

BULLETIN

Issued by the Division of University Relations

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GRADUATION TOTAL TO BE NEAR 850

Approximately 850 earned degrees will be conferred upon Class of 1993 members Saturday evening during baccalaureate-commencement. The combined graduation ceremony will begin at 7:30 p.m. in Daniel-Meyer Coliseum with Chancellor Bill Tucker presiding. Special music will be provided by the University Band, led by Interim Director Dave Henning. The call to worship and benediction will be given by John Butler, minister to the University, and hymns will be led by Sheila Allen of music.

Chancellor Tucker's remarks will be followed by the awarding of degrees. Participating will be Vice Chancellor Bill Koehler and Deans Mike McCracken, Kirk Downey, Doug Simpson, Robert Garwell, Pat Scarse, Leo Perdue and Joe Helmick along with Faculty Senate Chair Paul King and Registrar Pat Miller.

Chief marshal is Anantha Babbili, and Jim Henley is associate marshal. Assistant marshals are Toni Craven and Morrison Wong. Assisting them will be David Conn, Nowell Donovan, Arturo Flores, Sally Fortenberry, Al Mladenka, Roger Pfaffenberger, Jim Riddlesperger and Carol Stephenson. Ed McNertney and David Vanderwerken will be flag bearers.

For the procession, faculty members and students will assemble at 6:45 p.m. under the east stands of the stadium.

EVENTS WILL HONOR GRADUATES

Two Saturday afternoon events will honor spring graduates and members of their families.

A 30-minute outdoor carillon recital will be presented by Emmet Smith, Herndon Professor of Organ, from the tower of Robert Carr Chapel. It will begin at 3 p.m.

A reception honoring graduating seniors and their families is planned from 3:30 to 5 p.m. in the Student Center ballroom. Hosted by the University, the special occasion offers opportunity for faculty and staff members to join the days' festivities with the graduates and their guests.

STUDY TO PRECEDE SANTA FE SOJOURN

Just about the time the sun sets on a life-and-letters study of the American Southwest in early July, the University's lone anthropologist will lead a party of learners through the prehistoric and contemporary art and architecture of northern New Mexico.

Folklorist/author Joyce Roach (English) will revive a 60-year-old tradition this summer as she convenes the first session of "Life and Literature of the Southwest" on campus May 18. Her eight-week evening credit course, offered through the English department, concludes July 6.

Then Andy Miracle will open "Santa Fe: An Adventure in Art and Architecture," a five-day investigation of the Anasazi and northern New Mexico area July 18-22, arranged by the TCU Alumni College.

The late Mabel Major established "Life and Literature of the Southwest" here decades ago as one of several "offspring" of J. Frank Dobie's legendary class at the University of Texas at Austin. Joyce does not propose, however, to duplicate the earlier course. Her eight-week agenda and reading list draw on a socially more complex region than that described by Dobie and his disciples.

"I chose five novels that reflect not one, but several cultures, novels that show conflict involving more than one culture," she noted. Those are Willa Cather's *Death Comes for the Archbishop*, Elmer Kelton's *The Wolf and the Buffalo*, Dorothy Scarborough's *The Wind*, Richard Bradford's *Red Sky at Morning* and Victor Villaseñor's *Rain of Gold*. Each of Roach's students will mine the novels for a particular theme, analyzing the way each narrator has dealt with mysticism, geology, plants and animals, women and children. Museum and historical society treks are planned, and an optional, extracurricular trek to the San Angelo or Pecos area is being considered.

Andy, a veteran investigator of northern New Mexican cultures, will illustrate how abstract acrylic art emerging in Santa Fe in the 1990s evolved and melds from the art of the Hopi and Pueblo people and the prehistoric rock art of the Anasazis. "The Anasazis made spectacular achievements," he notes, "and then they simply walked away from it."

Among the scheduled programs for his course is a walking lecture at the cliff dwellings of Bandelier National Monument and a 13th-Century Anasazi village. Participants also will visit the home of a potter in Santa Clara Pueblo, the Santuario of Chimayo, museums, an anthropology laboratory and a Santa Fe gallery in addition to attending slide lectures and taking part in discussions on Native American, Hispanic and Anglo cultures of the area.

Registration for "Life and Literature of the Southwest," as for other eight-week evening classes, will be conducted May 17. Information is available at Ext. 7130. Special rates for University alumni are available until June 1 for the Santa Fe class, but non-alumni also may enroll. Further information may be obtained at Ext. 7803.

REGISTRATION SET MAY 17

For both the three-week mini term and eight-week evening term, registration will begin at 9 a.m. Monday in Sadler Hall 18. New students should register between 3:30 and 5 p.m.; the schedule is arranged to allow students with more hours to register earlier. Also accommodated are registrants who cannot arrive during normal business hours; for their convenience, the process will continue until 6 p.m. Graduate students may register at any time. Brite Divinity School will conduct a separate registration from 9 a.m. to 4 p.m. at the school.

ROTC COMMISSIONINGS TO BE FRIDAY

Twenty Army ROTC and 16 Air Force ROTC cadets will be commissioned Friday in separate ceremonies in Daniel-Meyer Coliseum. The Air Force's ceremony is scheduled for 11 a.m. and the Army's at 6 p.m. All faculty and staff members are welcome to attend.

Brig. Gen. James Cole, chief of safety for the U.S. Air Force, and Col. Howard Daniel, a retired U.S. Army officer who conducts affirmative action/motivation seminars, will address the cadets and their families, officers and faculty members in their respective programs. Chancellor Tucker also will speak during the AFROTC commissioning as will Lt. Col. Ann Lupton.

LIBRARY FRIENDS HONOR THREE

Awards to the Van Cliburn International Piano Competition, the late Landon Colquitt and Joan Swaim were presented by Friends of the TCU Libraries at its annual dinner April 1 at Colonial Country Club. Friends President Alex Cothran presided over the meeting.

The Carol Jim Renshaw Award, named for the first president of the Friends group, was presented to the Cliburn competition in appreciation of the gift of the Cliburn archives to the library. The award was accepted on behalf of the Cliburn organization by Susan Tilley, who chaired the Cliburn board at the time the gift was made.

The Friend of the Year Award was given posthumously to Landon in appreciation of his support of the library and his gifts of materials in the field of mathematics. Betsy Colquitt accepted the award.

Joan, the library's coordinator of bibliographic control, received the Professional Excellence Award in recognition of her book, *Walking TCU*, and her leadership in building the library database for the automated system. Joan is the first active member of the staff to receive the award.

Also presented at the dinner was alumna Janie Michero Christie of the Class of '71, a new member of the Friends' board.

MAY IS TICKET ORDER MONTH

May is the month for faculty and staff members to purchase season football tickets. May 31 is the deadline for getting tickets in the same location as the 1992 season.

As announced by ticket manager Tommy Love, purchases must be made in person at the coliseum ticket office, open from 8:30 a.m. to 5 p.m. Mondays through Fridays. Prices for the 1993 six-game home schedule is unchanged -- \$25 for one and \$50 for two. With the season ticket purchase comes an athletic card for free admission to home basketball and baseball games. Purchase prices for non-TCU persons are \$102 for one season ticket and \$204 for two.

Ticket order forms were included with last month's pay check.

The 1993 home season opens Sept. 4 against the University of Oklahoma. The Sept. 11 game is with New Mexico, and SMU comes to campus Sept. 25. The Oct. 16 game with Tulane will be Parents Weekend, and on Oct. 30 the Frogs will host Houston for Homecoming. The Nov. 20 game with Texas A&M will be the only one that month on TCU turf and will end the Frogs' season.

SUMMER HOURS BEGIN MONDAY

Recreation hours at the Rickel Building will shift to a summer schedule May 17. On Mondays, Wednesdays and Thursdays the facilities will be open from noon to 2 p.m. and from 4 to 8 p.m. and on Saturdays from 11 to 2 p.m.; the building will be closed for recreation on Sundays, Tuesdays and Fridays. All offices in Rickel will be open from 8 a.m. to 5 p.m. Monday through Friday. Summer conferences and special events may occasionally alter the schedule and will be posted as they are confirmed.

7 TRAVEL/STUDY PROGRAMS ARE SET

Seven travel/study programs on the agenda will provide opportunity for study abroad during the summer. These are open to TCU students as well as the public on credit, audit or non-credit basis.

Three of the programs will be residential. These include the June 1-30 Business in Germany program headed by Neeley School faculty members. Home base will be Cologne. Lee Daniel will lead the study of Mexican Culture and Language planned June 7-July 9. While students will be staying in Cuernavaca, visits will be made to Mexico City, Taxco, Acapulco, San Miguel and other Mexican cities. Eleven faculty members will teach in the TCU-at-Edinburgh program July 11-Aug. 1 at Scotland's University of Edinburgh.

Gail Gear will lead two study/travel programs. The itinerary for Art of the Ancient World, planned May 18-June 5, includes Luxor, Aswan, Athens, Corinth and Delphi. Settings in Rome, Florence, Nice, Paris and London will be included in her Museums of Europe study.

Leading the study of International Communication: Media Studies in London will be Anantha Babbili. Students will live on the Regents College campus during the July 16-Aug. 9 program.

London, Brighton and Oxford will be primary settings of Comparative Literacy Education in England and America: Whole Language Teaching. Robert Cooter of education will lead the June 17-July 9 study.

SWIMMING CAMPS BEGIN MAY 17

The first of four summer swimming camps supervised by Coach Richard Sybesma will begin May 17. For the May 17-24 classes, sessions will be held in the afternoons after school. Other sessions, with morning classes, will be June 7-11, June 21-July 1 and July 5-15.

All classes are planned for Mondays through Thursdays. The initial session's times will be 3:15-3:55 p.m. for beginners, 4-4:40 p.m. for intermediates and 4:45-5:30 p.m. for advanced. For the other three sessions, beginners -- persons age 4 and above -- will meet from 9 to 9:45 a.m., intermediates from 9:45 to 10:25 a.m. and advanced from 11:15 a.m. to noon. The combined class for beginners and intermediates, not be offered in May, will meet from 10:30 to 11:10 a.m.

Session cost per person will be \$68 for the public, while the charge for faculty and staff members will be \$60 per session per child, announced Richard, Southwest Conference coach of the year in 1993, 1989 and 1981 who has coached 28 all-American swimmers. Other discounts are available for multiple sessions or more than one child in a family. Reservations can be made with Richard at Ext. 7963 or Box 32924.

EIGHT ORIENTATION SESSIONS SET

Eight orientation sessions for incoming students and parents are on the calendar for summer. According to an announcement by Kay Higgins, new student orientation director, these will be divided between June and August.

The summer's early sessions will be June 13-15, June 16-18, June 20-22, June 27-29 and June 30-July 2. Two other sessions are scheduled Aug. 15-17 and Aug. 19-21.

An Aug. 17-18 orientation will be limited to transfer students.

During the June sessions, orientation participants will live in Colby Hall.

SIX PROFS NAMED TO HONOR SOCIETY

Six faculty members have been named to honorary membership in Alpha Lambda Delta honor society in recognition of their being influential and beneficial to freshmen in their first semester of college.

Honorees are Emmet Smith of music, Ben Procter of history, Phil Hartman of biology, Michael Robinson of psychology and Jim Atwood and Andy Fort of religion-studies. Michael also has been selected as new junior faculty sponsor for the society. Kathy McDorman of history is senior faculty adviser, and Carol Ann Lane of Student Activities is administrative liaison.

BULLETIN SCHEDULE WILL CHANGE

The Weekly Bulletin will begin its usual bi-weekly summer schedule May 18. Other issues are planned for June 1, June 15, June 29, July 13, July 27 and Aug. 10. The weekly schedule will resume Aug. 24.

Items for the bulletin must reach the News Service, Sadler 321, no later than noon on Wednesday preceding publication of the next issue.

SERTOMA TO OFFER SCREENINGS

In observance of Better Hearing and Speech Month, now in progress, Miller Speech and Hearing Clinic will provide free community hearing screenings May 14 to persons of all ages. Faculty members, students and members of the Downtown Fort Worth Sertoma Club and Breakfast Sertoma Club will staff screening sessions from 9 a.m. to 3 p.m. at the clinic. Support from Sertoma has enhanced this long-standing annual public service provided by the clinic, as well as other programs.

The screenings do not constitute evaluations; Jennifer Watson, clinic director, notes that the purpose of a screening is to identify the need for further testing.

Additional information is available at Ext. 7620.

STUDENTS EARN HONORS

TCU voice students made another fine showing at the Dallas-Fort Worth chapter auditions of the National Association of Teachers of Singing April 17 at the University of North Texas. Judith Gans, North Texas district governor, presided over the final rounds of competition for music theatre, high school and college undergraduate/graduate students.

Among more than 300 competitors, 12 TCU students advanced to semi-final rounds. They were Jonathan Wallis, Kelly Bauman and Kristine Giovenco, all students of Sheila Allen; Danny Flores, Clare Bedell, Shannon Moharter and Reyth Oliver from Judith's studio; Todd Maxwell, Blythe Gaissert and Kim King, taught by Colleen Mallette; and Stephanie Lewis and Julianne Akers from the studio of Vince Russo.

Three TCU winners were Stephanie, who won first place among junior women; Todd, first place for freshman men; and Reyth, honorable mention among senior women.

COACHES WILL BE SPEAKERS

'Tis the season....for alumni groups to request Horned Frog coaches as speakers for their annual spring gatherings.

Coaches Pat Sullivan, Lance Brown, Bubba Thornton and David Rubinson will present the program for the May 11 reception and dinner at Glen Echo Country Club in St. Louis. Charles Potts of the Class of '85 heads the sponsoring TCU St. Louis Alumni Chapter.

Moe Iba, Pat and Lance will speak May 12 at a reception-cookout for West Texas friends. The TCU Permian Basin chapter, headed by Richard Owens of Odessa, will sponsor the event at Green Tree County Club in Midland.

Bubba Thornton will join Pat and Lance in Houston for a May 17 event for alumni and friends. The meeting, sponsored by the TCU Houston chapter, will be held at River Oaks Country Club.

The Lions Municipal Golf Clubhouse in Austin will be the site for the May 20 reception and buffet that will include a silent auction benefitting an Austin-area student scholarship. Kristi Arney, women's golf coach, will be featured on the program along with David, Pat and Lance.

IBA PLANS CAMPS FOR CAGERS

Three basketball camps will be conducted by Coach Moe Iba during July.

Fees for the camps, scheduled July 11-15, July 18-22 and July 25-29, will be \$170 for day-only participants, \$200 for commuters or \$270 for those staying overnight. Prices include all instruction, insurance, meals and a camp T-shirt. A 10 percent discount will be available for TCU employees.

Reservations are being accepted now, and a \$25 deposit must accompany each application. With checks payable to Moe Iba's TCU Basketball Camp, these should be sent to Moe at Box 32924. Balance of the fee will be due when the sessions begin.

DUKE WORKSHOP COMING TO CAMPUS

The Summer Music Institute, which annually attracts some 2,000 students and teachers to campus, will be the site this year of the acclaimed Brightleaf Music Workshop, expanding beyond North Carolina for the first time.

Brightleaf, nationally esteemed clinic for teachers and for students in the seventh grade and above, has been held at Duke University since 1983. The June 13-19 workshop here will be led by teachers, composers, authors, choreographers, conductors and guest artists from across the nation.

Stage and recording artist Gary Morris, national honorary chairman of Brightleaf, will perform a Brightleaf benefit concert June 16 in Ed Landreth Auditorium. Brightleaf tuition is \$275, and campus lodging and meal plans are available. Information is available from Brightleaf's Texas office, Box 1117, Burleson 76097, telephone (817) 295-8123. Application deadline is May. 15.

Other choral music education and voice workshops offered by the institute this summer will be:

- Secondary Choral Music: Insights and Innovations, taught June 14-18 by Ruth Whitlock of music and Sally Schott, choral director, South Houston High School-Pasadena, \$265;
- Vocal Pedagogy, June 14-18, voice faculty members Judith Gans of TCU and Nancy Merrell-Robertson, Denton High School/Texas Woman's University, \$265;
- Choral Conducting Seminar, June 21-25, James M. Jordan of the Westminster Choir College faculty, \$265;
- Choristers Guild Workshops, July 1-3, the first regional meeting of the guild, made up of directors of church or community choirs, \$85;
- Voice Performance Pedagogy, July 19-23, Richard Miller, professor of singing, Oberlin Conservatory, with TCU voice faculty members Sheila Allen and Vincent Russo, \$375.

Workshops for band members and directors are:

- Creative Rehearsal Techniques, June 21-25, Marguerite Wilder, who has conducted honor bands throughout the eastern and southeastern United States, \$265;
- TCU Middle School Band Camp, June 21-25, Greg Hull, director of bands at Haltom High School, \$95;
- Clarinet Workshop, July 7-8, Andrew Crisanti, principal clarinetist, Fort Worth Symphony/Chamber orchestras, and Gary Whitman of the TCU faculty, bass clarinetist with Fort Worth Symphony, \$95.

Elementary music education sessions include:

- Orff Schulwerk Level I Workshop, June 7-18, Konnie Saliba of Memphis State University, past president of the American Orff Schulwerk Association, \$350;
- Music in Early Childhood, June 28-July 2, John Feierabend, music education chairman, Hartt School of Music, \$275;
- Music Education Through Movement, July 6-10, Penny Mahoney of Beeville, endorsed trainer in Phyllis Weikart's Rhythmic Movement and Folk Dance Curriculum, \$265.

(continued)

MUSIC INSTITUTE (cont.)

Music technology classes will be:

- New Techniques for Recording and Teaching Electronic Music, June 14-18, Don Muro of Columbia University Teachers College, an internationally known composer/performer in electronic music field, \$350;
- Composing and Recording Computer Software for the Music Educator, June 21-25, Thomas Rudolph, music director for the school district of Haverford Township, Pa., \$300;
- Computer Software for Marching Bands, June 28-30, David Henning, interim director of bands, \$150.

Workshops scheduled in music administration are:

- The Music Administrator: Choreographer for Success, June 28-July 2, Kenneth Raessler, music chairman, \$265;
- Art of Successful Teaching: A Blend of Content and Context, July 6-7, Tim Lautzenheiser, who conducts nationwide workshops/seminars focusing on positive attitude/effective leadership training, \$185.

Closing event of the institute will be a Strolling Strings Workshop, led from July 20 to 23 by Stan Nosal, director of the internationally acclaimed Tremper Golden Strolling Strings.

Information or registration forms may be obtained from Extended Education, Ext. 7130.

FACULTY, STAFF APPOINTMENTS

Robert Estill Foster Jr., associate band director, will feel as comfortable on the football field as he does in the band room. A 1990 graduate of the University of Kansas with a Bachelor of Music Education degree, he also was a three-year football letterman there and was named to the Playboy Academic All-American Football Team in 1987. He will join the faculty June 1 after serving as associate director of bands at the University of Maryland. He earned his Master of Science degree in music education from the University of Illinois.

Gene Alpert of political science has been appointed to direct the Master of Liberal Arts program for 1993-94.

Paul Simpson, graduate assistant in the sports information office for two years, will begin his duties as assistant sports information director June 1. He earned the B.S. degree here in 1990 and completed the M.S. in sports administration in 1991 at Florida's St. Thomas University. He has served public relations internships with the Fort Lauderdale and New York Yankees, Miami Heat and the Dallas Sidekicks.

To receive a B.S. degree in speech communication at TCU graduation this week, **Jennifer Jones** will assume her position as annual fund officer in development June 14. The California native, a TCU Scholar and former president of two campus residence halls, has been a telemarketing supervisor in development during the last year and formerly was a phonathon associate.

NOTES ON FOLKS

Andre Mazzoleni (engineering) read a paper at the AIAA Structural Dynamics and Materials Conference in La Jolla, Calif. "Analytical Methods for Determining Exact Stability Boundaries for Flexible Structures" was co-authored with Ian Dobson of the University of Wisconsin.

John Horner's (biology) manuscript "Behavioral evidence for host-race formation in *Eurosta solidaginis*" will be published in the journal *Evolution*. The paper was written with Drs. Tim Craig and Joanne Itami of Arizona State University and Warren G. Abrahamson of Bucknell University.

Sheila Allen (music) presented a lecture-recital on "Music, Language of the Soul: Multi-Cultural Influences in Musical Expression" at the April 26 meeting of the World Affairs Council of Greater Fort Worth. She was accompanied by her husband, Dr. David Yeomans, and assisted in the presentation by gospel singer Francine Morrison of Fort Worth and Daniel de Cordoba and Fiesta Flamenca, based in Dallas. The program was broadcast on Fort Worth Public Access Channel 45. On April 17 Sheila adjudicated Dallas/Fort Worth chapter auditions of the National Association of Teachers of Singing. Her March activities included a visit to the Otto B. Schoepfle Voice Laboratory at Oberlin College Conservatory of Music.

M. Evans and Company recently published Historian **Don Worcester's** fourth novel, *Gone to Texas*. The book is based primarily on Bennett Lay's *The Lives of Ellis P. Bean*, published in 1960 by University of Texas Press, and on Bean's memoir in Volume I of Henderson Yoakum's *History of Texas* (1954). Also useful, Don said, were *Teran in Texas: A Chapter in Texas-Mexican Relations* (1948) by Ohland Morton and Wilbert H. Timmons' *Morelos of Mexico: Priest, Soldier, Statesman* (1963).

Swimming Coach **Richard Sybesma** will greet guests Saturday and Sunday when his home is included in the annual Fairmount Tour of Historic Homes. Five homes and one commercial structure restored to their original beauty and character will be open in the square-mile south side Fairmount District, listed on the National Register of Historic Places as the largest such neighborhood in Texas. Information on the tour is available by calling 927-8244.

Joe Lipscomb and **Chris Barry** (finance and decision science) have received a \$48,000 grant from the North-South Center at the University of Miami to study mortgage markets in Mexico. Gonzalo Castañeda of La Universidad de las Américas-Puebla will work with them in the research project, expected to continue for several years. They hope to identify how Mexico can create a secondary mortgage market and investigate the possibility of selling mortgage-backed securities within the country.

Ginger Clark and **Roger Cooper** (radio-TV-film) have a grant from the National Association of Broadcasters to research television channel loyalty among viewers. They were among only five percent of applicants to receive funding for the highly competitive grant. Ginger and Roger will conduct focus groups and survey viewers in the Dallas/Fort Worth; Jonesboro, Ark.; Indianapolis, Ind.; and Tallahassee, Fl., markets to determine why people tune to particular channels and what

Diana Shaffer, graduate student in English, has been awarded a tuition scholarship to Dartmouth College's School of Criticism and Theory for the summer session. This is her second summer to receive a scholarship to SCT, where she will study critical theory from June 20 to Aug. 1. In mid-May Diana will present a paper at the International Association of Philosophy and Literature conference in Pittsburgh. Her paper, entitled "'This Speculum Reflects No Reality': Frames of Visibility in the Poetry of John Ashbery," explores the metaphor of the "mise en abyme" in postmodern poetry.

MORE NOTES ON FOLKS

A number of professional honors have come recently to **Christina Murphy**, director of the Writing Center. She has been named to chair the Committee on Writing Centers and Graduate Education for the National Writing Centers Association. In that capacity, she will serve as the national resource person for assessing the role of writing center training in graduate education and for evaluating the design of graduate programs that include writing center theory and training as part of graduate programs in English.

Christina also has been named to the editorial board of two journals, *The Writing Center Journal* and *Dialogue: A Journal for Writing Specialists*. Her appointment to the board of *The Writing Center Journal* recognized her "outstanding contributions to the writing center profession" and her important role in national leadership."

She has been elected 1993-96 president of the South Central Writing Centers Association and also has been elected to a three-year term on the executive board of the College Conference of Teachers of English. She will serve as co-program chairperson for the National Writing Centers Association 1994 national conference in New Orleans.

Sympathy is extended to **Stephen Infantino** (modern languages and literatures), whose mother died April 29 in Plainview, N.Y. Services for Terry Costa Infantino were held May 3.

A paper by **Tammie Potvin** (speech communication) and Mary-Ann Leon of East Carolina University has been ranked among the top 10 U.S. research papers in two categories by the International Communication Association's (ICA) Organizational Communication Division. The co-authors will present "Communication Satisfaction and Commitment Among Minority Organizational Members" at the annual ICA conference in Washington, D.C. later this month. They investigated differences between communication and commitment among minority and majority members of two organizations, analyzing responses of 452 individuals to a questionnaire.

"Rakóczy ban zauzima Temišvar" is the title of an oral heroic epic in the Muslim tradition collected by Albert B. Lord from the singer Murat Žunic in the northern Bosnian town of Bihać in 1935 and now translated by **John Loud** (modern languages and literatures) as "King Rackóczy Besieges Temišvar." The work appears in the recently published first volume (*Serbo-Croatian Heroic Poems*, Garland, 1993) of a monograph series, "The Milman Parry Studies in Oral Literature," initiated at Harvard University and edited by David E. Bynum. John has been engaged to edit a later volume in this series of Muslim texts from Gacko, a mountain town in southern Bosnia near Montenegro.

Lee Daniel (modern languages and literatures) has been invited to contribute to the *Dictionary of Latin American Theatre*. He will write essays on the history of the theatre, authors and theatrical groups and companies for a Spanish-speaking country. The essays on authors will contain biographical notes, works and -- for selected individuals -- commentary on their significance to the period and influence over other works, especially those in English. An objective of the work is to make it easier for English-speaking people to learn about Latin American culture. Greenwood Publishing Group Inc. will issue the book in 1994.

Calendar of Events

- May 11 --Final exams, through May 14.
- May 15 --Residence halls close for spring semester.
--Reception honoring graduating seniors and their families, Student Center ballroom, 3:30-5 p.m.
--Baccalaureate and commencement, Daniel-Meyer Coliseum, 7:30 p.m..
- May 16 --Residence halls open for summer terms.
- May 17 --Registration for three- and eight-week terms.
- May 18 --Three- and eight-week term classes begin.

CLASSIFIED:

Information Redacted

JUST A REMINDER...

...of campuswide reception today (Tuesday) honoring retiring Dean of Students Libby Proffer, Student Center ballroom, 3:30 to 5 p.m. Students, faculty and staff members are invited.