

BULLETIN

Issued by the Division of University Relations

Vol. 67, No. 6, Sept. 25, 1990

TCU/FORT WORTH WEEK GOES GLOBAL

TCU and Fort Worth have been together in the inland seclusion of North Central Texas for 80 years, but they are increasingly becoming a major international crossroads.

The annual observance of TCU/Fort Worth Week Monday through Oct. 7 will focus on that changing role with a theme of "TCU and Fort Worth: Fine Arts and Communication at the Global Crossroads." The calendar is crammed with lectures, panels and music, theatre and dance performances featuring performers from North and South America to England and Russia.

TCU/Fort Worth Week, sponsored by the University, the City of Fort Worth and the Fort Worth Chamber of Commerce, opens at noon Monday with a luncheon in Student Center ballroom honoring both alumni who have contributed to Fort Worth's arts and communication scene and Fort Worth friends who have assisted in making TCU's College of Fine Arts and Communication an organization of excellence, said Dean Bob Garwell. Reservations at \$7.50 each may be made at Ext. 7601.

First of a series of TCU/Fort Worth Week panels, "Looking Ahead: Global Communication in the Next Century," will begin at 2 p.m. Monday in Moudy Building 141N as media specialists explore challenges and responsibilities of covering the ever-shrinking "global village" in the 21st Century. Participating will be Ken Bunting of the Fort Worth Star-Telegram; Greg Regian, Regian Advertising; Camille Keith, Southwest Airlines; Marty Haag, Channel 8; Lowell Duncan, Tandy Corporation; and Derek Jones, educational liaison officer of England's Channel 4 TV.

The Oct. 2 panel, dealing with intercultural business communication, will include Shigeto Itoh, business manager for A&A International, and Toni Brown, director of Fort Worth's Sister Cities Program. Starting time also is 2 p.m. in Moudy 141N.

That evening at 7:30 Gennady Gerasimov, chief spokesman for Mikhail Gorbachev and chief press secretary for the U.S.S.R. ministries of foreign affairs and defense, will speak on "The Smiling Russian Bear: Is It Dangerous?". The program in Ed Landreth Auditorium is a part of the Distinguished Speakers Forum presented by Team Bank in conjunction with TCU and the Star-Telegram. Tickets, \$25 for reserved seats and \$15 for others, may be ordered by mailing checks to Team Bank, Box 470353, Fort Worth 76147. Call 884-4369 for information.

(continued)

TCU/FORT WORTH WEEK (continued)

The Oct. 3 panel moves to Miller Speech and Hearing Clinic, where clinic director Jennifer Watson and Hortencia Kayser, coordinator of its bilingual speech pathology program, will discuss "Communication Issues in Multi-Cultural Populations." The 2 p.m. program will be followed by a tour of the clinic.

Final TCU/Fort Worth Week panel, "Communicating in a Global Marketplace," will be presented by public relations/advertising specialists Greg Regian, Ruth Ann Kearley and Julian Read and newswoman June Naylor, all TCU graduates, at 2 p.m. Oct. 4 in Moudy 141N.

A look at international television will be offered at 7 p.m. Oct. 4 with the screening of "From This Side" (Mexico, 1988, 24 minutes) and "The Blinded Vision" (France, 1988, 60 minutes), both subtitled in English. The program in Moudy 164S also will include excerpts from Great Britain's Channel 4, followed by discussion with that station's Derek Jones.

Also during TCU/Fort Worth Week City Video, Channel 45 on the Sammons Cable System, will air Theatre TCU's fall 1989 production of "Tar-tuff," Andrew Harris' Texanized version of Moliere's "Tartuffe." Airings are scheduled on Oct. 3, 5 and 6, and times will be available in local cable listings.

Art Reception Is Monday

A TCU/Fort Worth Week look at Art in the Metroplex, North Texas' most important juried art show, in light of contemporary art issues will be offered Monday at 6 p.m. in Moudy Building Room 141 North with talks by David Conn, art chairman, and art historian Mark Thistlethwaite.

The discussions will be followed by a walking tour of the show, made up of works by 25 Dallas, Denton and Tarrant County artists as selected by Ned Rifkin of the Smithsonian's Hirshhorn Museum. David will offer an overview of all eight Art in the Metroplex shows as regional exhibits that seem to deal with national and global issues. Mark will discuss contemporary art issues in relationship to the current exhibition. The program will conclude with a 7 to 8 p.m. reception.

Recital Showcases Music Faculty

Jose Feghali, 1985 Van Cliburn Competition Gold Medalist, will perform his first TCU recital as artist-in-residence as the University showcases its music faculty Monday. The recital will begin at 8 p.m. in Ed Landreth Auditorium.

Jose's performance of "Alma Brasileira" by Villa Lobos and "L'isle Joyeuse" by Debussy will climax the program. The recital also will include Four Pieces for Clarinet, Viola and Piano by Max Bruch, played by Gary Whitman, clarinet; George Rosenbaum, viola; and Janet Pummill, piano; Rachmaninoff's Vocalise by cellist John Burton and pianist Jill Sprenger; and Ravel's Pavane by harpist Sydney Wilson, Rosenbaum and flutist Janis Grannell.

(continued)

TCU/FORT WORTH WEEK (continued)

Pianist John Owings, also new to the faculty and winner of first prizes in Liszt Society, Robert Casadesus and Musical Arts competitions, will play Schulz-Evler's Concert Arabesques on Themes of "On the Beautiful Blue Danube" by Johann Strauss.

Also on the program will be Haydn's Trio No. 8 by violinist Kurt Sprenger, Burton and Jill Sprenger; *Mir ist so wunderbar* from "Fidelio" by Beethoven and Rossini's *La Passegiatta*, sung by soprano Judith Gans, mezzo-soprano Sheila Allen, tenor Young-Il Chung and baritone Vincent Russo; and *Souvenir D'Amerique* by Vieuxtemps, performed by the two Sprengers.

Chekhov Play Starts Oct. 3

Theatre TCU will celebrate TCU/Fort Worth Week Oct. 3-7 by offering Fort Worth audiences an unusual look at Anton Chekhov's "The Wood Demon," forerunner of his later "Uncle Vanya." Fort Worth actor/playwright Cliff Harville has created an American adaptation of "The Wood Demon," to be directed by Brynn Bristol, associate artistic director of Fort Worth Theatre.

Bristol's guest directorship is the culmination of an unusual theatrical trade-off. Gaylan Collier directed Fort Worth Theatre's production of "Steel Magnolias" Sept. 13-22. Bristol is returning the favor. A farce spiced with melodrama, "The Wood Demon" will be performed in University Theatre at 8 p.m. Oct. 3-6 and at 2 p.m. Oct. 7. Reservations may be made at Ext. 7626.

The rarely performed Chekhov drama, written in 1889 during his brief period as a Tolstoy disciple, was selected this year, said theatre chairman Andy Harris, as an appropriate forerunner to "The Wanderers," the Oct. 28-Jan. 4 exhibit of Russian painting at the Dallas Museum of Art. Andy has written, and TCU — along with InterCultura — will present an accompanying production, "Rappin' with Repin," to be performed in area schools and at the Dallas museum in conjunction with the exhibit.

"The Wood Demon," reflecting the optimism of the 1880s in Russia, tells the story of three couples. They are a vain professor, played by Dwight Green of Fort Worth, and his young second wife Elena (Jolie Moreland of Houston); Astrov (Jim Hopkins of Aurora, NE), the local doctor who is nicknamed The Wood Demon because of his passion for forestry and conservation, and Sonya (Wendy Powell of Harker Heights), the professor's daughter by his first marriage; and a young couple named Fyodor (Carl Mergenthaler of Pittsburg) and Julie (Nancy Ellen Maxey of Arlington).

George (Jeff Bateman of Omaha, NE), the "Uncle Vanya" of the later production, covets Elena. In "The Wood Demon" George is maligned, driven to suicide in Act III and then forgotten in Act IV as Chekhov tries to re-establish the mood of light comedy by pairing off all three couples in a happy ending. In "Uncle Vanya," the title character survives but is a tearful, almost silent wreck by the close of the play.

(continued)

TCU/FORT WORTH WEEK (continued)

New Yorkers Star in Dance Concert

Creach/Koester, male dance company from New York City, will headline the New Century Danscene's Dance Crossroads Concert Oct. 5-6 at the Caravan of Dreams. The three performances, a part of the celebration of TCU/Fort Worth Week, also will include segments by New Century Danscene, by the newly organized Contemporary Dance/Fort Worth and by faculty members from Booker T. Washington High School for Performing and Visual Arts in Dallas.

Performances will begin at 8:15 p.m. Oct. 5 and at 2:15 and 8:15 p.m. Oct. 6. Tickets, \$8 for general admission, \$4 for senior citizens and students, may be reserved at 877-3000 or Metro 429-4000.

Creach and Koester will dance two works, "Protean Acts" and "Couple." Their appearance here is made possible by Mid-America Arts Alliance, a part of the Dance on Tour Program of the National Endowment for the Arts. The alliance is a non-profit regional organization whose partners include the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas as well as the national endowment and private contributors.

John Mead of Salt Lake City was choreographer for two works, "T-Bird," danced by Mead, Lily Cabatu Weiss of Dallas and Susan Douglas Roberts of TCU to the music of Elvis Presley, and "Merry-Go-Round," commissioned for the seven-member New Century Danscene. The Danscene also will perform "On a Lark," choreographed by Weiss.

"Front Porch," created by Martha Curtis of Virginia, will be danced by the Dallas high school faculty -- Weiss, Judy Schneider, Linda James and Fern Tresvan-Seibles. Alumna Kerry Kreiman of Fort Worth choreographed two dances, "Echoes," to be presented by the new Contemporary Dance/Fort Worth group, and "Tongue Twisters in Tennes."

Jazz Show Is Nostalgic

Folks who rejoice in traditional jazz and big band sounds will hear favorite Kenton, Goodman, Dorsey, James, Basie and Ellington arrangements when Curt Wilson's Jazz Ensembles perform a "nostalgia concert" at 7:30 p.m. Oct. 6 in Ed Landreth Auditorium.

Guest performers will include vocalist Anita Roman, who has sung with Wayne King, Tex Beneke, the Glenn Miller Orchestra and Frankie Masters; trumpeter Curly Broyles, who played with Masters, Bob Crosby and Ray McKinley; and pianist Richard Powell, a teacher at Tarrant County Junior College Northwest Campus. Both Broyles and Powell are TCU graduates.

Roman, featured at the Chicago Playboy Club and on Radio WGN in Chicago before moving to the Metroplex, will sing "Happiness Is Just a Thing Called Joe," "You're Nobody 'til Somebody Loves You" and, with Broyles, "All of Me." She sings with the Harvey Anderson Band at area country clubs and at the Fort Worth Petroleum Club.

(continued)

TCU/FORT WORTH WEEK (continued)

The band will perform a couple of Count Basie songs written by Neal Hefti, "Whirley Bird" and "Splanky," featuring Broyles, along with Duke Ellington's "Don't Get Around Much Any More." Four familiar Stan Kenton numbers will be "Eager Beaver," "September Song," "Intermission Riff" and — with Powell at the piano — "Body and Soul."

The hour-long concert will close with a medley of Benny Goodman's "Let's Dance," Tommy Dorsey's "Marie," Harry James' "Ciri-biri-bin," Count Basie's "April in Paris," Artie Shaw's "Begin the Beguine," Glenn Miller's "In the Mood," Duke Ellington's "Take the 'A' Train" and Jimmy Dorsey's "Amapola."

*** **

PHOTO SESSION WILL BE OCT. 10

The once-a-year opportunity for new faculty and professional staff members to have photos made for their University files and for others to have those outdated ones replaced will be Oct. 10. Photographer Linda Kaye will make individual pictures of full-time faculty and professional staff members to be used for TCU-related purposes.

The photos are made at no cost to the individuals, who will be able to select the pose of their preference. These pictures are not to be confused with those for TCU identification cards.

The Oct. 10 session will be held in Room 205 of the Student Center from 11 a.m. to 1:30 p.m. This is the only session scheduled for the 1990-91 academic year.

*** **

NEW YORK DANCER IS GUEST PROF

Sally Hess, a modern dancer who created Dancetales, combining simultaneous speech and movement to tell stories as she dances, will be a guest professor Oct. 8-31 in the dance department. She and Gus Solomons, who will be on campus Nov. 1-21, will teach David Hochoy's classes while David teaches for two months near Hong Kong at the Guangdog Dance Academy, the first modern dance company in China. Hess also will set a work, "The Spinner Song," for the fall dance concert, said Ellen Garrison.

A dancer since the age of 10, Hess graduated from Barnard College, was a Fulbright Scholar in France and then a Woodrow Wilson Fellow at Yale, where she earned the M.Phil. in French literature in 1970. Since 1970 she has danced with the New York companies of Dan Wagoner, Lucas Hoving, Matthew Nash and Richard Alston. She has appeared with Remy Charlip in his "All-Star Dancers."

Hess has performed Dancetales in English in the United States, London and Paris. In 1987 she presented Dancetales (Recitsdances) in French at the Givry Festival of Music and Dance and the Avignon Festival Off.

ARTS SAMPLER DISCOUNTED \$24

Eclectic describes the line-up for extended education's fall "Community Arts Sampler." From the world premier of "Holy Blood and Crescent Moon," an opera by the former drummer for The Police, to a performance by classical pianist Jeffrey Kahane, the innovative combination of lectures and performances will showcase a variety of the city's performing arts.

The program, which begins in October, will allow participants to sample full performances at the Fort Worth Opera, ballet, symphony, Circle Theatre and Caravan of Dreams. Various art forms will be introduced in prelude lectures by faculty members.

One ticket to each production will be included in the special \$69 tuition rate, a discount of \$24 for faculty, staff members and students. Registration information is available from the extended education office, Ext. 7132.

*** **

RURAL SOUTHWEST IS NEW VOLUME'S SETTING

The rural Southwest is the setting for "Interim in the Desert," a novella and 11 short stories by Roland Sadowsky being published this month by TCU Press. The 269-page volume, priced at \$19.95, is available in the University Bookstore.

At the center of the collection is the novella from which it takes its name, the story of Virginia Stone, who moved to Cabora, TX, to die — and eventually did. But in the interim she cuts a wide swath through the small university town, making friends and enemies and changing forever the lives of Barbara and Andrew Corwin, whose marriage is "inexplicably, ever so gradually falling apart." With solid craftsmanship Sadowsky creates a West Texas landscape without a windmill or a cowboy and peoples that gritty, real landscape with finely drawn characters for whom the exotic Mrs. Stone is a catalyst for change. The stories are all marked by Sadowsky's clear and perceptive observation of the relationships between people.

"Things We Lose," Sadowsky's previous collection of short stories set in Africa, is an Associated Writing Programs short fiction winner. His stories have been published in Atlantic Monthly, Kansas Quarterly, Cimarron Review and other magazines. Teacher of creative writing at Southwest Missouri State University, Sadowsky holds a Ph.D. from Oklahoma State University and was a Fulbright Scholar. His writing has been recognized with awards and grants from the Texas Institute of Letters and the National Endowment for the Humanities.

*** **

CHRISTMAS FAIR BOOTHS AVAILABLE

The Christmas Fair, a show and sale by local artisans, is scheduled for 10 a.m. to 4 p.m. Nov. 29-30 in the Student Center lounge. Vendor applications are available at the Student Activities office. The booth fee is \$25, and registration deadline is Oct. 5. Additional information is available from Laurie Trautner and Lynn Newman at Ext. 7926.

ART SCHOOL OPENS THIS WEEK

The year 1990 marks a first for TCU — an Art School. Taught by professional artists, classes are being set up for people of all ages. To enhance instruction, most classes are limited to a dozen participants.

The Young Apprentice Program will include Saturday classes for 6- to 9-year-olds from 9 to 10:15 a.m. Saturday-Nov. 17, followed by classes for 10- to 12-year-olds from 10:30 a.m. to noon.

After-school art labs for children ages 4 to 11 will meet from 5 to 6:30 p.m. Tuesdays from Oct. 16 to Nov. 6, and 12- to 16-year-olds may take labs from 4:30 to 6:30 p.m. Thursdays Oct. 18-Nov. 8. Young Apprentice classes will be taught by TCU art faculty members as well as guest artists.

Upper division classes in the Art School are designed for high school juniors and seniors and for adults. They include beginning and advanced ceramics, beginning drawing, experimental drawing, figure drawing, graphic design, painting, papermaking and artist books, photography and printmaking. Most are Saturday classes taught by practicing professional artists, though one ceramics class will meet from 7 to 9:30 p.m. Tuesdays and the experimental drawing course from 7 to 9 p.m. Thursdays. These classes begin this week.

Costs of Young Apprentice Programs for faculty/staff children range from \$17.50 to \$24, while tuition for upper division programs will run from \$34 to \$56. More information may be obtained by calling Ext. 7134.

*** **

TCU CITED IN FORT WORTH: PROJECT C3

TCU has been recognized for its participation in Fort Worth: Project C3, the year-old collaboration between Fort Worth's independent school district and the Chamber of Commerce. The innovative program is designed to bring together community, corporations and classrooms — hence the 3C title — in an effort to identify skills needed in the workplace and then to incorporate those needs into public school curriculum.

Honored as one of the Project C3 Partners, the University was presented its plaque during a Sept. 6 reception at the Worthington Hotel with FWISD Superintendent Don Roberts presiding.

Leading the on-campus effort to analyze jobs were TCU employment and training manager Shari Barnes and wage and salary manager Pat Jolley. Joining them in the on-going study have been some 25 general and professional staff members representing a cross-section of the University.

As of May, Project C3 had data on 351 job analyses performed by 41 local businesses. Teams of workers and supervisors identified the most common job tasks, which were reading, math, writing, speaking and listening, computer competency, reasoning and problem-solving and originality and creativity. These were ranked in terms of specific levels of proficiency. Of the jobs analyzed, 69 percent require a high school diploma and 31 percent a college degree. The job analysis is continuing through this fall.

NOTES ON FOLKS

EDITOR'S NOTE: From time to time, material submitted for the Notes on Folks section as well as TCU in the News may be delayed a week or so because of the lack of space. Additional efforts are made to use time-dated information as quickly as possible. We encourage faculty and staff members to help us keep the campus community aware of activities, events and news that should be shared.

Works by DAVID CONN (art) currently are on view in both Fort Worth and Dallas galleries. Four of David's prints are being shown at Brookhaven College Studio Gallery through Sept. 27 as part of an invitational exhibition by five printmakers. David's work also can be seen at the Committee for an Artists' Center Gallery, where it was displayed as part of the Gallery Night showing Sept. 8.

JOHN HARVEY (economics) has been notified that his article, "A Post-Keynesian View of Exchange Rate Determination," has been accepted for publication in the forthcoming issue of Journal of Post-Keynesian Economics.

It's a small world, and TCU Washington interns SUSAN BESZE of Irving and JENNIFER DOLT of El Paso met right at the center of it Sept. 10 at the Baltimore/Washington Airport. Susan, interning for the Star-Telegram, and Jennifer, with Channel 8, ran into each other when each received an assignment to interview American refugees returning from the Middle East.

BETSY COLQUITT and KEITH ODOM (English) have articles in the September issue of CCTE Studies. The results of a CCTE Presidential Forum on revisions of the literary canon, Betsy's article is entitled "Canon Fodder," and Keith's article is "The Canon: Does Britannia Waive the Rules?".

Dance department graduate students and alumni ZOE STEIN PIERCE, KERRY KREIMAN, LINNA ROSO and JOAN BUTTRAM, as Ensemble Fort Worth, performed for Fort Worth Gallery Night Sept. 8. They presented "Game Plan," a choreographic exploration of communication between primates, at Gracey Tune's Studio and Gallery.

An essay by BILL BAIRD (Brite) on I Corinthians 10:1-13 is published in the current issue of Interpretation: A Journal of Bible and Theology.

Recently WALDEK ZERDA (physics) has published a series of papers on physical and chemical properties of silica sol-gels. "Hydrolysis reaction of Tetramethyl Orthosilicate" with G. HOANG, former post-doctoral associate, appeared in Chemistry of Materials. "Oxygen quenching of positronium in silica gels" with B. HOPKINS, graduate student, appeared in Physics Letters. "Rotational and vibrational relaxation of small molecules in porous silica gels" with graduate students L. NIKIEL and Hopkins appeared in The Journal of Physical Chemistry. "Positronium decay analysis of the pore ultrastructure of sintered gel-silica monoliths" with W. Vasconcelos, professor at the University of Bello Horizonte, Brazil, and L. Hench, professor at the University of Florida, was published by The Journal of Non-Crystalline Solids. Two more papers, one with Hopkins and C.A. QUARLES, another with Hoang and J. WATSON, have been accepted for publication in Better Ceramics Through Chemistry.

MORE NOTES ON FOLKS

Within two days of her arrival to join the TCU faculty, JACKIE BYARS (radio-TV-film) left for the annual meeting of the Association for Education in Journalism and Mass Communication, where she was an invited speaker and presented a paper entitled "Female Gazes: Textual Analysis After Ethnography."

Her husband, CARL MICHEL, also is involved on the campus. A jazz composer/musician, he hosts a weekly program on KTCU — Thursdays from 8 to 10 p.m.

ANANTHA BABBILI and MERCEDES OLIVERA (journalism and radio-TV-film) presented a co-authored paper, "Theories in International Relations: A New Look at International Discourse," at the general conference of International Association for Mass Communication Research (IAMCR) recently in Bled, Yugoslavia. Anantha also chaired two research sessions and was elected to chair the caucus of Asian scholars.

Mercedes recently was elected as the 1990-91 president of the DFW Network of Hispanic Communicators, an organization of journalists and media professionals.

LEE DANIEL (modern languages) has written the introduction in Spanish for an anthology of Chicano plays by Carlos Morton titled "Las muchas muertes de Danny Rosales y otras obras" that will be published in Mexico City by the Fondo de Cultura Economica later this year.

WILLIAM BOWMAN (history) has won the Center of Austrian Studies' prize for the best dissertation written in Austrian history for 1989/90. The award will be given at the German Studies Association meeting in Buffalo, NY, in October.

RHONDA KEEN-PAYNE and DANNA STRENGTH (Harris College) have an article in the forthcoming issue of Computers in Nursing. The article describes the educational applications of computerized recording systems in patient care settings. Harris College is one of three schools nationally with the computer laboratory in place. Funded in part by the Helene Fuld Foundation, the lab is a replica of bedside-unit recording systems currently in use in about 300 nationwide hospitals.

BOB FRYE (English) published a review of "Windfall and Other Stories" by Winifred M. Sanford (Southern Methodist University Press, 1988) in the August issue of Western American Literature.

AUDREY VANDERHOOF (library) presented a paper at the American Library Association's annual conference June 26 before the Association for Library Collections and Technical Services Resources Section, Acquisition Librarians/Vendors of Library Materials Discussion Group. Her paper discussed the results of one year's cooperative effort between five Texas private university libraries who successfully pooled their buying power in an effort to receive higher discounts from library suppliers.

JANET DOUGLASS (library) has recently accepted editorship of the Librarians of Tarrant County Newsletter for 1990/91. This association is open to all library personnel in Tarrant County and regularly publishes a newsletter to inform its membership of activities of common interest.

MORE NOTES ON FOLKS

MARY ANNE GORMAN (nutrition and dietetics) has been informed that her article "Evaluation of a Nutrition Education Module as a Component of the Career Orientation of Foreign Missionaries" appeared in the latest issue of the Journal of Nutrition Education.

RUDY BRUN (biology) recently presented a paper entitled "Evolution and Aesthetics" at the regional meeting of the American Society of Aesthetics and Art Criticism. His paper on "Integrating Evolution: A Contribution to the Christian Doctrine of Creation" has been accepted to be read at the regional meeting of the Society of Christian Philosophers in October.

An article entitled "Compromiso y escritura: Miguel Mèndez y la imagen referencial" by ARTURO FLORES (modern languages) was published in the 1990 spring issue of Confluencia, the official journal of the Department of Hispanic Studies, University of Northern Colorado.

SHARON MERVIS (business) recently appeared as the character M'Lynn in Fort Worth Theater's production of "Steel Magnolias." TCU theatre professor GAYLAN COLLIER directed the play.

GERALD GABEL (music) was informed recently that five of his original musical compositions have been accepted for publication by Seesaw Music Corporation in New York City. They are "The Garden of Forking Paths I" for violin solo, "The Garden of Forking Paths Ib" for viola and bassoon, "Una Bofetada Para La Luna Naciente" for flute solo, "Cantos de Lorca" for baritone and piano and "A Dream!" for children's choir, flute, clarinet, harp and string trio. These, which will appear in Seesaw's 1991 catalog, raise the total number of Gerald's compositions in Seesaw's catalog to 13.

*** **

JUST A FEW REMINDERS...

...that Joan Swaim will speak Thursday for the first fall meeting of the TCU Retirees Association, beginning at 3 p.m. in Student Center 205;

...that student employee training sessions on the new student payroll system will be held at 9 and 10 a.m. and 2 and 3 p.m. today and again at those times tomorrow (Wednesday) in Student Center 222;

...Satellite broadcast of University of Georgia's lifelong learning, TAGER Studio, 1-3 p.m. Wednesday;

...Satellite broadcast of Kodak's "Techniques of the Masters," TAGER Studio, 6-8 p.m. Thursday.

CALENDAR OF EVENTS

- Sept. 25 --TCU Forums lecture by ABC Senior Correspondent Bettina Gregory, Brown-Lupton Student Center ballroom, 7:30 p.m. Admission \$5 (students \$2).
- Sept. 26 --"Georgia's Plan: Expanding the Role of the University of Georgia in Lifelong Learning," satellite broadcast, TAGER Studio, 1-3 p.m. Reservations at Ext. 7632.
--TCU Research Fund math lecture, "Topics from the Scottish Book: Our Mathematical Heritage," R. Daniel Mauldin, University of North Texas, Winton-Scott 145, 4 p.m.
- Sept. 27 --TCU Retirees Association, with recollections, "Padded in Cotton: Musings of a Faculty Brat," by Joan Swaim, library technical services coordinator, Student Center 205-6, 3 p.m.
--Kodak "Techniques of the Masters" satellite broadcast of a lecture by Sheila Metzger, TAGER Studio, 6-8 p.m. Call Ext. 7632 for information.
- Oct. 1 --Brite continuing education program, "What's Happening to the Religious Mainline?", Dr. Wade Clark Roof, J.F. Rowny Professor of Religion and Society at University of California-Santa Barbara, Weatherly Hall, 9 a.m.-4 p.m.
--TCU/Fort Worth Week awards and recognition luncheon, Student Center ballroom, noon. \$7.50. Call Ext. 7601 for information.
--TCU/Fort Worth Week panel, "Looking Ahead: Global Communication in the Next Century," Ken Bunting, Fort Worth Star-Telegram; Greg Regian, Regian Advertising; Camille Keith, Southwest Airlines; Marty Haag, Channel 8; Lowell Duncan, Tandy Corporation; and Derek Jones, educational liaison officer of Channel 4 Television, England, Moudy 141N, 2 p.m.
--TCU/Fort Worth Week Art in the Metroplex lecture, "Recent Trends in Contemporary Art," by David Conn and Mark Thistlethwaite, Moudy 141N, 6 p.m., followed by a tour of the exhibition and a 7-8 p.m. reception.
--Music department showcase recital, Ed Landreth Auditorium, 8 p.m.
- Oct. 2 --Pre-med lecture, "Life and Death in the Fast Lane," by Tammy Stokes, R.N., Harris Hospital emergency room nurse, Sid W. Richardson Lecture Hall 4, 5:15 p.m.
--TCU/Fort Worth Week intercultural business communication panel, including Shigeto Itoh, business manager for A&A International, and Toni Brown, director of Fort Worth's Sister Cities Program, Moudy Building 141N, 2 p.m.
--Distinguished Speakers Forum lecture, "The Smiling Russian Bear: Is It Dangerous?," by Gennady Gerasimov, chief spokesman for Mikhail Gorbachev, Ed Landreth Auditorium, 7:30 p.m.

CLASSIFIED:

FOR SALE: Tires-V.W. Bug; two like-new wheels and tires, 15" - 4 hole; \$60 pair; two new mud/snow tires; \$20 each. Call 536-0320.

OFFICIAL ABSENCES

Sept. 19, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Track team members who competed at Baylor on Sept. 17:

Beckman, Andrew	Dennis, Ronald	Gerard, Matthew	LeGros, Glen
Maru, William	McKenzie, John	McManus, James	Pickett, Keith
			Riddle, Gregory

Baker, Kim	Coleman, Robin	Schuetzeberg, Chole	Scire, Rachel
Scott, Michelle	Steen, Natalie	Sythes, Toni	Frederick, Eric

Additional Army ROTC students who will be participating in Army ROTC training at Ft Sill, OK., on Sept. 21:

Carmichael, Laura	Goodman, David	Hornick, Charles	Hudson, Joel
Ketner, Suzanne	Knight-Sheen, Philip	Little, Todd	Misulich, Kristine
		Padilla, Nicholas	Range, Nathan



It brings out
the best
in all of us.



United Way
of Metropolitan Tarrant County

'A COMMITMENT TO DO GOOD'

Both in his community involvement and in his work as program adviser and coordinator of minority affairs for student activities, Logan Hampton has made a "real commitment to do good." United Way provides an excellent opportunity. Logan champions several causes: adequate child care and prevention of violence, child abuse and teen pregnancy. "United Way is the one place where I can have a positive impact on all these issues," he said.

His connections with United Way began early. "I was always aware of United Way because my father was involved," he said. Logan's own participation began when he became coordinator of Student Activities giving in TCU's United Way campaign. He also served as a volunteer with physically disabled children for one of the groups supported by United Way.

Having volunteered for United Way in service and in fund-raising, Logan was appointed to a policy-making committee last year. As one of 30 volunteers who completed an extensive priority study for the agency, Logan's efforts will affect how the agency will spend the money raised this year. He worked on the priorities committee from October until May, studying 21 types of human service problems that ranged from homelessness to illiteracy to chemical dependency. The problems then were grouped into three priority categories. The committee's recommendations will be used as a guideline when United Way allocations volunteers determine how best to distribute funds.

"We had to study each of the issues," Logan explained. "All are different, and all are important. We had to decide what were the seminal issues that ran through all the problems. We had to weigh issues such as literacy against others such as violence. We had to figure out how they worked together."

Serving on the committee was a major investment of time as well as effort. For each hour of meeting time over eight months, Logan spent two to three hours to prepare. But he views his work on the committee as well worth the effort. "I saw United Way from a new vantage point," he said. "I gained insight into the process. I learned the 'how-to's.' I learned how to network to get things done."

Currently he is working on the public policy subcommittee of the program development committee. This group identifies legislative issues that may have an impact on the human services problems United Way addresses. The subcommittee provides a forum where such issues are discussed, assessed and then given priority ratings for United Way lobbying efforts.

"I also give my money to United Way, but I'd like to give even more — 200, 300 times what I do," Logan said. "At this point in my career, I'm not able to give financially at that level, so I give my time. United Way impacts so many people, so many lives."

SIMPSON, UW ACCEPT DROP-OUT CHALLENGE

"A Nation at Risk," the phrase which began as the title for an assessment of education in 1983, has become a part of the country's lexicon. Reforms spawned by the report of the National Commission on Excellence in Education have been highly debated as the United States is faced with the task of developing a new vision and new strategies for education in the 21st Century.

As a result of the appointment of Dean Doug Simpson of the School of Education to a United Way task force, the University and one public school will deal with those issues in microcosm.

Doug's service on the Stay In School Task Force began last spring and shows no signs of ending soon. "It's a long-term commitment," he said. The task force, sponsored by the United Way with the Fort Worth ISD, the City of Fort Worth and the Carter and Tandy foundations, began in May as a large committee to gather information about the drop-out problem.

Then the task force was divided into teams for specific schools. Diamond Hill-Jarvis High School was Doug's choice, beginning a relationship that he hopes will include TCU faculty, staff members and students.

"Community cooperation is increasingly important in education," he said. "Parents, corporations, people in the community need to get involved with schools. Diamond Hill-Jarvis administrators are developing a plan for transformation of the school. They are eager to do what it takes and to use all of those resources."

TCU may play a major role in the transformation. While Doug will participate personally by assisting one of the school's guidance counselors with high-risk students, his plans for the TCU/Diamond Hill-Jarvis relationship also embrace the larger University community.

The connection has begun with small steps. One education student is currently student teaching at the high school, and education students now are participating in 15-hour field experiences on the campus. Doug's vision includes assisting the high school's faculty with grant-writing and professional development programs, placing TCU interns in school administration at Diamond Hill-Jarvis and conducting research on the campus.

It will not be a one-sided relationship. A major advantage to the University will be providing experience for its students in an urban school setting. "Many TCU graduates take jobs in the Metroplex," Doug explained. "I'd like to see more of them succeed in the urban schools. I'd like to see some of them return to teach at Diamond Hill-Jarvis."

"I've always assumed what United Way does is beneficial, but, after being involved with the Stay In School Task Force, I'm sure." It is beneficial to the community and to TCU.