

# BULLETIN

Issued by the Division of University Relations

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## BRITE ENROLLMENT IS RISING

If you're an admissions director who can offer to provide at least 80 percent of a prospective student's tuition and great job prospects after graduation, your message has a good chance of being heard. That's the situation Stan Hagadone has found himself in at Brite Divinity School, where he became director of admissions last fall.

As he began telling that story, Brite's enrollment increased for the first time in six years. Enrollment rose from 168 in the spring of 1990 to 185 this spring, said Dean Leo Perdue, and Brite attracted 92 new students -- 59 in the fall and 33 this spring -- increasing by more than one-third the number of entering students.

Leo was faced with declining enrollment and loss of one-fourth of Brite's credit hours over the last six years when he came to Brite in 1989. He and a committee put together a strategy to turn around those dropping figures. Essential to that strategy's success, he believed, was a full-time director of admissions with church experience.

He found just such a director in Stan, a Brite alumnus who for the last 13 years had been minister of Midway Hills Christian Church in Dallas. He came to Brite July 1, 1990, and helped to enroll the largest entering class in four years.

Thanks to a restructured financial aid program, when Stan found good students, he had stipends to offer. Leo believes Brite now has one of the top stipend programs of any seminary in the United States. Even before the increases, a recent Eli Lilly study of 20 major seminaries showed Brite rated near the top in financial aid.

Now there are Dean's Scholarships paying full tuition plus \$6,000 a year stipends; Hall Scholarships, with \$2,000 a year stipends in addition to tuition; Lindley Scholarships, tuition plus \$1,000 annually; a number of full-tuition scholarships; and unlimited 80 percent scholarships.

The average amount of scholarship help per student, said Leo, has risen to 90 percent tuition. In addition, every full-time Brite student receives a fee grant for all but \$165 per semester.

The Roy C. Snodgrass Awards Program provides 100 percent tuition for all ethnic minority students who are United States citizens. Thirteen of the new students in 1990-91 are Afro-American, and two are Hispanic.

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BRITE ENROLLMENT (continued)

An important part of Leo's plan of action for recruiting seminary students is working through Brite graduates. Lilly Endowment's ongoing studies of changes in seminary students -- in which Howard Stone of Brite has taken part -- have shown that the primary factor in the decision to go to seminary is the pastor, with the congregation second and parents third.

"Of the 500 or so Christian churches in the Southwest," Leo says, "30 or 40 have sent the great majority of students to this seminary. We need to keep those key pastors and churches engaged in the process of helping to recruit good ministerial students. We'd like to have a network all over the United States, so we can call someone in Oregon, for example, to talk to a student who has inquired about Brite." Plans are to bring key graduates from targeted areas around the nation back to Brite to update them on the seminary so they are prepared to talk to prospective students.

Good prospects for employment make recruitment easier. In the 1990s, Leo pointed out, half the Disciples pastors currently in ministry will retire, so students who succeed in seminary are almost guaranteed employment. "Last year every one of our graduates was employed," he said.

Stan was concerned about the second-career phenomenon when he came to the new position but found himself pleasantly surprised by those studying at Brite. "I was afraid it would be people who had failed in other careers," he admitted, "but I have been impressed so far by people who have succeeded in other fields and are now searching for a career they feel will offer more meaning and fulfillment.

"Nevertheless," he said, "we need to begin work immediately on a plan to enlist more young college graduates -- both men and women -- whose particular gifts and interests will complement those of the second-career students."

Of Brite's 92 new students this year, 33 are under 30, 16 are between 31 and 35, 14 between 36 and 40 and 13 between 41 and 45. Sixteen are more than 46 years old. The class includes three Certified Public Accountants, two engineers, two lawyers, a veterinarian, a travel agent, an accountant and a health care manager.

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DELETE KEGL FROM BAD WEATHER LISTING

Radio Station KEGL should be deleted from the bad weather policy and information about notification of area media listed in the Nov. 1 issue of the Weekly Bulletin. Station offices are not open when early announcements need to be made.

Television and radio stations are alerted to changes in TCU schedules in time for morning reports beginning at 6 a.m. Those stations include KXAS-TV, WFAA-TV, KDFW-TV and KTVT-TV and radio stations KRLD, KPLX/KLIF, WBAP, KMEZ, KVIL, KERA and KAAM. The News Service is responsible for making public announcements because of bad weather to these outlets and Fort Worth/Dallas daily newspapers.

FEGHALI, TCU FRIENDS TO PLAY FEB. 11

Van Cliburn Gold Medalist Jose Feghali, in the midst of his first year as TCU artist-in-residence, will be joined by fellow music faculty members in concert at 8 p.m. Feb. 11. The TCU Music Series performance will be held in Ed Landreth Auditorium.

Leanne Hedges, pianist and director of the music preparatory program, will join Jose in Sonata for Four Hands by Poulenc. With John Burton, he will play Cello and Piano Sonata by Debussy and Brahms' Cello and Piano Sonata in F Major. He and baritone Vince Russo will close the program with songs by Henri Duparc and Hugo Wolfe.

Jose graduated with highest honors from London's Royal Academy of Music in 1981 and had taught at the academy while pursuing his concert career until 1985, when he won first prize at the Cliburn competition.

He continues to perform regularly in Europe, in Brazil and throughout the United States and has taught at the Aspen Music Festival, Interlochen Arts Academy and TCU/Van Cliburn Piano Institute.

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VALENTINE SERENADE' FEATURES RUSSO

Baritone Vince Russo will present a "Valentine Serenade" Feb. 12 for TCU Woman's Club members and guests. The Valentine luncheon will begin at 11:30 a.m. in Room 207 of the Student Center.

Set at \$6.50 each, reservations are due by Thursday. These can be made by check sent to the club at TCU Box 32533. Beginning at 11:15 a.m., shuttle service will be provided from the coliseum parking lot across from Starpoint School.

Vince, who will be accompanied by Judith Solomon, joined the fine arts faculty full-time in 1988 after serving as lecturer and adjunct professor for two years. He formerly was an associate at the International University of Europe in London and the United States International University.

Holder of the Ph.D. from the University of California-San Diego, Vince completed his license in French vocal repertoire at Ecole Normale de Musique in Paris, where he received the Premier Prix in 1973. Currently general secretary of the International Association for Research in Singing, he is editor of the Journal of Research in Singing and Applied Vocal Pedagogy.

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TENNIS PLAYDAY TO BE SATURDAY

Men's and women's doubles will be the competition Saturday for a tennis playday at Mary Potishman Lard Tennis Center. The 3-4:30 p.m. event is open to tennis enthusiasts -- faculty and staff members as well as students -- across campus. Interested persons need to call the tennis center, Ext. 7960, to register for Saturday's action.

27 CITIES ARE ON 'TCU TODAY' LIST

"TCU Today," the admission office's "show and tell" program that takes the campus setting to prospective students and their parents, began its spring semester schedule Jan. 6 in Corpus Christi. Coordinated by Michael Capps, the program is visiting 27 cities in nine states this semester.

Two events are scheduled for Metroplex students. Thursday evening's program will begin at 7:30 p.m. in the Student Center ballroom. Reservations are due today (Tuesday). Arlington's Sheraton Centre Park Hotel, located at 1500 Stadium Drive East, will be the site of the 7:30 p.m. event Feb. 11. Those reservations are due Thursday.

After programs between semesters in Minneapolis and El Paso, the spring run will conclude March 10 in Amarillo. Students, faculty, staff, parents, alumni and admissions officers participate in the programs.

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HOUSTON ALUMNI PLAN 'STOMP'

A "fajita madness" buffet and dancing to the music of H.B. Murray and the Bandera Band will be features of the Houston Horned Frog Stomp Friday. The dinner/dance is sponsored by the TCU Houston Association, chaired by Class of '65 members Randy and Jo Faith Howard.

Beginning at 7:30 p.m., the event will be held at the Party Shack at Houston's Cadillac Bar. The \$20-per-person reservations are due tomorrow (Wednesday) in the alumni office.

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'YOUNG APPRENTICE' ART CLASS TO BEGIN

Classes in visual arts for children six to 12 years old will begin Feb. 16. Taught by art department faculty and other professionals in the arts community, courses in extended education's Young Apprentice program are designed to encourage enjoyment of the creative experience.

Young artist studios will offer an opportunity for youths to experience self-expression and develop creative growth. One class for six- to nine-year-olds will meet from 9 to 10:15 a.m. on Saturdays, Feb. 16 to March 9. Cost is \$35, including supplies.

Another section for 10- to 12-year-olds will meet on the same days from 10:30 a.m. to noon. Cost is \$40, including supplies. Both classes will be conducted in Moudy Building 207N.

Additional information is available from the Office of Extended Education at Ext. 7132.

TCU HOSTS COMPUTER MUSICIAN

Dr. Christopher Chafe, composer/cellist who serves as technical director for Stanford University's Center for Computer Research in Music and Acoustics, will lecture and demonstrate his new cello here Thursday and Friday.

His talk on computer music using the NeXT computer will begin at 12:30 p.m. Thursday in Ed Landreth 307. On Friday he will demonstrate the cello, an electronic violoncello, in Ed Landreth Hall reception room at 3 p.m. Both programs are open to everyone.

A native of Switzerland who holds degrees from the University of California-San Diego, Antioch College and Stanford, Dr. Chafe has performed in Europe, North America and Asia and has had several compositions recorded on major compact disc labels. He has pursued research in automatic music recognition at IRCAM in Paris as well as in new methods for computer sound synthesis based on physical models of musical instrument mechanics.

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CHORALE TO SING AT TMEA AND IN WACO

TCU's highly rated Concert Chorale, singing Thursday in its seventh appearance at the Texas Music Educators Association convention in San Antonio, will present a Saturday night performance and sing for a Sunday church service in Waco. The chorale, conducted by Ron Shirey, was selected by taped audition for the TMEA appearance at Hemisfair Arena.

Its Waco appearances will be at Central Christian Church at 7:30 p.m. Saturday and at the 10:30 a.m. Sunday service. The church's pastor, Tommy Potter, is the stepfather of chorale member Deena Brodsgaard.

The choir's program will include "Gloria," written by Randol Bass, an ex-student of Ron's, and performed at Carnegie Hall by the Dallas Symphony Chorus under Ron's direction. This will be the Southwestern premiere of the new work.

Also performed will be Rachmaninoff's "Ave Maria"; "Bird of Youth," featuring tenor soloist Jimmy Taylor; "Ev'ry Time You Say Goodbye, I Die a Little," in honor of Cole Porter's 100th birthday; "O Vos Omnes" and "Ave Maria" by Victoria; Six Chansons by Paul Hindemith; Herrick Songs by Billy Cutter, conducted by new graduate assistant Janet Herrick; "Cindy"; and excerpts from "Solemn Vespers of the Confessor" by Mozart.

The chorale will sing "Sanctus" and "Dona Nobis Pacem" from Bach's B Minor Mass, recently performed with the Fort Worth Chamber Orchestra. Ron said the works are to be sung, not as a peace protest, but as an offering of hopes for peace in this time.

NOTES ON FOLKS

CHARLES LORD (psychology) has been appointed to the editorial board of the Journal of Personality and Social Psychology as of Jan. 1.

"Effects of MK-801 on Recovery From Sensorimotor Cortex Lesions" by TIMOTHY BARTH (psychology) appeared in the November issue of the journal Stroke.

At the recent international conference of the Design Communication Association, DEBORAH BROOKS (design and fashion) presented a paper entitled "Write/Wright/Right?: An Integrated Process for Creative Problem Solving in Interior Design Studio." The association meeting was attended by educators and practitioners in architecture, interior design, drawing, graphic design and landscape architecture. A version of Deborah's Write/Wright/Right? paper has been accepted for publication in the journal Representation.

Economist DICK WAITS is recuperating at home now following double bypass surgery Jan. 16. He reports he's "feeling stronger every day."

Chemist JEFFERY COFFER recently published a paper entitled "Antiquenching Effect of Lanthanide Complexes on the Photoluminescence of Quantum-Confined Cadmium Sulfide Clusters" with graduate student ROBIN CHANDLER. It is in the Jan. 10 issue of the Journal of Physical Chemistry.

JULIAN HABER (adjunct Miller Speech and Hearing Clinic) had an article, "Early Diagnosis and Referral of Children with Developmental Disabilities," published in the January issue of American Family Physician.

ARTURO FLORES (modern languages) has had an article entitled "Teatro testimonial: Retablo de Yumbel de Isidora Aguirre" accepted for publication by Hispanic Journal of the Department of Spanish and Classical Languages, Indiana University of Pennsylvania.

JON EIDSON (Information Services) recently organized and coordinated a "Merit Badge College" for Boy Scout troupes in the Weatherford and Mineral Wells districts. Taking a rather new approach to earning merit badges, the "college" concept provided Scouts with a wide range of choices to pick and work from in a concentrated environment. Over 100 Scouts and counselors participated in the three-Saturday event. Jon is also a Scoutmaster for Troop 76 in Weatherford.

Four English faculty members presented papers at the meeting of the Modern Language Association in Chicago in late December. LINDA HUGHES addressed the Arthurian discussion group on the topic "The Pleasure Lies in Power: The Status of the Lie in Malory and Bradley." BOB DONAHOO presented a paper entitled "A Humorist's Story: The Autobiography of James Thurber," and WIN HORNER presided over a session on Language, Culture and Power. KEITH ODOM gave a paper on "World War II Journals and the Need to Read" and presided over the session on Nonfiction Prose: Autobiography and Memoirs.

Keith recently has been notified he will be included in two upcoming volumes, the 1991-92 edition of Who's Who in the South and Southwest and the 1992-93 edition of Who's Who in American Education.

MORE NOTES ON FOLKS

The halls of Ed Landreth were filled with viol music Jan. 18-19, when the Viola da Gamba Society/Texas workshop attracted 15 viol players from Albuquerque, San Antonio, Georgetown, Waco and throughout the Metroplex. Under the auspices of TCU and Fort Worth Early Music, the event was directed by HARRIET RISK WOLDT (music). The workshop included "big band" sessions with 156 viols playing all at once, smaller cosort playing and a program which included a performance by Ayres and Fancies, a local viol group founded by Harriet.

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MODERN HISTORIAN TO HOLD GREEN CHAIR

Dr. Charles Maier, a modern European historian from Harvard University who will be a Visiting Green Professor in mid-February, will present a public lecture Feb. 11 on "Why Did Communism Collapse in 1989?" The presentation will begin at 3:30 p.m. in Room 320 of Tandy Hall.

Professor of history and a senior associate of Harvard's Center for European Studies since July 1981, Maier currently is undertaking a study of the United States and the political and economic reconstruction of Western Europe after World War II as well as a book on the recent upheaval in Germany.

Maier, who holds bachelor's and Ph.D. degrees from Harvard and studied at Oxford on a Henry Fellowship, taught at Harvard from 1967 to 1975 and at Duke University from 1976 to 1980.

He has held fellowships from the National Endowment for the Humanities, the Institute for Research in the Humanities, the German Marshall Fund of the United States and the Guggenheim Memorial Foundation. During the 1988-89 academic year he held a John D. and Catherine T. MacArthur Foundation grant for research and writing on peace and international cooperation, serving concurrently in early 1989 as a fellow of the Western European Program at the Woodrow Wilson International Center for Scholars in Washington, DC.

Maier's book "Recasting Bourgeois Europe: Stabilization in France, Germany, and Italy in the Decade After World War I" won the Herbert Baxter Adams and George Louis Beer prizes of the America Historical Association and was nominated for a National Book Award in History and Biography. His other recent works include "In Search of Stability: Explorations in Historical Political Economy," a collection of essays published by Cambridge University Press in 1987, and "The Unmasterable Past: History, Holocaust, and German National Identity," published by Harvard University Press the next year.

During his Feb. 11-12 visit, hosted by the political science department, Maier will meet with four classes and conduct an Honors Program Fireside on contemporary developments in Germany at Don Jackson's home Feb. 11. He will have lunch with interested faculty and students both days and will dine with faculty members prior to the Fireside. More information is available from Charles Lockhart at Ext. 7395.

ARTISTS' BOOKS GO ON DISPLAY

Visual artists have rediscovered the book during the last 20 years, and a selection of the resulting works will be shown Feb. 12-March 14 at Moudy Building Exhibition Hall. Books from Visual Studies Workshop Press of Rochester, NY, a facility unique in combining printing and publishing activities with educational and studio functions, make up the showing.

Joan Lyons, founder of the press in 1972 and its coordinator since that time, will be a Visiting Green Professor during the opening of the exhibition and will present a public lecture at 5 p.m. Feb. 12. Her talk will be followed by an opening reception from 6 to 8 p.m. Subsequent hours for the showing are 11 a.m. to 6 p.m. Mondays, 11 a.m.-4 p.m. Tuesdays through Fridays and 1-4 p.m. weekends.

Lyons, who holds degrees from New York State College of Ceramics at Alfred University and from State University of New York in photographic studies, is responsible for the development and operation of the press and the 335 titles it has produced. These include bookworks by photographers, artists and writers as well as titles relating to theory and historical inquiry in the visual arts.

The best of the bookworks, she says, are multi-notational. "Within them, words, images, colors, marks and silences become plastic organisms that play across the pages in variable linear sequence. Their importance lies in the formulation of a new perceptual literature whose content alters the concept of authorship and challenges the reader to a new discourse with the printed page."

Established as an experimental printshop with an old letterpress and offset duplicator, the Visual Studies Workshop Press is now a fully equipped offset production shop with desktop publishing capability. Resident and visiting artists have access to a wide range of print possibilities and the help of a staff of artists/technicians in a hands-on approach to bookmaking.

Lyons, who has been visiting artist at Rhode Island School of Design and Cranbrook Academy of Art, has selected for the TCU showing works that represent an overview of artists' book publishing activities throughout the 1970s and '80s.

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NEW FACULTY STAFF APPOINTMENTS

Effective Jan. 16, RICHARD SNELLING assumed his position as programmer/analyst with information services. Holder of the B.B.A. in accounting from Louisiana Tech and the bachelor's in music from TCU, he had been associated with Transport Life Insurance Co. since 1988.

For the spring semester, NOWELL DONOVAN is serving as geology department chairman. Holder of the Moncrief Chair in geology since joining the faculty in 1986, he has focused much of his recent research on the the Slick Hills, Arbuckle Mountains and Meers fault scarp in Oklahoma.



# CALENDAR OF EVENTS

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- Feb. 5 --Women's tennis, TCU vs. University of North Texas, Lard Tennis Center, 1:30 p.m.
- Feb. 6 --Black History Month program, TCU Colby Hall Dormitory, 9 p.m.
- Feb. 7 --Lecture on computer music using the NeXT computer, Dr. Christopher Chafe, technical director of the Center for Computer Research in Music and Acoustics at Stanford University, Ed Landreth Hall Room 307, 12:30 p.m.  
 --Deadline for reservations at \$6.50 per person for TCU Woman's Club Valentine luncheon Feb. 12. Reservations should be sent to Box 32533.
- Feb. 8 --Demonstration of the cello, an electronic violoncello, by its developer, Dr. Christopher Chafe of Stanford University, Ed Landreth Hall reception room, 3 p.m.
- Feb. 9 --Men's swimming and diving, TCU vs. Northeast Louisiana, Rickel Center pool, 1 p.m.  
 --Men's and women's doubles playday, Mary Potishman Lard Tennis Center, 3-4:30 p.m. Call Ext. 7960 to register.  
 --Basketball, TCU women vs. Texas A&M women, 5 p.m.; TCU men vs. Texas A&M men, 7:35 p.m., Daniel-Meyer Coliseum.
- Feb. 11 --Lecture on "Why Did Communism Collapse in 1989?" by TCU Green Professor Dr. Charles Maier, professor of modern European history at Harvard University, TCU Tandy Hall Room 320, 3:30 p.m.  
 --TCU Music Series chamber recital by artist-in-residence Jose Feghali, 1985 Van Cliburn Competition Gold Medalist, Ed Landreth Auditorium, 8 p.m.
- Feb. 12 --Women's tennis, TCU vs. Southwestern Louisiana, Lard Tennis Center, 1:30 p.m.  
 --Showing of artists books by Joan Lyons, founder/coordinator of the Visual Studies Workshop Press in Rochester, NY, Moudy Building Exhibition Hall, through March 14, open 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays. Lecture by Lyons at 5 p.m. Feb. 12, followed by opening reception from 6 to 8 p.m.  
 --TCU Woman's Club luncheon, "Valentine Serenade" by Vincent Russo, accompanied by Judith Solomon, Student Center Woodson Room, 11:30 a.m. Beginning at 11:15 a.m., shuttle van will provide transportation to and from coliseum parking across from Starpoint.  
 --TCU Forums lecture by Susan L. Taylor, editor-in-chief of ESSENCE Magazine, Brown-Lupton Student Center ballroom, 7:30 p.m. Admission \$5 (students \$2).

CLASSIFIED:

STEREO EQUIPMENT: Audiophile Cizek speakers, \$600 in 1980, sacrifice for \$150; must hear to appreciate. Barely used Fisher MT6410 turntable \$100; old but classic Dynaco SQ 80 watt amp \$75; FM-5 tuner \$75; recently serviced. Take it all for \$350. Call Dan at 626-4205.

FOUND: A 25-year TCU service pin that was lost at Colonial Country Club. Contact the club if it's yours.

FOR LEASE: 3-2-2 house in Wedgwood area, fireplace, alarm system, covered patio, 10 minutes from campus. Call Captain Hutto, Ext. 7455.

HOME NEEDED: For small, gentle cat, housebroken, well-behaved and has had all shots, excellent for children. Call Don at Ext. 7355 or 377-3228.

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OFFICIAL ABSENCES

Jan. 30, 1991

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Men's basketball team members who missed classes after 4:30 p.m., Jan. 22, and on Jan. 23, to participate in a game at University of Houston; the team also missed classes after 12 noon, Feb. 1 to participate in a game at Drake Univ., Des Moines, Iowa:

Aldrich, Brandon	Frain, Robert	Moton, Mark	Thomas, Albert
Bentley, Jody	Fromayan, Edwin	Preston, David	Thomas, Kurt
Crawford, Kelvin	Graves, Robert	Sabolovic, Mike	Tolley, Harvey
Dore, Dan	Mitchell, Michael	Smith, Reginald	
Fiedler, Kenneth	Morgan, Ernest	Strickland, Michael	

Indoor track team members who missed classes on Feb. 1, to participate in the Sooner Invitational at Oklahoma City:

Beckman, Andrew	Johnson, Carey	Mickan, Randy	Riddle, Gregory
Dennis, Ronald	LeGros, Glen	Nichols, John	Texada, David
Drummond, Jonathan	Martin, Tim	Pickett, Keith	Thomas, Derick
Gardiner, Charles	Maru, William	Porter, Horatio	Wellmann, Rodney
Gerard, Matthew	McKenzie, John	Redmon, Raymond	Wright, Ralston
Heard, Michael	McManus, James	Reynolds, Jordan	

Baker, Kim	Franklin, Sonja	Stewart, Michelle	Sythes, Toni
Coleman, Robin	Lampkin, Joi	Scire, Rachel	Frederick, Eric
Coleman, Jacquinette	Moon, Antoinette	Scott, Michelle	
Dowell, Veronica	Schuetzeberg, Chloe	Steen, Natalie	

Women's tennis team members who missed classes after 12 noon on Jan. 31 and on Feb. 1 to participate in the Sooner Invitational at Oklahoma City:

Beard, Lisa	Pace, Gina	Smith, Leigh Ann	Terrell, Nancy
Hooson, Karen	Ramiriz, Claudia	Stark, Judy	VanOverloop, Margot
Martin, Teri			