

# BULLETIN

Issued by the Division of University Relations

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## THEATRE, DANCE TAKE THE STAGE

TCU/Fort Worth Week is over, but its international and community-oriented emphases linger on this week as Theatre TCU and the Department of Ballet and Modern Dance present major productions downtown and on campus.

Modern dance faculty member David Hochoy is teaching young dancers in China right now, but his choreography will be very much a part of the fall dance concert at 8 p.m. Thursday, Friday and Saturday in Ed Landreth Auditorium.

David, a longtime member of the Martha Graham Company in New York before coming to TCU in 1989, is teaching Ms. Graham's technique to Chinese dancers this fall at the first modern dance company in China, the Guangdong Dance Academy in Guangzhou near Hong Kong.

Before he left Fort Worth, however, he choreographed "Young Apollo" to 1940s music recorded by Nat King Cole. Described as "Three Faces of Eve" revisited, the modern dance relates three views of women in relationships. Dancers will be graduate students Elizabeth Gillaspay and Mary Hill, senior Lisa Draskovic of Kansas City, MO, and sophomore Eric Salisbury of Garland.

A second work for the concert, "The Spinner's Song," was re-staged for TCU dancers by New York modern dancer Sally Hess, who has been a guest professor during October.

Li-Chou Cheng, TCU ballet master in residence who has been principal teacher for the Boston Ballet and soloist with the Beijing Central Ballet, has set two works for the concert. "A Dance Poem," created for nine women dancers, is set to Bacianas Brasileiras No. 5 by Villa-Lobos.

The classic pas de deux "Le Corsaire" will be performed by freshman ballet major Stephanie Milling of Missouri City and guest performer James Graber.

Susan Douglas Roberts has created a modern dance in a classical mode to the music of "Exultate Jubilate" by Mozart. The dance is in three parts, "Echoing Your Chant"; "Sanctuary," a solo to be danced Thursday and Friday by senior Andrea Harris of Billings, MT, and Saturday by senior Jessica Holy of Shreveport, LA; and "Alleluia."

(continued)

Theatre TCU moves to Fort Worth's Caravan of Dreams Theater Friday through Sunday and Nov. 9-11 to stage Sam Shepard's adult fantasy play "The Mad Dog Blues." Shepard's Pulitzer Prize winner, a two-act adventure that rock 'n rolls through time and space, will be presented at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays.

Tickets, at \$4 with TCU ID for this week and Nov. 11 or \$8 for the public, are available at the Caravan box office, 312 Houston, telephone 877-3000.

New Fort Worth rock group Soothing Sounds for Baby has created original music for Shepard's lyrics to accompany rock star Kosmo (played by TCU senior Dwight Greene of Fort Worth) and his sidekick Yahoodi (freshman theatre major Christopher Peak of Dallas) as they zoom through a super space age.

Kosmo and Yahoodi take up with the likes of Marlene Dietrich (Robyn Horne, senior from Dallas), Captain Kidd (Jim Hopkins, Aurora, NE, senior), Mae West (Ruth Hutchins of Mesquite), Paul Bunyan (Guido Carcerano of El Paso), Jesse James (Bradley Dean Clark of Deer Park) and Waco Texas (Barry Doss of Pollok). Each of the mythical characters has a role to play in bringing Kosmo and Yahoodi back home.

Directing "The Mad Dog Blues" is theatre chairman Andrew Harris, who served as acting chairman of Columbia University's Oscar Hammerstein II Center for Theatre Studies in 1981-83. His extensive New York theatrical activities have included producing "Cowboy Mouth in Concert" by Sam Shepard and Patti Smith in 1980-81 in New York and 13 German cities as well as "Shep in Rep," five Shepard plays presented at Rock 'n Roll Theatre in 1979 with subsequent productions by Syracuse Stage and LaMama. Stage manager is Doug Thompson of Dallas, a senior majoring in accounting and minoring in theatre.

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#### TAGER HOSTS GRAD TELECONFERENCE

A videoconference entitled "Why Graduate School in Science and Engineering" will be shown from 8 to 10 a.m. tomorrow (Wednesday) at the Center for Instructional Services TAGER TV/Telecommunications Studio. The session is presented by the GEM Program and distributed by PBS Adult Learning Satellite Service and the PBS Business Channel. For reservations, call Ext. 7632.

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#### CHEMIST WILL SPEAK THURSDAY

Green Chair lecturer Dr. David Chandler, chemist at the University of California at Berkeley, will speak at Thursday's physics seminar on "Electrons in Fluids: Geometric Perspectives" at 2 p.m. in Sid Richardson Lecture Hall 4.

Chandler will speak on "Physics and Chemistry of Liquids: Ideas from Van der Waals to Feynman Revisited" at 7:30 p.m. in Sid Richardson Lecture Hall 4. The public lecture is sponsored by Sigma Xi.

STARPOINT STATUE DEDICATED

The young man whose learning disability prompted the founding of Starpoint School in 1966 was in the audience Sunday when a bronze sculpture, inscribed "Yearning to Know," was dedicated to the memory of his grandmother, Alice Snead Neeley.

The sculpture, commissioned by longtime TCU trustee and Fort Worth business leader M.J. Neeley in memory of his wife, is based upon a photograph of Mrs. Neeley's mother, Mary Brazelton Snead, and the two Neeley daughters, Marian and Kathleen. The relationship between the life-size figures in the work depicts the eternal bond of love and embodies the spirit of teaching and learning.

Russ Nettles, the boy who inspired Starpoint, never attended here. He finally got help half a continent away, went on to college and married. He is a bright, talented young man who almost grew up as a school failure because it was so long before his learning disability was recognized. His parents found the help he needed at the Starpoint School in New York City, directed by Mrs. Marguerite Slater.

The Neeleys, determined to help other children with learning disabilities and to train teachers to work with them, brought Mrs. Slater to TCU in 1966 to be principal of the new Starpoint School, the first on-campus school of its kind in Texas. Mrs. Slater, now deceased, and Laura Lee Crane, Starpoint's principal from 1971 until her recent retirement, also served as faculty for classes in special education.

First classes were in the old Speech and Hearing Clinic. The wooden building immediately behind the Sid W. Richardson Building was remodeled in time for Starpoint's second year. With the Neeleys' continued support, Starpoint School moved into its permanent facility in 1978.

The commemorative statue that was dedicated Sunday afternoon was sculpted by Randolph Johnston, who taught at Smith College before moving to the Bahamas in 1951 to open his own studio. Among his creations was "St. Peter as Fisher of Men," the bronze sculpture which was presented to Pope John Paul II during his visit to San Antonio in 1987 and is now a part of the Vatican archives. Johnston completed the Neeley statue in Little Harbor in the Abaco chain of islands in the Bahamas. Dr. Neeley's daughter Marian Nettles and her husband El live on nearby Man-o-War Cay.

The statue is inscribed "Yearning to Know -- In loving memory of Alice Snead Neeley, whose generous spirit and love for children made possible this facility and program. Starpoint School. Oct. 28, 1990."

Dr. Neeley's daughters, his grandchildren and most of his great-grandchildren were present for the statue's unveiling and its dedication, followed by a surprise celebration of Dr. Neeley's 92nd birthday, complete with refreshments and a brass band. His birthday was yesterday (Monday).

POWER IS NURSING INSTITUTE THEME

"Power in Nursing" will be the focus of Thursday's 15th annual Lucy Harris Linn Institute. The program will begin at 6:30 p.m. in Student Center ballroom.

Nursing has been described as a powerless discipline. However, research has dispelled this myth and revealed that nurses are and can continue to be powerful members of the health care organization. Dr. Pauline Talialavore Johnson, Sigma Theta Tau Distinguished Lecturer, will detail several key factors to assist the nurse in acquiring and using power.

Johnson's latest research has focused on assessing power of nurses. She is president of the Shreveport District Nurse Association and currently serves on the faculty of Northwestern State University of Louisiana. She holds a Ph.D. degree in nursing from Texas Women's University and master's and bachelor's degrees from Northwestern state of Louisiana.

Initiated in 1976 to honor the late Lucy Harris Linn, founding dean of Harris College of Nursing, the annual institute is sponsored by District 3 of the Texas Nurses Association, Fort Worth chapters of the American Association of Critical Care Nurses and Association of Operating Nurses along with Greater Fort Worth Nursing Directors. Also involved are TCU's Beta Alpha chapter and the University of Texas at Arlington's Delta Theta chapter of the nursing honor society Sigma Theta Tau. Additional information is available from Dana Strength or Linda Curry at Ext. 7651.

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TCU INVOLVED IN DALLAS MUSEUM SHOW

As Dallas Museum of Art opens its exhibition on "The Wanderers: Masters of 19th-Century Russian Painting" this week, TCU's theatre department has taken the lead in educating the middle and high school students who will view it.

The showing of some 100 works, never before seen in the United States, will continue until Jan. 6. "The Wanderers" were so called because they promoted traveling exhibitions to take their art to ordinary Russian people and hopefully advance the cause of social reform.

Theatre chairman Andrew Harris wrote a 40-minute dramatic lecture, "Rapping with Repin," designed not only to help the students comprehend the exhibit but also to gain a better understanding of late 19th-Century Russian history. Repin, a leading artist of the period, is portrayed by an actor who dresses in period costume and discusses the time in which the paintings were produced.

TCU alumnus David Coffey is one of the actors who has taken the show to area schools. As the actor talks, slides of paintings from "The Wanderers" exhibit are shown. Andy says there will be between 50 and 80 performances of the dramatic lecture, including 19 performances at the Dallas museum. The lecture also will be presented in Omaha, where "The Wanderers" will be shown at the Joslyn Art Museum in February and March.

COMMUNICATIONS DEAN WILL BE GUEST

Dr. James F. Carey, dean of the College of Communications at the University of Illinois at Urbana-Champaign for the last 10 years, will be a guest of the journalism department next week. One of 12 distinguished persons who will be at TCU during 1990-91 as Visiting Green Professors, he is a former fellow of the National Endowment for the Humanities and was Distinguished Senior Fellow of the Gannett Center for Media Studies at Columbia University.

"Mass Media and the American Community: Challenges for the Next Century" will be the topic for Carey's public presentation Monday at 7 p.m. in Lecture Hall 1 of the Sid Richardson Building.

Also a research professor of communications at Illinois, Carey is editor of the journal *Communication* and serves on the board of eight other publications. He has published more than 75 essays, monographs and reviews on the history of mass media, popular culture and communication theory. His books are "Media, Myth and Narratives: Television and the Press," published in 1988, and "Communication as Culture" (1989).

Carey, trustee of the Illinois Humanities Council, is past president of the Association for Education in Journalism and the American Association of Schools and Departments of Journalism. Lecturer at more than 40 universities in this country and abroad, he has held an NEH fellowship in science, technology and human values. He formerly was an associate member of the Center for Advanced Study and held the George H. Gallup Chair at the University of Iowa in 1976-79.

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OWINGS WILL PLAY MONDAY

John Owings, who started his string of piano competition winnings in San Antonio, Dallas and Austin and has gone on to capture international performance awards, will play a TCU Music Series recital at 8 p.m. Monday in Ed Landreth Auditorium.

A native of San Antonio and graduate of the University of Texas and Juilliard, John earned first prizes in the Tuesday Musical Club of San Antonio Scholarship Competition and the G.B. Dealey Memorial Award Competition in Dallas in 1963 and the Brewster-Allison National Competition in Austin the next year.

In 1968 he won the Liszt Society Competition in London, followed by the Robert Casadesus International Competition in Cleveland in 1975 and the Musical Arts Competition in Chicago in 1980.

John, whose extensive repertoire includes all 32 Beethoven sonatas, will play Sonata in F Minor, the "Appassionata," along with Haydn's Sonata in C Major, Improvisations, Op. 20 by Bartok and Ravel's "Gaspard de la Nuit." He came to TCU this fall from Indiana University, where he had been a faculty member since 1976. He also taught at Oberlin Conservatory from 1970 to 1976.

TCU INTERNSHIPS ARE TIMELY

The 13 juniors and seniors spending the fall semester in Washington internships are involved in projects ranging from the Persian Gulf crisis to drug smuggling, AIDS prevention among homeless youth and the Clean Air Act. The current class brings to 181 the number of TCU interns since the University's program was set up in 1978 in conjunction with The Washington Center. Gene Alpert of political science is faculty supervisor.

Placements this year include Susan Besze and Scott Hunt, both senior journalism majors from Irving, serving as general assignment reporters with the Washington bureaus of the Star-Telegram and Dallas Morning News, respectively, and Jennifer Dolt, El Paso senior majoring in broadcast journalism and political science, working as a production assistant for WFAA-TV's Washington bureau.

Julie Bettinger, senior political science major from Lakewood, CO, is a program assistant with the Immigration Refugee and Citizen Forum. Deena Brodsgaard, Waco senior majoring in art history, is with Alliance for Justice, a coalition of 600 advocacy non-profit organizations. Her current project involves monitoring IRS and other government actions which could affect the tax-exempt status of advocacy groups.

Working for the Susan Davis Companies, Brenda Burns, senior advertising/public relations major from Oklahoma City, has helped to promote Hispanic Heritage Week. She was elected by fellow Washington Center interns as secretary of the Student Activity Committee. Karen Casper, senior biology/pre-med major from El Paso, is with the Office of Protection from Health Risks of the National Institutes of Health. She researches compensation and liability issues for patients volunteering for experimental treatment.

Pamela Hand, senior from Miami, FL, and an economics/political science major, monitors government activity related to the interests of the U.S. Steelworkers Union, including the Clean Air Act and the striker replacement project. Senior political science major Daniel Kaszeta of Mesa, AZ, is an action officer with the U.S. Department of Defense-Office of the Secretary-Directorate of Soviet and East European Affairs.

Interning with Kidder, Peabody, Inc., Chad Martin, junior finance major from Danville, IL, conducts marketing research on potential clients and serves as a liaison between brokers and clients. Steven J. Rubick, Indianapolis senior majoring in political science and English, works with Carnegie Endowment for International Peace, researching the Persian Gulf crisis for author/consultant/commentator David Scheffer.

Brad Vanderbilt, Plano senior with majors in political science, journalism and French, interns for the National Network of Runaway and Youth Services, Inc. His major assignment is the Safe Choices Project, a national initiative to provide materials, training and technical assistance in AIDS prevention to programs serving runaway, homeless, high-risk youth. Senior political science/history major Todd Wallace of Dallas works for the Criminal, Terrorism, Drug Division of Interpol, helping to extract database information about international and domestic criminal investigations, especially focusing on southwest Asian and Nigerian drug smuggling operations.

RAY RECEIVES NATIONAL HONOR

Dr. Margaret Ray of economics has received the top award in a national teaching contest that drew more than 300 entries. She earned one of only three awards given in the college and university division of the National Awards Program for the Teaching of Economics contest sponsored by the Joint Council on Economic Education and International Paper Company.

Margaret's project, "Economics 2131: Computer Laboratory in Economics," was supported by a TCU Faculty Research Fund grant, which covered the purchase of software for the computer lab. Established in 1982, the Faculty Research Fund last year provided 33 TCU faculty members up to \$3,500 each for research studies.

The project involved two separate microeconomics classes that were presented with the same material. While one class covered the material using traditional methods of lecture and textbook homework assignments, students in the other class were enrolled in a computer lab providing simulation software that supplemented classroom instruction.

Follow-up tests showed that computer lab students scored higher than non-lab students on questions that required problem identification as well as the use of economic tools to find solutions.

"That's what I'm after, not just can you solve this problem with these numbers, but can you look at the economy, see a problem, understand how to look at it and solve it," Margaret said. "It's the highest cognitive level that you can reach, and that's what I'm going for." Her report is scheduled for publication in the spring edition of Economics Education Experiences of Enterprising Teachings.

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TCU HOSTING COMPUTER PROGRAMMING CONTEST

Student teams from 35 universities in Texas, Oklahoma, Arkansas and Louisiana will gather at TCU Saturday for what is described as a regional playoff in the Super Bowl of computer programming.

Two winning teams from the regional contest being hosted by the computer science department will advance to the international finals of the Association for Computing Machinery (ACM) Scholastic Programming Contest. Both events are sponsored by AT&T Computer Systems.

Students using advanced programming knowledge work together to solve a variety of problems during the five-hour contest. In previous competitions students have tackled such problems as how long it would take to replace all the air in a two-story house, identifying patches of diseased vegetation from satellite photographs, calculating fastest and cheapest air travel routes and predicting whether ships will collide at night by observing the positions of their running lights.

FORT HONORED BY CARE-DALLAS

Andy Fort's work on behalf of hunger relief extends far beyond TCU's boundaries, and it has attracted attention elsewhere.

Andy was one of nine nominees for the CARE-Dallas annual Humanitarian International Award in recognition of his efforts to combat world hunger. The award was won by Pier 1 Imports.

Since coming to teach religion-studies at TCU, Andy has been faculty chairman of Hunger Week for five years, has organized and taught a number of courses on hunger, both here and for various civic organizations. He also has chaired the Fort Worth Committee for UNICEF, has been a volunteer congressional representative for the U.S. Committee for UNICEF and is a member of the Hunger Project and Bread for the World.

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PRE-GAME EVENT SET IN HOUSTON

The Sports Page Club at Holiday Inn, located at 8111 Kirby Drive at La Concha, will be the site of an event for alumni and friends before the TCU-University of Houston game Saturday.

The pre-game party, sponsored by the TCU Alumni Association, is scheduled for 1 to 3:30 p.m. Kickoff for the Horned Frog-Cougar game will be at 4 p.m. Due by Thursday, reservations for the event can be made by calling the alumni office, Ext. 7803.

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ART PROMISES POST-ELECTION RESPITE

On Nov. 6 -- when you've finally heard the last of the campaign slurs and promises and you've cast your vote -- TCU artists are prepared to take your mind off elections. Beginning when the polls close at 7 p.m., art faculty members will introduce their newest creations during a two-hour reception in Moudy Building Exhibition Hall.

Subsequent showings will be from 11 a.m. to 6 p.m. Mondays, 11 a.m.-4 p.m. Tuesdays through Fridays and 1-4 p.m. Saturdays and Sundays through Nov. 30.

Designed to show current visual art research and creative activity of the faculty, the show will include paintings, sculpture, ceramics, prints, graphic designs, photography and illustrations.

On view will be works by department chairman David Conn, Margie Adkins, Thaddeus Duhigg, Lewis Glaser, Linda Guy, Susan Harrington, Dick Lane, Kathie Robinson, Luther Smith, Ronald Watson and Jim Woodson as well as adjunct teachers Robin Ayers, Yolanda Cranford, Jan Loweks, Leighton McWilliams, Chris Powell, Beth Thomas and noted illustrator Don Punchatz.



GREEN PROF TO LEAD FACULTY WORKSHOP

"Manhood in the Western: Fear, Anaesthetization, Sacrifice" will be the subject for Western literature specialist Jane Tompkins' free public lecture at 7 p.m. Monday in the Student Center Woodson Room. Tompkins, professor of English at Duke University since 1985, will be serving as a Visiting Green Chair Professor through Nov. 7.

Her latest books are "West of Everything" and a Viking-Penguin edition of Zane Grey's "Riders of the Purple Sage," edited and introduced by Tompkins.

An honor graduate of Bryn Mawr College, Tompkins earned the M.A. and Ph.D. from Yale and taught at Connecticut College and Temple University before joining the Duke faculty. She also has been a visiting professor at Columbia University, City University of New York and University of California at Irvine. In addition to American and popular culture literature, she has taught in the areas of women's studies, writing and experimental pedagogy.

Her current project, which she will discuss with faculty members in a Nov. 6 symposium on teaching in higher education, offers humanities professors ways of introducing the values that motivate their scholarship into their classroom teaching. "Since the experience of learning in higher education is just as important in shaping students' beliefs as the content of courses," she believes, "responsible teachers need to recognize how their past experiences in school influence their current behavior." The faculty symposium at 3:30 p.m. Nov. 6 in the Faculty Center will be presided over by Bob Donahoo of English.

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ADD TO LIBRARY ADDRESSES

In a recent listing of special electronic mail addresses at Mary Coats Burnett Library, Kay Edmondson's name was not included. Kay's mail address is KEDMONDSON@TCUCUMS.

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HUNGER AUCTION ITEMS NEEDED

Students, faculty and staff members will embark on their ninth annual Hunger Week observance Nov. 11 with big shoes to fill. The first eight Hunger Weeks, nationally recognized for their variety and creativity, have raised more than \$125,000 for local, national and international hunger relief agencies.

Everyone can help by contributing items for the Nov. 14 auction, traditionally a major fund-raiser for Hunger Week. Donations in past years have included original artwork, an afternoon of sailing, dinners that range from European to Chinese or Indian, baby-sitting, food items of all kinds.

Donating is easy: simply call University Ministries at Ext. 7830 to let them know what your gift is. Then take it to the UM office in the Student Center by Monday, Nov. 12.

NOTES ON FOLKS

MARY NELL KIVIKKO (English/Writing Center) presented a paper on "Structuring Assignments, Including Macrorie's Approach to Documentation and Research Skills" to the annual fall workshop of the Joint Council of Teachers of English recently in Plano.

LEE DANIEL (modern languages) has written the introduction to "Johnny Tenorio and Other Plays" by Carlos Morton. This anthology of Chicano plays, published by Arte Publico Press, will be available in summer 1991.

Soccer coach DAVID RUBINSON will be a celebrity model for the upcoming fashion show luncheon benefitting Fort Worth Theatre School. The "Holiday Fantasy Cruise" event will begin at 11:30 a.m. Nov. 9 at Ridglea Country Club.

LINDA HUGHES (English) has been invited by the new editor of Victorian Poetry to contribute annual essays on scholarship devoted to Alfred Tennyson. Each year the journal's autumn issue includes several essays on "This Year's Work in Victorian Poetry." Linda's annual contribution will determine the most significant critical works on Tennyson published during the preceding year as well as assessing general scholarly developments.

"Another Fix on Hemingway, Sport, and the Twenties," an article by DAVID VANDERWERKEN (English), is included in the latest issue of Aethlon: The Journal of Sport Literature.

MANNY REINECKE (chemistry) recently spent three weeks in Germany, leaving there on the day of unification, Oct. 3. His trip, sponsored by the National Academy of Sciences and its counterpart in the now defunct German Democratic Republic, the Akademie der Wissenschaften, was made to examine the possibility for joint research projects with scientists at two research institutes of the Akademie.

Manny spent the first week at the Institute of Plant Biochemistry in Halle, where he was invited to present a seminar, "Medicinal Herbs as Leads for Drug Development," about his research sponsored by TCU Research Foundation. The second week he was at the Institute of Organic Chemistry in Berlin, where he spoke on his research on "Heterocyclic Arynes and Cyclopropenones." The remaining days were spent in travel, biological clock adjustment and presenting invited seminars on the latter topic at chemistry departments at the universities of Kiel, Hamburg and Tubingen. All but the last two seminars were given in German.

"This was a particularly exciting time to be in Germany and especially Berlin," said Manny. "I also was able to make significant comparisons with the situation 11 years ago when I visited the same institutes under similar circumstances."

The day after returning home, he was thrilled to learn of the birth of his first grandchild, Glen William Reinecke, to his son Kurt (TCU '81) and his wife Lorraine in Denver. "With the marriage of daughter Claire (TCU '85) last August, it's been a pretty exciting two months," he commented.

MORE NOTES ON FOLKS

DOROTHY BLACKWELL (library) and TCU's Funding Information Center were spotlighted in the 1989 annual report of The Foundation Center. The article also mentioned the publication of the Directory of Tarrant County Foundations which Dorothy and others compiled. The Foundation Center is a national service organization providing factual information on foundations and corporate philanthropic giving.

JOHN HORNER (biology) published a model and test on the effects of water stress on the production of plant secondary metabolites (chemical defenses). The article, titled "Nonlinear Effects of Water Deficits on Foliar Tannin Concentration," was published in Biochemical Systematics and Ecology, vol. 18.

RALPH BEHNKE (speech communication) and Texas Tech communication professor Dan O'Hair have had a paper entitled "An Empirical Investigation of the Relationship Between Doctor's Compliance-Gaining Strategies and Patient's Preferences and Intentions To Conform" published in the current issue of the Texas Speech Communication Journal.

DAVID McLENNAN (speech communication) presented a paper entitled "Dealing with Plagiarism in the Basic Course" for the Texas Speech Communication Association convention Oct. 4-6 in Galveston.

An essay by Bill Baird (Brite), "One Against the Other: Intra-Church Conflict in 1 Corinthians," is included in The Conversation Continues: Studies in Paul & John, newly published by Abingdon Press.

AL MLADENKA (international students) has been elected to the board of directors of the Greater Fort Worth Council on World Affairs, Fort Worth's delegated hosting organization for official international leaders sponsored by the U.S. State Department, U.S. Information Agency and U.S. Agency for International Development. Al has been a member of the council since 1978.

JULIAN HABER (adjunct, Miller Speech and Hearing Clinic) chaired a round table on "New Pediatric Perspectives Concerning Attention Deficit Hyperactivity Disorder (ADHD)" for the National Committee on Children with Disabilities at the annual meeting of the American Academy of Pediatrics Oct. 8 in Boston. At the beginning of the round table, he presented a paper summarizing several national study meetings on ADHD.

MICHAEL MECKNA (music) read a paper on the achievement of American composer Virgil Thomson (1896-1990) at the Southwest chapter meeting of the American Musicological Society Oct. 20 at Baylor University.

WILLIAM BEEZLEY (Penrose Professor of Latin American Studies) presented a paper entitled "Holidays...Holy Days...Mexican Virtue on Parade" (based on research funded by a TCU faculty department grant) at the VIII Conference of Mexican and North American Historians in San Diego Oct. 20.

MORE NOTES ON FOLKS

GENE BORING (religion-studies) led the 1990 seminar for ministers Oct. 14-16 at the Cane Ridge West retreat and educational facility in Lincoln, MT. Theme for the seminar, "Ultimate Future, Meaningful Present: Recovering End-Time Talk in the Mainline Church," offered practical help with one of the more controversial -- yet crucial -- subjects pastors confront: the church's teaching about the end-time. Gene also presented the evening sermon Oct. 21 to the regional assembly in Arlington of the Christian Church (Disciples of Christ) in the Southwest. His subject was "Faith that Renews the Church."

JOE LAW (English/Writing Center) presented a paper on "The Nineteenth-Century Fortunes of Falstaff: Six Transformations" to the International Interdisciplinary Conference on the Fine Arts of the 19th Century at Ohio University in Athens.

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INFORMATION SERVICES COURSES BEGIN

A series of short courses offered by Information Services will begin Friday and continue through Dec. 18. Registration may be made by calling Ext. 7695.

Friday's Lunchbox Seminar on what to consider when buying a computer will be taught by Karen Moncrief from noon to 1 p.m. in Sid W. Richardson Room 148. Participants should bring their own lunches. Subsequent courses are as follows:

Introduction to DOS, covering the fundamentals of MS-DOS system, Sid W. Richardson 148, 2-4 p.m. Nov. 6, 9-11 a.m. Nov. 7, 2-4 p.m. Nov. 8, taught by Barbara Savak;

Introduction to Macintosh, designed for beginners, Sid W. Richardson 258, 1-3 p.m. Nov. 9, Karen Moncrief;

WordPerfect Part I, designed for persons with a working knowledge of DOS, lower level of Mary Coats Burnett Library, 9-11:30 a.m. Nov. 13 and again from 1:30 to 4 p.m. Dec. 4, Rebecca Glass;

WordPerfect Part II, library lower level, 9-11:30 a.m. Nov. 20 and 1:30-4 p.m. Dec. 11, Glass;

WordPerfect Part III -- Customizing -- library lower level, 9-11:30 a.m. Nov. 27 and 1:30-4 p.m. Dec. 18, Glass;

PC Mail Part I, for new network users, library lower level, 2-3 p.m. Nov. 29, Glass;

PC Mail Part II, library lower level, 2-3 p.m. Dec. 6, Glass;

Introduction to HyperCard, Sid W. Richardson 258, 1-3 p.m. Nov. 30; Moncrief.

# CALENDAR OF EVENTS

- Oct. 30 --Pre-med lecture, "Life as a Medical Traffic Cop," Dr. William R. Gardner, Fort Worth general practitioner, Sid W. Richardson Lecture Hall 4, 5:15 p.m.
- Oct. 31 --Teleconference on "Why Graduate School in Science and Engineering," TAGER TV/Telecommunications Studio, 8-10 a.m. Call Ext. 7632 for reservations.  
--Luncheon workshop on "Connected Teaching," moderated by Linda Hughes of English, Student Center 207-9, noon.
- Nov. 1 --Ballet and modern dance fall concert, Ed Landreth Auditorium, through Nov. 3, 8 p.m. Free.
- Nov. 2 --Biology Seminar: "Nutrition and Immune Responses," Dr. David McMurray of Texas A&M, Sid W. Richardson Lecture Hall 3, noon.  
--Theatre TCU production of Sam Shepard's "The Mad Dog Blues," directed by Andrew Harris with music by Soothing Sounds for Baby, Caravan of Dreams, 312 Houston St., Nov. 2-4 and 9-11, with performances at 8 p.m. Fridays and Saturdays, 2 p.m. Sundays. Reservations at \$4 with TCU ID (Nov. 2, 3, 4 and 11), \$8 for all others, may be made by calling 877-3000.
- Nov. 5 --Monday at TCU.  
--Schedule advising for spring semester, through Nov. 12.  
--Lecture by Visiting Green Chair Professor Jane Tompkins of Duke, "Manhood in the Western: Fear, Anaesthetization, Sacrifice," Student Center Woodson Room, 7 p.m.  
--Lecture by Visiting Green Chair Professor James F. Carey of the University of Illinois, "Mass Media and the American Community: Challenges for the Next Century," Sid Richardson Lecture Hall 1, 7 p.m.  
--TCU faculty piano recital by John Owings, Ed Landreth Auditorium, 8 p.m. Free.
- Nov. 6 --Faculty symposium on teaching in higher education, conducted by English professor Jane Tompkins of Duke, Faculty Center, 3:30 p.m.  
--Annual TCU art faculty exhibition, Moudy Building Exhibition Hall, through Nov. 30, open 11 a.m.-6 p.m. Mondays, 11 a.m.-4 p.m. Tuesdays through Fridays, 1-4 p.m. Saturdays and Sundays. Opening reception 7-9 p.m. Nov. 6.

CLASSIFIED:

IT'S CRAFT BASKET TIME: For the 10th year, TCU folks and friends will be selling their gifts, decorations and collectibles as well as those by other artists at the home of Ruth and TERRY ELLMORE (radio-TV-film), 2913 Hartwood Drive. The hours are 9 a.m. to 6 p.m. Nov. 2-3.

FOR SALE: Queen-size hand-made quilt, dahlia pattern with mint green lining; \$250. Call Stephanie Polly at Ext. 6839.

PIANO FOR SALE: Antique, upright oak, good practice instrument; \$400. Call Suz at Ext. 7516 or 924-5009.

FOR SALE: 1984 22-ft. MacGregor sailboat with trailer and extras; \$5,000. Call Ext. 6521, leave message.

FOR SALE: Boys' shirts, Polo and Izod, size 20; 501 jeans, size 29 waist. Call Shirley at Ext. 7335.

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OFFICIAL ABSENCES

Oct. 24, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Men's soccer team members who participated in a soccer match at Wichita Falls and missed classes after 3 p.m. on Oct. 23, and after 5 p.m. on Oct 25, to participate in a match at North Texas, Denton:

Ali, Huvishka	Davidson, Vance	Jay, Steven	Murray, David
Amos, Blake	Duppstadt, Eddie	Kos, Andrew	Suess, David
Blocker, Gordon	Ellison, Jason	Malachino, Joe	Thornburg, Matt
Blocker, Truman	Frauenheim, Darell	Marrero, Anthony	Myers, Tyson
Brown, Justin	Groth, Bryan	Montgomery, Matt	Walgren, Mark
Burnam, Trip	Hermeyer, Eric	Mungioli, Marcus	Whitten, Jack
Chaney, William			

Students who went with the Economics Club and Omicron Delta Epsilon to tour the Dallas Federal Reserve Bank between 12 noon and 4 p.m. on Oct. 25:

Bobula, Matt	LeBlanc, David	Quintard, Phillippe	Yip, Kelvin
Coldwell, Rob	Noble, John	Reese, John	

Men's golf team members who participated in the Ping Tulsa Tour at Tulsa, Okla. on Oct. 18:

Aguilar, Tony	Boisvert, Robert	Magee, Chad	Stevens, Charlie
Bangert, Ben	Budde, Ren		

Women's golf team members who missed classes after 2:30 p.m., Oct. 23, and on Oct. 24, 25 and 26 to participate in Stanford Women's Intercollegiate at Palo Alto, Calif.:

Allen, Tricia	Kealoha, Annette	Kragh, Jane	Paul, Kelly
			Plant, Barbara

Choral students from the TCU Singers and the Purple White and Blues performed on the following dates: Oct. 24, 3-4 p.m. -- Dept. of Music Recital Hour and Nov. 9, 11 a.m. to 2 p.m. -- Century Club -- Rivercrest Country Club:

Stewart, Leslie	Heersink, Shon	Adcock, Allie	Krenbiel, Missy
Lewis, Stephanie	Hires, Gary	Christenson, Kim	Lara, Adam
Huff, Amy	De Cross, Derek	Clark, Brad	Lowrie, Jonathan
Lang, Krista	Chaka, Vince	Doss, Barry	Owen, Amy
Turner, Lori	Lane, Steel	Estes, Kevin	Parkerson, Katie
Baker, Danny	Herrick, Janet	Hanson, Roger	Patton, Melanie
Love, Kevin	Hutchinson, John	Johnson, Tam	Williams, Anna
Laney, Rob			