

BULLETIN

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WRITING CENTER NAMED FOR ADAMS

The Writing Center, started in 1988 with major funding from Union Pacific Foundation, is being named the William L. Adams Writing Center to honor the active University trustee who chairs Union Pacific Resources Company.

A resolution naming the center has been approved by the board of trustees, with copies sent to Adams and to Jack Messman, chief executive officer of the resources company. Adams, a TCU trustee since 1983, is a member of the executive committee of the board and chairman of its student relations committee. The University administration proposed to honor Adams in this way "for his many and varied contributions to higher education and to Texas Christian University," stated the resolution.

A plaque bearing the center's complete name will be installed at the entrance to the Rickel Building facility.

The center, directed by Christina Murphy, began as a pilot project in August 1988 and already is recognized as a model program of its kind. The number of student visits to the center more than doubled in its first four years, rising from 3,136 in the school year 1988-89 to 7,057 in 1991-92. Last fall's visits totaled 5,110.

INTERNATIONAL MEET OPENS SATURDAY

Several hundred journalists will be joined by communication scholars and Latin American specialists in Fort Worth for an April 17-20 conference hosted by the journalism department. "Communication Between the Americas: Bridging the Gap" will be the theme for the program designed to establish a dialogue and to move toward creating a new journalistic ethic for working media throughout the Western Hemisphere.

With major sponsorship by the *Fort Worth Star-Telegram* and Cap Cities/ABC Inc., the conference will be the first to deal with the theme of hemispheric communication for journalism practitioners and scholars. It is a continuation of TCU's emphasis on international relations begun with last fall's Global Semester.

"We have to examine five centuries of Anglo-Spanish coexistence in the Americas with a critical eye and assess the impact of the new media and mass communication on international cultural relationships," said Anantha Babbili, journalism chairman and conference convener. Beginning with registration and a 6 p.m. reception April 17, sessions will be held at the Worthington Hotel.

(continued)

INTERNATIONAL MEET (cont.)

A special event will be the public address Sunday by Carlos Fuentes, internationally known Mexican author and political figure. Details for the free, public program are included elsewhere in this bulletin.

Issues to be addressed during the conference will include coverage of international and external Third World communities, the nature of values, ecology and geology of the Americas and transnational corporation ethics and responsibilities in the 21st Century. Attention also will be given to preparing journalists in the 21st Century along with discourse, discontent and cultural imperialism, according to journalism's Mercedes Olivera, who is coordinating the conference.

Presenters will include Mariano Baptista, executive director of the Centro de Estudio Sociales in La Paz, Bolivia; Eduardo Campos, deputy director/editorial, *El Norte*, Monterrey, Mexico; Arnaldo Coro of Cuba's Radio Havana; Juan Jorge Faundes, dean of the journalism school at the Universidad de Temuco, Chile; Dr. Carlos Ornelas, executive director of the U.S.-Mexican Commission for Educational and Cultural Exchange, U.S. Embassy, Mexico City; Dr. Joaquin Sanchez, Organization of Latin American Journalism Schools in Bogota, Columbia; Dr. Josefina Vasquez of the College de Mexico, Mexico City; and Dr. G.G. Robinson from Canada's McGill University.

Others will include Dr. Marjorie Argosin of Wellesley College, Dr. John Booth of the University of North Texas; Edith Ewell, College of William and Mary; Dr. Paul Geisel, University of Texas at Arlington; Felix Gutierrez, vice president of The Freedom Forum; Marty Haag, broadcast division vice president of A.H. Belo Corporation; David Holiday of Americas Watch; Dr. Herbert Schiller of the University of California-San Diego; Paul Vanderwood, San Diego State University; and John Guerra, AT&T vice president for Latin America and the Caribbean.

The final session of the conference, beginning at 9 a.m. April 20, will feature recommendations for U.S. journalistic practice and journalism education for inter-American news coverage.

PRSSA CHAPTER WIN AWARDS

Five of eight district awards for 1991-92 were presented TCU's chapter of the Public Relations Student Society of America during the recent Southwest district conference in Austin.

Honors accorded the J. Willard Ridings Chapter were for outstanding chapter development, outstanding PRSA/PRSSA relationship, outstanding community service; outstanding PRSA professional adviser -- Bill Lawrence; and outstanding chapter president -- Lara Rankin.

For noteworthy contributions, three chapter members -- Lisa McKenna, Richard Sikes and Andy Zmugg -- received Southwest district citations.

At last month's PRSSA national assembly in San Francisco, Andy was elected Southwest district director for 1992-93. The junior advertising/public relations major, who is the TCU chapter vice president, will serve as liaison between this district's chapters and the organization's national governing body.

Last week the TCU chapter sponsored 1993 Pro-Am Day, during which members were guests of Fort Worth PRSA members in their business offices and then attended the monthly PRSA luncheon.

FUENTES WILL SPEAK SUNDAY

Author/scholar Carlos Fuentes, currently a member of Mexico's National Commission on Human Rights, will present a public lecture Sunday on campus. "The United States and Latin American: Sharing a Hemisphere" will be his topic for the free event.

To begin at 5:30 p.m. in Ed Landreth Auditorium, the presentation will be in conjunction with "Communication Between the Americas: Bridging the Gap," the April 17-20 international conference to examine issues in American news values affecting people of two continents.

Fuentes, described as "one of Latin America's most distinguished novelists and a one-man international cultural and political force," is well known for his novel, *The Old Gringo*. His first to become a best-seller in the United States, its movie version starring Jane Fonda and Gregory Peck increased his recognition in this country. More recently he wrote and presented the five-hour, five-part BBC-TV series, "The Buried Mirror," dealing with the continuity of Hispanic culture.

The Mexico native grew up in Washington, D.C., where his father was a Mexican diplomatic representative. The writer's experiences living in Argentina and Chile broadened both his perspective of the hemisphere and his literary voice. He has served as Mexico's ambassador to France and was an active participant in the quest for peace in Central America.

Fuentes, presented the Legion of Honor by France's President Francois Mitterrand in 1992, received the Romulo Gallegos Prize, the most prestigious literary award bestowed by the Venezuelan government once every five years. He also holds a number of honorary degrees from institutions throughout the world, including Harvard, Cambridge and Dartmouth universities.

A member of the Colegio Nacional in Mexico and the American Academy of Arts and Letters, Fuentes inaugurated the Robert F. Kennedy Chair in Latin American Studies at Harvard and was the Simon Bolivar Professor at Cambridge University. In 1992 the University of Madrid devoted part of its summer study to his work.

Fuentes' fiction ranges from such political spy thrillers as *The Hydra Head* to erotic ghost stories, *Aura*, and from baroque world dream histories of the Spanish-speaking world in *Terra Nostra* to caustic indictments of the frozen Mexican revolution in *The Death of Artemio Cruz*.

HONORS RECITAL IS TOMORROW

Ten student musicians will present the 18th annual Honors Recital at 3 p.m. tomorrow (Wednesday) in Ed Landreth Auditorium. Performers were selected by audition to take part in the recital, sponsored by Gamma Epsilon chapter of Pi Kappa Lambda, music honor society.

Organist Kevin Estes will open the program with a movement from Charles Marie Widor's *Symphonie pour Orgue No. 5*, followed by soprano Stephanie Lewis singing two arias from Puccini operas.

Other organists on the program will be Brent McCartney, playing Bach's *Tocatta in D minor*, and Hyun Kim, Cesar Franck's *Piece Heroique*.

Vocalists also will include tenor Tony Gonzalez, singing an aria from Donizetti's *Elisir d'amore*; soprano Julianne Akers, an aria from *La Boheme* by Puccini; and Soprano Reyth Oliver, songs by Mendelssohn, Mozart and Brahms.

Flutist Lynne Guess will play Charles T. Griffes' *Poeme*, and piano performances will be by Xiao-Bo Chen, playing *L'isle joyeuse* by Debussy, and Alexandre Cabral, two movements from Alexander Scriabin's *Sonata No. 4*.

CHISHOLM TRAIL SEMINAR SET

Noted author Patricia Nelson Limerick, considered the leading spokesperson for the new historians, will be featured April 24 during the 16th annual TCU/Chisholm Trail Western Seminar.

The day-long program will open with 8:30 a.m. registration in the Moudy Building and will conclude with a 4:30 p.m. reception/autograph party at the Texas & Southwestern Cattle Raisers Foundation Museum, 1301 W. Seventh Street. "What Is the New History?" will be the topic for the 9:15 a.m. keynote address. by Limerick, author of the landmark book *The Legacy of Conquest: The Unbroken Past of the American West*. Editor of the more recent *Trails: Toward a New Western History*, she is a professor of history at the University of Colorado and holds the Ph.D. degree in American studies at Yale University.

Novelist Elmer Kelton, author of some 30 novels about the American West, will respond to Limerick's presentation. "Politically Correct or Historically Correct" will be the topic for Kelton, who has been honored for lifetime achievement by the Western Literature Association, Texas Institute of Letters and Western Writers of America.

Responding, too, will be Lou Rodenberger on the theme "Women Writers and the Not-So-New View of the West." The folklorist/author, who is associate professor of English at McMurry College, currently is co-editing a history of Texas Women writers. She compiled and edited the highly acclaimed anthology *Herwork*.

Moderating the response will be James Ward Lee, director of the Center for Texas Studies at the University of North Texas and author and/or editor of eight books, including *The Texas Literary Tradition*. Past president of the Texas Folklore Society, he formerly was chairman of the UNT English department.

The luncheon program will be given by Joyce Roach, recipient of two Spur Awards from Western Writers of America. "Sing Me A New Song: The Music of the West" will be her topic.

An afternoon session on "The Fight for the Water Hole; A Search for Meaning in Western Art" will feature a slide presentation by Byron Price, executive director of the National Cowboy Hall of Fame in Oklahoma City and author/co-author of five books and numerous articles. He was a consultant to Reader's Digest for *The Great American West* and to Time-Life Books for *The Ranchers*.

Due by Friday, the \$35-per-person workshop registration can be made to the extended education office, Box 32927.

CLINTON PLAN AVAILABLE

President Clinton's economic plan, together with supplemental tables, is available in full text on disk through the library's documents department. Persons wanting copies can place orders by calling the library at Ext. 7669 or 7117.

Copies will be provided on 3.5-inch, high-density diskettes or in other formats if specified. The fee for a pre-copied diskette is \$1.20. There will be no charge to persons supplying a pre-formatted disk for copying. The data files, in standard text and spreadsheet formats, can be read on computers using MS-DOS.

WRITING EXPERT TO VISIT APRIL 19-20

Dr. Lisa Ede of Oregon State University, an authority on collaborative writing, will be on campus April 19-20 to lead a workshop, hold individual consultations with teachers and present a public lecture on "Collaborative Writing: Lessons from the World of Work."

Ede is professor of English and director of the Center for Writing and Learning at Oregon State University. A graduate of Ohio State University, she earned the M.A. at the University of Wisconsin and the Ph.D. from Ohio State. She has won a number of awards and grants, including the National Writing Center Association Award in 1990 for outstanding scholarship on writing centers.

Her workshop from 1:30 to 3:30 p.m. already is booked to its 60-person capacity, said Christina Murphy, director of the William L. Adams Writing Center, but anyone else interested in attending may call Ext. 7221 to be added to a back-up list. Ede also will be available from 10 a.m. to noon April 20 for individual consultations with writing teachers from TCU and area high schools. Appointments must be made in advance, also at Ext. 7221.

Ede's open lecture will be from 3:30 to 5 p.m. April 20 in Moudy Building 141N. She is the first speaker on teaching writing to come to campus as the result of an anonymous \$30,000 grant from a North Texas foundation. The grant will enable the center to bring one writing authority to TCU each semester for two years.

BAND WILL PLAY TOMORROW

The Symphonic Band conducted by Brian A. Britt, interim assistant band director, will play a free concert at 7:30 p.m. tomorrow (Wednesday) in Ed Landreth Auditorium.

Opening with *A Festival Prelude* by A. Reed, the band program also will include *Ye Banks and Braes o' Bonnie Doon* by Percy Grainger, Gustave Holst's *First Suite in E-flat for Military Band*, *Chant and Jubilo* by F. McBeth and *Emperata Overture* by C. Smith and will conclude with *The Black Horse Troop* by John Philip Sousa.

SCULPTURE SHOW OPENS APRIL 19

Paul Lucke, Fort Worth architect-turned-sculptor, will present his Master of Fine Arts showing of sculpture April 19-23 in Moudy Building Exhibition Space. Lucke, who holds an undergraduate degree in architecture from the University of Texas at Arlington, will earn his M.F.A. degree here in May, then hopes to teach and to continue his sculpting.

His interests in construction and mechanical drawing led him first to architecture, then to sculpture, Paul explained. "Although I welcome other readings that add levels of meaning to the work, I see my sculpture as an architectural fragment."

His show opens with a reception from 6 to 8 p.m. April 19 and will be on view from 11 a.m. to 4 p.m. during the remainder of that week.

CENTER HOSTS HEALTH CARE REFORMER

Dr. Alain Enthoven, nationally recognized authority on health care economics and policy, will discuss "Managed Competition: The Next Generation of Health Care Reform" during an executive forum breakfast tomorrow (Wednesday) hosted by the Neeley School's Charles Tandy American Enterprise Center and Harris Methodist Health System. More than 300 area business and civic leaders are expected to gather in the Student Center ballroom for the invitation-only event that begins at 7:30 a.m.

Enthoven was a key contributor to the concept of managed competition, the focal point of health care reform being considered by the Clinton administration. Managed competition provides most health care services through quality managed care providers, enabling consumers to shop for programs that offer the greatest value. The plan is designed to offer equal access to services for all health care consumers and is expected to create a competitive marketplace of health care providers that lead to a containment of health care costs.

Holder of degrees in economics from Stanford University, Oxford University and Massachusetts Institute of Technology, Enthoven is the Marriner S. Eccles Professor of Public and Private Management at the Stanford University Graduate School of Business. He is a member of the Institute of Medicine of the National Academy of Sciences and a fellow of the American Academy of Arts and Sciences. Chairman of the Health Benefits Advisory Council for PERS, the California State Employee Medical and Hospital Care Plans, Enthoven also serves a consultant to Kaiser Permanente.

Following the breakfast, Enthoven will participate in a panel discussion with the Enterprise Center's Human Resources Round Table, which provides a forum for human resource executives from more than two dozen Metroplex businesses to discuss issues of importance in an informal setting.

Among firms represented on the round table are Alcon Laboratories Inc., American Airlines, Bell Helicopter Textron, Burlington Northern Railroad Co., Central Bank & Trust, City of Fort Worth, Color Tile, Cook-Fort Worth Children's Medical Center, *Fort Worth Star-Telegram*, Freese & Nichols, Gainsco and General Motors.

Other firms on the HRR roster are Harris Methodist Health System, Houston General Insurance, IBM, J.C. Penney, Johnson & Johnson, Meridian Oil, Miller Brewing, Motorola, National Semiconductor, Pier 1 Imports, Southwestern Bell Telephone, Tandy Corp., Texas Commerce Bank N.A., Texas Instruments, The Bombay Company, Transport Life Insurance, TU Electric, Union Pacific Resources and the Worthington Hotel.

M.B.A. OPEN HOUSE IS SATURDAY

Persons interested in earning a graduate business degree are encouraged to attend Saturday's Master of Business Administration open house hosted by the Neeley School from 10 a.m. to noon. A special pre-session addressing opportunities for minority students is scheduled at 9 a.m. The event will be held in the atrium of Charles Tandy Hall. Reservations may be made by calling Ext. 7531.

Ronald L. Smith, president of Harris Methodist Health System, will share a corporate perspective on the value of an M.B.A. degree in today's competitive business environment.

Academic Program Director Robert Rhodes will discuss the Neeley School's M.B.A. program and the admissions process, and a five-member panel of students will be available to answer questions.

GUEST ORGANIST TO PLAY APRIL 19

Frederick Grimes, native Texan who spent 22 years producing and directing the Bach Vespers programs at Holy Trinity Lutheran Church in New York City, will play a guest organ recital at 7:30 p.m. April 19 in Robert Carr Chapel. The program is underwritten by TCU's Sue Wheeler Smith Memorial Endowment Fund.

Included will be Bach's Prelude and Fugue in E-flat Major, Fantasy in F minor by Mozart, Choral in E Major by Cesar Franck, John Cook's *Fanfare*, Prelude on *The fiery sun now goes his way; Shed thou within our hearts thy ray* by Bruce Simonds and Louis Vierne's *Carillon de Westminster*.

A Baylor University graduate, Grimes returned to Texas last year and is choirmaster/organist at Episcopal Church of the Good Shepherd in Cedar Hill.

He first moved to New York City in 1967 as associate organist at St. Thomas Church. In addition to the Vespers, in which a professional choir, soloists and chamber orchestra performed weekly, he also was in charge of music at Sunday services and festivals. He founded and directed a Parish Choral Society, led two major Bach Festivals and led Holy Trinity musicians in two recordings from the Vespers series, TV appearances and on tour.

Grimes has been featured organist at the Spoleto Festival in Charleston, S.C., and has performed at National Cathedral in Washington, D.C., Cadet Chapel/West Point and in New York at Riverside Church, Trinity Church Wall Street and St. Patrick's Cathedral.

TWO CHOSEN FOR PULLIAM AWARDS

Jamie McIlvain and Nicole Foy, seniors majoring in news/editorial journalism, are among 20 persons chosen for the 1993 Pulliam Journalism Fellowships. The post-graduate awards include a cash grant of \$3,810 and 10 weeks' work and study on the *Indianapolis Star*, *Indianapolis News*, *Arizona Republic* or *Phoenix Gazette*.

While TCU has had other Pulliam recipients, including Brenda Welchlin in 1991, "it is exceptionally rare for two persons to be chosen from one institution in the same year," said Anantha Babbili, journalism chairman.

The Pulliam fellowships were created in 1974 by the late Eugene C. Pulliam, publisher of seven papers, to provide more experience and training to prepare new graduates for their first jobs. The program was expanded in 1984 by Central Newspapers Inc., the parent company of the participating papers. More than 270 persons have participated in the program, and most of them are still on newspaper staffs.

Pulliam awardees join the newspaper staffs as general assignment reporters, editorial or feature writers to polish their skills by working with full-time staff members. Twice-weekly luncheon seminars feature nationally prominent journalists and experts on law, economics and newspaper design.

Jamie, campus editor of *TCU Daily Skiff* who also is majoring in history, has declined the Pulliam award to take part in the *Dallas Morning News* internship program. Last summer she attended the Institute on Political Journalism in Washington, D.C., and interned in the *Star-Telegram's* bureau there. Currently *Skiff* editor and also majoring in political science, Nicole will spend the 10 weeks with one of the Indianapolis papers. Last fall she interned with the *Dallas News'* bureau in Washington, D.C., through TCU's Washington Center program.

PICNIC WILL HONOR PEER EDUCATORS

Fifty-four University students have taken messages of substance abuse prevention and education into more than 30 Tarrant County schools as community Peer Educators during the current academic year. They reached 9,000 younger students during 54 appearances, far exceeding last year's total student audience of 4,000. In their honor, members of the Golden Key National Honor Society will treat the volunteers to a picnic Wednesday. Highlights will include a ceremony and a sand volleyball game.

Students Kristin Corbett and A.J. Grove co-chaired the 1992-1993 Peer Educators program with help from Laura Cummings, Jesse Granado, Jenn Pearson, Leah Sweeden and Trisha Worlow and adviser Victoria Roper of the Alcohol and Drug Education Program.

Peer Educators to be recognized include Stephanie Alvarado, Garrett Barden, Laurie Berlind, Andrea Boris, David Breedlove, Paul Burrer, Nicole Caldwell, Christian Carr, David Cearley, Sherry Cockrell, Nicole Conrad, Shannon Croteau, Laura Cummings, Angie Esstman, David Fuquay, Ana Gomez, Georgina Gonzales, Jesse Granado, A.J. Grove, William Hatfield, Rachel Hesse, Laurie Hyde, Mary Jacob, Tracy Lamb and Rudy Lara.

Other honorees who served as community educators are Laureen Lee, Edward McClour, Lisa McKenna, Brittney Miller, John Moon, Jason Orr, Kelli Patterson, Jenn Pearson, Edie Roberson, Chuck Roberts, Richard Robus, Reid Ryan, Whitney Sanders, Jennifer Schooley, Jeannine Schroeder, Shannon Sill, Robert Smith, Adrienne Specker, Mary Leslie Stocks, Leah Sweeden, Lauren Tatum, Jay Thames, Allen Tolley, Rico Wesley, Todd Wolf, Trisha Worlow, Wendy Wright, Kristin Corbett and Vincent Pryor.

COFFEEHOUSE SPIRIT BREWING

An evening of java, poetry readings and music will begin at 8 p.m. April 19 in Moudy 320S. Hosted by members of Sigma Delta Sigma speech and debate society, the gathering will feature Ulf Kirchdorfer of English, whose work has appeared in *Rolling Stone*, *The Quarterly*, *New York Quarterly* and *Poet Lore*. Drama Tiki, a Fort Worth-based band, also will perform. Coffee will be served and open-mike poetry readings will begin and conclude the community program.

Ulf, who received his Ph.D. in December, teaches here and at Richland College. Many of his poetic works are short and, by design, "not obscure"; he draws his subjects from everyday personal experience and often adds a comic twist. His dissertation concerned "Animals and Animal Imagery in the Poetry of Elizabeth Bishop and Seamus Heaney." A native of Sweden who now considers himself a Texan, Ulf continues to study poetry and the teaching of writing, taking a special interest in post-modern American literature.

According to Ross Louis, Sigma Delta Sigma president, enthusiastic response to a March 29 poetry-and-music coffeehouse encouraged the sponsoring group to schedule a second one. Committed to on-campus speech and debate events and, eventually, to intercollegiate competition, chapter members chose the coffeehouse-revival format "to create interest in the organization and to provide the community with a unique literary experience," Ross stated. In a recent session of the House of Student Representatives, special projects funding was allocated to Sigma Delta Sigma in support of the April 19 program. Paul King, who chairs speech communication, serves as adviser to the new organization.

'BEST EVER' DESCRIBES RELAY RESULTS

The final tally of two more Texas Relays' titles including a "first ever" and four runner-up finishes, along with a school record, all underscored TCU's showing April 2-3 at the 1993 Texas Relays as one of the University's best ever.

"I was tremendously proud of the way our teams competed," said TCU track/field coach Bubba Thornton. "We had our share of success at Texas, and just another step here or there and we could have had even more!"

As anticipated, even though they were forced to run without the services of regular anchorman Doyle Jones, who was sidelined with a sore hamstring, the Frogs' 4x200-meter combo of Hosiah Abdallah, Dennis Mowatt, Brashant Carter and Dallas Cowan sped to one relays' championship in a time of 1:22.31 seconds, TCU's third straight Texas Relays' victory in that event and its fifth in the past six years.

The Frogs' other victory was not anticipated. The quartet of Andrew Beckman (800 meters), Chris Brown (400 meters), Glenn Le Gros (1,200 meters) and Eddie Crowe (1,600) blazed to a victory in the distance medley relay to become the first TCU baton unit ever to win a major relay event over a mile in total distance.

Hosiah, Dennis and Dallas were joined by Jimmy Oliver for second-place showing in the 4x100 meter relay (39.48 seconds), while Andrew, Glenn and Eddie plus Rodney Wellman clicked off four solid 1,500-meter legs en route to a second-place finish in the 4x1,500 relay.

Beverly McDonald, second in the 100 meters, and Stevanie Wadsworth, a scant second in the shot put, rounded out TCU's second place finishers. A fifth-placed showing by one women's relay combo may have most pleased Thornton and assistant John McKenzie. The 4x100-meter relay team of Yolanda Holiday, Sonja Franklin, Ann Moon and Beverly moved the baton around in 45.23 seconds, a TCU record by nearly four-tenths of a second.

TCU finished second only to Blinn Junior College in the outstanding team voting. Blinn captured eight titles in the relays' junior college division.

FACULTY, STAFF APPOINTMENTS

Associated with the University of Tennessee since 1980, **Diane Lovin** assumed her position as coordinator of professional and community service programs in extended education on Feb. 15. The Auburn University graduate completed the master's degree at Tennessee, where she was coordinator of continuing education in 1991-93. She is a member of Association for Continuing Higher Education, American Society for Training and Development and Texas Association for Community Service and Continuing Education as well as the honor societies of Delta Pi Epsilon, Phi Delta Kappa and Omicron Tau Theta.

Louise Atwell, senior analyst and budget coordinator with Meridian Oil Co. in 1985-91, joined the staff March 29 as assistant director of facility services. The Indiana University graduate formerly was an independent management consultant and president of her own company.

Calendar of Events

- April 13 --Honors Week: Senior honors presentations, Moudy 141N, 2-5 p.m.; Sigma Delta Pi initiation, Faculty Center, 4 p.m.; Kappa Tau Alpha initiation and banquet, Student Center Woodson Room, 5:30 p.m.
 --TCU Frog Club spring luncheon, final meeting of the season, Colonial Cafeteria, 2600 W. Berry, featuring spring sports coaches and election of the 1993-94 TCU Frog Club board of directors. Call Ext. 7700 for information.
 --Baseball, TCU vs. Tarleton State, TCU baseball diamond, 3 p.m.
 --Fort Worth Chamber Orchestra performance of Mozart's Mass in C Minor with TCU Choral Union, conducted by Ronald Shirey, Ed Landreth Auditorium, 8 p.m. 926-8831.
- April 14 --Honors Week: Pi Kappa Lambda Honors recital, Ed Landreth Auditorium, 3 p.m.; Golden Key reception: "Best of America," Faculty Center, 4 p.m.; Kappa Delta Pi initiation and reception, Starpoint School, 6:30 p.m.; address, "Revolutions in Astronomy, Past and Present," by Visiting Green Honors Chair Professor Freeman J. Dyson, theoretical physicist at The Institute for Advanced Study in Princeton, N.J., Student Center ballroom, 7:30 p.m.
 --TCU Symphonic Band concert, Ed Landreth Auditorium, 7:30 p.m.
- April 15 --Honors Week: Convocation lecture, "The Scientist as Rebel," by Professor Freeman Dyson, Ed Landreth Auditorium, 11 a.m.; Honors forum with Dyson, Faculty Center, 2 p.m.; Honors banquet, Student Center ballroom, 6:30 p.m.
- April 16 --Baseball, TCU vs. Houston, TCU baseball diamond, 3 p.m.
 --Honors Week: Phi Upsilon Omicron alumni initiation and graduation reception, Annie Richardson Bass living room, 7 p.m.
- April 17 --Baseball, TCU vs. Houston, TCU baseball diamond, 1 p.m.
- April 18 --Lecture by author/scholar Carlos Fuentes on "The United States and Latin America: Sharing a Hemisphere," Ed Landreth Auditorium, 5:30 p.m.
- April 19 --Monday at TCU.
 --Workshop on "Collaborative Writing in the Academy" by Dr. Lisa Ede, professor of English and director of the Center for Writing and Learning at Oregon State University, Student Center Woodson Room, 1:30-3:30 p.m. Call Ext. 7221 for backup registration.
 --Master of Fine Arts showing of sculpture by Paul Lucke, Moudy Building Exhibition Hall, through April 23. Opening reception 6-8 p.m.; subsequently open from 11 a.m. to 4 p.m.
 --TCU guest organ recital by Frederick Grimes, Bach scholar and former organist at Holy Trinity Lutheran Church in New York City, Carr Chapel, 7:30 p.m.
- April 20 --Teacher conferences with Dr. Lisa Ede, Student Center 203, 10 a.m.-noon. Call Ext. 7221 for appointment.
 --Baseball, TCU vs. Dallas Baptist, TCU baseball diamond, 3 p.m.
 --Lecture by Dr. Lisa Ede on "Collaborative Writing: Lessons from the World of Work," Moudy 141N, 3:30-5 p.m.
 --Ethnographic Film Series: Aymara Peasants in an Urban World, Dan Rogers Hall Room 134, 7:30 p.m.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Men's golf team members who missed classes on April 1, 2, and 5 to participate in Augusta College Invitational at Augusta, Georgia:

Adams, Slade	Flynn, Mike	Roecker, Doug	Wolf, Brent
Zinnecker, Deron			

Members of the women's golf team who missed classes after 5:00 p.m., April 1 and all classes on April 2, to participate in Lady Sun Devil Invitational at Tempe, AZ:

Doran, Geraldine	Germain, Sharon	Kragh, Jane	Perry, Julie
Phearson, Kristi			

Track team members who missed classes after 10:00 a.m., April 1, to participate in the Texas Relays at Austin:

Cate, Bonnie	Coleman, Jacquinette	Coleman, Robin	Dean, Deborah
Franklin, Sonja	Harris, Rhonda	Loftis, Demeitria	McDonald, Beverly
Moon, Antoinette	Schieffer, Robin	Sissons, Colette	Wadsworth, Stevanie
Abdallah, Hosia	Beckman, Andrew	Brown, Chris	Carter, Brashant
Cowan, Dallas	Crowe, Edward	Dennis, Ronald	Gardiner, Charles
Jones, Doyle	LeGros, Glen	McKenzie, Luke	Mowatt, Dennis
Nichols, John	Oliver, Jimmy	Pickett, Keith	Schultz, Casey
Voss, Chad	Wellmann, Rodney	Hankins, Ryan	

Members of the TCU Daily Skiff staff who were absent from classes on April 1 and 2 to attend the Texas Intercollegiate Press Association and Southwestern Journalism Congress at Corpus Christi:

Foy, Nicole	Gardner, Kevin	Grieser, Andy	Lawrence, Lisa
Renders, Heather	Yoest, Sarah	Yonco, Lisa	

PRSSA students who missed classes April 8 to participate in a PRO-AM Day of the Fort Worth Chapter of the Public Relations Society of America:

Berlin, Laurie	Camp, Carolyn	Casas-I-Klett, I	Chung, Jennifer
Dunbar, Shannon	Huffman, Susan	Lohmann, Traci	Lowrey, Amy
McKenna, Lisa	Ottinger, Matt	Poulson, Kyle	Rankin, Lara
Sikes, Richard	Urrutia, Lillianad	Watkins, Brooke	Wooten, Lindsey
Yarbrough, Jake	Zmugg, Andy		

Students who missed classes April 8, 9, 12, 13 and 14 to attend an official AFROTC sponsored conference in Orlando, FL:

Carpenter, Jolynn	Drennan, Christine	Elliott, Justin	Miller, Debbie
Nelson, Yvonne	Liggitt, Laura	O'Shea, Peggy	Rodriquez, Veronica
Sehorn, Shannon	Unger, Amy		

The following Army ROTC students were absent from classes from 12:00 noon on April 1 through April 4, for Mini-Camp Training at Fort Hood:

Aitken, Tristen	Alcock, James	Axelsen, Brian	Beadle, Forrest
Belew, John	Bickle, Christa	Bishop, Cynthia	Clark, Trish
Clemmer, Robert	Curran, Christine	Economopoulos, M	Hall, Jennifer
Hodges, Michael	Howington, Robert	Johnson, Brian	Lafferty, Michelle
Loper, Donald	Luttrell, Lynnette	Marrero, Thomas	Martin, Lisa
Matlock, Joe	Mayfield, Eric	Munson, Deborah	Pardo, Ricardo
Stephens, Jason	Teran, Lita	Van Hook, John	Weyrauch, Paul

Students who missed classes March 22-23 for a legislative project with the National Association of Social Workers:

Brawley, Haynes	Carolan, Kim	Niemic, Jorie	Unsworth, Julie
Winship, Erin			

Students who were in Austin, April 1 for a legislative project for the Social Work Program:

Allsup, David	Askew, Susan	Boubai, Roselyln	Coker, Ragan
Curry, Camille	Florschuetz, Tara	Ingram, Julie	Marullo, Angie
McGregor, Laura	Phillips, Denise	Phillips, Dorothy	Smith, Shelly
Thurman, Janie	Waldrop, Michelle		