

BULLETIN

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MINISTERS WEEK SET FOR FEB. 7-10

More than 300 Disciples from all over the United States are expected to attend TCU/Brite Divinity School Ministers Week Feb. 7-10 at University Christian Church.

The McFadin Lectures will be given by Dr. Phyllis Tribble, Baldwin Professor of Sacred Literature at Union Theological Seminary in New York at 11 a.m. Feb. 8-10. Dr. Clyde E. Fant, dean of the Chapel at Stetson University in DeLand, Fla., will deliver the Scott Lectures at 9 a.m. Feb. 8-10.

Dr. Thomas G. Long of Princeton Theological Seminary in Princeton, N.J., will be the Wells Preacher. He will focus on "Living the Faith in a Challenging Age" and will be based on the scriptures Matt. 5:14-16, "Let Your Light Shine?" on Feb. 7; Psalm 19:1-9, "What's Going On in Here?" on Feb. 8; and Luke 4:1-13, "Facing Up to Temptation" on Feb. 9. All services are at 8 p.m.

Dr. Long's association with Princeton Theological is a long one. He was a teaching fellow at the school in 1974-75, earned his Ph.D. there in 1980, returned to the institution in 1983 and was named its Francis Landey Patton Professor of Preaching and Worship in 1989.

Editor of *Theology Today*, Dr. Long serves as senior homiletics editor on the editorial council of the *New Interpreter's Bible*. He has written numerous articles and book chapters and is the author or editor of seven books. Dr. Long also is a member of the Academy of Homiletics and served as that organization's president in 1989. In addition, he served on task forces established to develop a directory for worship and a marriage liturgy for the Presbyterian Church (USA).

Dr. Tribble earned her Ph.D. from Union in 1963 and has served as Baldwin Professor at the seminary since 1981. She has lectured at more than 150 U.S. academic institutions and at numerous colleges, universities and seminaries worldwide. Dr. Tribble has served on the editorial boards of several religious journals. Her books, *God and the Rhetoric of Sexuality* and *Texts of Terror: Literary Feminist Readings of Biblical Narratives*, have been translated into both Dutch and Japanese.

Focusing on scriptural subversion, Dr. Tribble's Ministers Week lectures will include "A Feminist Reads the Bible" on Feb. 8, "A Mosaic for Miriam" on Feb. 9 and "A Journey With Jonah" on Feb. 10.

Dr. Fant is O.L. Walker Professor of Christian Studies at Stetson and is director of its religion and ethics program. A prolific writer, lecturer, transcriber and translator, he is a founding director of the International Society of Homiletics.

(continued)

MINISTERS WEEK (cont.)

As a Fulbright Scholar, Dr. Fant studied at Eberhard-Karls University in Germany after earning a B.A. degree in German literature from Baylor University in 1956. He earned his B.D. and Th.D. degrees from Southwestern Baptist Theological Seminary and later returned to that institution to teach. Dr. Fant also served as president of the International Baptist Seminary in Switzerland.

"The Legacy of Bonhoeffer for Preaching" is the general theme of Dr. Fant's lectures, which include "Words and the Word: The Riches and Poverty of the Church" on Feb. 8, "The Church and the Word: The Listening Servant" on Feb. 9 and "The World and the Word: Preaching in a World Come of Age" on Feb. 10.

Chancellor Bill Tucker will give reflections on TCU at the week's closing luncheon Feb. 10.

WRITING ENTRIES SOUGHT

Deadline for entries to the 1994 Creative Writing Contests is Feb. 24, so staff and faculty members need to encourage talented student writers to begin preparing their entries now.

General information and requirements for the contests is available in the English department, Reed 314. Entries must be in the English office no later than 4 p.m. on Feb. 24. Entrants must be full-time TCU students.

Contest results will be announced during Creative Writing Week April 6-7. Results and some of the winning entries will appear in a publication that will be distributed in early April. Creative Writing Week guest speaker will be Navajo poet Luci Tapahonso.

STUDENTS TIP THE MORTAR BOARD

Members of the Mortar Board's Ampersand chapter recently announced selection of 22 "preferred profs" for 1993 and honored them with a dinner and program. Following an "Italian feast," a performance of Renaissance music by an ensemble and a poetry reading by Linda Hughes, students introduced faculty members they had chosen.

From AddRan College "preferred profs" were Gary Ferguson, Phil Hartman (introduced by three students) and John Horner of biology; Alan Shepard of English; Art Ehlmann of geology; Arturo Flores of modern languages and literatures; Anne VanBeber of nutrition and dietetics; Charles Blount of physics; Ralph Carter, Manochehr Dorraj and Mike Dodson of political science; and Michael Katovich of sociology.

Honorees from the College of Fine Arts and Communication included Kenya Taylor of communication sciences and disorders, Doug Newsom of journalism, Ruth Whitlock of music, David Whillock of radio-TV-film and Donna Hall and David McLennan of speech communication.

Representing the School of Education, Mike Sacken of educational foundations and administration was named a "preferred prof" as were Susan Wilson of Harris College, Neeley School faculty member Robert Vigeland of accounting and Jennifer Clough of career planning and placement.

Linda Hughes of English currently serves as senior sponsor of the campus chapter. Bill Jurma of speech communication is junior sponsor.

PROGRESS MADE ON CAMPUS PROJECTS

Progress is evident on several campus projects, with others in planning stages.

Finished last week, the \$2.8 million fire code compliance project for Sid W. Richardson Building involved removing asbestos and installing an alarm and sprinkler system in the building for better protection as well as installation of more energy-efficient ballasts. New seats and new carpeting were installed in the building's four lecture halls, while Halls 1 and 3 received new technological upgrading to improve audiovisual and sound equipment, according to Will Stallworth, physical plant director.

Construction on the project, which began last June with the removal of asbestos, was completed a month ahead of schedule. Contractor was Haws and Tingle of Fort Worth, and F & S Partners of Dallas was the architectural firm.

Added attention also has been given to campus lighting, Will explained. Security lights have been installed east of University Drive near the Clark brothers statue. Ten light standards in the middle of the area were taken down and moved around Frog Fountain. Twenty-eight antique walkway lights have been added to the campus, and 10 walkway bollard lights were added south of the Moudy Building. Lighting also has been added to the freshman parking lot west of ranch management's Rockefeller Building.

Two not-yet-funded projects for the mall area include improvement of the north entrance of Winton-Scott Hall and screening off equipment in that area, Will said.

SENIOR MALL BEGINS TRADITION

Four projects involve the area between the library and Winton-Scott Hall. To be known as Senior Mall, the site will introduce a new tradition on campus.

The initial effort was installation of the statue of TCU's founding brothers, Addison and Randolph Clark. A gift from Chancellor and Mrs. Bill Tucker, the larger-than-life bronze statue was dedicated Oct. 30 in formal ceremonies.

Currently in progress is the laying of pavestones, addition of flower beds and benches and reconfiguration of sidewalks in the mall area. The work is funded through Student Activities, student government and the Senior Appreciation Program.

Through the development office program, a \$50 gift affords seniors an opportunity to designate three people to be thanked for significant influences on their lives during the seniors' collegiate years. Certificates of appreciation will be sent to the honorees, and their names will be listed in the Senior Appreciation Honor Roll in the May commencement program. In recognition of the gifts, pavestones with the students' names will be laid in the mall area.

"Class of '94 members will be the first to have named bricks in what will be the start of a new campus tradition," explained Susan Batchelor, Student Activities director.

During his 1993 term as chairman of the permanent improvements committee, Scott Wheatley led the effort for the brick project. More than 80 stones were purchased by the end of last semester. Proceeds from the \$50 gifts will be used to establish a scholarship for junior students, Susan added.

BABBILI, THOMAS LEAD D.C. SEMINARS

Journalism's Anantha Babbili and Maggie Thomas were faculty members earlier this month for a one-week seminar in Washington, D.C. "Inside Washington: Politics and the Media" was the theme for the session sponsored by The Washington Center.

Students from 12 universities were in Anantha's group, and Maggie's students represented 11 institutions. About 75 students from 41 universities from across the nation took part. In addition to TCU, other Texas schools were Incarnate Word, the University of Houston at University Park and Texas Tech. Surprise visitors at a session featuring Pierre Salinger, formerly of ABC News and now vice chairman of Burson-Marsteller public relations firm, were Bob and Alice Frye, who were in the nation's capital for Bob to speak to the American Association of Colleges.

Other speakers were Brian Lamb, president/founder of C-SPAN; Judy Woodruff, CNN anchor and senior correspondent; Cokie Roberts of ABC and National Public Radio; Mike McCurry, spokesman for the State Department; and Jeff Ellers of the White House Press Corps.

"Leadership 2000: Access Your Future" was the theme for a two-week seminar Maggie conducted for a media group of nine students from eight universities in seven states. They produced a videotape for its leadership presentation at the seminar. Very positively received, the video may be used by the Washington Center in future recruiting.

The group heard a variety of speakers, including Sam Donaldson of ABC-TV News, syndicated columnist Chris Matthews, U.S. Surgeon General Joycelyn Elders and syndicated columnist Colman McCarthy, founder/director of The Center for Teaching Peace. The group also toured the White House communications office and the press corps briefing room, C-SPAN, the Washington Post and Bell Atlantic-TCI.

FROG TEAMS LOSE TO LSU

By only two hundredths of a second, the men's 400 free relay team lost to Louisiana State University swimmers during the last event of the Jan. 21 meet held on campus.

The Purple men's team scores were 111 to 126 for LSU, while the TCU women scored 77 to LSU's 139.

Back on campus since Jan. 3 for training, the diving team competed in the All-American Invitational in Austin, and the swimming team was in Colorado Springs and Estes Park for altitude training. An Estes Park meet was a pentathlon with each swimmer competing in five events. TCU won 10 of the top 12 men's places with Walter Soza finishing first. The Lady Frogs took top honors in seven of 12 spots with Sheila Hewerdine in first place.

"We had a great three-weeks training, and the altitude training was a great experience," Coach Richard Sybesma said. The training was at 8,000 feet for three days in Estes Park and 7,200 feet for three days at the Air Force Academy. This is the hardest-working team I've had."

TCU's next competition will be Friday and Saturday in Houston against Rice and the University of Houston.

BROWN BAG TO FEATURE STUDENTS

Student choreography of ballet, modern, jazz and other dance styles will be the "fare of the day" at a free brown bag performance Feb. 7 in the Student Center ballroom beginning at noon.

Students and faculty and staff members are invited to attend the event, which is organized by the Department of Ballet and Modern Dance.

'TROMBONES' TO PROCLAIM BLACK HISTORY

In a programming coup, planners of Black History Month have booked Fort Worth's Jubilee Theatre company for an on-campus performance of "God's Trombones" Feb. 17. The performance is just one of many events in a celebration that will begin Wednesday and continue through Feb. 24.

Jubilee's artistic director Rudy Eastman adapted the sermon poems of James Weldon Johnson for the stage. Working with local composer Douglas Balentine, Eastman selected Johnson's retelling of several Biblical stories—the prodigal son, the burning bush and others—and added a chorus, dance, dramatic interpretations and a powerful score. In December 1993 Eastman staged it for the third time at the company's own theatre in downtown Fort Worth, following that with a New Year's Eve benefit performance at First Christian Church.

For two people associated with "God's Trombones," the campus is familiar territory. Cast member Elizabeth Yaun Ivy is an alumna, and Eastman formerly studied theatre here.

Other expressions of the African and African-American experience in film, music, dance and design will enhance the month's agenda. Sponsors are the Programming Council and Black Student Caucus, whose members chose the theme "Focus on unity through diversity."

Open to faculty and staff members as well as students and the public, most events will be held in the Student Center. These include:

- "Fashions from the Motherland," modeled by students, is scheduled for 7 p.m. Wednesday in the Student Center ballroom. Admission is free; reservations for optional dinner service are \$10 per person and must be made by noon Wednesday by calling Ext. 7928.
- The Road Crew, a Dallas-based rhythm and blues band, will perform at noon Feb. 4 in the lounge.
- TCU's jazz band will give a noon concert Feb. 8 in the lounge.
- On Feb. 10-11 an "Out of Africa" vendors' fair featuring Afrocentric books, clothing, posters, music and other items will be held from 9 a.m. to 5 p.m. in the lounge.
- On Feb. 12 a screening of the film *Posse*, focusing on the world of the African-American cowboy, is scheduled for 9 p.m. in the ballroom.
- Albert M. Shaw of Dallas will exhibit collages, symbols and other works rooted in African art from 9 a.m. to 5 p.m. Feb. 14 in the lounge.
- Jubilee Theatre will present "God's Trombones" at 7 p.m. Feb. 17 in the ballroom. Admission for "God's Trombones" is free with TCU ID, \$5 for the public, with a reservation deadline of 5 p.m. Feb. 17 (Ext. 7928).
- TCU's Word of Truth Gospel Choir and the campus chapter of Delta Sigma Theta sorority will present "Gospel Fest," a free concert, at 7 p.m. Feb. 18 in Moudy 141 North.
- A concert combining gospel music and dance will be presented at noon Feb. 23 in the Student Center lounge.
- Members of African-American Greek-letter social organizations will provide information about their programs and goals from 9 a.m. to 5 p.m. Feb. 24 in the lounge.

WORKSHOP OFFERS INTERVENTION SKILLS

A one-day workshop, "Intercepting Violent Tendencies Among Inner City Youth," will be held Saturday on campus from 9 a.m. to 2:15 p.m.

Designed for teachers, community agency and law enforcement personnel, pastors, church workers and others seeking to stop youth violence, the course is the brainchild of Dr. Elizabeth Branch, professor of reading and English at Tarrant County Junior College-South Campus. Her Saturday session has been organized by the extended education office as a community service program.

Branch has extensive experience in working with children and youth in inner-city environments. She has written and directed grant projects for job training clients and children of welfare recipients and has worked with young residents of housing projects. The educator holds degrees from Jarvis Christian College, Texas Southern University and the University of North Texas.

The \$45 workshop fee covers the purchase of a handbook and workbook containing exercises for teaching decision-making, alternatives to violence and discovering one's potential for problem-solving. Further details appear in *The Learner's Guide*, available in Sadler 212.

MEMORIAL HELD FOR ANNA WALLACE

A memorial service for Anna B. Wallace, former dean of admissions, were held last week at University Christian Church. A member of the admissions staff from 1958 until her retirement in 1976, she died Jan. 27 at her Fort Worth home.

A native of Colorado City, she earned the B.A. degree at TCU in 1935 and completed the Master of Education degree in 1953 at Trinity University. She also did graduate work at the University of Houston, where she was a member of the Admissions staff, and at the University of Arizona. A director of religious education at San Antonio's Central Christian Church in 1948-50, Mrs. Wallace was associated with El Paso schools as both teacher and secretary in 1935-39 and later taught in Tucson, Ariz.

Mrs. Wallace, active in University Christian Church, was a member of the TCU Faculty Woman's Club and had served as president of the Saturday group of TCU Women Exes. Her professional affiliations included Texas and national associations of collegiate registrars and admissions officers, Texas Guidance and Personnel Association, Southern Association of Registrars and Admissions Officers and National Association of College Admissions Officers. She also was named to membership in Alpha Delta Kappa.

Mrs. Wallace was listed in leading biographical volumes. These included *Who's Who in the United States*, *The World's Who's Who of Women*, *Community Leaders of America*, *Two Thousand Women of Achievement*, *Outstanding Educators of America*, *Personalities of the South* and *Dictionary of International Biographies*.

Survivors include her husband, Jewell Wallace, former TCU dean of men and golf coach before retiring in 1974; a son and his wife, Mr. and Mrs. William Warren Wallace of Fort Collins, Colo; two grandchildren of Fort Collins; and two brothers.

The family suggests that memorial gifts be made to TCU's Anna B. Wallace Scholarship Fund.

MABEE GIFT ADDED INCENTIVE

A \$350,000 challenge grant from the J. E. and L. E. Mabee Foundation provided added incentive to funding efforts for the \$2.5 million weight training and rehabilitation center. In formal ceremonies Jan. 15, ground was broken for the new facility, which will more than double the space in the current building.

The Tulsa-based foundation has made a number of earlier grants to TCU. Always made on a challenge basis, these were used toward funding of the Annie Richardson Bass Building, Starpoint School, expansion of the Mary Coutts Burnett Library and construction of Charles Tandy Hall for the M. J. Neeley School of Business. John W. Cox of Haltom City is a trustee of the Mabee Foundation and is an honorary TCU trustee.

FACULTY CONCERT IS FAMILY AFFAIR

Two faculty members who also happen to be brothers-in-law will perform a free, public concert Feb. 7 at 7:30 p.m. in Ed Landreth Auditorium as part of the TCU Music Series. Joining the family affair for a guest appearance will be flutist Jean Weger Larson, sister of featured trumpeter Steve Weger and wife of featured horn-player Lorin Larson.

The pair will begin the concert with Eugene Bozza's *Rustiques* (Pour trompette et piano), R. Strauss' *Andante* for Horn and Piano and selections from J.B. Loeillet's *Sonata en sol* (pour trompette et orgue) and W.A. Mozart's *Concerto No. 2*, Horn and Piano.

Following a short intermission, the pair will perform Herbert L. Clarke's *Debutante* — Cornet and Piano and "330 J," "Conversation," and "Dance" from Gordon Goodwin's *Things for Flute and Horn*. Faculty member Janet Pummill will provide piano and organ accompaniment.

The brothers-in-law are members of the Fort Worth Symphony/Fort Worth Chamber orchestras and share the distinction of receiving the American Airlines Distinguished Musician Award: Steve in 1993 and Lorin in 1992.

FLETCHER TO "SHOW AND TELL" FEB. 7-11

A flurry of activities — including a public lecture and reception — will mark the campus visit of TCU's first-ever Green Chair Professor in graphic design Feb. 7-11. The visit is in conjunction with the closing of an exhibit featuring the works of the Pentagram design studios, of which honoree Alan Fletcher is a founding partner.

Billed as a "Show and Tell Not to Be Forgotten," posters and other works from the Pentagram design studios of London, New York and San Francisco will be on display through Feb. 11 in the Moudy Building exhibit area. A free, public reception will honor Fletcher on Feb. 10. The reception will begin at 6 p.m. in the exhibit area.

Fletcher, an internationally known designer, also will squeeze in talks with students, Friends of the Library and Friends of the Arts and give a Feb. 8 lecture at the Modern Art Museum of Fort Worth during his week-long stay. Titled "Would You Let Your Sister Marry a Graphic Designer?," the presentation will begin at 7 p.m. and also is free and open to the public.

Co-founded by Fletcher in 1972, the Pentagram firm has been widely praised and sometimes criticized for its designs and unorthodox work environment. Pentagram works on display at TCU include posters, packaging, books, magazines and brochures. Featured under glass are *Pentagram Papers*, small books that the firm sends out each year to a select mailing list.

Exhibit hours are 11 a.m. to 6 p.m. Mondays, 11 a.m. to 4 p.m. Tuesdays through Fridays and 1 to 4 p.m. Saturdays and Sundays.

NOTES ON FOLKS

A short story by **David Kuhne** (Ph.D. student, English) titled "No Scars Whatsoever," was published in the 1993 fall issue of *Concho River Review*.

An article discussing the nature of opera as an art form written by **Ken Lawrence** (religion) appeared last fall in the Fort Worth Opera's program/magazine for its "La Boheme" production. Ken is the opera company's vice president/repertory. Also last fall, Ken was co-author of the fourth edition of *Exploring Religious Meaning* with Robert Monk of McMurry College and others. An editor at Publisher Prentice Hall called the revamped book, which examines the nature of religions, "a best seller in religion."

Ginger Clark (radio-TV-film) is co-author of a chapter titled "OK, Where's the Remote? Children, Families and Remote Control Devices" that appeared in *The Remote Control in the New Age of Television*, published by Praeger last year.

Michael Meckna (music) served as a proposal reviewer in January for the Division of Preservation and Access of the National Endowment for the Humanities.

"Endless Sacks: Soldiers' Desire in Tambmlaine," an essay by **Alan Shepard** (English), appears in the most recent issue of *Renaissance Quarterly*. In December, Alan read a paper, "Martial Intercourse in *The Jew of Malta*," at the Modern Language Association's convention meeting in Toronto. The paper studies the artistic representation of anxieties surrounding the transformation of European culture from feudalism to mercantilism in the 16th Century.

Flutist **Karen Adrian** (music) performed Leonard Bernstein's "Halil" at a faculty recital in Ed Landreth Auditorium in December that also included harpist **Sydney Payne Howell** and percussionist **Michael Kingan**. Karen is scheduled to appear as a soloist with the Rio Grande Music Festival Feb. 22 and the Fort Worth chamber and symphony orchestras March 8.

Bob Frye (English) conducted a two-hour seminar, primarily for college deans, vice presidents, provosts and presidents, Jan. 20 at the annual meeting of the Association of American Colleges in Washington, D.C. Titled "Language, Listening and Democracy: Teaching Students to 'Hear' the Voices of Diversity," the seminar explored ways that hearing the voices of Václav Havel and Garrison Keillor, Joseph Conrad and Chinua Achebe, Scott Momaday and Maya Angelou can serve as a reminder of one principal goal of education — informed tolerance.

British dancer **Michael Vernon** and former dance faculty member **David Hochoy** were guest instructors in the Ballet and Modern Dance Department Jan. 24-28. Vernon, formerly with the Royal Ballet School in London, has taught and choreographed dance all over the world. He currently is guest company teacher for the Ailey American Dance Theatre, the Metropolitan Opera Ballet and Dance Theatre of Harlem. David served on TCU's dance faculty for two years before being appointed artistic director of Indiana's Dance Kaleidoscope company. He has been a faculty member of the Martha Graham School since 1982. During his TCU visit, he choreographed a dance piece to be performed in the department's spring concert.

Christina Murphy (Writing Center) was elected second vice president of the National Writing Centers Association (NWCA) at a recent meeting of the National Council of Teachers of English (NCTE) in Pittsburgh. She will assume the presidency of the NWCA in 1996. She also serves as chairwoman of the NWCA's Committee on Writing Centers and Graduate Education.

Sympathy is extended to **Reva Bell** (education, retired) on the death of her husband, John A. Bell on Dec. 9. Services were held at St. Andrews United Methodist Church in Fort Worth.

Linda (Roye) Smith (Neeley School) and husband Stuart are the proud parents of Shelby Katherine, who was born Jan. 23 at 11:35 p.m. Shelby weighed 6 pounds, 4 ounces and was 20 inches long.

NOTES ON FOLKS

An article titled "The Modern Buddhist Reformer T'ai-hsü on Christianity" by **Don Pittman** (Brite) was published in the 1993 issue of *Buddhist-Christian Studies*, which appeared in December. Don's review of Damien Keown's book, *The Nature of Buddhist Ethics*, was published in the January issue of *The Journal of Religion*.

Music faculty members **Gregory Clemons**, **Rob Foster** and **Gary Whitman** gave six recruiting presentations for the music department and university bands in five different school districts Jan. 11-12. High schools included Berkner (Richardson ISD), South Garland (Garland ISD), Trinity (Hurst-Eules-Bedford ISD), Lamar (Arlington ISD) and Plano and Plano East (Plano ISD). Students received information on the TCU band program and music department course offerings, as well as scholarship audition dates.

Mathematicians **Victor Belfi**, **Bob Doran** and **George Gilbert** attended the annual winter meeting of the American Mathematical Society (AMS) Jan. 12-16 in Cincinnati, Ohio. Bob took part in an AMS national library committee meeting Jan. 14 as one of its members.

Condolences are extended to **Nova Johnson** (accounts payable) whose mother-in-law, Craten Johnson, died on Jan. 13. Mrs. Johnson, a Weatherford native and a UT-Austin graduate, attended TCU for post-graduate courses.

Bruce Miller (physics) recently participated in the 70th Statistical Mechanics Meeting at Rutgers University where he discussed recent results concerning an analytic theory of self-trapping based on Richard Feynman's path-integral. Earlier last semester Bruce presented a paper on the behavior of positrons and electrons in dense fluids—"Linking the Gaseous and Condensed Phases of Matter: The Slow Electrons"—at the two-week NATO Advanced Study Institute in Patras, Greece.

Seven papers written by Bruce and members of his research group appeared in 1993 publications. His collaborators were **Terrence Reese** (Ph.D. 1992), **Charles Reidl** (Ph.D. 1991), **Jiqiang Chen** (Welch Postdoctoral Fellow), **Gregory Worrell** (former TCU student and adjunct, now at the University of Texas Medical Branch in Galveston) and **Alex Matulich** (B.S. 1989). Their papers included "Positronium in Xenon: The Path Integral Approach" by Terrence and Bruce in *Physical Review*, "Positron Lifetime Distributions in Fluids" by Bruce, Terrence and Greg in *Physical Review*; "Interaction Between Slow Positrons and Atoms" by V.A. Dzuba, V.V. Flambaum, W.A. King, Bruce and O.P. Sushkov in *Physica Scripta* and *Proceedings of the 85th Nobel Symposium*, "Dynamics in a Discontinuous Field: The Smooth Fermi Piston" by Greg, Alex and Bruce in *Chaos*, "Path Integral Studies of Positrons and Positronium in Fluids," by Bruce, Jiqiang, Terrence and Greg in *Journal de Physique*, "Polaron Theory of Positron Annihilation in Xenon" by Jiqiang and Bruce in *Physical Review* and "Gravity in One Dimension: The Critical Population" by Charles and Bruce in *Physical Review*.

The Journal of Management Accounting Research has accepted a paper by **William Yancey** (accounting) for publication this fall. "Budgets as a Credible Threat: An Experimental Study of Cheap Talk and Forward Induction" was co-authored by Steven J. Kachelmeier and J. Reed Smith of the University of Texas at Austin.

"The Three Paradigms of Mass Media Research in Mainstream Communication Journals," written by **Roger Cooper** (radio-TV-film), appears in the current issue of *Communication Theory*. The article was co-authored by W. James Potter and Michel Dupagne of Indiana University.

NOTES ON FOLKS

"Spirituality in Social Work Field Education," a workshop for agency-based field instructors from several area universities, was hosted by TCU's social work program Jan. 21. **Tracy Dietz** (social work) planned and organized the event, working with colleagues here and their counterparts at the co-sponsoring institutions—Texas Woman's University, the University of North Texas and the University of Texas at Arlington. **Randy Spencer**, field instructor for the University at the All-Church Home for Children, spoke on "Spiritual Development and the Social Work Student." Former TCU field instructor **Mary Smith**, a social work practitioner with 31 years' experience, addressed participants on "Spiritual Values and Social Work Values." Approximately 30 people took part in the half-day program.

Congratulations to Tracy, who has received the Ph.D. in social welfare from the University of Wisconsin-Madison. Her dissertation, completed Nov. 30, 1993, explored how interdisciplinary human service professionals use information from continuing professional educational activities.

Art Busbey (geology, remote sensing), along with fellow members of the Tarrant County Archaeological Society, conducted a community educational program on the county's ancient history Jan. 22-23 at the Fort Worth Nature Center and Refuge. In addition to contributing to a display of fossils, artifacts and books and fielding participants' questions, Art led short walks, pointing out geological and fossil records contained in local rock formations, and presented three hour-long talks on Cretaceous dinosaurs of Texas.

An essay by **Don Frischmann** (modern languages and literatures), "Desarrollo y florecimiento del teatro mexicano: siglo XX" (The Development and Coming of Age of Mexican Theatre: Twentieth Century) recently appeared in *Teatro*, a publication of the Departamento de Filología, Universidad de Alcalá (Madrid). Another of his essays, "New Mayan Theatre in Chiapas: Anthropology, Literacy, and Social Drama," will appear in the collection *Negotiating Performance: Gender, Sexuality and Theatricality in Latin/o America*, to be published in the fall by Duke University Press.

FACULTY, STAFF APPOINTMENTS

Penny Woodcock, who received the bachelor's degree in social work in December, joined the staff Jan. 18 as programs specialist/assistant coordinator for the Fund for Improvement of Post-Secondary Education (FIPSE) institution-wide grant. Active in the National Association of Social Workers, the College Station native was recipient of a TCU Leadership Award and was named to membership in Mortar Board.

A prevention counselor/coordinator with Granbury Independent School District since 1991, **Kathleen Malone Stearns** joined the staff Jan. 18 as project coordinator for the FIPSE institution-wide grant. She holds a degree in criminal justice from the University of Nebraska - Kearney and a bachelor's in social work from the University of Texas at Arlington.

To join the faculty for 1994-45 as assistant professor of finance, **Mauricio Rodriguez** currently is completing the Ph.D. degree at the University of Connecticut. A research assistant there in 1991-93, he holds degrees from The American University and George Washington University. His areas of interest are real estate, corporate finance and investments.

Maj. **David Young** has assumed command of Air Force ROTC Detachment 845 and is acting chairman of the aerospace studies department. He replaces Lt. Col. **Ann Lupton**, who is retiring after more than 20 years of active service in the U.S. Air Force. David, son of retired admissions staff member **Al Young**, is a 1976 graduate of the University and holds a Master of Arts degree from the University of Texas at Austin.

Calendar of Events

- Feb. 1 --Brite Chapel, 11 a.m., Robert Carr Chapel.
- Feb. 2 --TCU Chapel, noon, Robert Carr Chapel.
 --TCU vs. Texas Tech Pre-Game Party for Fort Worth alumni, parents and friends, 5:45 p.m., TCU Letterman's Room, Daniel-Meyer Coliseum. Charge is \$9.50 per person for game ticket, meal and drink, \$4.50 for pre-game party only.
 --School of Education Alumni Association gathering during halftime of TCU vs. Texas Tech game, TCU Lettermen's Room. Families of alumni and education faculty and staff are invited. Drinks and light refreshments will be served.
 --"Beyond Racism: The Things That Make for Peace" teleconference exploring new and creative approaches to working for peace, 7 p.m., Dan Rogers Hall 134. Students and faculty and staff members invited. For more information, call John Butler at Ext. 7830.
 -- "Fashions from the Motherland," 7 p.m., Student Center ballroom.
 --Men's basketball, TCU vs. Texas Tech, 7:05 p.m., Daniel-Meyer Coliseum. Tickets are \$10 for adults, \$5 for 17 and under.
- Feb. 3 --Brown Bag lunch discussion on computers and teaching writing featuring Margaret-Rose Marek, Writing Center; Robin Mayne, user services; and Debbie Nash, English; 11:30-1 p.m., Student Center Room 211. Lunch will be provided. Register by calling Ext. 7420.
 --Faculty Senate meeting, 3:30 p.m., Faculty Center.
- Feb. 4 --Black History Month band performance by The Road Crew, noon, Student Center lounge. Free.
- Feb. 6 --Baseball, TCU vs. UTA, 1 p.m., TCU baseball diamond. Tickets are \$5 for adults, \$2 for 17 and under.
 --Women's basketball, TCU vs. Texas, 7 p.m., Daniel-Meyer Coliseum. Free.
- Feb. 7 --Brown bag student dance performance featuring student choreography, noon, Student Center ballroom. Free.
 --Baseball, TCU vs. Tarleton State, 2 p.m., TCU baseball diamond.
 --TCU Music Series recital by trumpeter Steve Weger and horn-player Lorin Larson, 7:30 p.m., Ed Landreth Auditorium. Free.
- Feb. 7-10 --TCU Ministers Week.
- Feb. 8 --TCU Jazz Band performance honoring Black History Month, noon, Student Center lounge. Free.
 --Baseball, TCU vs. Dallas Baptist University, 2 p.m., TCU baseball diamond.
 --TCU research lecture in mathematics, "Cohomology of Arithmetic Groups," Prof. Mark McConnell, Oklahoma State University, 4 p.m., Winton-Scott Hall 145. Refreshments at 3:30 p.m. in Winton-Scott 171.
 --Public lecture by Green Chair Professor Alan Fletcher, "Would You Let Your Sister Marry a Graphic Designer?" 7 p.m., Modern Art Museum of Fort Worth. Free.
 --Men's basketball, TCU vs. Houston, 7:35 p.m., Daniel-Meyer Coliseum.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the makeup. If you have any questions, call Ext. 7855.

Members of the men's tennis team who missed classes who missed classes on January 18, 19, 20 and 21 to participate in a tournament in CA:

Bowen, Devin	Figley, Stefan	Leonard, Tim	Peterson, Dax	Robinson, Paul
Roditi, David	Weir-Smith, Jason			

Women's rifle team members who missed classes after 3:00 p.m., January 21 to participate in a match at Centenary College and on January 28 to participate in a match at University of Texas at El Paso:

Bickle, Christa	Deacon, Kelli	Hunter, Heidi	King, Audrey	Lemberger, Lori
McFarland, M	Morgan, Dawn	Mussotter, C,	Tesdahl, Amy	

Students who missed class on January 20, 1994 to attend the Southwestern Black Leadership Conference at Texas A & M:

Allen, Marcus	Alsup, Myra	Bailey, Elena	Barnes, Tequila	Brazzell, Shalonda
Cain, Brutrinia	Carroll, Chris	Cottrell, Joey	Crawford, Deidre	Durham, Diana
Glass, Tamara	Howard, Christian	Hubbard, D	Jones, Mekasha	Kelly, Kristen
Lewis, Trey	Mays, Charlsie	McKindra, L	Nelms, Shelby	Patterson, Zabrina
Phillips, Nicole	Porter, Angie	Porter, H	Raleigh, Richard	Russell, Natasha
Savage, Wesley	Shaw, Sherilyn	Sims, Leann	Swann, Leslie	Taylor, Juandalynn
Whatley, Roy	Williams, Sharraine			

JOB OPPORTUNITIES:

The Human Resources office lists the following vacancies as of Jan. 25. For more information on any of these positions, call Ext. 7095.

Director of Housing	Residential Living/Housing
Principal of Starpoint School	School of Education
Tennis Professional	Athletics
Communications Consultant (as-needed basis only)	School of Business
Secretary I	Education
Secretary I	Admissions
Craft Tech Supervisor I	Physical Plant
Craft Tech II/Painter	Physical Plant
Craft Tech II/Locksmith	Physical Plant
Groundskeeper II	Grounds
Service Assistant III	Housing
Service Assistant II	Facility Services
Service Assistant I	Facility Services
Service Assistant I (50% of full time)	Facility Services