

BULLETIN

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SPECIAL COLLECTIONS

BOX 32904

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RANCH PROGRAM DRIVES TO MEET CHALLENGE

Ranch Management has announced a campaign to raise funds for a new, larger facility and for additional endowment. The fund-raising effort has passed the halfway mark toward its goal in only one-third of the time set for the drive. The \$3,150,000 campaign was kicked off a year ago by a challenge gift of \$1,050,000 from the Winthrop Rockefeller Charitable Trust.

The Rockefeller gift is contingent on TCU's raising \$2,100,000 by the end of 1991, the Ranch Management Program's 35th anniversary. More than \$1,055,000 had been pledged by the close of 1989, Chancellor Bill Tucker announced to Ranch Management alumni at their annual Roundup here Jan. 27.

Chairing the effort is Winthrop Rockefeller, 1974 Ranch Management graduate who heads Winrock Farms and other interests headquartered in Little Rock. Rockefeller is a TCU trustee and a past president of the Ranch Management Alumni Association.

"The level of support we have received so far is a clear and strong indicator that we are in a strong and vital industry," Rockefeller said. "Those who have contributed thus far obviously are aware that TCU Ranch Management is not only a unique program but an essential one. I would urge all who have an interest in agriculture to give support to the future of this program in whatever way they can."

Chancellor Tucker explained: "The purpose of the campaign is to provide TCU's excellent program in Ranch Management with a solid financial base in addition to an adequate (and permanent) facility. The response has been very encouraging. We look forward to reaching our full goal and earning the challenge grant from the Winthrop Rockefeller Charitable Trust."

The Rockefeller gift will be used for a new Ranch Management building to be constructed on the campus at a site to be determined later. Matching gifts will provide endowment primarily for the teaching program and scholarships.

A challenge within a challenge by The Samuel Roberts Noble Foundation of Ardmore, OK, which offered to contribute \$100,000 for an endowed professorship if TCU could raise an additional \$400,000 by Feb. 1, was completed by the close of 1989 with contributions from other foundations, trusts and individuals.

(continued)

RANCH MANAGEMENT (continued)

An impressive aspect of the campaign is that \$110,586 of the \$1,055,586 committed in 1989 came through contributions of less than \$10,000 from more than 160 Ranch Management alumni, though the focus was on larger gifts with active solicitation largely limited to foundations and those being asked for \$50,000 or more. It is expected that by the end of the campaign a majority of the program's alumni will have taken part. Names of all donors will be displayed in the new building.

"Words cannot express how proud we are of the Ranch Management alumni support of the program," said director John Merrill. "Their previous gifts have paid for all equipment in the current building, including computers and the instant commodity news screen via satellite. In addition, they have their own alumni endowment of more than \$140,000 and alumni-endowed scholarship funds of more than \$55,000. As 250 alumni gathered for the recent Roundup, they added almost \$20,000 to the scholarship fund from items they donated, then bought back at auction."

Vice chairman for the campaign is evening Ranch Management graduate Vernon Smith of Dallas, also vice chairman of the TCU board of trustees. The steering committee also includes TCU trustees John Justin and Charles Moncrief of Fort Worth and Ranch Management graduates Crawford Edwards and Thomas Ryan of Fort Worth and Richard Bennett of San Antonio. Others are Ranch Management alumni president Chris Scharbauer of Amarillo and president-elect Thomas Reynolds of Fort Worth.

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ALUMNA BEQUEATHS GIFTS OF \$351,050

Bequests of \$110,052 and \$241,006 have been received by TCU and Brite Divinity School respectively, from the estate of the late Donna Jean Billington of Fort Worth.

A member of TCU's Class of 1926, Billington was the daughter of the late F.E. Billington, professor of religious education who taught courses in Christian ministry in TCU's seminary from 1920 until his retirement in 1943. She died in 1989 after a lengthy stay in a Fort Worth nursing home.

The bequest to TCU will be used to establish the Donna Jean Billington Memorial Fund for the purchase of books and equipment for the University's Mary Coutts Burnett Library. She was employed in the library prior to retiring.

The gift to Brite Divinity school will endow the Professor and Mrs. F.E. Billington Memorial Fund to provide tuition assistance for students preparing for the ministry.

In earlier years Billington was a contributor to TCU's alumni annual fund campaign.

LATIN AMERICAN SPECIALIST TO BE GUEST

Dr. David William Foster of Arizona State University, widely recognized specialist in Latin American studies, will be Visiting Green Professor next week. During his Feb. 12-14 stay in the endowed position he will be a guest in the modern languages and literatures, political science and history departments.

"The Roots of Literary Tradition: Popular Culture in Latin America" will be the topic for his public address Feb. 13. To begin at 7 p.m. in Moudy Building Room 141N, the free program will be followed by a reception.

Foster, professor of Spanish at Arizona State, is director of publications for that institution's Center for Latin American Studies. Involved in graduate education since the inauguration of ASU's Spanish graduate program in the late 1960s, he is responsible for the university's publication of a number of monographs annually.

As part of Foster's research program on the sociocultural and ideological dimensions of Latin American literature and culture, he was a Fulbright Professor in Argentina in 1967 and 1973, in Brazil in 1985 and in Uruguay in 1988. He also has been an Inter-American Development Bank Professor at the Catholic University of Chile.

Foster, chairperson of the Arizona Humanities Council, is a member of the board of the Southwest Coordinating Council for the Humanities, a four-state National Endowment for the Humanities program designed to develop Hispanic-oriented programs in the humanities in the Southwest. He has conducted two NEH summer seminars on Mexican literature for secondary school teachers.

In addition to editorial work with scholarly journals in the United States and Latin America, Foster has been a consultant for interdisciplinary Latin American studies at St. John's University. He has been named consultant for the Spanish graduate program at the University of Virginia.

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JOINT FACULTY RECITAL IS MONDAY

Five music faculty members will pool their talents in a Monday TCU Music Series recital made up largely of 20th Century music. The performance will begin at 8 p.m. in Ed Landreth Auditorium and will be broadcast live over KTCU-FM, 88.7.

Trumpeter Steve Weger and pianist Janet Pummill will perform Kent Kennan's Sonata for Trumpet and Piano, Napoli - Canzone Napolitana con Variazioni by Herman Bellstedt and Quatre Variazioni Sur un Theme de Domenico Scarlatti by Marcel Bitsch.

After intermission clarinetist Gary Whitman, violinist Loren Laing and pianist Shields-Collins Bray will play Aram Khachaturian's Trio for Violin, Clarinet and Piano and Bela Bartok's Contrasts for Violin, Clarinet and Piano.

BLACK DANCERS PERFORM THURSDAY

Dallas Black Dance Theatre, the exciting Southwest version of the Dance Theatre of Harlem, will perform jazz, spiritual, modern and classical dances in concert here at 8 p.m. Thursday.

A part of TCU's observance of African-American History Month, the concert will be presented in Ed Landreth Auditorium. Admission is \$6 (students, \$3), and ticket information may be obtained by calling Ext. 7615.

The performance, part of the ongoing New Century Dance Project to build a diversified Fort Worth area audience for modern dance, is made possible by a grant from the Bass Foundation through the Arts Council of Fort Worth and Tarrant County to TCU with support from New Works Project, Inc.

The 14-year-old dance theatre, the only predominantly black professional company in Texas, Arkansas, Louisiana, Oklahoma and Mississippi, is made up of 10 seasoned professional dancers under the artistic direction of Ann Williams. "Ode to Danny Hathaway," the company's signature piece choreographed by Melvin Purnell, will open the show and will be followed by "Praying Mantis," choreographed by Paul Hall, a company member who trained and performed with Alvin Ailey American Dance Center and Connecticut Ballet.

The program also will include Lloyd Whitmore's "Evidence of Souls Unseen" and "Obsession" by Kevin Jeff along with "Reflections in D," choreographed by Ailey. Dallas Black Dance Theatre's company manager Kevin Veiga, a jazz teacher and dancer, choreographed "A Change is Gonna' Come." "Pacing," derived from African art forms, has been interpreted by choreographer Milton Myers in an exotic, sophisticated form with silver-clad dancers performing in asymmetric, carefully planned sequences.

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OLIVERA TO STUDY NICARAGUA ELECTIONS

Journalism/radio-TV-film instructor Mercedes Olivera has accepted an invitation to join a delegation to Nicaragua Feb. 18-27 to study election proceedings in five precincts in two cities. Elections for all offices are Feb. 25.

The 15-member delegation, funded by the Southwest Voter Research Institute in San Antonio, will include U.S. Senator Dennis De Concini from Arizona and Congressman Estevan Torres from Los Angeles.

"We'll simply be there as independent observers because there's so much misinformation about what's taken place during their past elections," Mercedes said. Mercedes, a staff writer and columnist for the Dallas Morning News, has written several columns about U.S. policy toward Central America that have brought her to the attention of the institute.

The delegation's schedule includes interviews with all major candidates in all parties and a meeting with President Daniel Ortega. Its findings will appear in a report published by the institute in early March.

WOMAN'S CLUB TO MEET FEB. 13

A Valentine luncheon with a musical theme is in store for TCU Woman's Club members and guests at 11:30 a.m. Feb. 13 in the Student Center Woodson Room. Senior vocal performance major Mindee Purchase, accompanied by music faculty member Janet Pummill, will present the program, "A Woman and Her Music."

Reservations, at \$6 each, may be made by calling Helen Martin at 293-3951 or hostess chairwoman Anna Byrd Wallace at 346-1406. Other members of the hostess committee are Karen Boring, Janet Murphy, Libby Proffer, Audrey Campau and Faye Lee.

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16 SELECTED FOR INTERNSHIPS

Sixteen students have been selected to intern in the nation's capital during the fall semester of 1990 through TCU's affiliation with the Washington Center.

The fall interns, all with at least a 3.0 grade-point average, are involved in a study course this spring. In Washington they will work four-and-a-half-day weeks, take part in weekly seminars, lectures and policy briefings, maintain an academic journal and write a major paper.

The new interns are Susan Besze, junior journalism major from Irving and current editor of the TCU Daily Skiff; Julie Bettinger, junior political science major from Lakewood, CO; Deena Brodsgaard of Waco, junior art history major; Brenda Burns, Oklahoma City, junior majoring in advertising/public relations; Karen Casper, El Paso, junior biology major; Adam Davis of Richardson, junior political science/history major; Jennifer Dolt, El Paso, junior broadcast journalism/political science major; Pamela Hand, Miami, FL, junior economics/political science major.

Others are Scott Hunt, Irving, senior journalism major; Daniel Kaszeta, Mesa, AZ, senior political science major; Chad Martin, Danville, IL, sophomore majoring in finance; Steven Rubick of Indianapolis, senior political science/English major; Shana Smith, Upper Marlboro, MD, junior majoring in radio-TV-film; Todd Wallace, Dallas, senior political science/history major; Brad Vanderbilt, Plano, junior majoring in political science, journalism and French; and Debra Yaniko, Roanoke, junior majoring in economics and history.

Since 1978 TCU has been affiliated with the internship program of the Washington Center, a non-profit, independent educational organization. A total 184 TCU students have held semester-long internships with the White House, U.S. Attorney's office, Democratic National Committee, Reagan-Bush Campaign, C-SPAN, Georgetown University Center for Strategic and International Studies, Goddard Space Flight Center, private law offices, Congressional offices, WFAA-TV and many other public and private placements.

CLASS OFFERS CULTURAL TOUR OF CITY

"A Community Arts Sampler," an innovative combination of lecture, tour and performance, will showcase Fort Worth's visual and performing arts. The extended education program will allow participants to sample productions as diverse as "Tosca" and "Do Black Patent Shoes Really Reflect Up?"

Class sessions will be actual performances of the Fort Worth Opera, Stage West, Casa Manana, Fort Worth Ballet and Fort Worth Symphony Orchestra as well as a tour of the Amon Carter Museum. Various art forms will be introduced in prelude lectures by TCU faculty members and leaders of the arts community on Wednesdays preceding the Saturday performances.

The program includes:

- "Tosca" by the Fort Worth Opera, March 3, prelude lecture by John Woldt, associate professor of music;
- "King Lear" by Stage West, March 10, prelude lecture by Andrew Harris, chairperson of the theatre department;
- "Do Black Patent Leather Shoes Really Reflect Up?" by Casa Manana, March 31, prelude lecture by Sharon Benge, Arts Council of Fort Worth and Tarrant County;
- "Festival Weekend 3, Balanchine & Mejia" by Fort Worth Ballet, April 7, prelude lecture by James Clouser, chairperson of the ballet and modern dance department;
- Tour of Amon Carter Museum, April 21, prelude lecture by Suzanne Lasko, Arts Council of Fort Worth and Tarrant County; and
- "Alexander Nevsky," a multimedia concert performance with full orchestra, chorus and film by Fort Worth Symphony Orchestra, April 28, prelude lecture by Ken Raessler, chairperson of the music department.

"A Community Arts Sampler" will run Feb. 28 to April 28. Tuition is \$89 - a \$26 discount - for faculty, staff members and students as well as their dependents. "Enrollment in the non-credit extended education classes is up this semester, thanks in part to increased participation by this group," explained program coordinator Carol Eickmeyer. "As a way to thank you for your support of these classes we are offering this discount. Faculty and staff members and students who have already registered for the class can get a \$26 refund by calling the extended education office at Ext. 7132.

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MORTAR BOARD APPLICATIONS AVAILABLE

Ampersand chapter to the national senior honor society Mortar Board will soon elect 35 new members on the basis of scholarship, leadership and contribution to campus and community. Eligibility requirements include a minimum cumulative grade-point average of 3.1; at least 84 hours completed before August 1990; and a graduation date of May 1991 or later. Application forms are available in the Dean of Students office, 101 Sadler Hall. Applications as well as letters of recommendation from two faculty or professional staff members are due Feb. 16 and should be returned to the Dean of Students office, Box 32917. Questions about Mortar Board or the application process can be directed to Jim Werth at Ext. 7863 or 346-7904.

KODAK TELECONFERENCE SET FEB. 15

Andreas Heumann, successful fine art and advertising photographer from London, and Arnold Newman, renowned photographer and portrait artist, will be featured Feb. 15 in the Kodak teleconference "Techniques of the Masters." Both men will be in Kodak's Rochester, NY, studio to accept viewer calls.

A brief, pre-recorded segment of each photographer at work will be shown. Another segment will allow viewers to go on a taped visit to the National Museum of Photography, Film and Television in Bradford, England, regarded as one of the world's most popular film museums.

The satellite broadcast will be received in the Center for Instructional Services --TAGER TV/Telecommunications Studio from noon to 2 p.m. Faculty and staff as well as students may attend the program free of charge. Additional information is available from Deana Muirheid, Ext. 7632.

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ART PRESERVATION IS PROGRAM THEME

"Face Value: The Examination and Preservation of a Pair of American Portraits" in the Discovery Lectures Series will be hosted by TAGER TV/Telecommunications on Feb. 15 immediately following the Kodak teleconference. The 2-4 p.m. program will feature Dr. Richard Wolbers of the University of Delaware, who will talk about the use of science and technology to preserve paintings and other works of art.

This lecture will be followed by the premiere of The Infinite Voyage special, which explores how science and the fine arts are joining to protect our cultural heritage. Information about the free program is available from Deana Muirheid, Ext. 7632.

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NEW FACULTY, STAFF APPOINTMENTS

A member of the University of Texas-Arlington library staff since 1980, VINITA DOBSON joined TCU in mid-November as technical services librarian. The Oklahoma State University alumna earned the M.L.S. degree in 1987 at University of North Texas.

Trinity University alumnus and tennis letterman FRANK GRANNIS joined the Mary Potishman Lard Tennis Center staff as assistant tennis professional Jan. 15. Currently ranked in the top 20 U.S. amateurs singles and in the top 10 in doubles, he will serve as the second tennis professional along with former Frog all-American KARL RICHTER.

Mississippi State alumnus STEVE WINSETT, residence director at Clark Hall since last fall, joined the development staff as annual fund associate Feb. 1. After earning the bachelor's degree at Mississippi State, where he was president of the School of Accountancy, he served as his alma mater's admissions counselor for two years and then as development field specialist for a year before moving to Fort Worth.

NOTES ON FOLKS

RUTH WHITLOCK, LEANNE HEDGES and BETTE DYER (music) represented TCU at a special program for parents of children with Attention Deficit Disorder (ADD) Jan. 23 at the Child Study Center. Radio psychologist Lynn Weis encouraged parents to help their children find their special talents. Ruth, Leanne and Bette talked with parents about music opportunities.

Church relations director GILBERT DAVIS preached Dec. 21 at National City Christian Church in Washington, DC. He was in the nation's capital attending the Disciples Development Conference.

ALEXANDRA KUREPA (mathematics) presented her paper "Radial solutions to a Dirichlet problem involving critical exponents" at the annual meeting of the American Mathematics Society. She also chaired a session on Partial Differential Equations at the meeting in Louisville, KY, Jan. 17-20.

The CHARLES TANDY AMERICAN ENTERPRISE CENTER hosted Soviet television anchorman and commentator Boris Notkin Jan. 30 for a lecture sponsored by The Business Press. Notkin, who appears on "Good Evening, Moscow," discussed "Reporting on USSR Under Glasnost."

Pianist CAIO PAGANO, former faculty member who is serving as a guest professor in music this spring, has joined the ranks of such acclaimed pianists as Vladimir Horowitz and Arthur Rubenstein by accepting Steinway and Sons Piano Company's invitation to become a Steinway Artist. Currently a member of the faculty at Arizona State University, Caio also is teaching this spring at the Hochschule Lubeck in Germany. In addition to his performance achievements, he also is a noted musical scholar with expertise in 20th Century music.

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TCU IN THE NEWS

The economic impact of new companies in the Fort Worth area, particularly the likelihood that Matsushita Electric Industrial Co. of Japan will build here, was discussed by economist JOHN HARVEY in a Channel 8 interview that aired Jan. 25.

In Jerry Coffey's Jan. 29 Star-Telegram feature entitled "It's a fact, Jack!," he called attention to TCU's introduction of ballet classes in 1949. This coupled with UTA offering the first college course in belly dancing in 1973, gave "Tarrant County an unchallengeable jump start in the academic pioneering of terpsichorean exotica."

Environmental scientist LEO NEWLAND was quoted in two issues of the Dallas Times Herald in mid-January in regard to soil sample testing in the Crowley area to determine whether there is immediate danger from the site of a former aluminum smelter. The stories appeared Jan. 17 and Jan. 21.

In his Jan. 30 Star-Telegram column, Jeff Guinn called attention to who's hot (what's hot) and who's not (what's not). The SKIFF's recent pull-out section on date rape was among the what's hot listing, and Jeff described it as "major league journalism from kids who are still supposed to be learning their way around a newsroom." He noted, too, that copies are available on request... "it's well worth reading."

CALENDAR OF EVENTS

- Feb. 6 --TCU Brite Ministers Week, sanctuary of University Christian Church, including McFadin Lectures by Toni Craven of Brite at 9 a.m. Feb. 6-8; Scott Lectures by Dr. George W. Stroup of Columbia Theological Seminary at 11 a.m. Feb. 6-8; and Wells Sermons by Rev. K. David Cole, moderator of the Christian Church in the United States and Canada, 8 p.m. Feb. 6 & 7.
--Women's tennis, TCU vs. University of North Texas, Lard Tennis Center, 1:30 p.m.
- Feb. 7 --University chapel, Robert Carr Chapel, noon.
- Feb. 8 --Dallas Black Dance Theatre concert, Ed Landreth Auditorium, 8 p.m. Admission \$6 (\$3 for students). Call Ext. 7615 for ticket information. The concert is made possible by a grant from the Bass Foundation through the Arts Council of Fort Worth and Tarrant County to TCU with support from New Works Project, Inc.
- Feb. 9 --TCU ballet/modern dance studio concert, Ballet Building Studio I, 7 p.m.
--Men's swimming and diving, TCU vs. Texas, Rickel Center pool, 7 p.m.
- Feb. 10 --Women's tennis, TCU vs. Oklahoma, Lard Tennis Center, 1 p.m.
- Feb. 12 --TCU Music Series brass recital featuring Steve Weger, Ed Landreth Auditorium, 8 p.m.
- Feb. 13 --Women's basketball, TCU vs. Arkansas, Daniel-Meyer Coliseum, 7:30 p.m.

CLASSIFIED

FOR SALE: Faculty house on Westcliff Road West for lease or sale. Call 926-4525 or 478-3276.

WORK WANTED: Christian lady with experience and references wants houses and apartments to clean. Call 294-9697.

DELUXE CONDO FOR SALE: Two-bedroom, one-bath deluxe condo in Dallas, located one mile east of NorthPark in complex with pool, tennis courts, recreation room; washer/dryer, appliances included; assumable mortgage; priced below market value. Call Ext. 7810.

FREE: Two standard poodles to the right party. Call Hank Hammack at 292-1774.

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OFFICIAL ABSENCES

Jan. 31, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students attending the Southwestern Black Student Leadership Conference at Texas A & M on January 26:

Anderson, Regina	Matthews, Aundrea	Swann, Leslie
Harris, Stephanie	Smith, Angela	Thompson, Tangela
Lewis, D'Andre		

Washington Interns who attended a reception in connection with their Washington Internships on Tuesday, Jan. 30, from 7 p.m. to 10 p.m.:

Boland, Suzanne M.	Robinson, Renee D.	Davis, Adam A.
Bostic, Jeffrey W.	Schmidt, Paul T.	Dolt, Jennifer L.
Cox, Angela S.	Schrottke, Ellen D.	Hand, Pamela, R.
Elliott, Susan R.	Smalley, Cathryn G.	Hunt, B. Scott
Ferguson, Jill S.	Thompson, Douglas D.	Kaszeta, Daniel J.
Harry, Ami J.	Young, Susan L.	Martin, Chad H.
Hubbard, Stanley D.	Besze, Susan E.	Rubick, Steven J.
Laughlin, Carrie J.	Bettinger, Julie A.	Smith, Shanna L.
Mann, Cheryl L.	Brodsgaard, Deena	Wallace, Todd W.
Mathews, Vincent M.	Burns, Brenda K.	Vanderbilt, Brad A.
Robinson, Shelby E.	Casper, Karen A.	Yaniko, Debra M.

Students selected to participate in the TCU Today programs by the Office of Admissions:

Wed., Jan. 31 - Thurs., Feb. 1 in St. Louis and Kansas City
 Matt Hood
Thurs., Feb. 1 in Kansas City
 Amy Stevens
Mon., Feb. 5 in Austin
 Amy Hughes Paul Schmidt
Wed., Feb. 14 - Fri., Feb. 16 in Oklahoma City and Tulsa
 Karen Frost David Rotman

Swimming and diving team members who left campus at 1:30 p.m., Feb. 1, and missed all classes on Feb. 2 to participate in swimming competition at University of Houston:

Women

Brannon, Gretchen	Hintz, Jill	Myers, Lori
Crowell, Kelly	Lanhardt, Deanna	Myers, Lynne
Eason, Rachel	Livergood, Dena	Proske, Stephanie
Ebe, Julie	Mathews, Melissa	Tredennick, Katie
Elsener, Lori	McClure, Cindy	Wittich, Rachel
Gettinger, Christi	Merritt, Renee	
Hallford, Heather		

Men

Bass, Kyle	Kellam, Steve	Steele, Scott
Blair, Robert	Kling, Ryan	Stewart, Robbie
Daugherty, Lance	Lipscomb, Chris	Visentine, Mike
Ghanem, Tony	Lotz, Mark	Walters, Matt
Graves, Mark	Morin, Jason	Weaver, Joey
Healy, Ken	Moser, Jeff	Weintraub, David
Irion, Kevin	Reed, Steve	