

# BULLETIN

Issued by the Division of University Relations

Vol. 66, No. 12, Nov. 7, 1989

## HUNGER WEEK BEGINS SUNDAY

TCU is recognized nationally for the variety and success of its Hunger Week activities. The University's most "hands-on" Hunger Week opens Sunday with "Hands Around TCU" and a neighborhood canned food drive.

During the week-long observance, TCU volunteers will make sandwiches at the Presbyterian Night Shelter, create Thanksgiving baskets at Northside Interchurch Agency, work in the soup kitchen at Loaves and Fishes and visit the Food Bank of Greater Tarrant County to donate canned food.

Chancellor Bill Tucker, a representative of the City of Fort Worth, Coach Jim Wacker and Super Frog will help kick off the symbolic "Hands Around TCU" gathering at 2 p.m. Sunday at Frog Fountain. Trio of One will play beginning at 1:30 p.m. Campus organizations taking part in a canned food scavenger hunt will move through southwest Fort Worth during the afternoon to gather cans for the food bank. They will wear armbands and buttons for identification.

Monday's activities will include the trip to the night shelter, leaving from the Student Center at 1:30 p.m., returning two hours later. Jennifer Robey of Washington, DC, national collegiate coordinator for RESULTS, a citizen action lobby against hunger and homelessness, will speak at 7 p.m. in Student Center Room 205. Volunteers will visit the Northside agency from 1 to 3 p.m. Nov. 14. At 7 p.m. Star-Telegram columnist Katie Sherrod will discuss individual and community reactions to hunger at a meeting in Student Center Room 207.

Faculty and staff members are urged to participate. Especially needed are donations to the Nov. 15 auction. Donated items should be taken to University Ministries by Monday. Donations are tax-deductible. Nov. 15 activities — including Hunger Week Chapel, prayer vigil, the annual banquet and auction, a benefit at The Hop — and the remainder of the week's events will be listed in the Nov. 14 bulletin.

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## 'OUR TOWN' CLOSES FESTIVAL

Bank Hammack, veteran stage actor/director/professor, faces a new experience next week, stepping on stage for the first time as the Stage Manager in "Our Town," final major event of the Fine Arts Festival.

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FINE ARTS FESTIVAL (continued)

Starring in the Nov. 13-18 production in University Theatre isn't a role he takes lightly. "I find the part very difficult because I'm on my own with no help from anyone," Hank said. "The speeches are long, and the abrupt transitions from one subject to another are hard to learn."

For one whose theatrical career stretches back over 30 years, Hank has had remarkably little experience with the eternally popular "Our Town." He played the role of Editor Webb in a long-ago production at Fort Worth Theatre under the direction of alumnus Bill Garber but was not associated with Theatre TCU's 1981 "Our Town," presented at Scott Theatre and directed, as is the current production, by Gaylan Collier.

First produced 51 years ago, "Our Town" earned a Pulitzer Prize for author Thornton Wilder. Not just a milestone in American theatre, the drama is an ongoing work of art in high school, college and community theatres and also in periodic revivals in New York and on TV. "Our Town" was first in a series of great American plays presented at the Kennedy Center in 1976 in honor of the Bicentennial.

Presented by Gaylan on the traditionally open stage, "Our Town" is a dominantly student-designed production. Stage manager is Debbie Pagan, junior from Garland. Designers include Andrew Schuricht, sophomore from Palos Verdes, CA, scenes; Curtis Lutman, Azle senior, costumes; and Patsy Rogers, senior from Lincoln, NE, lighting.

Major roles are played by Jim Hopkins, Aurora, NE, Dr. Gibbs; Ruth Hutchins, Dallas, Mrs. Gibbs; Sharon Smith, El Paso, Mrs. Webb; Bradley Clark, Deer Park, George Gibbs; Wendy Powell, Killeen, Rebecca Gibbs; Cameron Hopkin, son of Arden Hopkin of music, Wally Webb; Ruku Banashek, Oklahoma City, Emily Webb; and Ed Landwehr, Lovallete, NJ, Editor Webb. All performances begin at 8 p.m. Admission is free with TCU ID, \$5 for general admission, \$3 for senior citizens and students.

Large Ensembles Play Tomorrow

University Symphony, Jazz Ensemble and Chamber Winds will feature music by American composers at a Contemporary Music Festival concert at 8 p.m. tomorrow (Wednesday) in Ed Landreth Auditorium.

Two works by Bernard Rands, featured composer at the festival, will be Madrigali, played by the Symphony, directed by Candler Schaffer, and "In the Receding Mist." Rands, a native of Britain who now is professor of composition at Harvard, is composer-in-residence with the Philadelphia Orchestra. He also has been composer-in-residence at the Aspen, Tanglewood and Dartington summer festivals.

The orchestra also will play Poem for Chamber Orchestra by Joseph Cohen, a TCU graduate now active in the Fort Worth area as a pop/jazz piano soloist after serving as arranger/pianist with such groups as Vincent Lopez, Jan Savitt, Gene Krupa and Sauter-Finegan. After earning the Ph.D. from Eastman School of Music, Cohen taught 17 years at St. Norbert College in DePere, WI.

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FINE ARTS FESTIVAL (continued)

Curt Wilson, director of the jazz program, will conduct the Jazz Ensemble performing his work "Zanzibar," and band director Bob Blanton will lead the Chamber Winds as they play Serenade by Vincent Persichetti. Smaller ensembles will present Synchro Syzgy by Mark Phillips of Ohio University and A Wedding Music by Steven Galante of Wisconsin.

Rands Lecture Closes Music Week

Rands will bring the annual Contemporary Music Festival to a close Thursday with a lecture on "Le Tambourin: An Opera in Progress." The program will begin at 4 p.m. in Room 141N of the Moudy Building. Rands' "Le Tambourin" is a commissioned work based on the life of artist Vincent Van Gogh. In his lecture, the composer will compare the opera's settings to the works of Van Gogh.

Since moving from his native England to the United States in 1975, Rands has been honored by receiving the 1984 Pulitzer Prize in Music as well as major awards from the American Academy of Arts and Letters, B.M.I., Fromm Foundation, Guggenheim Foundation, Koussevitzky Foundation and the National Endowment for the Arts.

'Quilts' Is Reader's Theatre Topic

Just as scraps of fabric make up quilts, so are pieces of literature and history worked into the script for a TCU reader's theatre production Nov. 9 of "Quilts: A Patchwork Portrait of the Past." The Fine Arts Festival performance will be staged at 8 p.m. Thursday in Moudy Building 141N.

The compiled script of "Quilts" highlights tales told by quilters, their memories and explanations of what their quilts mean to them. Backing up the all-female cast of readers will be folk music by Dallas guitarist-singer Leza Mesiah as well as slides of the quilts. Antique quilts from the collection of Martha Wheeler Hardter will be on exhibit in the Moudy Building lobby.

Film Series Features Foreign Works

Three well-known foreign language films with English subtitles will be shown here Friday through Sunday. The Contemporary Film Series is a part of the Fine Arts Festival. All showings will be in Room 164S of the Moudy Building. Because the room seats only about 80 persons, each film will air twice.

The film series opens Friday with the 1979 version of "Nosferatu the Vampire," starring Klaus Kinski as the vampire. Showings will be at 7 and 9 p.m. "Wings of Desire," a 1987 French-German fantasy about an angel in Berlin trying to overcome the barriers between angels and mortals, will be shown at 6:30 and 9 p.m. Saturday. Peter Falk is a cast member.

Scheduled at 7 and 9 p.m. Sunday will be the Danish production "Babette's Feast," which won the Academy Award for the best foreign language film of 1987.

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FINE ARTS FESTIVAL (continued)

Chorale Performs at St. Stephen

The Concert Chorale, a great success last fall in its St. Stephen Presbyterian Church Concert Series debut, will return to the church at 2600 Merida Sunday for a concert sponsored by both the Fine Arts Festival and the St. Stephen series. Ron Shirey will conduct.

Beginning at 7:30 p.m., the concert will include choral repertoire from both the Renaissance and middle Baroque periods as well as the contemporary Advent motets of French composer Francis Poulenc. Much of this year's performance will be unaccompanied literature, beginning with a work by the English composer Thomas Tallis. Also on the program will be motets by Tomas Luis de Victoria and Heinrich Schutz and Anton Bruckner's setting of Christus Factus Est.

The concert will close with three accompanied works by English composers Charles Wood, Herbert Howells and Ralph Vaughn Williams. Organists will be Janet Pummill, new adjunct faculty member, and graduate student John Hutchinson.

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"CRISIS IN ATMOSPHERE" SET NOV. 15

Is the sky really falling? In 1985, a large hole in the ozone layer was discovered above Antarctica. While this unusual discovery surprised many people, Dr. F. Sherwood Rowland of the University of California, Irvine, viewed it as a warning fulfilled. Over 15 years ago, Rowland predicted critical imbalances in Earth's protective ozone layer, but his warnings were not readily accepted.

In this special Discovery Lecture Series from the University of Colorado, Dr. Rowland will present an overview of his work on the loss of integrity of the ozone layer.

The live satellite teleconference is available through the Center for Instructional Services, TAGER TV/Telecommunications studio, from 2 to 4 p.m. Nov. 15. Faculty, staff and students may attend the broadcast free of charge. Additional information is available by calling Ext. 7632.

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JUST A REMINDER...

...of the Nov. 9 satellite program from the Rochester Institute of Technology featuring works by master photographer Duane Michals and photojournalist Bill Greene, TAGER-TV studio, noon to 2 p.m. Free.

PREFERRED PROFS TO BE HONORED

Members of Mortar Board will be honoring 27 professors this evening at their annual preferred prof dinner with a festive Mardi Gras flair in Weatherly Hall. The 1989-90 Mortar Board "Top Professor" also will be named at the event.

Those being honored this evening are: Henry Patterson of education; LaLonnie Lehman, theater; Carolyn Lee, R-TV-F; Andy Fort, religion; Pat Paulus, biology; Marjorie Stanley, finance; Ben Procter, history; C.A. Quarles, physics; William Moncrief, marketing; and Laura Gibson, nursing. Others are Jim Henley, sociology; Andy Miracle, anthropology; Charles Becker, economics; Alice Gaul, nursing; Mark Witherspoon, journalism; Roger Thomas, psychology; Manfred Reinecke, chemistry; Stephanie Woods, ballet; Ken Lawrence, religion; Jennifer Watson, speech pathology; Sanoa Hensley, accounting; Roger Pfaffenberger, finance; Laura Lee Crane, Starpoint School; Ron Watson, art; Ann Lieberth, speech pathology; Jim Atwood, religion; and Robert Donahoo, English.

Other honored guests will include Chancellor Bill Tucker, Vice Chancellor Peggy Barr, Dean of Students Libby Proffer and Associate Dean of Students Buck Beneze.

The senior honor society Mortar Board chooses its new members on the basis of scholarship, leadership and service. This year's sponsors are Jennifer Watson and William Moncrief.

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FAIR OFFERS FILL OF FITNESS ACTIVITIES

Health Fair participants can get their cholesterol measured by Professional Cholesterol Screening, their cardiovascular endurance, lower back function and percentage of body fat tested by the physical education department and their blood pressure checked by Harris College. The fair will take place from 11 a.m. to 2 p.m. Wednesday and Thursday in Student Center lounge.

The Drug and Alcohol Program, sponsor of Health Enrichment Week, will provide a health risk assessment and administer and explain results of the Myers/Briggs personality inventories. Student groups will sponsor booths with videos and handouts on eating disorders, acquaintance rape, adult children of alcoholics issues and AIDS.

If the results of all this measurement cause stress tests to go off the charts, fair goers can learn relaxation techniques from the Counseling Center, have a color analysis by a TCU alumna or a skin care demonstration by Clinique.

Prices for whole cholesterol, glucose and triglycerides testing will be \$6. Whole cholesterol with HDL testing will be \$15; whole cholesterol with HDL, LDL and triglycerides, \$20; and whole cholesterol with HDL, LDL, triglycerides and glucose, \$25. The \$6 triglycerides test requires a 12-hour fast.

PC REPAIR FACILITY BEGINS OPERATION

Information Services is pleased to announce the beginning of a repair service for PC's and assorted peripherals owned by campus departments. Effective immediately, this service is in addition to current terminal repair function. "We expect that the advantages of such a facility will be significant, both in terms of cost savings and 'down time' for users," said Director Bill Senter.

Because of the diverse nature of equipment currently on campus it is not possible to offer complete coverage on every device at this time. "We will, however, work with you to attempt some type of solution since it is our goal to eventually take care of all terminal and PC maintenance," Bill explained. "The next time your equipment needs repairing, call the Information Services HELP desk, Ext. 6855, to log the problem. A TCUIS representative will be dispatched to your department as soon as possible."

The TCUIS repair facility includes:

- problem diagnosis (no charge);
- in-house repair (cost of parts only);
- if necessary, transportation to and from campus location (no charge);
- if necessary, forwarding to external maintenance vendor (reduced fees).

Questions concerning this service should be directed to Bill at Ext. 7695 or sent by electronic mail to [SSYP@TCUAMUS](mailto:SSYP@TCUAMUS), [CC621CC@TCUAMUS](mailto:CC621CC@TCUAMUS), or [CC681CC@TCUAMUS](mailto:CC681CC@TCUAMUS).

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TCU TO RECEIVE CD-ROM II TELECONFERENCE

CD-ROM II, a national teleconference featuring the development and advancements of CD-ROM technology, will be broadcast Nov. 15 from 11 a.m. to 1:30 p.m. from the studios of the College of DuPage in Glen Ellyn, IL. The program is designed especially for information management specialists and library or LRC personnel with some CD-ROM familiarity.

TCU faculty and staff members may attend CD-ROM II free of charge; however, there is a \$5 fee for those individuals wanting a packet of printed materials.

The live satellite teleconference will be received in the Center for Instructional Services, TAGER TV/Telecommunications Studio. With space limited, reservations must be made in advance by calling Ext. 7632. Beverages will be provided, and participants are invited to bring sack lunches.

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UNICEF CARDS ARE ON SALE

UNICEF Christmas cards, calendars, cups and other items are on sale in the University Ministries office, Student Center Room 139. Proceeds support the United Nations Children's Fund in providing four different programs to lower the infant mortality rate: rehydration, Vitamin A, drilling for clean water and encouraging women to breast feed in lieu of using dirty water to make formula.

LUBBOCK CHURCH PLANS BUFFET

Horned Frog fans going to the TCU-Texas Tech game Saturday in Lubbock are invited to a Mexican buffet at that city's First Christian Church, located on Broadway at Avenue X. This is just a block east of the Tech campus and a quarter mile from Jones Stadium, and free parking will be available for the afternoon game.

The 11 a.m. to 1 p.m. luncheon is open to "TCU and Tech fans, alumni, students and anyone who's hungry," according to the sponsors. Entertainment will be provided by singer/guitarist Pam Paxton, and the food will be provided by the Lubbock Disciples churches.

Reservations for groups should be made by tomorrow (Wednesday) by calling Jan at 806-763-1995. The cost is a donation to earthquake/hurricane disaster relief through the Disciples' "Week of Compassion."

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GALA EVENING BENEFIT SET NOV. 15

Reservations are due by tomorrow (Wednesday) for "A Gala Evening of Song," a Nov. 15 dinner and music event scheduled to benefit the John W. Large Memorial Scholarship in vocal studies at TCU. Cost is \$25, including a \$15 tax deductible contribution, and checks should be made payable to TCU Department of Music and sent to Box 32887.

TCU Opera Theatre, under the direction of Arden Hopkin, is sponsoring the 7 p.m. dinner at Italian Inn Ridglea, 3304 Fairfield Ave. Diners will have a choice between chicken parmesan and lasagna, served with salad, garlic bread, tea or coffee and dessert.

Entertainment during the two-hour dinner party will include songs, arias and ensembles sung by members of the Opera Theatre. Featured will be Ray Herman, graduate student who is the first recipient of the Large scholarship, and the two Fort Worth Opera Apprentice Artists for 1989-90, Melissa Percy Drumm and David Grogan.

Ray, a TCU graduate who studied with John Large for six years, is completing his master's degree in vocal pedagogy this semester. He has been an apprentice artist with both the Fort Worth and Santa Fe operas and currently is a member of the Dallas Opera chorus.

A graduate of Northeast Louisiana University, Melissa has sung in New York with the Amato Opera Company, appeared three seasons at Round Top Music Festival and five years at MCA in North Carolina. She will appear as Gianetta in the upcoming Fort Worth Opera production of "L'Elisir d'Amore." David, a 1989 TCU graduate, made his debut with Fort Worth Opera last year as Yacusibe in "Madama Butterfly."

Additional information about this gala event is available by calling 924-9988.

ADKINS, GLASER WIN TOP HONORS

Margie Adkins and Lewis Glaser of communication graphics recently have won multiple design awards from both the University & College Designers Association (UCDA) and the Fort Worth Society of Creative Communications (FWSCC).

In UCDA's annual national competition, each received two awards of excellence. Margie was honored for the Platinum Prints of China poster and the Arthur Meyerson poster, both executed for the art and art history department. In addition, the photograph "Blue Suede Shoes Saloon" by Meyerson, which was used on the Meyer poster, earned a silver award in the photography category.

Lewis' awards were for the Van Cliburn Piano Competition Institute letterhead and the communication graphics senior show announcement. Spring 1989 communication graphics graduates Malinda Marcus and Tiffany Shope shared the award for the senior show announcement.

A member of the UCDA board of directors, Lewis was present for the awards banquet in Cincinnati Sept. 20. He also was a presenter at two evaluation workshops during the Sept. 17-20 conference. The UCDA exhibition was juried by three nationally recognized professionals, Domenica Genovese, co-owner of a design studio in Baltimore, MD; Eli Kince, owner of his own design studio in New York and also a part-time teacher at the Fashion Institute of Technology and the School of Visual Arts; and Jonathon Nix, freelance designer in the Boston area who creates catalogs for the Boston Museum of Fine Arts, among other clients.

Back in Fort Worth, Margie received five awards and Lewis three at the Oct. 21 awards banquet for the FWSCC Portfolio design competition. Margie earned awards of excellence for the Meyerson poster and for the catalog for last winter's Jack Boynton exhibition; silver awards for a Cockrell Printing Company calendar and for the Platinum Prints of China poster; and a gold award for "Longhorns: The Texas Cattle," a brochure for Trafton Printing Company.

Lewis' three awards of excellence were for the Kelsey Glaser birth announcement, the Cliburn letterhead and the 1988 art and art history faculty show announcement.

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ROPER NAMED HELP NETWORK COORDINATOR

Vicky Roper, a program specialist for the Alcohol and Drug Education Program, has been named project coordinator for the HELP Network project, which will develop a nationwide network of peer drug educators and counselors.

Vicky was involved with the HELP project from its inception and was on the grant development and writing team which captured a \$182,000 grant to make TCU's Campus Mentor Program a national prototype.



ROTC TO HONOR MISSING SERVICEMEN

For the first time in a decade, Air Force and Army ROTC will combine resources as they honor the estimated 2,400 Prisoner of War and Missing in Action servicemen during a ceremony and candlelight vigil at 5 p.m. Thursday in front of Sadler Hall. A retreat, or flag ritual, will include an Army and Air Force ROTC formation of some 200 cadets, an AFROTC Sabre Drill Team demonstration and an AROTC 21-gun salute to POW/MIAs. The vigil will span 24 hours beginning at 5 p.m. Thursday. POW/MIA bracelets, literature, decals and memorabilia will be available.

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FACULTY CLUB TO HEAR NEWSOM

TCU Faculty Woman's Club members will gather at 11:45 a.m. Nov. 14 for a brown bag luncheon and a chance to hear Doug Newsom discuss "Women in Media." Location will be Room 211 of the Student Center, and coffee and tea will be provided.

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TEN M.L.A. COURSES SLATED IN SPRING

Ten courses ranging from "The American Drug Experience" to an on-site study of ancient art in Egypt will be available in the spring of 1990 for Master of Liberal Arts students. Most classes begin the week of Jan. 15. Registration information may be obtained from the Office of Graduate Studies, Ext. 7515. "Art of the Ancient World," the study program in Egypt, will be conducted Dec. 28 - Jan. 13 by art historian Gail Gear and Eugene McCluney, anthropologist. Information is available from Gail at Ext. 7118 or Ext. 7643.

On-campus M.L.A. classes for spring are:

- "The North American Indian," taught by Gene, 6:30-9:10 p.m. Mondays;
- "Revolution and Reaction: Science and Society, 1543-Present," selected episodes of scientific change, John Breyer, 7-9:40 p.m. Mondays;
- "States of Consciousness," Richard Fenker, 6-8:40 p.m. Tuesdays;
- "Mass Media and Society," Anantha Babbili, 6:30-9:10 p.m. Tuesdays;
- "Adult Development and Transitions," Vice Chancellor Margaret Barr, Don Mills and Jack Scott, 6-8:40 p.m. Wednesdays;
- "Perspectives in Human Communication," Joe Helmick, 6:30-9:10 p.m. Wednesdays;
- "Modern Mexico: A Nation in Crisis," Don Coerver, 6:30-9:10 p.m. Thursdays.

Offered at Carswell Air Force Base will be:

- "The Rise and Fall of Positivistic Philosophy," Spencer Wertz, 5:30-8:30 p.m. Tuesdays beginning April 17;
- "The American Drug Experience," Art Berliner, emeritus professor of social work, 5:30-8:30 p.m. Thursdays.

NOTES ON FOLKS

On Oct. 2 PAUL BOLLER (emeritus, history) lectured on U.S. first ladies at the University of Virginia's White Burkett Miller Center of Public Affairs. Only afterwards did he learn that the widow of the late Franklin D. Roosevelt Jr. was in the audience and listened intently when he discussed Eleanor Roosevelt. The report to Paul was that she seemed quite satisfied by what he had to say about her late mother-in-law.

BOB FRYE (English) presented a paper entitled "From Rolling Stone to the National Review, from New Republic to Reader's Digest: Significant Issues Defined by Review of Allan Bloom's 'The Closing of the American Mind'" at the annual meeting of the Association of General and Liberal Studies in Indianapolis Oct. 19-21.

KENNETH RAESSLER (music) will spend part of his busy 1990 schedule in Michigan. He has been invited to speak at the Midwestern Conference on school vocal and instrumental music in January at the University of Michigan. His alma mater, Michigan State University, has selected him to appear in the spring as the 1990 lecturer for the MSU Music Education Colloquia Series. This year he has lectured at Eastman School of Music, Hartt School of Music, Pennsylvania State University, Music Educators National Conference in Indianapolis and the Eastern MENC session in Boston. Upcoming speaking engagements this year will take him to Atlanta, Philadelphia, Detroit, Knoxville, Denver, San Antonio, Chicago and back to Hartford.

In September DON FRISCHMANN (modern languages) presented a lecture and slide program on "Ancient Cultures of Mexico" to the Fort Worth chapter, International Good Neighbor Council. In October he presented two lectures and slide programs on the "Mexican Day of the Dead Celebration" for the Society of Friends of the Mexican Culture in Dallas.

LUTHER SMITH (art) presented a slide/lecture Oct. 20 at the South Central regional conference of the Society for Photographic Education at the University of Oklahoma. Earlier he had been visiting artist for a dye transfer workshop at SMU's Fort Burgwin Research Center in Taos.

KARL SNYDER (English, emeritus) and his wife Marion recently were honored by the English-Speaking Union USA at the international E-SU meeting in Ottawa for "the many contributions made in support of the English-Speaking Union and for dedication to the furtherance of understanding among the English-speaking peoples of the world."

Both Karl and Marion have chaired the local branch. Karl involved TCU in the first Excellence in English competition, in which JIM BAUMLIN, formerly of the English department, won an award. Marion founded the Shakespeare Reading Competition for Tarrant County high school students. They stay in contact with the Fort Worth twin branch in Northumberland and have presented programs for several other branches in England.

LARRY WITHERS (Counseling Center/psychology) recently made a presentation entitled "The Assessment of Learning Disabilities in a University Setting" at the eighth annual Conference on Academic Support Programs in Dallas.

MORE NOTES ON FOLKS

Sympathy is extended to the family of CHARLES WHISENANT, a former grounds supervisor who died Oct. 31 in a local hospital. A resident of Granbury, the World War II veteran was an aircraft electrician at General Dynamics for 30 years. Survivors include his wife Alma, a son and five daughters. Funeral services were Nov. 2 at Granbury's First Christian Church.

LARK CALDWELL (design & fashion) presented "Customized Patterns: A Marketing Approach" in Atlanta Oct. 26 at the national meeting of Association of College Professors of Textiles and Clothing, for which she was recently appointed to serve on the strategic planning committee.

LISA FUSILLO (ballet/modern dance) was a guest faculty member at the 1989 Tennessee Association of Dance Conference at Vanderbilt University Oct. 28-29. In addition to master classes in ballet technique and solo ballet variations, she also gave seminars in ballet pedagogy and prevention and care of dance injuries.

GAIL DAVIS (nursing) attended the ANA Council of Nurse Researchers' Convention Sept. 28-30 in Chicago, where she presented a research paper, "Measurement of Satisfaction with Professional Nursing Practice." On Oct. 26-29 she was in Phoenix for a meeting of the American Pain Society. There she made a poster presentation of her work related to instrumentation and the chronic pain experience.

GERALD GABEL (music) was an adjudicator for a composition competition at the University of North Texas Oct. 28. He also attended the 1989 conference of the International Computer Music Association at Ohio State University Nov. 2-5. He directed the music department's fifth annual Contemporary Music Festival, which was part of The College of Fine Arts & Communication's Fine Arts Festival.

ARTURO FLORES (modern languages) presented a paper entitled "Existencia vs. No existencia: Una estrategia de escretira en El Sueño de Santa Maria de las Pledras de Miguel Méndez" at the annual meeting of the Pacific Coast Council on Latin American Studies (PCCLAS) at California State University in Sacramento Oct. 26-29.

Five English faculty members read papers at the South Central Modern Language Association meeting Oct. 26-28 in New Orleans. They were ANN ASHWORTH, "Iris Murdoch's 'Good Apprentice: A Good Horseman'"; JIM CORDER, "Compression and Expansion in Colliding Rhetorics"; MARJORIE LEWIS, "No Heirs for Cloten," a paper on Shakespeare's "Cymbeline"; KEITH ODOM, "James Goldman's Heroes and the Elderquest in Literature and Film"; and DAVID VANDERWERKEN, "From Getting Married to Getting Buried: The Agenda of Women in 'Go Down, Moses.'" WIN HORNER presented a special paper on "Composition and Rhetoric for the '90s: How Research Will Change the Way We Teach" at a panel of the College English Association.

MORE NOTES ON FOLKS

GARY TATE presented an allegory on the soap opera of literature and composition for a South Central CEA breakfast meeting. BOB FRYE was elected president of South Central CEA and of Southwestern American Literature. Bob, Marjorie (immediate past president of South Central MLA) and NEIL DANIEL, incoming chair of the South Central Association of Departments of English, represented TCU in business meetings of the three associations. Also attending the conference were ten former graduate students and department members: TITA and JIM BAUMLIN, JERRY BRADLEY, DAVID CHAPMAN, DEBORAH KUHLMAN, ROBERTA CORDER, GLEN LICH, LOU THOMPSON, KAREN VANDERWERKEN and JUDITH YARBRO.

Sympathy is extended to VIRGINIA BRYANT, who teaches English as a foreign language, and her husband MARCUS BRYANT (Brite) on the death of Virginia's mother Nov. 2 in Fort Worth.

Among featured speakers at the national conference of the Public Relations Society of America, Oct. 22-25 in Dallas was DOUG NEWSOM (journalism). She led a discussion of how public relations practice has evolved from publicity/press agency to "reporter in residence" to a "consent of the publics" model.

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SWIMMERS RANK FOURTH, FIFTH

In the recent Southwest Conference Relays at Rice University, the men's swimming team finished fourth behind Texas, Arkansas and SMU to come in only 14 points out of second place, while the women's team finished fifth behind Texas, Arkansas, Houston and SMU to come in 10 points from fourth place.

"We swam extremely well for our first meet," said Coach Richard Sybesma. "We knew we had our work cut out for us for third but never dreamed we would only be 14 points from second in the men's competition. Our freshman women swam very well, and our 100 freestyle relays were super exciting because we finished second in them and just missed winning," he added.

The second-place men's 100 free relay team is composed of Keith Ludwick, Mark Graves, Mike Visentine and Steve Kellam. The women's 100 free relay, also in second place, is composed of Cindy McClure, Rachel Eason, Stefanie Proske and Katie Tredennick.

Others cited by Steve for their outstanding efforts were Joey Weaver, Steve Reed and Scott Steele for the men and Gretchen Brannon, Christi Gettinger, Lynn Myers, Amy Hardin and Lori Myers for the women. On Nov. 4 the Frogs hosted Texas A&M in the Rickel Center pool.

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'LYNN AND FRIENDS' WILL PERFORM TONIGHT

Ventriloquist Lynn will be talking to her dummy friends tonight (Tuesday) as part of the Mardi Nights coffee house series in the Student Center lounge at 7:30 p.m.

# CALENDAR OF EVENTS

- Nov. 7
- Health Enrichment Week: "Conspiracy of Silence: Chemically Dependent Women in Our Society," Dr. Martha Morrison, 9 a.m.; "Under the Influence: The Pushing of Alcohol via Advertising," Dr. Jean Kilbourne, 7:30 p.m., both in Student Center ballroom.
  - Fine Arts Festival art faculty exhibition, Moudy Exhibition Hall, through Nov. 22, 11 a.m.-4 p.m. weekdays, 1-4 p.m. weekends. Opening reception 6 p.m. Nov. 7.
  - Contemporary Music Festival: concert of electroacoustic and computer music, Moudy 141N, 3 p.m.; concert of chamber music, Landreth Auditorium, 8 p.m.
- Nov. 8
- Health Enrichment Week: "Why Fitness? Because Your Life Depends on It!" Dr. George Sheehan, Student Center ballroom, 7:30 p.m.
  - Distinguished Film Series: "Ten Days That Shook the World," Student Center 205-6, 8 p.m. 50 cents.
  - Contemporary Music Festival concert of music for large chamber ensembles and orchestra, Landreth Auditorium, 8 p.m.
- Nov. 9
- Live satellite program with photographers Duane Michals and Bill Greene, TAGER TV studio, noon-2 p.m.
  - Contemporary Music Festival lecture by Bernard Rands, Moudy 141N, 4 p.m.
  - Health Enrichment Week: "Alcohol, Sex and Stress," Mary Peterson, Student Center ballroom, 7:30 p.m.
  - Fine Arts Festival reader's theatre, Moudy 141N, 8 p.m.
- Nov. 10
- Fine Arts Festival Contemporary Film Series, 1979 version of "Nosferatu the Vampire," Moudy 164S, 7 & 9 p.m.
- Nov. 11
- Fine Arts Festival Contemporary Film Series, "Wings of Desire," Moudy Building 164S, 6:30 & 9 p.m.
- Nov. 12
- Hunger Week: Hands Around TCU, quadrangle, 2 p.m., followed by canned food scavenger hunt.
  - Fine Arts Festival Contemporary Film Series, "Babette's Feast," Moudy Building 164S, 7 & 9 p.m.
  - Fine Arts Festival performance by TCU Concert Chorale, St. Stephen Presbyterian Church, 7:30 p.m.
- Nov. 13
- Monday at TCU.
  - Hunger Week: community action trip to Presbyterian Night Shelter, leaving from Student Center at 1:30 p.m.; lecture by Jennifer Robey of RESULTS, Student Center 205, 7 p.m.
  - Fine Arts Festival Theatre TCU production, "Our Town," University Theatre, through Nov. 18, 8 p.m. nightly. Free with TCU ID.
- Nov. 14
- Distinguished Speakers Forum presents syndicated columnist George Will, Landreth Auditorium, 7 p.m. Tickets are \$15 and may be ordered by mailing checks to Team Bank, Box 2050, Fort Worth, TX 76113.

CLASSIFIED

FOR RENT: North Ridgela, spotless 2-1-1 with fenced yard, shade trees. Updated interior includes hardwood floors, WBFP, large kitchen with new appliances; W/D optional. \$725 month. Call 926-3680, 735-9333 or Sarah at Ext. 6136.

FOR SALE: Just west of TCU, custom-designed, split-level, contemporary home on private, secluded beautifully landscaped lot overlooking Overton Woods; 3,000 sq. ft. including three bedrooms and three full baths. Separate master bedroom suite with bath opens onto patio and fenced side yard. Call 870-1737 or 732-7587.

FOR SALE: Elegant china, service for 10, with serving dishes, 67 pieces in "Buckingham" pattern, \$200. Call 923-8474.

FOR RENT: Near TCU, terrific view from bluff; two living areas, three bedroom, 2 1/2-bath older home on quiet street. Downstairs den could serve as fourth bedroom; 2500 sq. ft.; many closets, fireplace, ceiling fans, storm windows; six month lease \$875 per month. Call 870-1737 or 732-7587.

FOUND: Keys with wooden TCU tag on Hilltop Road. Can be picked up at Westcliff Hardware.

FOR SALE: 1979 BMW 733i with a brand new engine, baby blue exterior with navy blue leather interior, electric sunroof, tinted windows, four-speed automatic. Asking \$7,500 but this is negotiable. Call Dee at 924-9332.

FOR SALE: 1929 Gazelle replicar, V-6, automatic, \$10,000. Call 834-9074.

FOR SALE: Girls Roadmaster bike, rainbow model with basket; just like new, \$60. Call Karen at Ext. 7960 or 924-6065 evenings.

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OFFICIAL ABSENCES

Nov. 1, 1989

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Men's tennis team members who left campus at 1:30 p.m., Nov. 2, and missed classes on Nov. 3 to participate in the Fairway Oaks Invitational Tournament at Abilene, Texas:

Bujan, Anthony	Ronan, Gerard	Stolle, Sandon
Giesea, Jeff	Rubio, Ricardo	Tjia, Mark

Women's soccer team members who missed classes on Friday, Nov. 3, to participate in a tournament at Tulsa:

Bilger, Blaire	Forrest, Maribeth	Redding, Kathy
Bowling, Tiffany	Hellerstein, Kim	Riley, Keri
Brewton, Christi	Jones, Jennifer	Tappan, Libby
Campbell, Sarah	Jones, Lyn	Weaver, Heidi
Champney, Kim	Morse, Tracy	Wilson, Beth
Cook, Jennifer	Poer, Evan	Wolff, Jamie
Eddy, Jamie		

Women's tennis team members who missed classes on Nov. 9 and 10 to participate in a tournament at Rice University, Houston, Texas:

Hoosen, Karen	Ramirez, Claudia	Terrell, Nancy
Martin, Terry Ann	Smith, Lee Ann	Van Overloop, Margot
Petersen, Patricia	Svensson, Camilla	

Air Force ROTC cadets who attended a Corps sponsored field trip to Bergstrom AFB on Nov. 3:

Barker, Darren	Hunt, Dan	Schroeder, John
Clark, Brad	Jones, Jason	Brockman, Christopher
Harmon, Steve	Kinzey, William T.	

Students who participated in the TEXOMA Regional Conference of the National Association of Teachers of Singing at the University of North Texas on Nov. 2 & 3:

Baker, Danny	Johnson, Cherylynn	Rexroat, Laura
Baugh, Ronnie	Johnson, Tam	Rodriguez, Tina
Carr, Richard	Klein, Jennifer	Stewart, Leslie
Chung, Jennifer	Laney, Rob	Taylor, Jimmy
Clegg, Rebecca	McGroory, Jeff	Carter, Marsha
Eubank, Kathryn	Norman, Michelle	Dietzel, Holly
Grogan, David	Powell, Paige	Presley, Earl
Hanna, Brian	Poyner, Deborah	Hutchinson, John
Hanson, Roger	Price, Tammy	

The following R.O.A.D. Workers who represented the TCU Alcohol and Drug Education Program at the BACCHUS General Assembly in Dallas on Friday, Nov. 10:

Louden, Keith	Dominici, Mike	Thompson, Alicia
Zyvica, Dina	Henderson, Jeff	Schroeder, John
Brewer, Jackie		