

BULLETIN

Issued by the Division of University Relations

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FORUM WILL FOCUS ON GULF CRISIS

A public forum on the Middle East will bring together international students and faculty members to consider various aspects of the Persian Gulf crisis. Sponsored by the International Students Association, the Thursday panel discussion will be moderated by Tommy Denton, editorial page editor of the Fort Worth Star-Telegram.

Faculty members will bring a variety of interests and experiences to the panel. Manochehr Dorraj, assistant professor of political science, is a native of Iran who first came to the United States in 1970. A member of the Middle East Studies Association, he lists as his areas of specialty both Middle East politics and religion and politics.

Ralph Carter, associate professor of political science, is an expert in international affairs and Mid-East politics, while Col. Fred Terasa, chairman of the military science department, will discuss his experience in Vietnam and the possible impact of the situation on ROTC programs.

International students on the panel include Aras Taha from Iraq, junior majoring in political science; Issam Husseini from Saudi Arabia, sophomore majoring in radio/television/film; and Oriana Mourides from Cyprus, sophomore majoring in habilitation of the deaf.

Participants will make opening statements to be followed by a question-and-answer session. The free forum will begin at 7 p.m. in the Student Center lounge.

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TCU OFFERS 'MESSIAH' DEC. 11

George Frederick Handel wrote "Messiah" at a time of deep despair, yet it has come to mean joy and the very essence of Christmas itself to much of the Christian world.

The TCU Symphony, the 100-member Choral Union and nine soloists, all directed by Ron Shirey, will perform the beloved oratorio at 8 p.m. Dec. 11 in Ed Landreth Auditorium.

(continued)

'MESSIAH' (continued)

Soloists will be baritone Dan Baker, senior from Mesquite; mezzo-soprano Holly Dietzel, graduate student from Grapevine; soprano Jennifer Chung, Fort Worth sophomore; David Grogan, baritone, graduate student from Fort Worth; Cheryl Lynn Johnson, Bedford sophomore and a soprano; mezzo-soprano Krista Lang, junior from Baton Rouge; Patrick Pummill, bass, Fort Worth junior; soprano Leslie Stewart, McAllen senior; and award-winning tenor Jimmy Taylor, senior from Kingwood.

In November 1989 Jimmy won the Grady Harlan Award as the outstanding singer among 700 Texas, Oklahoma and New Mexico vocalists in the annual student auditions of the Texoma region of National Association of Teachers of Singing. Last month Dan won first place among senior men at the NATS conference, and Cheryl Lynn placed fifth among sophomore women. Semi-finalists at the 1990 auditions also included Holly, Jennifer and Krista.

When Handel wrote "Messiah" in a 24-day period in August and September 1741, he was financially ruined and had made up his mind to withdraw from all public activity. He even had presented a farewell concert several months earlier.

The "Messiah" established Handel's greatness for all time, though he fought for at least nine more years to put his finances on a sound basis. He leased theaters for the performance of his oratorios, gave concerts of organ music and conducted.

A group of influential English admirers of Handel determined to commemorate his birth, which they believed to have taken place in 1684, with a series of concerts in 1784 at Westminster Abbey and the Pantheon in London. "Messiah" was included in two of the five performances. At the second performance, the king himself (George III) signaled for an encore of the Hallelujah Chorus.

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LALÉ WILL AUTOGRAPH NEW VOLUME

Cissy Stewart Lale will autograph copies of "Fort Worth, Outpost on the Trinity" at Thursday's party sponsored by the North Fort Worth Historical Society. The public event will be from 4 to 6:30 p.m. at the Stockyards Collections and Museum, 131 Exchange Avenue.

"Fort Worth, Outpost on the Trinity" is the classic history of Fort Worth written by Oliver Knight in 1949 for a special edition of the Fort Worth Star-Telegram marking the city's centennial celebration. For this reprint edition, newly issued by TCU Press, Lale has added an essay entitled "Corporations and Culture," which traces the development of the city since Knight's original publication.

The new edition of "Fort Worth, Outpost on the Trinity," a handsome trade (6x9) paperback with new pictures and maps, sells for \$16.95 in the University bookstore.

JAZZ CONCERT IS PRELUDE TO MONTREUX

TCU's Jazz Ensembles, which have been invited to take part in the 25th Montreux Jazz Festival in Switzerland next summer, will blow their own horns for home folks Friday in a benefit concert.

Proceeds from the performance at 8 p.m. in Ed Landreth Auditorium will help raise money for the band's trip to the world's most prestigious jazz festival, which takes place July 5-20. Admission will be \$3 with TCU ID and for all students, \$5 for all others. Tickets are on sale at Record Town or may be purchased at the door the night of the concert.

In addition to the two Jazz Ensembles conducted by Curt Wilson, the concert also will feature the premiere performance of the TCU Studio Jazz Orchestra, a jazz group augmented with strings and French horns. The orchestra will play a tribute to Cole Porter, arranged by Curt, and will be under the direction of Kurt Sprenger.

Woodwind performer Gary Whitman will be featured on the Porter tribute and with the Jazz Ensembles on the Stan Kenton arrangement of "Cherokee."

The ensembles program will include an unusual jazz arrangement of "My Favorite Things" from "The Sound of Music" as well as a new jazz suite, "Trip to N'Awlins," by Californian Neal Finn. Film composer Patrick Williams will be represented by "Too Hip for the Room." Vocalist Rob Laney, TCU junior from Farmers Branch, will be featured on the Harry Connick arrangement of "It Had to Be You" and on "All of Me."

In the last 13 years, TCU Jazz Ensembles have been notable performers. The band won first place in the 1977 Wichita, KS, Collegiate Jazz Festival and has been invited to appear before national and regional music conventions. TCU jazz musicians have toured the Soviet Union and Poland and have performed in the New York City, Chicago and St. Louis areas. In 1987 the TCU Bluegrass/Country Western Band — made up of jazz band members — played for a week in Tokyo.

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STUDIO ART SHOW OPENS MONDAY

Paintings and prints by three graduating seniors in studio art will be shown Dec. 10-14 in Moudy Building Exhibition Hall. They also will host a reception from 6 to 8 p.m. Dec. 12.

Prints by Carol Ann Paikowski of Shreveport and paintings by Sabrina Franklin of Fort Worth and James Saunders of Dallas will be shown from 11 a.m. to 6 p.m. Dec. 3 and from 11 a.m. to 4 p.m. during the remainder of the show.

EIGHT SPRING M.L.A. CLASSES SET

The Master of Liberal Arts outlook is broad for spring, with eight courses and offerings that range from the U.S. Bill of Rights to modern China and Japan to the European Economic Community. Classes will begin the week of Jan. 14. Information and application forms are available from the Office of Graduate Studies, Ext. 7515.

Monday classes will be "William Faulkner: Storyteller of the South," taught by David Vanderwerken, and Roger Pfaffenberger's course on EC/92, the development by the European Economic Community of a single integrated European market by 1992. Meeting on Tuesdays will be "Psychoanalytic Perspectives in Society," a study of Freud's social thought as reflected in his later writings, taught by emeritus professor Art Berliner, and Bill Graham's "Modern Astronomy: From the Origin of the Universe to Black Holes."

On Wednesdays, Curt Wilson will teach "American Music and Culture: From Jazz to Tin Pan Alley," and John Bohon will present "The Asian Enigma: Modern China and Japan," an analysis of civilization, culture and values. Don Jackson will teach "Celebrating the Bicentennial of the Constitution: The Bill of Rights" on Thursdays.

Also offered on Thursdays at Carswell Air Force Base will be Clayton Brown's class on "The New South, 1877-Present." The Carswell class will meet from 5:30 to 8:30 p.m. Thursdays for 12 weeks, Jan. 17-Apr. 11.

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TAX CHANGES DUE FOR 1991

Major changes in taxes for 1991 are expected, according to payroll supervisor Pat Henry. Congress currently is working on the new Special Federal Tax Law Report, but the Social Security Administration has announced the FICA taxable wage base for 1991. For the first time, Pat explained, employers and employees will have to cope with two different Social Security wage bases.

The new base applies only to the 6.2 percent Old Age, Survivors and Disability Insurance (OASDI) portion of the tax. It will be \$53,400, according to Pat.

As part of the new 1991 Budget Law, Congress has imposed the other part of the FICA rate, the 1.45 percent Medicare tax on a much higher wage base. This new base for 1991 is \$125,000.

"While FICA and Medicare tax will not create a noticeable change for most employees, you should be aware of the separate reporting requirement on your check stub in January 1991," Pat added.

Also new is the non-taxable status of employee graduate tuition, beginning Jan. 1. Graduate tuition for employee spouses will remain taxable.

INSURANCE PLAN CHANGES TO BE TOPIC

Changes in employee insurance plans will be discussed in three question-answer sessions scheduled by the personnel office. The meetings will be held in Room 205 of the Student Center.

The three programs are set for:

- Dec. 10 -- 3 to 4 p.m.
- Dec. 11 -- 11:30 a.m. to 1 p.m.
- Dec. 12 -- noon to 1:30 p.m.

Interested persons are welcome to "come and go" at any of the sessions.

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CELLIST TO PLAY MONDAY

John Burton of Abilene, an adjunct member of the music faculty, will present a TCU Music Series violoncello recital at 8 p.m. Dec. 10 in Ed Landreth Auditorium. Accompanied by pianist Mark Puckett, John will play Fantasy Pieces by Schumann, Sonata in A Major by Beethoven and Barber's Sonata, Op. 6.

An associate professor of cello and theory at Hardin-Simmons University since 1979, John earned both bachelor's and master's degrees in cello performance that year from Rice University. In 1987 he received the Doctor of Musical Arts degree in cello performance from the University of Southern California, with concentrations in both cello performance and pedagogy, music history and instrumental conducting.

A cum laude graduate of Rice, he was named a Distinguished Alumni of that university in 1987. John is principal cellist with both the Abilene Philharmonic and the San Angelo Symphony, was a cellist with the Houston Symphony from 1977 to 1979 and was principal cellist with the Houston Ballet, Texas Opera Theatre and Houston Opera Festival in the late 1970s.

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M.F.A. DANCES ARE 'ON THE EDGE'

Three Master of Fine Arts candidates in dance -- Melanie Envani of Grand Prairie and Elizabeth Gillaspay and Mary Hill of Fort Worth -- will use the theme "On the Edge" for their choreographic thesis concert Saturday and Sunday.

"On the Edge" means their especially choreographed ballet and modern dances are on the cutting edge, pushing boundaries and exploring new territory, explained Ellen Garrison, who chairs the dance department.

The modern dances by Melanie and Mary and a ballet by Elizabeth will be presented at 8 p.m. Saturday and 2 p.m. Sunday in University Theatre.

GOLDEN KEY SELECTS HONORARY MEMBERS

Five faculty and staff members have been selected as honorary members of Golden Key honor society. They are Barbara Brown Herman, coordinator of the drug and alcohol education office; Libby Proffer, dean of students; Susan Batchelor, director of student activities; Andy Fort, associate professor of religion-studies; and Phil Hartman, associate professor of biology.

The honorary members were nominated by Golden Key members and selected by the group's officers. "This is a great honor," said Lynn Newman, Golden Key sponsor.

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DEADLINE SET FOR NEWSLETTER MATERIAL

Dec. 20 is the deadline for news to be included in the next issue of For Adults Only, the newsletter for TCU's 600-700 undergraduate students who are 25 or older. The first of two issues for the spring semester, this one will be distributed early in January to Master of Liberal Arts and Non-Profit Organization graduate students as well as the adult undergraduates.

"All faculty and staff members are encouraged to submit news that might be of interest to this segment of our student population," according to Sarah Schaefer, adult services coordinator.

The newsletter was created in 1988 in response to a survey of adult students indicating that many of them wanted to know more about campus activities. The survey revealed that a large number of adult students do not see The Skiff or the signs posted in and around the Student Center/residence halls because they live off campus and go directly to their classes from home or work. For Adults Only, mailed to the students' homes, features a calendar listing of campus events.

Information for the calendar, short articles (200-300 words) or news in any form should be addressed to Sarah at Box 32927.

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BREAKFAST WILL PROVIDE STUDY BREAK

Santa, elves, Christmas caroling and treats will give a festive air to the late night study break breakfast at 11 p.m. Dec. 18 in the Student Center cafeteria. The chancellor, vice chancellors, faculty and staff members along with Marriott managers will serve the candlelight breakfast as a holiday treat for students. The event is sponsored by student activities and Marriott food service.

RECEPTION WILL HONOR LYSAGHT

Janet Lysaght, full-time member of the mathematics faculty since 1966, will be honored Thursday at a reception hosted by the department on the occasion of her retirement.

Graduated from TCU with the B.A. degree in 1961, the Fort Worth native received a Woodrow Wilson Fellowship for graduate study. She completed the M.A. here in 1963. She is active in Mathematical Association of America and Pi Mu Epsilon.

The reception is scheduled for 11 a.m. to 1 p.m. in the Gauss Common Room, Winston Scott Hall 171.

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WATTS TO TEACH MASTER CLASS

Pianist Andrew Watts, in Fort Worth to perform a Cliburn Concert tonight (Tuesday), will present a master class on campus tomorrow through the auspices of the TCU/Cliburn Piano Institute and the Department of Music.

Observers are welcome during the 10 a.m. to 2 p.m. class in Ed Landreth Auditorium, said Tamas Ungar, institute director.

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BAKER ACCEPTS APPOINTMENT

Emma Baker, member of the financial aid staff since 1985, has accepted appointment as acting director of scholarships and financial aid. Effective Nov. 1, the appointment was announced by Vice Chancellor Bill Koehler.

Holder of the B.S. degree in psychology and the M.Ed. from TCU, Emma served as assistant director of financial aid early in 1987 before being named acting associate director of financial aid and then assistant director of programs. She is active in the National Association for Female Executives Inc. and American Association of University Women.

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NOTES ON FOLKS

Geologist RICHARD HANSON recently has taken "penguin leave" for a two-month field season to Antarctica to study volcanoes. Funding for the project has been provided by the National Science Foundation.

JOHN LOUD (modern languages) was an invited participant in the recent international symposium, "Prince Igor: Mother Russia Revisited," presented Nov. 8-11 by the Dallas Opera in conjunction with SMU. He chaired the first panel on the literary and historical sources of Borodin's opera, "Prince Igor," which has been revived by the Dallas Opera for the centenary of its premier in St. Petersburg.

MORE NOTES ON FOLKS

MILDRED HOGSTEL and ALICE GAUL (nursing) have been informed that their manuscript entitled "Safety or Autonomy: An Ethical Issue for Gerontological Nurses" has been accepted for publication in the Journal of Gerontological Nursing." Mildred's book, "Geropsychiatric Nursing," also has been selected as an American Journal of Nursing book of the year in gerontological nursing for 1990.

Geologist NOWELL DONOVAN was invited recently to Norman, OK, to give a seminar for the School of Earth Sciences, newly housed in the spectacular multi-million dollar Energy Center. The talk was entitled "Georoots: Scottish Contributions to the Origins of Geological Thought."

Chemist MANNY REINECKE, who chairs the health professions advisory committee, recently attended the annual meeting of the executive committee of the Texas Association of Advisors to the Health Professions (TAAHP) in Houston. He was appointed chairman of the selection committee for a new \$2,000 scholarship for first-year medical students to be awarded by the TAAHP and sponsored by the Stanley H. Kaplan Testing Centers of Texas.

The story of Susan B. Anthony, leader of the women's suffrage movement, was turned into an award-winning opera, "The Mother of Us All," by Gertrude Stein and Virgil Thomson, and a review of the first CD recording of this work by MICHAEL MECKNA (music) appears in the fall 1990 issue of The Sonneck Society Bulletin.

ART BERLINER (social work, emeritus) has the lead book review in the current issue of Social Work, journal of the National Association of Social Workers. The work discussed is "Child Sexual Abuse: The Initial Effects." Art also recently addressed the monthly clinical conference at CPC Oak Bend Hospital on "Ethical Considerations for Human Service Professionals."

The Bloomsbury Review has published FRED ERISMAN's (English) review of two biographies, one of Nancy Hanks Lincoln and the other of Davy Crockett, written by Meridel Le Sueur for young readers.

IMTIYAZ YUSUF (religion-studies) read a paper titled "An Analysis of Swahili Exegesis of Surah al-Shams in Shaykh Abdullah Saleh al-Farsy's Swahili Tafsir-Qurani Takatifu" at the annual convention of American Academy of Religion in New Orleans Nov. 21. He also has been elected to the steering committee of Study of Islam Section of the American Academy of Religion.

RALPH BEHNKE (speech communication) has had a chapter entitled "Issues of Measurement, Instrumentation, and Analysis of Physiological Variables" published in a book entitled "Intrapersonal Communication Processes: Original Essays." The book is considered a pioneer text in intrapersonal studies in the communication field.

The latest book, entitled "Lady Morgan the Novelist," by JAMES NEWCOMER (emeritus vice chancellor) has been published by the Bucknell University Press. It is his third book about Irish women novelists and the second published by Bucknell. It is now in the TCU Library.

MORE NOTES ON FOLKS

GENE ALPERT (political science) co-led two workshops at the annual meeting of the National Society for Internships and Experiential Education Oct. 31-Nov. 3 in Baltimore. One workshop was on "Journal Writing: A Record of the Past and a Guide for the Future: A Workshop for Developing Strategies and Standards," and the other was entitled "A Guide to Trouble-Shooting for Internship Coordinators." Gene also co-chaired the NSIEE Faculty Special Interest Group and served on the Site Development Committee.

After that meeting, Gene attended the biannual session of the Washington Center Liaison Advisory Board, then went on to Washington to attend the mid-term evaluations of the 13 TCU students currently interning in Washington. Due to the Washington visit, Gene missed the Mortar Board dinner Nov. 6, when he was among the "Preferred Prof" honorees. His name was mistakenly omitted from the "Preferred Prof" list in the Nov. 13 Faculty Bulletin.

Four articles by SHARI BARNES (personnel) will appear in national publications in 1991. These are "It Can't Hurt to Ask" in the January Data Training, "What's Your Job IQ?" in Single Parent in March, "Prescription for Promotion" in Women in Business in January and "How to Ask for a Raise" in Working Mother in June.

A review by BOB FRYE (English) of Harold P. Simonson's "Beyond the Frontier: Writers, Western Regionalism and a Sense of Place," which examines what home and place and regionalism have to do with the essence of American experience, has been published in the Fall 1990 issue of the Concho River Review.

Geologist JOHN BREYER received a "certificate of recognition" from the best paper award committee at the national meeting of the Geological Society of America in Dallas last month. His paper, "Shale Facies and Mine Roof Stability," was named second best among those presented in the symposium and technical sessions on coal geology.

WILLIAM BOWMAN (history) will present a paper entitled "Popular Catholicism's Challenge to the State-Church in Vormarzer, Austria" at the national meeting of the American Historical Association in New York in December.

An article entitled "Alexandria and Her Goddesses" by ANN ASHWORTH (English) has been accepted by Deus Loci.

DIAN WEST (adjunct, ballet and modern dance) has won the Top Choreography Award from L.A. Danceforce for her dance "Sunday by the Sea." During the mid-November competition in Los Angeles, students from her private studio also won first and third prizes in the junior group division and first prize in the senior group division. The winning third-place junior dance was choreographed by TCU graduate student ELIZABETH GILLASPY, an employe in Dian's studio.

Funeral services for THOMAS MICHAEL MOORE, former systems analyst who died Nov. 26, were conducted Nov. 29 at John Knox Presbyterian Church in Fort Worth. The Iowa native, an alumnus of Colorado College and the University of Minnesota, farmed in Dennis. He is survived by his wife, Patricia, of Dennis.

MORE NOTES ON FOLKS

More than 20,000 mass media terms covering radio, television, newspaper, magazines, film, graphic arts, books, advertising, billboards and public relations are included in "Mass Media Directory," the 688-page volume authored by TERRY ELLMORE (radio-TV-film). The result of three years' research and writing, the handsome hardback was published by National Textbook Company.

"Iron Porphyrin Models of Peroxidase Enzymes: Catalytic Activity, Regeneration, and Oxidative Degradation of Mesoferrheme," a paper co-authored by FANNY WOO, MARIELLA CAHIWAT-ALQUIZA and chemist JIM KELLY, appeared in the November issue of the journal Inorganic Chemistry. Mariella received the M.S. degree from TCU, and Fanny earned the Ph.D. degree from TCU last May and is on the staff of the Rhone Poulenc Chemical Co. in Houston.

Jim took part in the October annual meeting of Rocky Mountain Chemistry Chairs hosted by the University of Texas at Austin and the subsequent annual meeting of the Council for Chemical Research in Washington, DC. While in the East, he gave an invited seminar describing his model enzyme work to the chemistry division of the National Cancer Institute of the National Institutes of Health in Frederick, MD. Also in October, he gave a section lecture entitled "How Does One Determine the Pathway of a Chemical Reaction" for participants at the Conference for the Advancement of Science Teaching held in Fort Worth and sponsored by the Dallas Independent School District. In November he judged the fourth annual Undergraduate Research Symposium at Baylor.

Librarians SARA DILLARD, VINITA DOBSON, PATT HAYS, SHEILA MADDEN, SALLY SORENSEN and JOAN SWAIM attended a preconference on Library of Congress Subject Headings in Dallas Nov. 7. Presented by Mary K.D. Pietris of the Office for Subject Cataloging Policy, Library of Congress, the preconference was sponsored by the AMIGOS Bibliographic Council Inc., a regional network of which the TCU Library is a charter member.

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TCU IN THE NEWS

"Celebrity letters note reading's importance" was the Star-Telegram headline for a story about Westcreek Elementary School fourth-grade students' replies to letters from various persons about the importance of reading. Nine-year-old Mitch Waldbauer wrote to chemist MANNY REINECKE, who told him his name sounded German. "He sent me a picture of the Berlin Wall and said many things will alter the face of the world," the student said.

TCU's coordinated effort to prepare students and faculty to live in a global society was among programs noted in the Fall issue of ICUT REPORT, the publication of Independent Colleges and Universities of Texas Inc. Quoted in the lead story was Associate Vice Chancellor LARRY ADAMS, who noted that "today's students will live and work in a society where diversity of race, ethnicity, gender and age will continually challenge traditional assumptions and perspective. They must be prepared to function as international citizens."

BULLETIN

CALENDAR OF EVENTS

- Dec. 4 --"Same Time Next Year," dessert theatre by Repertory Theatre of America, Alpha Omega Players, Brown-Lupton Student Center ballroom, 7:30 p.m. Tickets \$3 at Student Center information desk.
- Dec. 5 --Master class by pianist Andre Watts, Ed Landreth Auditorium, 10 a.m.-2 p.m. Observers welcome.
--Men's basketball, TCU vs. Tulane, Daniel-Meyer Coliseum, 7:35 p.m.
- Dec. 6 --Math department reception honoring Janet Lysaght, Winton Scott Hall 171, 11 a.m.-1 p.m.
--Writing Center workshop, Writing Essay Exams, Rickel 100, 3 p.m. Register by calling Ext. 7221.
--Middle East forum, sponsored by International Students Association, Student Center lounge, 7 p.m.
- Dec. 7 --TCU Biology Seminar: "The Broad Complex of Drosophila: Genetic, Developmental and Molecular Analyses," Sid W. Richardson Lecture Hall 3, noon.
--TCU Woman's Club Christmas luncheon, Helen Pringle discussing "Antique Dolls," Weatherly Hall, 11:30 a.m.
--TCU Jazz Ensembles concert, featuring woodwind soloist Gary Whitman, Ed Landreth Auditorium, 8 p.m. \$3 with TCU ID.
- Dec. 8 --Young Choreographer's Concert, University Theatre, through Dec. 9, 8 p.m. Dec. 8, 2 p.m. Dec. 9.
- Dec. 10 --TCU Bachelor of Fine Arts senior exhibition in studio art, Moudy Building Exhibition Hall, through Dec. 14, 11 a.m.-6 p.m. Dec. 10, 11 a.m.-4 p.m. Dec. 11-14. Reception 6-8 p.m. Dec. 12.
--TCU Music Series violoncello recital by John Burton, Ed Landreth Auditorium, 8 p.m.
- Dec. 11 --Pre-med lecture, "Improving on Nature," Dr. Walter T. Sorokolit, Fort Worth plastic surgeon, Sid W. Richardson Lecture Hall 4, 5:15 p.m.
--Performance of Handel's "Messiah" by TCU Choral Union and TCU Symphony, Ed Landreth Auditorium, 8 p.m.
--Basketball, TCU women vs. UT-Arlington women, Daniel-Meyer Coliseum, 7:30 p.m.

CLASSIFIED:

FOR SALE: 1988 Volvo GLE 6-cylinder sedan. Power everything, 26,000 miles, all maintenance records, grey metallic with grey cloth interior; \$19,900. Call Yolanda or Daylon Cranford at 481-7845.

FOR SALE: Potter's wheels, both working excellently. Amaco - 2-speed electric (table top), 110 AC, 1/3 HP; \$185. Kick wheel - sit down, wood frame, nice wheel head and fly wheel; \$150. Call Kathie Robinson at 923-6790.

FOR SALE: J & H kiln, electric 220, three switches, kiln sitter, rusty, needs new elements, exterior 28 1/2" X 28 1/2" X 28 1/2", interior 16" X 16" X 16", wall 6" thick, lid 7" thick; \$40. Call Kathie Robinson at 923-6790.

FOR SALE: 1985 Nissan 300 ZX Turbo, loaded and in excellent condition, including 5-speed, T-tops and digital dash; must sell; \$6,700 or best offer by Dec. 15. Call 927-5102 after 5 p.m.

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OFFICIAL ABSENCES

Nov. 28, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students who participated in the dress rehearsal and the performance of the Bach B-Minor Mass with the Fort Worth Chamber Orchestra on Nov. 27, from 1 to 3 pm and from 7 to 10 pm:

Baker, Danny	Grogan, David	King, Michele	Powell, Paige
Blackwood, Kendrick	Hanna, Brian	Klein, Jennifer	Price, Tammy
Bryant, Susannah	Hanson, Roger	Kline, Kim	Pummill, Patrick
Carr, Richard	Heersink, Shon	Knott, Missie	Rexroat, Laura
Chung, Jennifer	Herrick, Janet	Laney, Rob	Roberston, Elizabeth
Conn, Kristi	Heusi, Michael	Lang, Krista	Shetler, Gavin
Cropper, Jenna	Hildebrand, Katherine	Lewis, Stephanie	Stewart, Leslie
Dellamura, Robyn	Hires, Gary	Lopez, Charles	Suarez, Alex
Dietzel, Holly	Huff, Amy	Lowrie, Jonathan	Taylor, Jimmy
Donovan, Stephanie	Hutchinson, John	Luton, Kathryn	Tyson, Tara
Eggert, Bart	Johnson, Ben	McGrory, Jeff	Watts, Julie
Estes, Kevin	Johnson, Cherylyne	Parkerson, Katie	
Gamblin-Bullock, M	Johnson, Tam	Pollard, Katie	

Women's Basketball team members who missed classes Nov. 28, 29, and 30 to participate in games at Louisiana State and Tulane and will miss classes on Dec. 6 and 7 to participate in Dial Classic, University of Kansas at Lawrence:

Berlin, Laurie	Dahl, Terri	Hesse, Rachel	Roberson, Edie
Boris, Andrea	Giles, Deana	McKenna, Lisa	Venik, Kim
Bumsted, Amy	Haigood, Kristi	McKinley, Traci	Wells, Joi
Coffman, Angie	Ham, April	Merritt, Renee	Zeller, Elizabeth