

# BULLETIN

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## TCU SCORES HIGH ON EXCET TEST

Recently released results of the 1989-1990 Examination for the Certification of Educators in Texas showed TCU ranked among the top three Texas universities with comprehensive education programs.

TCU, Baylor University and the University of Texas at Austin earned combined rankings of eighth, seventh and fifth, respectively, for passing rates and scores on the test.

The other top-scoring institutions — Concordia Lutheran College and Rice University, tied for first; Southwestern University, third; University of Dallas, fourth; and University of St. Thomas, sixth — each had fewer than 50 students taking the test. Test-takers totaled 696 at UT-Austin, 349 at Baylor and 180 at TCU.

The tests cover two areas, professional development (teacher education material) and content area (teaching fields). In the teacher education area, TCU ranked sixth in the state with a passing rate of 98.4. TCU's content area ranking was 12th with a passing rate of 90.8.

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## 'CABARET' OPENS THURSDAY

Theatre TCU will begin its spring season Thursday through Sunday with a revival of "Cabaret" — the troubled portrait of Nazi-haunted Berlin between two world wars.

The 25-year-old landmark musical will be performed at 8 p.m. Thursday, Friday and Saturday and at 2 p.m. Sunday in Ed Landreth Auditorium. Admission to the show, presented under the sponsorship of the TCU Guild as a scholarship fund-raiser, ranges from \$4 to \$10, and tickets may be reserved by calling Ext. 7626. Theatre chairman Andrew Harris is director, and Stephanie Woods of ballet is choreographer.

Adapted from John van Druten's play "I Am a Camera," which was in turn adapted from Christopher Isherwood's "The Berlin Stories," the musical was the collaborative work of composer John Kander, lyricist Fred Ebb and librettist Joe Masteroff. "Cabaret" opened in New York Nov. 20, 1966, and ran for 1,165 performances. When it was made into a film six years later, Joel Grey recreated his stage role as the Emcee and Liza Minnelli starred as Sally Bowles.

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'CABARET' (continued)

The TCU production, true to Broadway producer/director Hal Prince's 1987 revival, opens as senior theatre major Barry Doss of Pollok, in the white-faced, overly-rouged master of ceremonies role which made Grey famous, welcomes customers to the gaudy Kit Kat Klub. Junior Stephanie Robertson of Flower Mound plays the part of cabaret singer Bowles, the flaky English heroine who moves in with an American writer in Berlin (senior Jim Hopkins of Aurora, NE), then has an abortion so she can continue her nightclub career rather than be an American housewife.

A subplot involves the young couple's landlady Fraulein Schneider (Ruth Hutchins of Dallas), frightened by the oncoming Hitlerian menace into jilting her Jewish beau, portrayed by Chris Peak of Dallas. "Cabaret" sets itself up, however, not only to tell those two love stories but also to chronicle the brutal rise to power of the Nazis and of the suppression and anti-Semitism which led to the slaughter of Europe's Jewish population and to World War II. That is a tall order for any production -- especially for a musical.

The tunes of "Cabaret" are familiar from the first, when the Emcee sings "Willkommen" to his customers, through Schneider's "What Would You Do?" to explain her giving in to the Nazis and calling off her marriage, to the "Money" duet sung by the Emcee and Sally and finally to the title tune, sung by Sally as she turns her back on her lover and goes on performing.

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PANEL WILL PRECEDE 'CABARET'

"Cabaret" sounds like a normal Broadway musical. But it's not.

It's the story of a national sickness, the rise of Naziism in the early 1930s, and by the time it came to Broadway in 1966, everybody knew the ending of the story. Hitler's climb to power was accompanied by the rise of suppression and anti-Semitism, leading finally to the wholesale killing of European Jews and to World War II.

In advance of the "Cabaret" production here Thursday through Sunday, the theatre department will sponsor a panel discussion, "'Cabaret' and the Holocaust: Don't Be Complacent," at 2 p.m. Thursday in Moudy Building 164 North.

Panel members will include Rabbi Ralph Mecklenburger of Congregation Beth El; Andrew Harris, theatre chairman; Marie (Landowska) Cameron of TCU housing, an award-winning poet and a survivor of Auschwitz; and John Bohon of history. Student moderator will be theatre major Rhonda Henifin-Samudio of Fort Worth.

As a small child, Ms. Cameron spent five years at Auschwitz, where both her mother and her twin sister died. Her father died at Dachau. "I was dying when they found me at Auschwitz," she explains, "but a Scottish relative adopted me and put me back together."

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CABARET' PANEL (continued)

Ms. Cameron, who moved to Canada and then the United States, earned degrees from the University of Southern California and married there. The mother of two daughters -- one living in Scotland and the other in Everman -- Ms. Cameron has served for the last four years as a Greek residential advisor and enjoys the protected environment here.

She often lectures on her experiences in Auschwitz. This will be the first panel on which she has appeared, but she has become expert at answering questions on her internment.

"The dumbest questions come from middle-aged people," she says, "questions like 'What was the educational system in the camp?' or 'What did you do in your spare time?'"

"I can show them what I did in my spare time," Ms. Cameron responds, holding out her hands. "I moved heavy rocks, and I still have the calluses."

The question most often asked by students is, "How could such a thing as Naziism have happened?"

"Germany was in poor shape at the time," she tells them, "and Hitler promised a great deal and fulfilled a lot of his promises with public works. Then, too, a lot of people were just apathetic.

"It isn't hate that kills, but apathy."

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WORLD-RENOWNED MATHEMATICIAN TO LECTURE

Dr. Karen Uhlenbeck, considered among the world's best mathematicians, will discuss "Geometry and Physics" during tomorrow's (Wednesday) lecture hosted by the mathematics department. The presentation, one among a series of nine in the TCU Research Fund Lectureship during the 1990-91 academic year, is scheduled for 4 p.m. in Winton-Scott Hall 145.

"Uhlenbeck is recognized as one of the top mathematicians in the world right now," said Bob Doran, math department chairman.

The University of Texas at Austin professor holds the prestigious Sid Richardson Foundation Regents Chair of Mathematics. Her fields of interest include calculus of variations, global analysis, gauge theories, geometry and quantum field theory physics.

Uhlenbeck gave the plenary address at the International Congress of Mathematicians in Kyoto, Japan, during 1990, and she discussed "Instantons and Their Relatives" at the 1988 American Mathematical Society Centennial Celebration. A member of the National Academy of Science and American Mathematics Society, Uhlenbeck is a former Sloan Foundation Fellow as well as a MacArthur Foundation Fellow.



STUDENTS STAR AS SENATORS

Four TCU students were cast as noted senators in the 20th annual Stetson University Model Senate Program Feb. 20-23, and one — senior Angela Bond of Dallas — earned an "Outstanding Senator" award for her portrayal of Sen. Nancy Kassebaum.

Gene Alpert of political science attended the program in DeLand, FL, with Angela and Fernando Arias, Amarillo sophomore, who took the part of Sen. Ernest Hollings; Don Brockman, St. Louis junior, Sen. Alan Cranston; and Cornelius Johnson, senior from Fort Worth, Sen. Daniel P. Moynihan. Dr. Floyd W. Riddick, parliamentarian emeritus of the U.S. Senate, attended the program, which was highlighted by an address by former U.S. Sen. Al Gore Sr., father of the current Tennessee senator.

Angela was one of six students, out of a cast of 80, receiving the "Outstanding Senator" award. She and Fernando also received awards for serving on the "Outstanding Committee" (Labor and Human Resources). Don was highly visible in his role as majority whip, Gene said, and Cornelius, a military reservist, gave an eloquent speech about the Gulf War and the land battle ahead for U.S. forces.

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13 REPRESENTING HCN IN DESERT STORM

Twelve students, alumni and faculty members in addition to the husband of another faculty member are representatives of Harris College of Nursing in Operation Desert Storm. Their assignments noted below were current as of last week.

Faculty and students include Major Laura Talbot, assistant professor deployed to San Antonio; students Sally Kirkland, deployed to Carswell Air Force Base, and Allen Wetsel, deployed to England. Faculty member Margaret Benz's husband Steve is now in Germany.

Harris College alumni include Shirley Beck, Class of '68 member who was on the faculty in 1969-70, now in Saudi Arabia; Capt. Marla Buckles, Class of '77 and former faculty member, contingency hospital in England; Lt. Cmdr. Joanne W. Davis, '75, U.S.S. Comfort in the Persian Gulf; and Patty Douty '87, deployed to Germany. Others are Debbie Haley '88, contingency hospital in Zuerbrucken, Germany; Vera Howard '90, medic tent near the Kuwaiti border in Saudi Arabia; Maj. Kirk Nailling '79, Air Force in San Antonio; Lt. Pat Patrick '72, military hospital in Germany; and Debbie Vuillemot '88, contingency hospital in Zuerbrucken, Germany.

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TGIF TO BRING A TOUCH OF MAGIC

Brad Montgomery, Friday's TGIF performer, bills his act as "big mystery, big laughs, big magic." While Montgomery will make ordinary items disappear, reappear and change size and shape, he'll also spice the show with comedy. His performance will begin at 11:30 a.m. in the Student Center lounge.



TANDY AWARDS TO BE ANNOUNCED WEDNESDAY

Awards totalling \$350,000 in the Tandy Technology Scholar program, designed to recognize academic excellence with emphasis in the areas of mathematics, science and computer science, will be announced tomorrow (Wednesday) at a Washington, DC, news conference. For the second year, 100 students will receive scholarships of \$1,000 each and 100 teachers will receive \$2,500 each in the program. One student and one teacher representing each of the eight geographic areas of the nation will be present for the ceremony.

Taking part in the 8 a.m. event in the National Press Club will be John Roach, TCU board chairman who heads Tandy Corporation; Chancellor Bill Tucker; and Bob Schieffer, TCU trustee and CBS correspondent. Also attending will be Andy Miracle, program director; Kaye Thornton, program coordinator; Vice Chancellor Bill Koehler; and Andy Kesling of the News Service.

Almost one-half, a total of 10,870, of all the secondary schools in the United States are enrolled in this major education initiative, which is funded by Tandy Corporation and administered by TCU.

"The Tandy Technology program exemplifies the growing spirit of cooperation between business and education, and the initiatives of business to become involved in and to help resolve issues of national concern," Roach said.

One-fourth of all high schools participated in the 1990-91 program. "This is an unprecedented number," according to Dr. Donald Stewart, president of College Board and member of the Tandy Technology Scholars National Advisory Council. "It is incredible for a new program to achieve this level of participation."

In addition, the top two percent of each participating high school's senior class will be recognized for overall academic excellence. This was based on work done in grades 9-11. Almost 22,000 individuals will be recognized for their academic achievement by the Tandy Technology Scholars program at school awards programs.

The Tandy Technology Scholars program is open to students and teachers in accredited high schools throughout the nation. National finalists were selected by a panel of educators and approved by the National Advisory Council.

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FRIENDS DINNER IS MARCH 14

The make-believe stories that helped to relieve the tedium of herding cows or riding the tractor also had a part in shaping the writing career of Texas novelist Robert Flynn, who will address the annual dinner meeting of Friends of the TCU Library March 14 at Colonial Country Club.

Following the 6:30 p.m. reception and 7 p.m. dinner, Flynn will talk about turning autobiography into fiction, showing how personal experience enriches his novels. The dinner is open to everyone; and reservations due by March 12, may be made by sending \$22 to the Friends at Box 32904. TCU alumna Mary Mooring is president of the organization.



FORTENBERRY RECEIVES THEA 1990 AWARD

Sally Fortenberry, assistant professor of design and fashion since 1989, was presented the 1990 New Achiever Award of the Texas Home Economics Association at its annual meeting last week in Houston. Honored at an evening reception, she will represent Texas in national competition.

Chosen on the basis of "outstanding contributions to the home economics profession and association," Sally currently is involved in research on female entrepreneurship, entrepreneurship education, small business management and apparel quality perceptions. She serves as wardrobe consultant in the film and commercial industry, providing knowledge regarding textiles, care of fabrics, alteration procedure and historical costumes.

Sally, graduate of Carson-Newman College and national president of its alumni association, earned master's and Ph.D. degrees at Texas Woman's University. Twice named to Outstanding Young Women of America, she was an apparel buyer for two fashion industry businesses in Dallas before beginning her academic career. The former North Texas State University faculty member headed the fashion marketing and merchandising department at Northwood Institute for two years and was on Texas Tech's faculty in 1987-89.

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'SPIRIT OF NURSING' HONOR GIVEN WESTRATE

Linda Westrate received the Spirit of Nursing Award presented by the Army Nurse Corps in cooperation with the National Student Nurses' Association. The senior nursing major from Tucson was presented the honor by Major Richard Noggle and Sgt. 1st Class Janice A. Mayer during Harris College's recent senior pinning ceremonies.

Designed to promote excellence by honoring exceptional students, the award is based on the recipient's community and professional involvement, leadership experience and academic excellence. Participating schools may select one outstanding undergraduate who best exemplifies the "Spirit of Nursing." As recipient of this honor, Linda will become a candidate for the national Spirit of Nursing Award to be presented at the annual NSNA convention. Both the recipient and the dean of that person's school will be honored.

Linda, a 1987 graduate of Christian High School in Wheaton, IL, is active in the honor society of Sigma Theta Tau, Golden Key and Student Nurses Association. Named to Who's Who Among Students in American Colleges and Universities, she works in Campus Crusade, TCU Today programs with admissions and Campus Mentors.

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DINNER TO INTRODUCE HOST FAMILY PROGRAM

Faculty and staff members interested in participating in the Host Family Program are invited to International Student Affairs' annual spring dinner at 6 p.m. Saturday at Weatherly Hall. Each family is asked to bring a dessert or salad dish for 10. Additional information is available from Al Mladenka at Ext. 7871.



OPERA SCENES SET MARCH 12

Opera buffs and novice fans alike should be drawn to the TCU Opera Workshop's March 12 staging of excerpts from three famous operas -- Poulenc's "The Dialogues of the Carmelites," "Werther" by Jules Massenet and Mozart's comic masterpiece "The Marriage of Figaro." Directed by guest professor James Benner and accompanied by pianist Andrew Millar, graduate student from New Zealand, the performance will begin at 8 p.m. in University Theatre.

Benner, longtime music faculty member of West Virginia University and director of its Opera Theatre, began his career as a free-lance coach and accompanist in New York City. He worked with a number of leading singers, including his wife, soprano Frances Yeend, helping them to prepare opera and oratorio roles and plan recital programs.

Since retiring from West Virginia University in 1985, Benner has headed musical preparation for the Opera Company of Boston for a year, served as artistic director for Pittsburgh Opera Theater, taught at a number of universities and in elderhostel programs and hosted 60 "Musical Masterpiece" programs for public television.

He will direct the opening scene from "The Dialogues of the Carmelites" in the English translation. Set in France in 1789 as revolution threatens, the scene takes place in the library of the Marquis de la Force (sung by graduate student David Grogan of Dallas).

The Marquis talks worriedly with his son (senior Tam Johnson of Palo Pinto) about his nervous daughter Blanche (graduate student Beth Maddox of Malvern, AR). She suddenly appears, frightened by hostile crowds that surrounded her carriage. She retires, then returns to announce she intends to become a nun.

Second scene will include most of Act III of "Werther" in the original French. The opera relates the story of the romantic poet Werther and his love for Charlotte (graduate student Holly Dietzel of Grapevine), who is engaged to another. Despite Werther's threat to commit suicide, Charlotte marries her fiance. She hopes Werther will fall in love with her sister Sophie (also sung by Maddox), but she invites him to visit her at Christmas. On Christmas Eve as Charlotte re-reads Werther's love letters, she is struck by the ominous phrase, "If I don't come back at Christmas, do not reproach me -- weep for me."

Closing on a cheerful note with an English version of Act II of "The Marriage of Figaro," the program will feature as guest artist TCU alumna Sue Burrato, a music faculty member at Texas Wesleyan University, as the Countess. Her servants Figaro (senior Jeffrey McGrory of Greenville, SC) and Susanna (junior Rebecca Shaw of Cleburne) are to be married.

The philandering count, also portrayed by Grogan, is interested in Susanna and hopes to delay or break up the match. He banishes the page Cherubino (Katherine Hildebrand of DeSoto in a male role always sung by a woman), who is also interested in Susanna. The subsequent plots and counterplots -- involving all of the above plus a drunken gardener (John Hutchinson, graduate student from Odessa) are baffling to the count.



HARRIS RECEIVES SCOUTING'S TOP HONOR

Some 1,000 persons, including community leaders and Scouting enthusiasts, were present Feb. 24 when George Harris received the Silver Beaver Award, the highest service award given by the Boy Scouts of America. The honor, bestowed at the BSA annual recognition dinner, was based on his almost 50 years of Scout service.

The physical education professor, an Eagle Scout and recipient of the District Award of Merit, began his Scout activities as a Boy Scout and then an Explorer. He assisted in mapping canoe trails in Wisconsin in the 1940s.

In his more than 20 years as a Boy Scout leader and Explorer adviser, George provided "once-in-a-lifetime experiences." High adventure outings he coordinated included a 100-mile bike trip and climbing a 14,000-foot mountain. His coed Explorer post learned rappelling, canoeing, sailing and rafting. He also has directed summer sports programs for inner-city youth.

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SENIOR EARNS RILDIA CLIBURN PRIZE

Senior Kristin Alstaetter of Arlington has been chosen as the first holder of the Rildia B. O'Bryan Cliburn Scholarship to study at the Liszt Academy in Budapest.

The scholarship, honoring Van Cliburn's mother, was presented to the Liszt Academy last year by the distinguished Fort Worth pianist, who also established the Franz Liszt Memorial Scholarship at TCU. The first Liszt scholar, Ervin Nagy, currently is a student of Tamas Ungar at TCU.

Krissy, daughter of James and Karen Alstaetter of Arlington, is a 1987 graduate of The Oakridge School there. She studied piano with Tamas for eight years and currently is a student of 1985 Cliburn Competition Gold Medalist Jose Feghali, TCU artist-in-residence.

TCU and Metroplex audiences will have an opportunity to hear Krissy's senior recital at 4 p.m. Saturday in University Theatre. She will play works by Mozart, Liszt, Barber, Ravel and Chopin. Ervin also will play a recital at 8 p.m. March 14 in Ed Landreth Auditorium. His program will include works of Mozart, Debussy, Liszt and Prokofieff.

Ervin has been accepted in three prestigious piano competitions in the coming months. In early April, he will be one of 12 performers in the Joanna Hodges International Piano Competition in Palm Springs. First prize in that competition is a New York or London debut. He is one of 30 pianists chosen from 500 applicants to take part in the Dublin International Competition in late April. The winner will earn a concert tour. Ervin will take part in June in the Gina Bachauer International Piano Competition in Salt Lake City.



ORGAN RECITAL IS MARCH 11

Dr. Charles Callahan, a virtuoso organist who also composes, conducts, writes and teaches, will play a recital at 8 p.m. March 11 in Robert Carr Chapel under the auspices of TCU and the Fort Worth chapter, American Guild of Organists.

Currently director of music and resident composer of Knowles Memorial Chapel at Rollins College, Winter Park, FL, Callahan is known not only for his artistry at the keyboard but also for his lighthearted appeal to the general public.

His program will include Handel's Sinfonia from "Solomon," Adagio by Josef Hector Fiocco, Preludio by Arcangelo Corelli, Sonata Celtica Op. 153 by Sir Charles F. Stanford, Charles-Marie Widor's Marche Americaine, Romance sans Paroles by Joseph Bonnet, Scherzo by Will C. MacFarlane and two of his own compositions, Voluntary on "Engelberg" and Partita on "Slane."

A native of Cambridge, MA, Callahan began his music lessons at the Boston Archdiocesan Choir School. He studied at Curtis Institute on a full scholarship, then was a student of the late Baron Flor Peeters in Belgium. Callahan later taught at Catholic University of America in Washington, where he earned his doctorate in 1978 at the age of 26. He has been composer in residence and conductor of the noted Middlebury College Choir in Vermont.

Callahan compositions are known throughout the world and have premiered at Washington's Kennedy Center and Smithsonian Institution, St. Patrick's Cathedral in New York, at Harvard and Westminster Abbey.

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WILLIMON TO SPEAK AT BRITE

Dr. William H. Willimon, dean of the chapel and professor of Christian ministry at Duke University, will be featured speaker for Brite's "Day With ..." program at University Christian Church March 11. Theme of the day-long program is "Ministry in a Post-Modern Age."

The "Day With ..." program is designed to bring ministers together for sessions with significant people in the life of the church and Christian scholarship. Dr. Willimon, who was McFadin lecturer at the 1984 Ministers Week, is the author of many books, including "Sighing for Eden" and "What's Right with the Church." He and Stanley Hauerwas co-authored "Resident Aliens."

The March 11 program begins with registration at 9 a.m. at the UCC activities room. The morning session at 10 a.m. will deal with "Being a Pastor Today," and a 1:30 p.m. session will be entitled "Being a Preacher Today." Lunch will be available at the church on an advance registration basis. Cost of the "Day With ..." program is \$15, and registration forms may be requested by calling Ext. 7580.



NOTES ON FOLKS

DON FRISCHMAN (modern languages) has a book entitled "El Nuevo Teatro Popular de México" currently in press in Mexico City and being published by the National Institute of Fine Arts. Additionally, he has had several essays accepted for publication: "Active Ethnicity: Nativism, Otherness, and Indian Theatre in Mexico" will appear in the Spring 1991 issue of Gestos journal of Hispanic theatre studies (University of California-Irvine); "Desarrollo y florecimiento del teatro mexicano: siglo XX" ("The Development and Flourishing of Mexican Theatre: 20th Century") will appear in a journal published by the Universidad de Alcalá de Henares, Spain's oldest university; and "Theatre in Mexico, Central America, and the Caribbean: 20th Century" will appear in Blackwell's Companion to Twentieth Century Theatre, to be published in Oxford by Basil Blackwell and the Royal Shakespeare Company. His review of "Introducción a las Teorías Latinoamericanas del Teatro" by Gerardo Luzuriaga (UCLA) will appear in Anales del Pacífico (California State University-Longbeach).

LINDA GUY (art department) went to Texas Tech University in February as a visiting artist in conjunction with the Colorprint USA '91 exhibition. Linda had work in the exhibition and participated as a panelist on a printmaking symposium. She was also asked to critique student work while visiting in Lubbock.

LEANNE HEDGES (music) presented a workshop, "Functional Keyboard Skills for Piano Majors," for the college division of the Texas Music Educators Association at their San Antonio convention Feb. 8. She serves on TMEA's keyboard committee.

SPENCER WERTZ (philosophy) is one of 11 selected from 50 international scholars to present a paper on David Hume at the Eighteenth Hume Conference at the University of Oregon-Eugene in August. Spencer's paper is on Hume's theory of history and is part of the research he has done this year while on leave.

TERRI GONZALEZ (Miller Speech and Hearing Clinic) was a guest speaker at the monthly meeting of the Tarrant County Society for Hearing-Impaired Infants & Youth Feb. 21. She presented the results of a project studying the tension and anxiety that sometimes exists when communication takes place between hearing and hearing-impaired students.

Business cards have netted AL MLADENKA and KEN BUS of International Student Affairs 12 free dinners within a week. First Al's card was drawn at Mercado Juarez, winning him dinner for 10. Then two days later Ken's card was drawn for dinner for two at the Spaghetti Warehouse. "Relatives and colleagues have already taken up all the places," Al commented.

BOB DORAN (mathematics) spoke to the faculty of the Cornerstone Honors Program at Tarrant County Junior College-South Campus Feb. 25. His topic was "Mathematics--Its Meaning and Significance." The purpose of the talk was to show the remarkable influence that mathematics has had on shaping the cultural, religious, artistic and scientific values of people throughout history.



MORE NOTES ON FOLKS

CHARLES LATHAM (Upward Bound) was a guest of Apple Computer Inc. at its Southern Regional Conference in Tampa, FL, Feb. 3-5. Apple dealers and educators were introduced to the "Solutions" software and hardware for the new low-end Macintosh computers. Charles is a member of Apple Computer's ACE (Apple Consultants in Education) program. Twenty-five ACE staff members from across the U.S. presented a short summary of their area of expertise to the conference attendees.

"The Imposition of Values" was the topic when DOUG SIMPSON (education) presented the presidential address at the recent Southeast Philosophy of Education Society meeting in Tampa, FL.

"Wiesel's 'Night' as Anti-Bildungsroman," an article by DAVID VANDERWERKEN (English), appears in the 1990 Modern Jewish Studies Annual, published at Queen's College in Flushing, NY.

JOHN MERRILL (ranch management) and two officers of the National Cattlemen's Association, President-elect Jimmie Wilson and Senior Vice President Burton Eller, met with environmental reporters in New York and Washington early in February to discuss the environmental stewardship of U.S. cattlemen. They talked with the editorial board of the Wall Street Journal and environmental writers from Newsweek, Christian Science Monitor, the Good Housekeeping Institute, Knight Ridder news service and the Star-Telegram and also provided information to Business Week and the Washington Times.

Earlier the group had met with USA Today, the New York Times, the Los Angeles Times, Time, Fortune and the Des Moines Register. The sessions are part of a major effort to provide background information on the positive contribution the beef cattle industry makes to the environment.

EMMET SMITH (music) played an organ recital at St. Andrews Episcopal Church downtown Feb. 20. The following Sunday he performed the dedication recital on the new Reuter pipe organ at Denton's First Christian Church. Emmet served as consultant on the design of the custom-built organ.

WIN HORNER (English) lectured at the University of Oklahoma Feb. 11-12 on "Women in Academe" and "Technology and Writing." Win climaxed a busy year of lecturing and writing in 1990 with presentations on "English Literature and Rhetoric" at the council meeting of the International Society for the History of Rhetoric at the University of Amsterdam in July and on "Nineteenth-Century Higher Education: The Scottish Connection" at the Conference on the Scottish Universities System in Aberdeen in June.

Her works on 19th-Century rhetoric were published in both spring and summer 1990 editions of Rhetoric Society Quarterly, and she served as general editor of the revised second edition of "The Present State of Scholarship in Historical and Contemporary Rhetoric," published by University of Missouri Press. Win's 1990 appearances also included invited lectures and seminars at Brigham Young University.



MORE NOTES ON FOLKS

TCU pianist JOHN OWINGS presented recitals in Texas and the Midwest in late January and early February. He and violinist Fritz Gearhart played a duo recital Jan. 24 at Trinity University and two days later at the University of Texas in Austin. John also taught a master class at Trinity.

He played a solo recital Feb. 2 at the Kerrytown Concert House in Ann Arbor, MI, and played a duo recital of Brahms Sonatas with violinist/violist Ron Gorevic Feb. 6 at Calvin College in Grand Rapids. The two played another program Feb. 10 at the University of Chicago. John appeared as soloist with the South Bend, IN, Symphony Feb. 9 and presented a workshop on the piano music of Debussy and Ravel at The Beautiful Sound, Inc., Feb. 12 in Chicago.

Band director BOB BLANTON began his two-year term as president of the Southwestern division of the College Band Directors National Association during its recent convention in Kansas City. His duties include coordinating activities of the eight-state division, planning the 1992 divisional conference and serving on the group's national board. Associate director DAVE HENNING also attended the Kansas City convention.

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ORGANIST TO PLAY NEW YORK RECITAL HERE

Kevin Estes, a sophomore pre-med major and a longtime organ pupil of Emmet Smith, will present the same recital at 8 p.m. tonight (Tuesday) in Robert Carr Chapel that he is scheduled to perform March 17 at Park Avenue Christian Church in New York.

Kevin, a resident of Arlington who is organist at First Presbyterian Church in Grapevine, will play Toccata in G Major by Dubois, Bach's Toccata and Fugue in D Minor, Cantabile by Franck, Suite Gothique by L. Boellmann, two settings of the chorale "Wachet auf, ruft uns die Stimme" ("Sleepers, Wake! A Voice Is Calling"), Cornement E Flat by Lefebvre and John Weaver's Toccata for Organ.

His New York performance is a part of the Park Avenue church's Organ Concert Series. Senior minister of the church is John Wade Payne, a 1954 TCU graduate, and Allen Harris (Brite '89) is associate minister.

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CLASSIFIED:

FOR RENT: Nice 3-2-2 home in Wedgwood, extra sun room, fenced yard, near schools and shopping; \$725 per month; deposit required. Call 294-0233.

FOR SALE: Lane cedar chest, modern walnut design, excellent condition; \$100. Call Jackie, Ext. 7808.

FOR SALE: Used yard equipment: TORO grass mower, Model No. 20695, completely serviced and winterized in January; one Beaird-Poulan Weed Eater and one IDC gasoline-powered blower; all in good working condition; \$495 for the three. Call 732-5067 and leave message on recorder.



# CALENDAR OF EVENTS

- March 6
- Baseball, TCU-Tarleton State, TCU baseball diamond, 2 p.m.
  - TCU Research Fund mathematics lecture, "Global Analysis and Gauge Theories," Professor Karen Uhlenbeck, University of Texas-Austin, Winton-Scott 145, 4 p.m.
  - Lecture on "African Elements in Jazz, Jazz Rock and Funk," Dr. Mark Gridley, a jazz musician and author of the world's top-selling jazz history textbook, "Jazz Styles: History and Analysis," Room 103, Ed Landreth Hall, 7:30 p.m.
- March 7
- Conferences with representative of the Pension Fund of the Christian Church, Student Center 211, 8 a.m.-4 p.m. Call Ext. 7792 for appointment.
  - Panel discussion, "Cabaret and the Holocaust," by Rabbi Ralph Mecklenburger of Temple Beth El; Andrew Harris, chairman of theatre; John Bohon of history; and Marie (Landowska) Cameron, Greek residential adviser and a survivor of Auschwitz, moderated by TCU student Rhonda Henifin-Samudio, Moudy Building 164N, 2 p.m.
  - Pre-theatre dinner at the "Kit Kat Klub," Student Center ballroom, 6:30 p.m.
  - TCU Guild production of "Cabaret," directed by Dr. Andrew Harris and choreographed by Stephanie Woods, Ed Landreth Auditorium, 8 p.m. March 7-9, 2 p.m. March 10. Tickets, ranging from \$4 to \$10, may be reserved by calling Ext. 7626.
- March 8
- Biology Seminar: "Electron Microscopy Determination of UV Radiation Effects on Replication C. elegans" by graduate student Clark Jones and "The Effect of Food Availability on Crowding Tolerance in Distantly Related Squamates" by graduate student Ken Boykin, Winton Scott 436, noon.
  - Women's tennis, TCU-Mississippi State, Lard Tennis Center, 1:30 p.m.
  - Baseball, TCU-New Mexico State, TCU baseball diamond, 2 p.m.
- March 9
- Baseball, TCU-New Mexico State, TCU baseball diamond, 1 p.m. (doubleheader).
- March 10
- Baseball, TCU-New Mexico State, TCU baseball diamond, 1 p.m.
- March 11
- Monday at TCU.
  - TCU Music Series guest organ recital by Charles Callahan, instructor of organ at Rollins College, Ed Landreth Auditorium, 8 p.m.
- March 12
- TCU Woman's Club brown bag luncheon, featuring Fred Erisman discussing "The Joys of Suspense Fiction," Student Center Room 205-6, 11:45 a.m.
  - TCU Opera Workshop production of scenes from Mozart's "The Marriage of Figaro," Massenet's "Werther" and Poulenc's "Dialogue of the Carmelites," guest-directed by coach/director James Benner, who has been associated with both the Boston and Pittsburgh operas, University Theatre, 8 p.m.



OFFICIAL ABSENCES

February 27, 1991

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students attending a Hispanic Business Leadership Conference in Austin after 10 a.m., March 1 and on March 2:

Gonzalez, Martha	Gallegos, Melvena	Moreno, Larry	Villarreal, Jorge
Tornero, Yvonne	Gomez, Daniel	Limon, Raul	Woodridge, Robert
Garcia, Sandra			

Design and fashion students who participated in a field trip to Visual Merchandising Idea Center at the Dallas Apparel Mart on Feb. 15 from 12 noon to 4 p.m.:

Barnett, Jean	Hewatt, Marcee	Morris, Joann	Valdes, Teresa
Collins, Lorraine	Inman, Bonnie	Robertson, Donna	Weigle, Anne
Eisenbeis, Marit	Jesse, Jenny	Russell, Rhonda	Weitzel, Anne
Erickson, Kris	Lagonegro, Lisa	Shafer, Tina	Whittenburg, Sarah
Feese, Allison	Lawhon, Neta	Thomas, Natalie	Wickman, Jan
Fleming, Heather	Malo, Veronica	Thompson, Shannon	Carter, Trisha Ziegler
Giles, Deana	Martin, Valerie	Tracy, Susan	
Gralino, Hillery	Moore, Amy	Turk, Sharon	

Students who attended the Southwest Journalism Summit in San Antonio, Feb 22-24:

Abbott, Aubrey	Blackwood, Kendrick	Hernandez, Martha	Yonco, Lisa
Anderson, Kelvin	Charles, Alfred	Thompson, Katherine	
Arvie, Sonya	Gary, Janice	Walker, Thaa	

The following students are involved in a Best of America Peer Education Presentation at the following times, dates and places:

Feb. 25 from 2-4 p.m. at the K. Robinson Elementary School  
 Robinson, Carrie      Gurley, Dan      Grove, A.J.      Patterson, Lauren  
 Louden, Keith

Feb. 25 from 1 - 3 p.m. at the George Clarke Elementary School  
 Alveredo, Stephanie Pohl, John      Bell, David      Pemberton, Angela  
 Hutton, Edie

Feb. 26 from 12:30- 3 p.m. at the George Clarke Elementary School  
 Hester, Mimi      Clark, Greg      Foster, Amy      Scott, Jenn  
 Galloway, Sarah      Scholle, Pete      Glasgow, Marnie      Kight, Kyle  
 Harry, Holli

Students who participated in a Women's Symposium "Can We Be Human Together?" at SMU on Feb 27, and 28:

Stapp, Susie      Tonero, Yvonne

Students representing TCU at the North Texas Regional Consortium of Substance Abuse Prevention Specialists at the Univ. of Dallas on Feb. 20:

Moore, Wendy      Louden, Keith

Students who attended the Western Division Leadership conference in Tempe, Arizona, Feb. 22:

Johnson, John      Callender, Jeffery      Jones, David G.      LaHood, Michael

Women's basketball team members who missed classes after 12 noon, Feb. 27 to participate in a game at Univ of Tex:

Berlinn, Laurie	Giles, Deana	Hesse, Rachel	Venik, Kim
Boris, Andrea	Haigood, Kristi	McKenna, Lisa	Wells, Joi
Bumsted, Amy	Hallford, Heather	McKinley, Traci	Zeller, Eliz.
Dahl, Terri	Ham, April	Roberson, Edie	

Men's golf team members who participated in the Border Olympics at Laredo, Feb. 27, 28, 29:

Aguilar, Tony	Bangert, Ben	Budde, Ren	Lucma, John
Magee, Chad	Stevens Charlie		

Women's golf team members who participated in the San Jose State-Jostens Invitational at Monterey, CA. and missed classes after 3 p.m., Feb. 27, and on Feb. 28 and March 1:

Allen, Tricia	Kealoha, Annette	Kragh, Jane	Paul, Kelly
Plant, Barbara			

Women's swim team members who missed classes after 11 a.m., Feb. 27 and on Feb. 28 and March 1 to participate in Southwest Conference Championships at Austin:

Brannon, Gretchen	Ebe, Julie	Jenschke, Keele	Proske, Stephanie
Bullock, Elizabeth	Elsener, Lori	Lanhardt, Deanna	Tredennick, Katherine
Crowell, Kelly	Fournier, Dana	Myers, Lori	Gettinger, Christi
Eason, Rachel	Hayworth, M. Rachel	Myers, Lynne	Mathews, Melissa
Katri, Matt, trainer			