### FACULTY BULLETIN

| VOL. | VXX | March 3, 1949 | No.5 |
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### A MUST IN RELATION TO DRCPPING COURSES

Beginning March 7, all drop cards signed by teachers <u>must</u> show either WF or WP indicating whether or not the student is failing or passing the course at the time it is dropped. This is very important and the teacher should note on his class roll or book this same information so there will be no inconsistency when the final grades are turned in. We have had quite a little difficulty with the fall grades on this point. The teacher would note WP on the drop card when turning it in, then write WF on the final grade report, necessitating an additional transaction and often quite an embarrassment. A greater degree of accuracy in assigning grades will be appreciated.

#### CURRENT CATALOGS NEEDED

We are running short on current catalogs for the demand seems to hav been very heavy this year. The new catalog will not be available until April 15 or May 1. If you have a spare catalog either in your office or in your home, please leave it at the Registrar's Office. Your cooperation will be appreciated.

#### S. W. Hutton, Registrar

## WAYNE HANSON IN AUDITORIUM MARCH 9

At 10:00 A.M. on Wednesday, March 9, <u>Mr. Wayne Hanson</u>, who has traveled abroad "a million miles" for the World Committee on the National Y. M. C. A., will speak in the ".C.U. Auditorium. His subject will be <u>LOOK TO THE SOUTH</u>. Spanish classes meeting at that time will adjourn in a body to the meeting. If teachers in other departments are interested in taking their classes to the lecture, please clear with the head of your department and notify me.

> Jerome Moore, Dean AddRan College of Arts and Science

#### AUDIO VISUAL INSTRUCTION

The Committee on Audio Visual Instruction wishes to invite all interested faculty members to a series of three lecture-demonstrations on the use of our equipment. The series will be presented by Mr. I. L. Miller in Brite Club Room, 7:30-8:30 p.m., March 11, 18, and 25 if sufficient response is shown at the first meeting to warrant the meetings. There will be no charge for attendance.

Cortell K. Holsapple, Chairman

## PHONOGRAPH NEEDED

The English Department is in need of a portable phonograph. If any other department would be interested in trading one for a Philto table model phonograph-radio, please see me.

T. C. Crenshaw

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#### APPROVED ABSENCES

In order to participate in a Basketball Game with Texas University, the following men were absent from all classes on February 26th.

Gene Schmidt Julius Dolnics Frank Kudlaty Bob Hendricks Bob Young Bob Burton Bob Lee Bill Moran Bruce Craig Kendall Bond Jce Shosid

Buster Brannon Basketball Coach

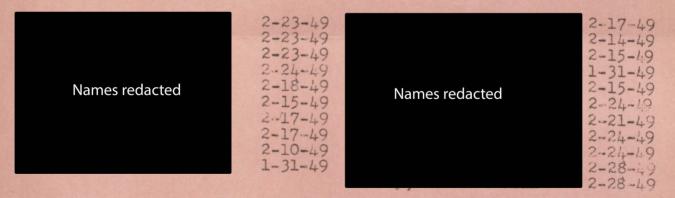
The following students represented T.C.U. at a forensic tournament t Spring Hill College, Nobile, Alabama on February 23, 24, 25, and 26. It is requested that they be permitted to make up class work missed on those days.

Cunningham, James Dalton, Worth

Hanna, Tommie Peters, Gene

E. L. Pross Approved: T. Smith McCorkle

# THE FOLLOWING STUDENTS HAVE DROPPED ALL COURSES



## NEW BOOKS IN THE LIBRARY

701.17 Berenson, Bernhard, 1865 Aesthetics and history in the visual arts. New York, B452a Pantheon, 1948 921 Cantwell, Robert Nathaniel Hawthorne, the American years. New York, H318c Rinehart, 1948. Carney, Marie L. 174 Etiquette in business; illus. by Vida Carney. New York, McGraw-Hill Book Co., 1948 C217e 600 Crouse, William Harry, 1907 Understanding science; illus. by Jeanne Bendick. C884u New York, Whittlesey House, 1948 301.154 D72p Doob, Leonard William, 1909 Public opinion and propaganda. New York, H. Holt, 194 280 Dun, Angus, Bp., 1892 D91p Prospecting for a united church. New York, Harper, 194 Fairbank, John King, 1907 The united States and China. Cambridge, Harvard Uni 951 F15u Press, 1949. 940.21 Ferguson, Wellace Klippert, 1902 F381re The Renaissance in historical thought; five centuries of interpretation. Boston, Houghton Mifflin co., 194 323.445 Gerald, James Edward The press and the Constitution, 1931-1947. Minneapoli G311p Univ. of Minnesota Press, 1948. Gross, Feliks, 1906 321 European ideologies, a survey of 20th century polit-ical ideas, with an introd. by Robert M. MacIver. New York, Philosophical Library, 1948 G914e 333.91 Harris, Seymour Edwin, 1897 H2:43e The European recovery program. Cambridge, Harvard Univ. Press, 1948. \$10.3 Hart, James David, 1911-125102 The Oxford companion to American literature. (2nd ed. New York, Oxford Univ. Press, 1948 Hayes, Roland, 1887 My songs; Aframerican religious folk songs. (1st ed) 784.756 H328m Boston, Little, Brown, 1948 738.27 Honey, William Bowyer, 1889 Dresden china; an introduction to the study of Meise porcelain. With sixty-one plates, illus. 175 pieces, H757d New York, Tudor Publishing co., c1946

BOOKS, Cont'd.

Kerwin, Jerome Gregory, 1896 Civil-military relationships in American life. 355 K479c Chicago, Univ. of Chicago Press, 1948 301.15 Lewin, Kurt. 1890-1947 L584r Resolving social conflicts, selected papers on group dynamics 1935-1946. New York, Harper, 1948 McInnis, Edgar 940.53 The war. London, New York, etc. Oxford Univ. Press, M188w 1940 921 Masur, Gerhard, 1901 Simon Bolivar. Albuquerque, Univ. of New Mexico E633ma Press, 1948 Millett, John David, 1912 338.91 The process and organization of government planning. 14619p New York, Columbia Univ. Press, 1947 Morrison, James Dalton, 1893 Masterpieces of religious verse. New York, Harper, 197 208.81 M834m \$33 Neider, Charles The stature of Thomas Mann, New York, New Directions, M315ynE 1947 Nettl, Paul, 1889 The book of musical documents. New York, Philosophics 730.82 1387b Library, 1943 783 Nettl, Paul, 1889 NC27L Luther and music. Philadelphia, Muhlenberg Press, 194 Osborn, Fairfield, 1887 631.45 Our plundered planet, Boston, Little, Brown, 1948 0s20 708.1 Pach, Walter, 1883 P115a The art museum in America. New York, Pantheon, 1948 9.11 Palmer, Frederick. 1873 P43p John J. Pershing, General of the Armies. a biography. Harrisburg, Pa., Military Service Pub. Co., 1948 Perry, George Sessions, 1910 917.3 Cities of America. New York, Whittlesey house, F128c McGraw-Hill book Co., inc., 1947 81.3 Proust, Marcel, 1871-1922 The maxims of Marc I Proust. New York, Columbia P947amFE Univ. Press, 1948 973.917 V898c Voorhis, Horace Jeremiah, 1901 Confessions of a congressman, Garden City, N. Y. Doubleday, 1948

## BOOKS, Cont'd.

- 394.268 Wagenknecht, Edward Charles, 1900 W123fi A fireside book of yuletide tales. Indianapolis, Bobbs-Merrill Co., 1948
- 952.033 Wakefield, Harold W138n New Paths for Japan. New York, Oxford Univ. Press, 1948
- 325.260973 Weaver, Robert Clifton, 1907 W379n The Negro ghetto. New York, Harcourt, Brace, 1948
- 323.3540972 Whetten, Nathan Lasell, 1900 W574r Rural Mexico, Chicago, Univ. of Chicago Press, 1948

# 792.097471 Young, Stark, 1881 Y37i Immortal shadows, a book of dramatic criticism. New York, C. Scribner's Sons, 1948