

BULLETIN

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GOV. RICHARDS WILL SPEAK SEPT. 14

Gov. Ann W. Richards, the second female to head the State of Texas, will speak Sept. 14 at fall convocation. To begin with a 11 a.m. academic procession with faculty in full regalia into Ed Landreth Auditorium, the public assembly will mark the official opening of TCU's 121st academic year.

A highlight of the event will be announcement of the sixth recipient of the Chancellor's Award for Distinguished Research and Creative Activity. Endowed by an anonymous alumni couple, the honor includes a \$14,000 check in recognition of outstanding ability and accomplishment to cover expenses the awardee feels will most enhance his/her contributions as a scholar. The first research award was presented to chemist Bill Watson in 1983. Other recipients, in order, have been historian Dave Edmonds, psychologist Dan Dansereau, chemist Bill Smith and marketing professor Dave Cravens. The Chancellor's Award for Distinguished Teaching is presented in alternate years.

At the assembly, welcoming remarks and introductions will be made by Provost and Vice Chancellor Bill Koehler. Chancellor Bill Tucker will introduce the speaker. The processional and recessional will be played by Emmet Smith, Herndon Professor of Music, and, under the direction of Ron Shirey, the Concert Chorale will perform. The invocation will be given by Dr. Eugene Brice, alumnus/trustee who is senior minister of University Christian Church, and the benediction will be given by John Butler, minister to the University. The Alma Mater will be led by Associate Professor Sheila Allen.

For convocation, classes will be dismissed from 10:30 a.m. to 12:15 p.m. In the event persons arrive too late for seating in Ed Landreth Auditorium, convocation activities can be viewed and heard in Moudy Building 141N.

Gov. Richards took office January 15, 1991, with a promise to make state government accountable, accessible, efficient and inclusive. In addition to making appointments representative of Texas' citizens, she appointed the state's first ombudsman to investigate citizen complains as far-ranging as inept government regulation of alcohol sales to nursing home abuse. She is credited with appointing more African Americans, Hispanics and women to state posts than any previous governor. Of 880 appointments during her first year, her selections were 21 percent Hispanic, 15 percent black, while the percentage of females was 45 percent of the total.

(continued)

GOV. RICHARDS (cont.)

A graduate of Waco High School, she received the bachelor's degree from Baylor University with a major in speech and minor in political science in 1954. She earned a teaching certificate at the University of Texas in Austin and taught in an Austin junior high school for a year before serving six years as a Travis County commissioner. As the first woman to hold a state-wide office in 50 years, she was Texas' first female state treasurer in 1982-90 before seeking "to become the first woman elected governor in her own right in Texas," according to the *Dallas Morning News*, which noted that the state's first woman governor, Miriam A. "Ma" Ferguson, served two terms "for her husband, Jim, who was impeached and barred from holding office."

Earlier this year *The New York Times* cited Gov. Richards as "adept in her first year," saying that "While no one would accuse her of being docile in her year in office, Gov. Richards has behaved more like a chess player than a linebacker " and as one who "has shrewdly practiced the art of the possible" and "seems very mindful of the limitations she faces." Last February the *Austin American Statesman* said: "Ten years after then-Gov. Bill Clements questioned whether he could find a qualified 'housewife' to serve on the Public Utility Commission, a former housewife is changing the face of Texas government."

The state's 45th governor, mother of four and grandmother of four, has received praise for the 1993 Legislative session's accomplishments in passing a school finance bill to insure schools staying open this fall and for passing a \$70 billion, "slim and trim" budget that did not require new taxes. Her influence has been seen in efforts for both public and higher education.

NEW ACT MAY AFFECT SOME EMPLOYEES

The Revenue Reconciliation Act of 1993 (H.R. 2264) contains changes that may affect some employees. As described by Patricia Henry, payroll supervisor, the act increases income tax rates for certain individuals.

The rate increases are retroactive to January 1993. A 36 percent bracket has been added for couples with taxable income above \$140,000 and for single individuals with taxable income over \$115,000. For couples and single individuals with taxable income over \$250,000, the tax rate increases to 39.6 percent.

Presently the Internal Revenue Service is not adjusting tax tables to reflect the increased rates. This means that taxes will continue to be withheld from an employee's paycheck at the rates in effect prior to the passage of the act, Patricia added. The IRS has determined that it will not penalize taxpayers who underpay in 1993 because of changes in the tax rates. Additionally, taxpayers will be allowed to make an election on their 1993 tax return to pay the amount of the increase in three equal annual installments, with the first payment due by April 15, 1994. However, employees who wish to begin having additional taxes withheld may do so by submitting a new W4 to the payroll department.

The act also contains a provision concerning employer-provided educational assistance (tuition benefit), which has been taxable to employees enrolled in graduate courses since June 30, 1992. The act excludes this educational assistance from gross income, retroactive to June 30, 1992. Adjustments for taxes previously withheld on this tax-free benefit will be made during 1993. TCU's payroll department is waiting for a final determination from the Internal Revenue Service as to exactly how the retroactive adjustments will be handled. Graduate tuition benefits provided to spouses of employees will remain taxable.

Questions regarding these changes should be directed to Patricia at Ext. 5117.

BRITISH HISTORIAN WILL BE GUEST

Noted British historian Jeremy Martin Black, one of the most prolific historical writers in recent years, will present a public lecture Thursday on campus as part of his Sept. 5-10 visit as a Green Honors Professor.

A reader in the history department at England's University of Durham, where he also directs the Research Foundation and Society of Fellow, Black will be the first of 12 distinguished persons selected for 1993-94 as Cecil H. and Ida Green Honors Professors. He will be hosted by TCU's history department.

"Britain and Europe -- A Long-Term Perspective over the Last Half Millennium" will be the topic of Dr. Black's lecture. The free program will begin at 8 p.m. in the Student Center's Woodson Room.

Dr. Black, presenter of historical documentaries for the BBC Timewatch series, was one of two founding editors of the *Journal of Newspaper and Periodical History* and serves on the board of editors of *Microform Review*. He was co-editor of the forthcoming Macmillan series on the history of Britain. His visiting fellowships have included Oxford's Merton College, Yale Centre for British Art, Rockefeller Foundation and the Reinecke Library.

Named a Fellow of the Royal Historical Society in 1985, Black is author of 12 books, including *War for America* (1991) and the soon-to-be-issued *Chatham*. His more than 30 research articles and essays along with numerous shorter works have appeared in leading historical journals throughout the world.

Black, whose undergraduate studies were at both Queens' College and St. John's College at Cambridge, earned master's degrees at Oxford and Cambridge. "British Foreign Policy 1727-31" was the study for the Ph.D. degree from the University of Durham. He taught at Oxford before joining the Durham faculty in 1980.

Frequently a visiting lecturer at universities here and abroad, Black is a member of the Council of the Royal Historical Society and Council of the British Records Association. He was a joint founder of the North-Eastern seminar for Eighteenth-Century Studies, 1660-1832, in 1986 and has continued as a joint convenor. Since 1990 he has been associate director of Durham's Centre for European Studies.

The London native has held major grants from the German Academic Exchange Scheme, British Academy and the U.S. Embassy in addition to the Twenty-Seven, Owen Taylor, Wolfson, Leverhulme and Zaharoff foundations.

YOUNG ALUMNI PLAN EVENT

Members and guests of Fort Worth's young alumni chapter will gather Thursday at the City Club for a social event. The reservations, which can be made by check payable to TCU and sent to the alumni office, are \$6 per person.

Headed by Kay Keeling Calloway of the Class of '87, the organization includes members of the Classes of 1984 to 1993. Vice presidents are Todd Breeding '90 and Tiffany Nolan '90.

Speakers for the informal event will be Charlie Rizzo and Hugh Nall, the Horned Frogs' running back coach and associate head coach, respectively.

PRESS ISSUES KELTON NONFICTION WORK

Some who treasure Elmer Kelton's novels — *The Time It Never Rained*, *The Good Old Boys*, *Slaughter* and more than 30 other titles — may not realize that he has had another professional life as an agriculture and livestock journalist. Now, TCU Press has issued Elmer Kelton *Country: The Short Nonfiction of a Texas Novelist*. With Kelton's enthusiastic cooperation, the Press assembled columns from *Livestock Weekly*, where he retired as associate editor in 1991, along with articles from *Texas Monthly*, *Persimmon Hill* and other magazines, as well as a few unpublished speeches.

The result is a book which clearly shows the connection between Kelton's two separate careers. Recognized as one of Texas' major novelists and sometimes called Texas' best-kept literary secret, he has won awards for his fiction from the Texas Institute of Letters, Western Writers of America and the National Cowboy Hall of Fame. He has been recognized by TIL, WWA and the Western Literature Association for lifetime achievement.

But for 42 years, he wrote fiction by night and traveled West Texas by day to report on livestock auctions, range conditions and rodeo results. To those who know him as a livestock journalist, his novels are less important than his knowledge of ranching.

Elmer Kelton Country traces the causes that interest him and the themes that run through his fiction — environmental issues, agricultural developments, the history of West Texas and its ranching lands, the sport of rodeo, the craft of writing. In a series of reminiscences, it profiles the ranching people who have given him ideas over the years. The bits of history that spark new novels.

Elmer Kelton Country, illustrated with photographs — often taken by Kelton himself — from *Livestock Weekly*, is available in cloth or paper in the University bookstore.

SWEENEY WILL SPEAK SEPT. 16

"Disabilities Awareness" will be the topic when Jennifer Sweeney, coordinator of academic services for students with disabilities, speaks Sept. 16 for this fall's first University staff luncheon.

For the noon luncheon in Student Center 207, the \$5.75-per-person reservations are due by Sept. 13 to Jan Titsworth, Neeley School of Business, Box 32868. Persons are welcome to bring their own lunches if they prefer.

Jennifer, former director of special programs for the Kennedale school district, will focus on "invisible disabilities" on campus as well as services available for students. She currently is completing the Ph. D. degree in special populations and school management at Texas Woman's University.

WINESANKER LECTURE TO BE SEPT. 13

Dr. Carol Bailey Hughes, associate professor of music history at Southern Methodist University, will provide an introduction to sketchbook research Sept. 13 when she presents the Michael M. Winesanker Memorial Musicology Lecture at 4 p.m. in Ed Landreth Hall Room 103.

The lecture will focus on an important volume housed in Russia that contains material used by Beethoven in a variety of works.

Hughes is an internationally known scholar in 18th and 19th Century Russian music, Orthodox church music, opera and Beethoven. She was the recipient of an IREX grant for dissertation research at the Leningrad Conservatory in 1981-82 and recently received a Kennan Institute grant from the Woodrow Wilson Center. She is currently translating and editing a Russian-language publication of a Beethoven sketchbook from 1802 to 1803.

The lecture series honors the late Dr. Winesanker, who was chairman of TCU's music department for 25 years and president of the Youth Orchestra of Greater Fort Worth, the Fort Worth Music Teachers Association and the Texas Association of Music Schools.

LADY FROGS ARE ALL-ACADEMIC TEAM

The Lady Frog swimmers have been named an all-academic team for the 1993 spring semester. The NCAA I ranking by the College Swimming Coaches Association of America, announced by its chairman Gail Pebworth of Wabash Swimming and Diving in Indiana, is based on the women's grade-point average of 3.02 for the spring.

Team members will receive all-academic certificates, according to Coach Richard Sybesma. Leading the 1993 spring list were the University of Carolina women with a 3.30 grade average.

TCU swimmers, the men's or women's or both teams have achieved this academic recognition for the last six semesters, Richard said.

ART EXHIBIT CELEBRATES 11TH YEAR

Art in the Metroplex will celebrate its 11th year with a Sept. 7-Oct. 1 juried exhibition of new works submitted by North Texas artists on display in the Moudy Building Exhibition Space.

The works were selected by Roger W. Lipsey, an independent art critic and scholar who spent 15 years in university teaching before joining Price Waterhouse in New York as associate director of communications. Lipsey maintains his dedication to art, particularly the links between art and religion. His most recent book, *An Art of Our Own: The Spiritual in Twentieth Century Art*, has been praised for exploring the ideas and ideals of major artists from around the world.

Opening reception for the exhibit is 2-8 p.m. on Saturday in the Moudy Building lobby, with a lecture by Dr. Lipsey at 2:30 p.m. and an awards presentation at 3:30 p.m., both in Moudy Building 141N.

The exhibit is co-sponsored by the Templeton Art Center. Regular exhibit hours are 11 a.m.-6 p.m. Mondays, 11 a.m.-4 p.m. Tuesdays through Fridays and 1-4 p.m. Saturdays and Sundays.

DEADLINE NEARS FOR HONORS ESCAPE

Students and faculty members who want to participate in the Sept. 18 Fall Honors Escape retreat to Camp Carter need to make reservations with Sally Bohon in the Honors office, no later than 5 p.m. on Sept. 14.

The focus of this year's Escape is on building community ties between Honors students and faculty members. Instead of the usual games and competitions, participants will engage in a challenge course designed to strengthen group identity through problem-solving activities. After a fajita lunch, Linda Hughes of English and Kathyne McDorman of history will give a keynote presentation on challenges to identity in the '90s. Small group discussions will be led by Babs Bohn, art and art history; Nowell Donovan, geology; Bob Doran, mathematics; Richard Galvin, philosophy; Nancy Shoemaker, history; Peggy Watson, modern languages; and Andy Fort, Claudia Camp and David Gunn of religion.

Fiona Barriac, a junior majoring in music and pre-medical studies, is 1993 Escape chairwoman. She is vice-chairwoman of the Student Honors Cabinet.

The Escape is open to all interested students and faculty members. A \$10 charge covers challenge course fees and all transportation, meal and snack costs.

WRITING CENTER OFFERS TOURS

The Writing Center no longer provides workshops on WordPerfect to large groups because of space limitations, but center staff members will provide brief group tours or visit classrooms to introduce students to its facilities, services and personnel. Students also are invited to visit the center to work with tutors or get individual instruction on using its computers or software. Information is available by calling Ext. 7221.

INTERNATIONAL RANKS GROWING

Faculty and staff members are welcome to attend a reception for all international students at 5 p.m. Thursday in Student Center 205-206. Interested non-international students also may drop in to meet new and returning internationals.

New international students have enrolled in record numbers this fall, indicating that "we probably have reached our long-sought 5 percent goal," Al Mladenka, director of International Student Affairs, said last week. Freshmen and transfer students from other nations total 88 admissions processed to date -- 55 undergraduates, 18 graduate students and 15 non-degree-seeking students.

As they join returning internationals, "we think the total is going to top 300, and that would be a first here," noted Ken Bus, assistant director of the program and coordinator of the English Language Center. Among newcomers are students from countries not previously represented: Bahrain, Bulgaria, Pakistan, the Philippines and Turkey. The ranch management program has drawn five new students from outside the United States -- the most internationals to enroll together in that one-year certificate program.

DANCE GROUP TO EXPLORE ISSUES

Jan Erkert & Dancers, an internationally known dance group whose works often examine gender and ecological issues, will perform Saturday at 8 p.m. at Ed Landreth Auditorium. The Chicago-based group will present "About Men ... About Women," a collection of works that explore male competitiveness, men's relationships with their fathers, sensuality and spirituality and other gender/relationship issues.

Erkert, who has been called "Chicago's leading choreographer" and "the female answer to Archie Bunker," has built audiences across the United States. She works to inspire awareness of the important issues of modern life through works that interweave text, sound and sophisticated movement.

Erkert has worked with dance groups in Taiwan, Nicaragua and Israel, and her company was one of 20 selected as semifinalists in an international ballet and modern dance competition held in Japan earlier this year. A Fulbright Scholar, National Endowment for the Arts Fellow and Ruth Page Choreographer of the Year Award recipient, she formed the company in 1979 as a vehicle for her choreography.

Tickets are \$10 for general admission, \$6 for students and senior citizens, and may be purchased through Central Ticket Office (817)335-9000.

This Mid-America Arts Alliance program is made possible by the Dance on Tour Program of the National Endowment of the Arts. The event is co-sponsored by New Century Danscene, which is funded by a grant from the Bass Foundation through the Arts Council of Fort Worth and Tarrant County to TCU with support from Contemporary Dance/Fort Worth.

COURSE HOSTS GUEST ARTISTS

The University community and the community at large are invited to attend a series of guest artist presentations offered through the Department of Ballet and Modern Dance's survey course this fall. The guest lecturers/performers "will illuminate various world views in dance as well as provide students and guests with insight into concert dance forms and dance-related fields," said department chairwoman Susan Douglas Roberts.

The series opened Sept. 2 with a Buddhist dance by Rajendra Shrestha of Nepal. Beginning at 2 p.m., other presentations will include:

- Sept. 16 Mime by Margaret Whitten, Fort Worth Theatre School faculty, 510 W. Richardson Building Lecture Hall 3;
- Sept. 21 Folklorico by Bertha Garcia, founder/director of Ballet Folklorico Azteca, Ballet Building Studio B;
- Oct. 14 Contemporary ballet by Elizabeth Gillaspy, TCU dance faculty, Sid W. Richardson Building Lecture Hall 3;
- Oct. 26 Musical theatre by Elizabeth Gillaspy and Steven Breese, TCU theatre faculty, Sid W. Richardson Building Lecture Hall 3;
- Nov. 11 "The Choreographic Process," by Contemporary Dance/Fort Worth, Ballet Building Studio B;
- Dec. 2 Dance therapy by Dr. Sheila Collins, co-director of the Iatreia Institute for Healing Arts, Sid W. Richardson Building Lecture Hall 3.

TCU IN THE NEWS

Daisy Machado (Brite Divinity School) was interviewed on Hispanic Disciples ministry and the creation of a Hispanic studies emphasis at Brite for KXAS-TV's "Faith Focus." The program, an ecumenical effort supported by various Protestant denominations and the Roman Catholic Church in the Metroplex, will air Sept. 12 on NBC.

"Nurses critical of 'futile' measures to prolong life" was the *Star-Telegram* headline for the Aug. 24 story that quoted from a recent study by Harris College's **Alice Gaul** and **Susan Wilson** of critical care nurses across the country. In the research that included 105 nurses from 35 states, the two found "torture" and "patient abuse" the descriptions most often used to describe medically futile treatment administered. Both Alice and Susan were quoted in the story.

National Public Radio correspondent **Sylvia Poggioli** recently contacted **John Loud** (modern languages and literatures) to discuss his translation of works by the late Bosnian novelist **Ivo Andric**.

Dwayne Simpson (IBR) was featured in the July/August issue of *APS Observer*, a monthly publication of the American Psychological Society, in a three-page member profile feature. "Drug Addiction Treatment: What Works and What Doesn't," based on an interview with Dwayne, also addressed the history and development of the treatment assessment field as well as earlier and current programs undertaken by the institute staff. **Don Dansereau** (psychology) was mentioned, and the staff writer noted that "Simpson's colleagues...include 11 other psychologists in experimental, cognitive, clinical, educational, and organizational fields, scientists from other disciplines, and a half dozen visiting scientists." Dwayne praised IBR's "very capable and durable research team."

In a roundup of new programs at area colleges and universities, **Bill Ray** (history) and the return of geography to the University curriculum, as well as the new digital piano laboratory (music) -- coordinated by **Janet Pummill** -- were cited by **Karel Holloway**, editor of the *Education Extra* pages, in the Aug. 24 *Dallas Morning News*.

Pat Nimmo Riddle's "Northeast People" column in the Aug. 19 *Star-Telegram* began with the story of nontraditional student **Karol Keith Blaylock** (extended education), a fashion design major.

A vintage photograph from the *Star-Telegram's* files illustrated the all-purpose "Ed Brice" column in the Aug. 25 issue, depicting **Don Massengale** and **Charles Coody** during their days as freshman golfers among the Horned Frogs. In answer to a reader's query, editors indicated that the two were teammates at the University from 1957 to 1959.

"Fair Game?: In college football, focal points for the eyes of tolerance fluctuate" was the *Star-Telegram* headline for the Aug. 25 story that quoted Athletic Director **Frank Windegger**. In talking about the NCAA infractions committee, Frank believes that expanding the committee by two members "will be a big plus, getting some professional people who have experience and a background in the law."

The Southeast Mexican daily newspaper *Por Esto* carried an extensive interview with **Don Frischmann** (modern languages and literatures) in March. Don discussed his winter research visit to the Southern Mexican states of Yucatán and Chiapas where he collected data for a book in progress on the Mayan performance tradition, from pre-Hispanic times to the present. The historical and critical study will include texts of works never before transcribed or translated into Spanish or English.

TCU IN THE NEWS

Former student **Genie Guynn's** "Artquariums" -- hybrid creations on view at a Dallas art gallery and soon to be featured at Gracey Tune's Tap Now, a stop on the Fort Worth Gallery Night circuit -- were described in an Aug. 20 *Star-Telegram* feature. In "A new hook for your habitat," alumna/writer Carol Nuckols conveyed Guynn's affinity for underwater imagery as expressed in recent paintings, sculptures and constructed objects. Fish are not Guynn's only passion; her work as an organist and composer also received notice in the article.

FACULTY, STAFF APPOINTMENTS

Assistant to the ombudsman at Ohio State University since 1989, **Michael Russel** joined the staff Aug. 23 as assistant dean of students. Holder of a B.S. degree in psychology from Colorado State and a master's in education from the University of Vermont, he is a doctoral candidate at Ohio State, where he previously was a hall director and area coordinator. He is active in the National Association of Student Personnel Administrators and Association of College Personnel Administrators.

Owner/director of Discovery House Montessori School since 1978, **Carol Sue Marshall** has joined the School of Education faculty as lecturer in curriculum and instruction. She is a graduate of the University of Kansas and earned the Ph.D. in early childhood education at Texas Woman's University in 1992, where she was an adjunct faculty member.

Henry Patterson (education) has accepted an extension of his appointment as interim principal of Starpoint School.

Formerly a lecturer at Rice University, where he received the Ph. D. degree in 1992, **Kenneth Richardson** will be a lecturer in the mathematics department this year. He is author of a soon-to-appear study in the *Journal of Functional Analysis*. Active in Phi Beta Kappa, he held NSF graduate and Rice presidential fellowship for advanced studies.

Terri Cummings, part-time lecturer in art education this year, has been photography/art instructor at Selwyn International School and Fort Worth Country Day School. An alumna of the University of Texas Arlington, she completed the M.F.A. degree last year at Texas Woman's University.

Associate director of student development at Clemson University since 1988, **Rick Barnes** has joined the staff as director of fraternity and sorority affairs. The Texas Tech graduate, who earned a master's degree here in 1989, heads the educational foundation board of the National Association of Student Personnel Administrators. He was named to Outstanding Young Men of America in 1984, 1989 and 1990.

JUST A REMINDER ...

...that Thursday is the date for faculty and University staff members to have their photos made from 11 a.m. to 1 p.m. in Student Center 205. For TCU-related uses, these will be made at no expense to the individuals, who will have an opportunity to select the pose of their choice. Photographer Linda Kaye suggests that those having their photos made wear dark clothing.

...of the "~~Rip-Roar~~in' Red River Ruckus" Saturday, beginning with the Walk of Frogs at 4:45 p.m. and followed by a "~~Paarrty~~ for the Home Team" with door prizes and musical entertainment under the tent before the 7 p.m. kickoff of the TCU-Oklahoma game in Amon Carter Stadium.