

# BULLETIN

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## SEX-CRIME VICTIMS IS CONFERENCE THEME

A \$25,000 grant from the Ohio-based M. G. O'Neil Foundation will fund the first national conference on news media treatment of sex-crime victims. The conference is planned for Dec. 2-3 on campus and at the Radisson Plaza Hotel downtown. The sessions will be open to the public at no charge.

The journalism department's Tommy Thomason and Paul LaRocque received the grant from the O'Neil Foundation to conduct a national survey of newspapers on several questions involving sex-crime stories and to stage the conference. Scholars have been invited to present papers during the first-day session at TCU. Other sessions will be at the Radisson.

In 1986 the TCU journalism department hosted the first crime victim-media conference, which drew participants and presenters from across the nation. A booklet of conference proceedings produced after the event required a second printing to satisfy the demand. That conference was broadcast on C-SPAN.

For its focus on how the news media treat sex-crime victims, the Dec. 2-3 program will include victims and their advocates, news media representatives, law enforcement and legal personnel, and the general public.

Geneva Overholser, editor of the *Des Moines Register*, and Helen Benedict, author of *Virgin or Vamp: How the Press Covers Sex Crimes*, will be among the speakers. Members of *The Dallas Morning News* team that produced the Pulitzer Prize-winning series on violence against women and Jay Black, editor of the *Journal of Mass Media Ethics*, also will participate in the conference. Also speaking will be Roy Peter Clark, associate director and senior scholar of the Poynter Institute for Media Studies. Other speakers and participants will be announced later. Results of the survey on how the media treats sex-crime victims will be released at the conference.

"The right of the victim to privacy and the First Amendment rights of the news media sometimes seem to clash," Tommy said. "We hope this research and conference will help to foster an understanding of those rights."

Tommy and Paul have been researching media treatment of victims for nearly 20 years. Their writings on the public's right to know vs. the victim's right to privacy have been published widely and quoted extensively by both media and victims' advocates.

## TWO TRIPS ARE ON ALUMNI AGENDA

Alumni and friends of the University who are interested in travel will have two opportunities this fall. A 16-day trip to the English and French countrysides will begin Sept 17, and Nov. 5 is the departure date for an 11-day Trans-Panama Canal cruise.

Featuring an English Channel "chunnel" crossing, the England/France trip will begin in Manchester, England, and move to Chester, Stratford-upon-Avon, Bath and two days in London before going to Paris via the newly opened "chunnel." The itinerary in France will include Caen, Normandy beaches/Mont-St.-Michel, Tours and through the chateau country to Paris for the return flight home. The trip is limited to 35 guests.

The November air/sea cruise will feature a full, daylight transit of the Panama Canal aboard the Royal Princess. Ports of call, offering a variety of optional shore excursions, will be Acapulco, Mexico; Puerta Caldera, Costa Rica; Cartagena, Colombia; St. Maarten, Netherland Antilles; St. Thomas, U.S. Virgin Islands; and San Juan, Puerto Rico. A three-day, two-night pre-cruise extension is optional from Acapulco.

Additional information is available from the alumni office, Ext. 7803.

## NEW COMBAT CLASS STRESSES SAFETY

With daggers and juggling clubs as teaching aids and the lawn south of Ed Landreth as a classroom, George Brown's new stage combat class is attracting the attention of motorists and pedestrians alike.

Each weekday morning since May 16, the 12 theatre majors and one music major enrolled in the class have tried their hands at a variety of theatrical combat routines, including quarterstaff and rapier and dagger fighting. Class members also have learned unarmed combat skills, including the safe way to punch, slap, kick and pull the hair and mustaches of their on-stage adversaries. A special class on juggling, fire-eating and other circus techniques was taught May 26 by guest instructor Ricky Charles.

This is the first time theatrical combat has been offered as a class at TCU, George said. Although the three-week course is an elective, all Bachelor of Fine Arts acting majors will be required to take a combat class beginning in the fall.

George, who joined TCU as assistant professor of acting/directing last summer, is an accomplished fight choreographer. His weapon proficiency includes single rapier, rapier and dagger, rapier and gauntlet, rapier and cloak, case of rapiers, sword and buckler, quarterstaff and hand-to-hand combat. George and Ricky are both certified with the Society of American Fight Directors, and George has been teaching stage combat since 1984.

The course's primary goal is to teach students stage safety that can be used in a variety of productions. "Stage combat is like juggling: you have to practice in order to handle weapons safely to avoid skewering someone or dislocating their jaw," Brown says. "We want students to learn that they have the right to say 'No. That's not safe. Let's work it another way.' It's easier to re-choreograph a scene than to have an actor get hurt and slow rehearsals."

Class member Greg Burton learned that lesson last fall when an unanticipated slap on the opening night of a production bruised his ear canal and left him stunned. "You can't afford the six seconds on stage where you don't know where you are," Greg says.

## SANTA FE INSTITUTE TO BE JULY 11-15

"Leading God's People" will be the theme of Brite Divinity School's Kirkpatrick Summer Institute July 11-15 at the Plaza Resolana en Santa Fe Study and Conference Center in Santa Fe, N.M.

Bible study leader will be Toni Craven, professor of Hebrew Bible at Brite, and preacher and workshop leader will be Bryan Feille, Harold Glen Brown lecturer in pastoral ministry and director of the Doctor of Ministry Program at Brite. Worship leader will be Cricket Harrison, co-pastor of the First Christian Church of Orange, Calif.

Events will include an evening reception on July 11 and daily workshops, worship services and Bible studies July 12-14. Afternoons will be spent conversing with institute leaders, touring museums and experiencing Native American life and culture. Other activities will include "A Taste of Santa Fe" group dinner at the Randall Davey Audubon Center and an optional night at the Santa Fe Opera for a performance of "The Barber of Seville." For more information on accommodations and fees, call Ext. 7580.

The institute is made possible through a gift from Ruby Stoker Kirkpatrick of Post. In addition to endowing the institute for Brite, Mrs. Kirkpatrick also endowed the Kirkpatrick Enrichment Fund and established memorial education-faculty funds in the names of Henry and Sarah Black, Willard and Ruby Stoker Kirkpatrick, R.L. and Belle Black McFall and K. and Lottie M. Stoker. The University's funds endowed by Mrs. Kirkpatrick include the Ruby S. Kirkpatrick Disciples Scholarship Fund, the Willard M. Kirkpatrick Memorial Disciples Scholarship Fund and the First Christian Church of Post, Texas, Disciples Scholarship Fund.

A well-known West Texas civic and religious leader, Mrs. Kirkpatrick was honored by TCU and Brite at the 1993 Ministers Week alumni luncheon. She is a member of TCU's Class of '27 and received an honorary Doctor of Laws degree from the University in 1977.

## AMERICAN ENTERPRISE FORUM IS TODAY

Dr. Michael Walker, executive director of the Fraser Institute in Canada, will discuss "The Canadian Health Care System: What Works and What Doesn't" today (Tuesday) during an American Enterprise Forum presentation.

Hosted by the Neeley School's Charles Tandy American Enterprise Center and co-sponsored by Harris Methodist Health System, the invitation-only event includes a noon luncheon in the Student Center ballroom. More than 200 local business and civic leaders are expected to attend the event.

Walker, an economist, journalist, broadcaster and consultant, has been with the Fraser Institute since 1974. Author or editor of 28 books on economics topics, he has published articles in several professional journals in Canada, the United States and Europe. As a journalist, the Newfoundland native has written more than 500 stories for some 60 newspapers including the *Wall Street Journal* and the *Chicago Tribune*. As a broadcaster, he has written and delivered 1,800 radio broadcasts on economic topics and has appeared on radio and television programs in Canada, the United States and Latin America.

Private groups and governments in the United States, Australia, New Zealand, Venezuela, Jamaica, Mexico, Panama, Chile, Hong Kong, Bermuda and Canada have utilized his consultation services.

Prior to his association with the Fraser Institute, Walker taught at the University of Western Ontario and Carleton and was employed by the Bank of Canada and by the Federal Department of Finance. He earned his Ph.D. degree at the University of Western Ontario and received an undergraduate degree from St. Francis Xavier University.

## GREGORY ACCEPTS CENTENARY POST

Eugene Gregory, assistant vice chancellor in advancement for major gifts since 1992, will assume the vice presidency for development tomorrow (June 1) at Centenary College of Louisiana. He will be responsible for fund-raising activities, including corporate and foundation relations, the Great Teachers-Scholar Fund, special gifts, scholarships, alumni affairs and public relations.

The Oregon native, an alumnus of Willamette University, earned the Ph.D. in political science at Vanderbilt University, where he was a National Science Foundation Fellow in 1970-73. At Vanderbilt he also was senior campaign officer for the \$150 Million Centennial Campaign and director of development for that institution's law school. He has served as lecturer and instructor at Vanderbilt as well as at Lewis and Clark College, where he was vice president for institutional advancement and development director for six years. Immediately prior to coming to TCU, Gene headed the consulting firm of Gregory and Associates and Student Futures, a college selection consulting service in Portland, Ore.

## COACHES, PLAYERS NAMED TO LISTINGS

Two Horned Frog coaches and 37 athletes are included on listings of all-conference selection teams.

Chosen by *Associated Press*, Southwest Conference "coach of the year" honors were designated for Lance Brown in baseball and Tut Bartzen in men's tennis.

Other selections were made by *The Dallas Morning News*, sports information directors through the SWC office. Selections for player honors were made by the *Austin American-Statesman*.

Honored as SWC player of the year was Paul Robinson in men's tennis. He also was named TCU athlete of the year and recipient of the Pop Boone Award. Male athlete of the year was Tim Grieve in baseball, and swimmer Sheila Hewerdine was named female athlete of the year. The Dutch Meyer Scholar-Athlete Awards were given to golfer Julie Perry and football's Sadd Jackson.

TCU's most valuable players for 1993-94 were:

- Shannon Coulter, baseball; Donna Krueger, women's basketball; Kurt Thomas, men's basketball; Cleigh Pascoe, diving; Royal West, football; Julie Perry, women's golf; Robert Boisvert, men's golf; Amy Tesdahl, rifle; Clari Fennell, women's soccer; David Suess, men's soccer; Sheila Herwerdine, women's swimming; Walter Soza, men's swimming; Laura Worley, women's tennis; David Roditi, men's tennis; Stephanie Wadsworth, women's track and field; and Donovan Powell, men's track and field.

Participants in five sports were chosen as all-SWC honorees. Those noted as consensus were picked by all four selection teams. These include:

- Baseball: Clay Carruthers, pitcher; Shannon Coulter, shortstop; Beto Garza-Gongora, outfield; Tim Grieve, relief pitcher; Jason McClure, designated hitter; Adam Robson, first base; Reid Ryan, pitcher; and Darren Tawwater, catcher.
- Others included women's golf: Julie Perry; men's golf: Robert Boisvert and Mike Flynn; men's tennis: Paul Robinson, David Roditi and Devin Bowen; Robinson/Roditi, doubles; and men's track and field: Donovan Powell.

## ORIENTATIONS BEGIN JUNE 12

The first of the summer's eight orientation sessions required of incoming students will be held June 12-14. Designed to assist with the transition to campus life, the programs are planned for students and their parents, and activities are scheduled for them both together and separately.

Other sessions are set for June 15-17, June 19-21, June 26-28, June 29-July 1, Aug. 14-16 and Aug. 18-20. Each will begin with a 10 a.m. to noon registration and will conclude by 1:30 p.m. on the third day.

During June only, parents attending the sessions also may stay in the residence hall.

The two August sessions are reserved for people who live more than 500 miles from Fort Worth and were not able to attend in June.

An eighth orientation on Aug. 16-17 will be limited to students transferring to TCU. A one-evening orientation and registration will be offered Aug. 11, beginning at 5 p.m. for students aged 22 and older. Additional information on this session is available on request from the extended education office.

## STUDENTS INVITED TO COMPETE

Two students currently studying with Tamás Ungár in the artist diploma program have been invited to participate in prestigious piano competitions this year.

Kristza Kovács, a native of Hungary, will represent TCU in the First China International Piano Competition Sept. 19-28 in Beijing. Both Kristza and Pang Bo, a native of China, will participate in the Eleventh Gina Bachauer International Piano Competition June 13-25 in Salt Lake City. Some 56 competitors were selected for the competition from the 575 applicants who auditioned worldwide. Prizes at that competition will include a Steinway grand piano and recordings, concert engagements and a New York recital debut.

Pang Bo participated in the TCU/Cliburn Piano Institute last summer and went on to win first prize in the Gina Bachauer Junior International Piano Competition soon thereafter. In November she gave her American debut recital in Fort Worth, and in January she was a finalist in the First Alabama International Piano Competition and performed with the Louisiana Symphony Orchestra.

In 1993 Kristza received the Yamaha Prize for her achievements in music as well as the Liszt Scholarship established by Van Cliburn. Last year she also gave her American debut recital and performed a special concert for the Hungarian ambassador to the United States.

## RIFLE TEAM TAKES INTERCOLLEGIATE PRIZE

The University's "#1 Purple Team" captured the 1994 Intercollegiate Sectional Third Place Air Rifle ROTC Team Championship this spring with a score of 1,424. Team members Christa Bickle, Dawn Morgan, Amy Tesdahl and Misty McFarland received congratulations from Margaret Schoap, manager of the college shooting promotion for the National Rifle Association of America. She commended the team for "a fine shooting accomplishment and one of which you can be proud."

## FROGS PLAY IN NCAA REGIONAL MEET

The Horned Frogs returned to NCAA regional baseball playoffs May 27-28 when they competed in the Midwest tournament in Stillwater, Okla., as the No. 3 seed. With its 37-20 season record, the team received one of 24 at-large bids in the 48-team field.

The Frogs, who are the Southwest Conference's regular-season champions, were making their second appearance in regional competition. In 1956 TCU played in the District VI tournament in Tucson, Ariz., hosted by the University of Arizona. The Wildcats defeated TCU in two games by scores of 5-3 and 3-2.

"We're excited to get a chance to go to regionals, especially as the No. 3 seed," Coach Lance Brown said after being notified May 24 of his team's selection. "I'm particularly excited about playing in Stillwater because we know the field and we've already played two of the teams - Oklahoma State and Northwestern State. I thought that, of all the places we could have gone, Stillwater would be the best."

TCU was 2-2 against teams in the Midwest Regional field after splitting two games with Oklahoma State (46-15) in Stillwater May 6-7 and splitting a doubleheader against Northwestern State (44-13) at home April 19.

Other teams in the regional field were Illinois State (30-27), Cal State-Fullerton (41-13) and Memphis (50-9)

## SUMMER SCHEDULES ANNOUNCED

Hours for the Mary Coats Burnet Library, Brown-Lupton Student Center and Marriott Food Services' main dining facility have shifted to summer schedules. Summer access hours for recreational facilities in the Rickel Building appeared in a previous issue of the *Weekly Bulletin*.

### Library:

Mondays-Thursdays 7:45 a.m.-9 p.m.

Fridays 7:45 a.m.-5 p.m.

Saturdays-Sundays 1-5 p.m.

### Student Center:

Mondays-Fridays 7 a.m.-8 pm.

Saturdays-Sundays closed

### Main Cafeteria:

Mondays-Fridays 8 a.m.-6 p.m.

Saturdays-Sundays closed

## CADETS HEADED FOR FORT LEWIS

Twenty-one Army ROTC cadets from the University will take part in an intensive military training experience June 9-Aug. 7 at Fort Lewis, Wash. They will participate in Army ROTC Advanced Camp alongside some 2,500 others from more than 150 colleges and universities in 29 states and Guam.

The six-week cycle includes stress endurance, physical fitness training, instruction on general military subjects, weapons training and basic and advanced tactical training. It culminates in a field training exercise known as "Adventure Challenge."

In addition, Advanced Camp staff members emphasize the development and evaluation of leadership potential, providing cadets with team-building opportunities. Many of the exercises and activities are designed to challenge cadets and develop their desire to be leaders.

Nursing students in the Army ROTC program, in addition to completing approximately 15 days at Fort Lewis with virtually the same training as line officers receive, also undertake a four-week clinical phase. Two cadets will take their clinical training prior to the camp.

Cadets scheduled for the summer training are Shalonda Brazzell, Anne Chaney, Stephanie Duckworth, Travis Frazier, Konrad Halbert, Darek Huguley, Peter Knight-Sheen, Eric Kratzer, Scott LeBlond, Lisa Lozo, Mark Macina, Amanda MacWhirter, Jennifer Massey, Jason Mraz, Michelle Parks, Ruben Salinas, Heath Simpson, William Steed, Steven Tabat, Emily Wassum and Allison Yungblut.

Destinations for specialized training in medical service, field artillery, infantry, ordnance and military intelligence range from centers in Hawaii and Alaska to Pennsylvania and Colorado.

## NOTES ON FOLKS

**Kathryne McDorman** (history) recently was recognized by the national academic honor society for freshmen, Alpha Lambda Delta. She was selected as the outstanding chapter adviser from among more than 200 chapters in the United States. **Kathryne** and **Anantha Babbili** (journalism) also were initiated into the TCU chapter this spring.

**Neven Kresic** (geology) participated in the Tenth International Thematic Conference on Geologic Remote Sensing held May 9-12 in San Antonio. As an invited speaker he presented a paper titled "Remote Sensing of the Tectonic Fabric Controlling Groundwater Flow in Dinaric Karst." Together with **Kevin Knapp** (geology graduate student and presenter), **Ken Morgan**, **Arthur Busbey** and **Nowell Donovan**, Neven was co-author of the paper "Using SPOT and TM in Map Fractures Related to Ground-Water Resources in the Slick Hills of Oklahoma."

Visiting student **Carlos Amezcua** (chemistry), an exchange student from la Universidad de las Américas-Puebla in Mexico, presented a paper at the annual American Chemical Society's Meeting in Miniature held at Texas Wesleyan University April 30. The paper was based on an undergraduate research project Carlos has been carrying out with **Jim Kelly** (chemistry) during the spring semester of 1994. The project involves the comparative chemistry of morpholine-borane and thiomorpholine-Borne, which are related compounds differing in chemical reactivity due to a difference in structure wherein sulfur, in thiomorpholine-borane, takes the place of oxygen in the morpholine derivative.

Sympathy is extended to **Marjorie Lewis** (English) whose husband, Sam, died May 25 after a lengthy illness. He had been a long-time member of the English faculty at the University of Texas at Arlington.

## NOTES ON FOLKS

The University of Wisconsin's Department of Continuing and Vocational Education recognized **Tracy Dietz** (social work) with a "Dissertation on Learning" award during its annual awards ceremony May 6. As Alan B. Knox, department chair, has noted: "An individual keenly interested in the furtherance of research related to learning has established a fund to recognize dissertations completed in 1993 that focus on learning, thinking, or use of knowledge." Tracy's doctoral research at Wisconsin culminated in her dissertation, "Human Service Professionals' Use of Continuing Education."

**Sarah Schafer** (extended education) was invited to present a program and lead two roundtable discussions at the National Academic Advising Association regional meeting in May. The program, "Recruiting Adult Students (Intake Counseling)," featured orientation programs and support groups/clubs for adult students. **Mike Brooks** and **Norma Nealeigh** (academic services) also attended the conference.

**Don Pittman** (Brite) wrote an article, "Dialogical Discernment and the 'Kin-dom' of God: On Globalizing Ministries in North America," that appears in the current issue of the *Lexington Theological Quarterly*. His article, "Speaking in Other Tongues: Christian Discipleship and Religious Multilingualism," will appear in the fall issue of the *Encounter* journal. His book reviews on *In Our Time: The Flowering of Jewish-Christian Dialogue*, and *A Bridge to Dialogue: The Story of Jewish-Christian Relations*, recently have been published in *Dialogue & Alliance*. Don's book, *Ministry and Theology in Global Perspective: Contemporary Challenges for the Church*, is scheduled to appear in December.

"The Technological Utopias of Thorstein Veblen and Nevil Shute" by **Fred Erisman** (English) appears in the current issue of *Weber Studies*, an interdisciplinary journal of the humanities. The article identifies elements in the socio-economic theories of Veblen that Shute uses in his novels to offer a vision of a technologically aware, morally conscious society.

"The Flute of Dionysus and John Ashbery's 'Syringa'" was the title of a paper presented recently by **Diana Shaffer** (English) at the International Association of Philosophy and Literature.

A paper by **Wayne Ludvigson** (psychology) written in collaboration with **Mauricio Papini** (psychology) and accepted for publication in the *American Journal of Psychology* is titled "Language and heuristics of the neobehaviorist approach to learning." Wayne spoke to the Baylor University psychology department April 25 on "Mind, Behaviorism, and the Cognitive Revolution."

Mauricio taught a "Comparative Psychology of Learning" course to faculty members and graduate students at the University of Mexico at Iztacala in April. He also has published a paper, "Role of magnitude of reinforcement in spaced-trial instrumental learning in turtles (*Geoclemys reevesii*)," in collaboration with Masato Ishida (Osaka University of Education, Japan), in the *Quarterly Journal of Experimental Psychology*. The *Journal of Brain, Behavior and Evolution* has accepted for publication Mauricio's paper, written in collaboration with R.N. Muzio and E.T. Segura (Institute of Experimental Biology and Medicine, Argentina), an "Instrumental learning in toads (*Bufo arenarum*): Reinforcer magnitude and the medial pallium."

**Richard Fenker** (psychology) and **Lynn Cherry** (psychology graduate student) presented "Peak Performance: A Problem-oriented Approach," at the New Orleans meeting of the Southeastern Psychological Association. They also presented a paper, "Attributes of Sport Enjoyment," to colleagues at the Southwestern Psychological Association during a recent meeting in Tulsa.



## NOTES ON FOLKS

**Hal Nelson** (engineering) was chair of two mathematical modeling sessions at the 5th International Symposium on Transport Phenomena and Dynamics of Rotating Machinery held May 8-11 in Kaanapali, Hawaii. He presented a paper on "Dynamics of a Planetary Gear Rotor-Bearing System Modeled with Finite Elements" during the first session.

**Joe Lipscomb** (finance) recently chaired a panel on "NAFTA and South of the Border" at the national meeting of the American Real Estate Society (ARES) in Santa Barbara, Calif. He arranged to bring in four panel members, two from Mexico, one from England and one from Washington, D.C. A separate session of the ARES meeting, Joe presented "Risk and Return Characteristics of Dual Rate Mortgages: The Experience of Mexico," a paper jointly authored with **Chris Barry**, (finance) and Gonzalo Costaéda, of the University of the Americas - Puebla, Mexico.

**Michelle Newton**, a radio-TV-film/political science double-major, won first prize in the undergraduate paper competition at the Sixth Annual National Black Graduate Student Association's Conference at Mississippi State University earlier in May. Her paper was titled "Black Conservatism: Our Initial Party Affiliation."

## SUMMER WORKSHOPS STILL OPEN

Several fine arts summer camps, institutes and workshops offered through the Office of Extended Education still are accepting participants. Graduate and Texas Advanced Academic Training Credit is available for some courses.

The opportunities include:

- Through July 15: Summer Music Institute, offering a variety of courses on topics including choral music education and voice; keyboard; elementary music education; instrumental music; and administration and leadership.
- June 4-5: TCU/Cliburn Piano Institute Teachers Weekend, including lecture/demonstrations on topics of interest to piano instructors.
- June 19-25: Texas Showdown Summer Music Workshop for middle school through college-age students as well as music teachers. Includes choral workshops, dance clinics and reading sessions. Participants will be featured in a grand finale performance.
- July 8-16: Suzuki Teacher Training for instructors of violin, cello, piano and harp.
- July 10-15: Suzuki Institute for violinists, violists, cellists, pianists, harpists and vocalists. Offerings also include expanded enrichment class offerings, an Advanced String Camp for violinists, violists, cellists and bassists aged 12-18 and violin performance classes and daily discussion groups for parents.
- July 10-22: 29th Annual Summer Dance Workshop for teachers and dance students 13 years of age and older. Students perfect their ballet, modern, jazz, tap and pointe techniques and attend a variety of classes and seminars.
- July 11-22: Art Camp, offering a week-long art experience for students from kindergarten through grade 12. Students work in small groups with experienced artists/instructors. Openings available in high school and middle school sections only.

## CONDUCTORS WILL COMPETE HERE

Eighteen applicants will vie June 19 in a preliminary round of the 1994 Tokyo International Music Competition for Conducting in Ed Landreth Auditorium. Competitors will conduct from 2 to 9 p.m., with announcements of winners expected by 9:45 p.m. The competition is free and open to the public.

Judges will include Henry Fogel, executive director of the Chicago Symphony Orchestra; Walter Homburger, former managing director of the Toronto Symphony Orchestra; Kazuhiro Koizumi, conductor of the Kyushu Symphony Orchestra; Yukinori Tezuka, former conductor of the Gunma Symphony Orchestra; and John Giordano, music director of the Fort Worth Symphony Orchestra and TCU music faculty member and conductor-in-residence.

Other preliminary rounds will be held in Tokyo and Vienna, with finals taking place in Tokyo. The competition, which is in its 10th year, is organized by the Min-On Concert Association Inc. of Tokyo.

Violinist and music faculty member Frank Almond will appear with the Fort Worth Chamber Orchestra and conductor Olivier Grangean for the opening concert of competition June 18 at 8 p.m. at the Morton Meyerson Symphony Center in Dallas. Frank will be the soloist for Mendelssohn's Concerto in E minor for violin, Op. 64.

The Meyerson concert is being presented in connection with the American Symphony Orchestra League's National Conference, to be held June 15-18 in Dallas. Tickets are \$15 to \$50 and are available at 335-9000.

## FACULTY, STAFF APPOINTMENTS

**Richard Galvin**, who joined the faculty in 1982, has accepted reappointment as philosophy department chair for a three-year term beginning in August. The associate professor, an alumnus of Macalester College and holder of two degrees from the University of California-Santa Barbara, is author of studies published in *Journal of Philosophy*, *Human Rights Quarterly* and *The Philosophical Quarterly*.

**Susan Grace Staples**, listed in the May 17 bulletin as joining the math department this fall, will join the faculty at the opening of the 1995 fall semester. Her husband, Ze-Li Dou, also currently at College of Staten Island, will join the faculty for 1994-95.

**Juan Varela** was promoted to Craft Technician II/General Maintenance in the physical plant on May 21. Juan has been employed by TCU as a Craft Tech I since Oct. 9, 1990, and has numerous years of experience as a carpenter.

## JUST A REMINDER...

...that today is the deadline for faculty and staff members as well as retirees to purchase football tickets for the 1994 season to ensure getting the same seating location as last year. The prices are unchanged: \$25 for one and \$50 for two. Purchases must be made in person at the coliseum ticket office.

## Calendar of Events

- May 31 TCU/Cliburn Piano Institute recital by Alexander Lonquich featuring the works of Schubert and Schumann, 8 p.m., University Theatre. Single tickets are \$15 and are available at 335-9000 or, if not sold out, at the door.
- June 2 The TCU/Cliburn Institute presents the Fort Worth Chamber Orchestra in a "concerto evening" directed by John Giordano, 8 p.m., Ed Landreth Auditorium. Tickets are \$10 and are available at 335-9000.
- June 3 Three-week term ends.
- June 4 TCU/Cliburn Institute students will perform a free recital at 2 p.m. in the University Theatre. Open to the public.
- June 5 1981 Cliburn Competition silver medalist Panayis Lyras will perform a recital of Schumann, Brahms and Chopin at 8 p.m. in the University Theatre as part of the TCU/Cliburn Institute recital series. Single tickets are \$15 and are available at 335-9000 or, if not sold out, at the door.
- June 7 First five-week term classes begin.  
1993 Cliburn Competition bronze medalist Christopher Taylor will perform with the Fort Worth Chamber Orchestra, 8 p.m., Ed Landreth Auditorium. Tickets are \$15-25 and are available at 926-8831.
- June 9 The TCU/Cliburn Institute presents the Fort Worth Chamber Orchestra in a "concerto evening" directed by George Del Gobbo, music director of the Columbus, Ga., Symphony Orchestra, 8 p.m., Ed Landreth Auditorium. Tickets are \$10 and are available at 335-9000.
- June 11 Claude Frank will perform an all-Beethoven program at 8 p.m. in the University Theatre as part of the TCU/Cliburn Institute recital series. Single tickets are \$15 and are available at 335-9000 or, if not sold out, at the door.

**JOB OPPORTUNITIES:**

The Human Resources office lists the following vacancies as of May 24. For more information on any of these positions, call Ext. 7095.

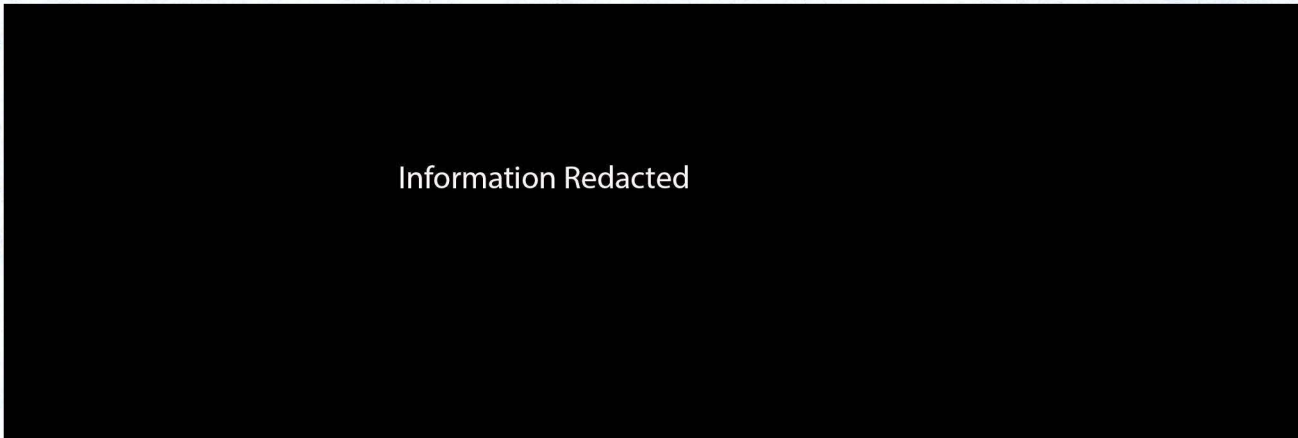
Assistant to the Chancellor  
Tennis Professional  
Director of Field Education  
Residential Hall Director  
Studio Production Supervisor  
Accompanist/Technique Classes  
Police Officer  
Security Guard  
Data Control Specialist II  
Service Assistant I (part-time)  
Craft Tech I/HVAC  
Service Assistant Supervisor  
Residential Hall Advisor (3)

Chancellor's Office  
Athletics  
Brite Divinity School  
Residential Living/Housing  
Radio/TV/Film  
Ballet/Modern Dance  
Campus Police  
Campus Police  
Development Info. Svcs.  
Facility Services  
Physical Plant  
Residential Living/Housing  
Student Activities

The following Physical Plant positions are temporary and for the summer only:

Craft Tech I/Painter  
Craft Tech I/HVAC/Plumbing

**CLASSIFIED:**



Information Redacted