

## ADMITTANCE TO CLASS

In the Faculty Bulletin of February 12 reference was made to the sheet that was put out by the Tabulating Department and all faculty members were urged to check the methods by which a student may be admitted to class.

A student should be retained in class only if the teacher has in his or her possession one of the following:

1. A class roll upon which the student's name appears
2. A white late registrant card stamped by the Registrar's Office
3. A blue card showing the completion of an add, and this card must be properly stamped by both the Registrar's Office and the Business Office.
4. A pink card showing a change of section properly stamped by the Registrar's Office.

Please check all of your classes and see that you have one of the four items for each student in the class. If there are any students in your class without one of these credentials, send them to the Registrar's Office immediately. Do not even permit them to remain in the class meeting in progress.

## REMOVAL OF "I" GRADES

Monday, March 1, is the dead-line date for removal of "I" grades left over from the fall semester. The students have had ample notice regarding this 30 day limit. It is stated in the catalog, in the Skiff and a bulletin has been placed on the bulletin board in front of the Registrar's Office.

## THE JUNE GRADUATION LIST

Repeated notices have been issued requesting lists of candidates for June graduation. The master list is in progress of compilation and will be published in about thirty days.

S. W. Hutton, Registrar

Please excuse the following students in order that they may represent the school in the annual Savage Forensic Tournament in Durant, Okla. March 4, 5, and 6.

John Shirley (All three days)  
 Worth Dalton "  
 Norman Conner "  
 Leta Eubank "  
 June Harris "  
 Robert Durrett (March 4)  
 Betsy Carr "

Jim Keen ( All three days)  
 Jim Musseter (March 5 & 6)  
 Ben Hearne "  
 Charles Brown "  
 Tommy Hanna "  
 Frankie Robbins "  
 Barbara Sterline "

Dean T. S. McCorkle, School of Fine Arts