

BULLETIN

Issued by the Division of University Relations

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HARBECK ASSUMES ADMISSIONS POST

Dr. David J. Harbeck, director of admissions and records at California State University at Los Angeles since 1985, will assume his position as dean of admissions later this week.

"After a protracted and extensive nationwide search, we are delighted that Dr. Harbeck is joining us," said Vice Chancellor Bill Koehler in announcing the appointment, which is effective March 1. "He is appropriately credentialed and has a wealth of experience in the area of admissions and related student services."

Harbeck succeeds Ned Boehm, who was admissions dean for 10 years before becoming vice president for institutional advancement at West Virginia's Marshall University last October. Since that time Jim Atwood has been interim dean.

In his position at California State, Harbeck was responsible for all functional areas, including admissions, records, registration, transfer articulation, evaluations, scheduling, veterans certification and micrographics. He had similar responsibilities while serving as dean of student services for the Houston Community College System in 1979-83.

Marketing and evaluating traditional and non-traditional students were included in his position as director of admissions at the University of Nebraska at Omaha, a post he held for five years following two years as associate admissions director at Wichita State University.

Harbeck, who earned the bachelor's degree in education at Western Washington University and the M.Ed. degree in educational administration at Central Washington University, holds the Ph.D. in college student personnel administration from the University of Northern Colorado. In addition to public school teaching in his home state of Washington, his professional career includes two years as principal of Karachi American School in Karachi, Pakistan, where he administered operations from kindergarten through 12th grade.

A member of the American Association of Collegiate Registrars and Admissions Officers, Harbeck has been active in its Texas, Kansas, Nebraska and Pacific organizations. He currently is on the national committee on adult learning for The College Board. A member of Optimist International, he was presented lifetime membership by the Omaha, NE, club in 1979. He is on the scholarship committee and educational advisory council of The Southern California Edison Co.

TCU-KIMBELL CLASSES ARE OPEN

Art and art history and religion-studies faculty members are involved with Kimbell Art Museum staff members and others in the area in teaching an undergraduate course at the Kimbell that also forms the basis for a series of free Wednesday afternoon lectures at the museum.

Ken Lawrence of religion-studies and Mark Thistlethwaite and Babette Bohn of art history already have lectured. Other programs, all at 3 p.m. unless otherwise indicated, include tomorrow's talk by Kimbell director Dr. Edmund Pillsbury, an adjunct faculty member, on "Jacopo Bassano: A Venetian Precursor of Counter-Reformation Naturalism"; Babs, "The Christian Saint as Hero: Rubens and Baroque Martyrdom," March 7; Dr. Colin B. Bailey, Kimbell curator of European painting and sculpture, "Narrative and Mythology in Boucher's Late History Paintings," March 14.

Also scheduled are Dr. Richard R. Brettell, director of the Dallas Museum of Art, "Manet and Catholicism," March 28; Mark, "The Modern Vision and the Humanity of Abstraction," April 4; Dr. Linda Schele, professor of art history at the University of Texas at Austin, "Maya Soul Stuff in Their Art," April 11 at 2 p.m.; Dr. Emily Sano, a deputy director at the Dallas museum, "The Historical Buddha as a Savior of Grace: The Standing Shaka by Kaikei," April 18; and Marilyn Ingram, Kimbell curator of education, "Sensuality and Asceticism: Form and Meaning in Hindu Sculpture," April 25.

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REPORT SHOWS 2,591 CAMPUS RESIDENTS

A total 2,591 students currently reside on campus. According to a mid-February report from Associate Vice Chancellor Don Mills, the figure includes 948 men and 1,643 women and indicates a decline of campus residents compared to a year ago. This mirrors the decline in the 1989 fall occupancy.

Highlights of the report included:

- Men's occupancy in residence halls is at 72.2 percent of optimal capacity compared to 72.5 percent optimal capacity in spring 1989;
- Women's occupancy in residence halls is at 88.4 percent of optimal capacity compared to 93.6 percent last spring;
- Men's occupancy in fraternity housing is 75 percent compared to 87.9 percent last spring;
- Women's occupancy in sorority housing is 85.9 percent compared to 93.8 in spring 1989;
- The decline in Greek housing is explained primarily by the closing of the Phi Kappa Sigma fraternity and the Alpha Phi sorority;
- Overall occupancy on campus is 81.7 percent of optimal capacity;
- A total 55.4 percent of full-time undergraduate students live in University housing: 90.4 percent of freshmen, 72.1 percent of sophomores, 44.9 percent of juniors and 26 percent of seniors.

TCU STAGES 'MODERN MOZART'

Audiences who love the music in Mozart's opera "Cosi Fan Tutte" but decry the story -- men tricking women into infidelity, then condemning them for it -- may find the social commentary in TCU Opera Workshop's March 9 and 11 productions more to their liking. Arden Hopkin, Opera Workshop director, has updated the story from Naples in 1790 to Newport, RI, in 1920.

Those same music-loving audience members also may feel new excitement in the popular "Cosi Fan Tutte" score, which has been synthesized onto three electronic keyboards in TCU's new electronic music laboratory. Kurzweil and McIntosh computers were used to produce the music under the direction of faculty member Gerald Gabel and graduate student Earl Presley, and a team of musicians will play the keyboards.

Performances will be at 8 p.m. March 9 and 2 p.m. March 11 at University Theatre, and admission is free with TCU ID.

Cast members include graduate students Melissa Percy Drumm, soprano, and David Grogan, bass-baritone, who were named as apprentice artists this year in the TCU-Fort Worth Opera Apprentice Artist Program for Singers. Others are Jimmy Taylor of Kingwood, music education major who was chosen in 1989 as outstanding singer in the Texas-New Mexico-Oklahoma region of National Association of Teachers of Singing; junior Danny Baker of Mesquite, also an award winner in the junior division at the NATS competition; Michelle Norman, senior from Garland; and April Eaton, junior from Longview.

In Mozart's version of "Cosi Fan Tutte," Don Alfonso, an old cynic, is determined to prove to two young friends that their fiances are not trustworthy. They make a bet, and Don Alfonso tells the women their lovers have been called to military service. He introduces them to a pair of Albanians (really their lovers in disguise) and wins his bet when the ladies succumb to the advances of the foreigners.

Arden's "Thoroughly Modern Mozart" version tells the same tale about two sisters, on vacation from Vassar, and their fiances, all visiting an old friend, Don Alfonso, at his summer home in Newport, RI. The two young men, agreeing to wager on their fiances' faithfulness, leave and return disguised as Chicago gangsters.

Arden believes there is an insight into the human condition behind the farcical comedy. He said the Albanians in the original plot were more than just "wild and crazy guys." They represented forbidden opium entering western Europe from the East for the first time.

"To capture that social commentary," Arden explained, "I have chosen the Prohibition Era. Two young ladies from polite society not only flirt with new loves but also with the temptations of the underworld. "In the midst of deception, each one discovers true love in unanticipated ways," he continued. "Even the cynical learn new lessons. I hope those who go with us on this farcical journey will find insight into the human condition that will match the beauty of Mozart's music."

STUDENT AWARD NOMINATIONS SOUGHT

Once again the Office of Student Activities is collecting nominations for outstanding student leadership and outstanding sophomore awards. These will be presented May 2 during the annual University awards reception in front of Sadler Hall.

Nomination forms are being mailed on campus, according to Carol Ann Lane, and copies are available in the Student Activities office. Deadline for applications is March 16 at 5 p.m.

Faculty and University staff members as well as organization presidents may nominate students who have demonstrated leadership skills, participated in a variety of campus organizations, been successful in their academic fields and contributed generally to the University.

Additional information is available from Carol Ann at Ext. 7026.

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'STAND PROUD' TELLS OF CATTLE COUNTRY

"Stand Proud," Elmer Kelton's most controversial novel, has been reprinted by TCU Press as Number Thirteen in its Texas Tradition Series. The afterword is by Terence Dalrymple.

Spanning the period from the Civil War until after the turn of the century, "Stand Proud" is the story of the open-range cattle industry in West Texas. Particularly, it is the story of cattleman/Indian fighter Frank Claymore, who watches the land become settled until it is all fenced up, until a society he neither respects nor understands surrounds him. Kelton has written that Claymore borrows much from the legendary rancher Charles Goodnight.

Claymore is the most controversial of Kelton's characters, condemned by some critics as irascible, unyielding and intolerant. Kelton agrees; he intended him to be that way, because those were the qualities it took to settle the land. Dalrymple, in his afterword to this edition, argues that Claymore is also a fully sympathetic character, human in his weaknesses.

Hailed as outstanding historical fiction presenting the Anglo settlement of the West Texas plains, "Stand Proud" is also a fascinating study of one man who stood for all those whose dream was cattle and who faced hostile Indians and a harsh land to reach that dream.

Kelton, author of 30 novels and more than 50 short stories, is one of Texas' major novelists. Four of his novels have won Spur Awards from Western Writers of America, Inc.; three earned the Western Heritage Award from the National Cowboy Hall of Fame. In 1987 he received the Barbara McCombs/Lon Tinkle award for continuing literary excellence from Texas Institute of Letters.

Dalrymple teaches English and creative writing at Angelo State University in San Angelo.

"Stand Proud" is available in cloth for \$17.95 and paper for \$10.95 at the University bookstore.

WRIGHT PROFESSORSHIP BEGINS MONDAY

Holding his first professorship since resigning from the U.S. House of Representatives eight months ago, Jim Wright will spend the week of March 5-9 as a Visiting Green Professor here.

Wright will take a hard look at the new decade in a public address at 11 a.m. March 6 on "The Three Deficits: Challenges for the '90s." The lecture will be held in Brown-Lupton Student Center Room 205-6. From 1:30 to 2:30 p.m. that day, faculty, staff and students are invited to an informal reception with Wright in the Student Center ballroom.

Wright's TCU professorship is under the direction of the political science department, chaired by Jim Riddlesperger. During the week he will lecture to Richard Millsap's Texas and American government classes as well as to Ralph Carter's students of U.S. foreign policy. He also will speak to Ben Procter's U.S. history students. A few class seats will be available for those lectures, and interested faculty and staff members should contact the respective professors.

Honors Program participants will have a chance to hear the longtime representative's views on "The Human Side of Congress" and to ask questions and exchange ideas in an informal fireside chat. Sixteen students who will be working in the nation's capital next fall through TCU's affiliation with the Washington Internship Program will visit with Wright about Washington politics.

A Fort Worth native who represented the 12th District in Congress from 1955 to 1989, Wright has spoken at other universities since his resignation last year, but TCU's is the first professorship he has accepted. He also donated his Congressional papers and speakers office furniture to Mary Coats Burnett Library.

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MONDAY BAND CONCERT WILL GLOW

The emotional response to sound with colors is a longtime interest of Steve Moser, conductor of the Symphonic Band, and he will embellish the band's March 5 concert with color.

A highlight of the 8 p.m. TCU Music Series concert in Ed Landreth Auditorium will be H. Owen Reed's Mass from "La Fiesta Mexicana." A color interpretation of the Mass by Nancy McCauley, TCU theatre designer, will be programmed into the stage lighting for projection during the concert by Ed Landreth stage manager Vince Pankey. The concert of traditional and contemporary band works also will include Claude T. Smith's arrangement of the Navy Hymn, "Eternal Father, Strong to Save"; Edward Elgar's Enigma Variations; and John Paulson's aleatoric piece for wind and percussion, "Epinicion."

Most members of the Symphonic Band are not music majors, Steve said as he issued a special invitation to faculty and staff members dealing with students who are active in the band program.

FACULTY MEMBERS JUDGE INTERNATIONAL CONTEST

Three computer science faculty members were among a panel of seven judges in an international computer programming contest Feb. 21 in Washington, DC. Jim Comer, computer science chairman, and associate professors Dick Rinewalt and Tom Nute judged programs created by 24 teams of students from Canada, Europe and the United States. The four-member teams competed for scholarships and other prizes in the ACM Scholarship Programming Contest, which drew major attention in a regular New York Times column.

The contest originated at Texas A&M in the mid-1960s and has been conducted nationally for about the last 20 years. Jim has been involved with the contest since the mid-1970s and has participated at the regional level since 1980.

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KLEIN ACCEPTS DEPARTMENT POST

Ted Klein, member of the philosophy department since 1963, has accepted appointment to chair that department for 1990-91. The TCU alumnus, who earned the Master of Divinity degree at Yale University and the Ph.D. at Rice, headed the department in 1972-81. Director of the Honors Program in 1968-72 and 1973 recipient of its Faculty Recognition Award, Ted was elected to Phi Beta Kappa as an alumni member last year. In 1985 he was an invited lecturer at the University of Freiburg, West Germany.

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MEN, WOMEN PLACE IN TRACK MEET

Several members of the men's and women's track teams placed in the recent two-day Fort Worth Coaches Association/Southwest Conference Indoor Track and Field Championships. Held in Tarrant County Convention Center, the meet was dominated by the University of Arkansas.

For the men, Horatio Porter had fourth-place finishes in both the 55 meters and the 200 meters. The Frogs' William Maru came in second in the 800 meters, an event in which TCU's Andy Beckman placed sixth. In total points, the TCU men came in eighth with 23 points. Sonja Franklin placed fourth in the 55 meter competition for women. The Frogs' 1600 meter relay team finished in sixth place. The women ranked in ninth place.

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TANDY PRODUCTS TO BE SHOWN

Tandy Corporation representative Jay Green will be on campus today (Tuesday) and tomorrow to demonstrate several products. These include the 2500XL, 4016SX, 1000TL/2, 1400FD Laptop, 2800HD Laptop and the DMP 240 color dot-matrix printer. These will be shown from 10 a.m. to 3 p.m. both days in Room 148 of the Sid Richardson Building.

TRUMPETER TO PLAY THURSDAY

Byron Pearson, professor of trumpet and director of the Brass Guild at Oberlin Conservatory of Music, will perform a free recital at 8 p.m. Thursday in Moudy Building Room 141N.

Pearson, to be accompanied by Metroplex pianist David Stokan, is a member of the Ohio Chamber Orchestra, the Cleveland Ballet orchestra, the Metropolitan Brass Quintet, has been featured soloist with the U.S. Marine Band and often performs with the St. Louis Symphony. His TCU program will include Concert Etude by Alexander Goedicke, "Miss Blue Bonnet" (Polka Brilliant) by Frank Simon, "SHAZAM" by Folke Rabe, Concerto No. 1 by Johann Wilhelm Hertel and Concertino by Knudage Riisager.

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SAFE BREAK WEEK BEGINS MARCH 5

ROAD (Responsibility of Alcohol and Drugs) Workers and student leaders are preparing for Safe Break Week March 5-9. Dr. Michael Leeds, psychologist and college trainer from Eugene, OR, will work with athletes, representatives of fraternities and sororities and residence hall advisers March 3-4. In preparing them to function as teams for alcohol and drug abuse prevention and intervention, he will discuss such topics as intimacy, acquaintance rape and wellness issues.

ROAD Workers have planned a variety of events for the week. Members will encourage their peers to exercise "cruise control," asking students to sign pledge cards promising that they will not let friends drive while drunk, drive while impaired or ride with others who are. "We're reminding people to be cautious, to know their limit," said Sarah Taha, Safe Break Week chairperson.

Nationally recognized lecturer Kathleen Brooks will speak on "The Secret Everyone Knows: Growing Up in an Alcoholic Family" at 7:30 p.m. March 5 in the Student Center ballroom. An expert on adult children of alcoholics (ACOA), she recently appeared on "Today" and the Sally Jessy Raphael show. Brooks also will discuss ACOA issues with hall directors and Campus Mentors.

On March 7 some 75 faculty and staff members and students will wear black armbands to symbolize the fatalities which occur in the United States during a 24-hour period as a result of drunk driving incidents — one every 20 minutes.

To publicize the designated driver program, Trio of One and free A&W root beer will be featured at a 2 p.m. concert March 9 on the steps of the Student Center. In case of bad weather, the event will be moved to the Student Center lounge.

Other activities sponsored by the Alcohol and Drug Program include a discussion of the Metroplex drug scene by DEA agent John Lunt at 2 p.m. March 11 in Student Center Room 207. Also on the day's agenda is the culmination of training of 32 peer educators who will present alcohol and drug programs in local elementary, middle and high schools.

NOTES ON FOLKS

ARLENE SOLLENBERGER (music, retired) received the Kansas Bankers Conservation Award, presented during a January banquet. The honor was the result of conservation work she has done on Walnut Grove Stock Ranch, property homesteaded by her ancestors in Rooks County, KS, in 1882. She was unable to attend the awards ceremony.

The arts as well as economics of Peru were discussed by BETTY DYER (music, adjunct) when she presented the program for the Altrusa Club's international evening recently. Her comments were based on her experience while teaching in Peru.

On Feb. 14 historian SPENCER TUCKER spoke at Carswell Air Force Base to The Military Order of the World Wars. The subject of his talk was cutting the defense budget.

President Dias of Magdalene College of Cambridge University has invited JAMES NEWCOMER (emeritus vice chancellor) to enjoy the privileges of High Table at Magdalene during Easter Term. While the Newcomers are at Cambridge they will be living in Byron's Lodge, Grantchester, until midsummer.

RICHARD YANTIS (Information Services) will be honored with a "Best Presenter" award at the 1990 SISU Salt Lake City conference. His presentation entitled "Dissecting the SIS DBD Cycle" was judged to be one of the best given at the 1989 conference.

President's wives has been a popular subject with groups to whom historian (retired) PAUL BOLLER has spoken this month. On Feb. 8 he addressed TCU Women Exes on the subject of first ladies, which also was his topic when he spoke Feb. 16 to the 1,000-member audience of Friday Forum at Cinema One at NorthPark in Dallas. "Quotesmanship" was the topic for his Feb. 11 presentation at the Cistercian Prep School Book Fair in Irving, where he autographed copies of his works.

WILLIAM BEEZLEY (history) discussed "Judas Burnings as indicator of Mexican cultural history" at the monthly meeting of the Fort Worth chapter of the International Good Neighbor Council Feb. 4. He delivered the annual Charles & Willoughby Nason Memorial Lecture at New Mexico State University Feb. 16. The topic of the presentation was "The Porfirian Smart Set Meets Thorstein Veblen."

Dean PATRICIA SCEARSE (Harris College) had major orthopedic surgery Feb. 7 at Medical City Hospital in Dallas. She was released Feb. 20 for extended rehabilitation at home.

"Image Portrayal Through Career Dress of Working Women in Three Occupational Levels" was the topic of the research paper given by SALLY FORTENBERRY (design and fashion) at the 1990 Texas Home Economics Association annual meeting Feb. 22-24 in Dallas. She also was a member of the hostess committee. Elected as chairwoman for the subject matter section of the THEA's textiles, clothing and art section for 1990-92, she has been invited to serve on the professional marketing and public relations committee of the American Home Economics Association's national governance board for a 1990-92 term.

MORE NOTES ON FOLKS

ANN ASHWORTH (English) has received word that her article on Hamlet is to be published in the Journal of Evolutionary Psychology.

BOB FRYE (English) spoke to the American Association of University Women Liberal Arts Group Feb. 15 at the Woman's Club of Fort Worth. His topic was "Talking on Paper: Personal Letters as a Way of Being."

Band director BOB BLANTON presented a workshop on recruiting and retaining students for public school band programs for the Texas Music Educators convention/clinic Feb. 9 in San Antonio.

KATHY MCDORMAN (history) has been elected to the board of directors of the Humane Society of North Texas. Before coming to Fort Worth, Kathy had worked with humane organizations in her home town, Birmingham, AL, and in Commerce.

Art historians MARK THISTLETHWAITE and BABS BOHN took part in the College Art Association's recent national convention in New York. Mark was discussant in a session on History Painting in American Art: A Reassessment. Babs chaired a session on The Art of Design: Drawing in Italy, 1400-1700 and presented the session's introductory paper. One of the other five speakers in The Art of Design session was Dr. Edmund Pillsbury, Kimbell Art Museum director and an adjunct professor at TCU who lectured on the drawings of Federico Barocci.

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FOLLIES FEATURES VENTRILOQUIST, SKITS

"Everything Will Be Coming Up Purple" Friday as Frog Follies, a TCU tradition, gets a new theme and setting. Formerly a fall event, the follies will feature skits by campus groups.

Comedian and ventriloquist Jeff Dunham with his character Peanut will serve as master of ceremonies. Dunham has been an opening act for Bob Hope, George Burns and Milton Berle, has performed on Home Box Office and Disney channel specials and has shared the bill with Mickey Rooney in the national touring company of "Sugar Babies."

"We're hoping everyone will turn out for 'Everything Is Coming Up Purple,'" said chairperson Trudy Scott, senior from Little Rock, AR. "The theme is intended to mirror the season and spirit on campus." Frog Follies performances will be at 6 and 9 p.m. Friday in Ed Landreth Auditorium. Available at the Student Center information desk, tickets are \$5.

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PERDUE TO LECTURE MARCH 6

Leo Perdue, dean of Brite Divinity School since the beginning of the current academic year, will present an inaugural lecture at 11 a.m. March 6 in Robert Carr Chapel. His topic will be "Can These Bones Live? The Renewal of the Church in an Age of Decline."

TCU IN THE NEWS

"In Search of an MBA" was the title of the special Focus on Business Education section in the Feb. 2 issue of Business Press. Highlighted were the Tandy American Enterprise Center and the extended education office. Tandy Center director BILL CAMPBELL was quoted in calling attention to an upcoming luncheon event as well as next fall's "Managing Managers." This issue's Comment article was by graduate programs director DAVE CRAVENS and was titled "Global changes challenge graduate-level programs."

Trustee and Mrs. LOUIS BARNETT were featured in a Feb. 5 Star-Telegram story titled "Giving thanks and sharing the message." The couple and their children have been named the 1989 Family of the Year by Family Service Inc. In the story he explained that "values are not something that families pass on at specified times, like at dinner. You do it by example...just by daily living."

Quoted in the story on the Barnetts was social work program director CHARLENE URWIN, who said that "it is connectedness that makes a group of people a family." She noted, too, that multiple outside influences on children make the job of parents increasingly harder.

Cheers were given to alumnus SCOTT WILSON and the TCU RADIO-TV-FILM DEPARTMENT in the Feb. 3 issue of the Fort Worth Star-Telegram for donating a full day's time to shoot and edit a videotape of 15 hearing-impaired students from the Fort Worth Regional Day School for the Deaf. The result is being submitted by the school's students to the International Creative Arts Festival of the Deaf in Chicago.

CAMILLA SVENSSON, senior from Sweden, was featured in a color photograph in the sports section of the Feb. 7 Star-Telegram. The action shot was taken earlier in the week as the TCU women's tennis team beat the University of North Texas at Mary Potishman Lard Center.

In the Star-Telegram Click section's attention to the recent Arts United campaign kickoff, Associate Vice Chancellor LARRY LAUER and his wife were shown at the 1990 fund drive event at Caravan of Dreams.

"TCU's up-ended boat is one man's art" was the headline for the Star-Telegram Feb. 8 feature on sculpture exhibited just south of Ed Landreth Hall. "The exhibit is part of a plan to transform the entire campus into an art gallery," according to art chairman DAVID CONN.

TCU and 43 other institutions have gone on record as de-emphasizing the importance too long placed on such standardized tests as the SAT, according to a story in the Feb. 12 Star-Telegram. Interim dean of admissions JIM ATWOOD called attention to the "tendency of our society to read the headlines and not the article, to go for the summary and not the whole picture." While TCU will continue to consider the SAT, such measures as class rank, course selection and grade average also will go into the admissions process.

CALENDAR OF EVENTS

- Feb. 27 --TCU Symphony concert, Ed Landreth Auditorium, 8 p.m.
- Feb. 28 --University chapel, Robert Carr Chapel, noon.
--Basketball, TCU vs. Baylor, Daniel-Meyer Coliseum, women at 5 p.m., men at 7:30 p.m.
- March 1 --Faculty Senate, Sid Richardson boardroom, 3:30 p.m.
--Baseball, TCU vs. UTA, TCU baseball diamond, 2 p.m.
- March 2 --"Typographic Design: Medium & Message" symposium featuring graphic designers Betty Binns, Rudy VanderLans of Berkeley and Rob Carter and Philip B. Meggs of Virginia Commonwealth University, through March 3. Seating is limited; call Ext. 7643 to see if space is available.
- March 3 --Baseball, TCU vs. Hardin Simmons, TCU baseball diamond, 2 p.m. Broadcast live over KTCU-FM, 88.7.
- March 4 --Baseball, TCU vs. Hardin Simmons, TCU baseball diamond, 1 p.m. (doubleheader). Broadcast live over KTCU-FM, 88.7.
--International Student Banquet, Student Center ballroom, 6 p.m. Tickets at the International Student Association office and at the Student Center.
- March 5 --Spring blood drive, Student Center lounge, through March 8, open 10 a.m.-7 p.m. Monday-Wednesday, 10 a.m.-5 p.m. Thursday.
--TCU Safe Break Week lecture, "The Secret Everyone Knows: Growing Up in an Alcoholic Family," by Kathleen Brooks, Student Center Ballroom, 7:30 p.m.
--TCU Music Series Symphonic Band concert, Ed Landreth Auditorium, 8 p.m. Free.
- March 6 --Inaugural lecture by Brite Dean Leo Perdue, Robert Carr Chapel, 11 a.m.
--Academic Services Workshop: Writing Essay Exams, 5 p.m.
--Distinguished Speakers Forum lecture by Adm. William J. Crowe Jr., immediate past chairman of the Joint Chiefs of Staff, Ed Landreth Auditorium, 7:30 p.m. Presented by Team Bank in cooperation with TCU and the Star-Telegram. Tickets, \$15 each (excepting a limited number at \$25 each for a reserved section) must be ordered from Team Bank, Attention: Distinguished Speakers Forum, Box 2050, Fort Worth, TX 76113.

OFFICIAL ABSENCES

Feb. 21, 1990

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students participating in the TCU Today programs hosted by the Office of Admissions:

Fri., Feb. 23 - Omaha: Karen Casper

Mon., Feb. 26 - 27 (returning 11:00 a.m.) - Minneapolis:

Casper, Karen Pavel, John Kwasny, Jennifer

Tues., Mar. 6 (departing noon) - Wed., Mar. 7 (arriving noon) - Little Rock:

Rather, Melissa Dierks, Miles

Student members of the Society of Physics Students who will be participating in and serving and serving as hosts for the Joint Spring meeting of the Texas Section of the American Physical Society, the American Association of Physics Teachers, and Zone 10 of the Society of Physics Students to be held on the TCU campus on Thurs. evening Mar. 1, and all day Fri., Mar. 2:

Alvey, Brian	Carlisle, Mike	Head, James	Logalbo, John
Beauchamp, Greg	Gomez, Alexander	Jeffcoat, Karen	Okada, Sharon
Brockhouse, Charles	Hall, Michael	Lawrence, David	Strout, Doug

TCU Jazz Ensemble members who will miss classes from 11 a.m. until 2 p.m. for a performance at General Dynamics:

Armstrong, Carrie	Cotterill, Neal	Laney, Tom	Shultz, Ron
Beckham, Keith	Daniels, David	Lanford, Keith	Snipes, Joel
Burrer, Paul	Dixon, Jason	Lewiston, Cal	Williams, Steve
Burton, Alan	Gessley, William	Mirabelli, Russell	Yarbrough, Tony
Compher, Jr., Chuck	Glass, Greg	Morgan, John	
Coons, Jim	Lane, Steele	Phillips, Sean	

Students who missed classes on Mon. and Tues., Feb. 19 and 20, in order to attend the funeral in Lubbock of a TCU student who died on Feb. 17 in the aftermath of an automobile accident which left him paralyzed from the neck down:

Adams, Robert	Clark, Greg	McGlinchey, Parnell	Siratt, Donald
Balk, Gary (Chip)	Hayes, Stephanie	Osborn, Lacey	Vadala, Cynthia
Carter, Mark	Hosek, Kimberly	Osborn, Tiffany	Renshaw, Steve
Baker, Angela	Fedders, Lisa		

Men's basketball team members who left campus at 5 p.m., Feb. 20, and missed classes on Feb. 21 and until 12 noon, Feb. 22, to participate in a game at University of Houston:

Antee, Richie	Lemond, Del	Morgan, Ernest	Strickland, Michael
Crawford, Kelvin	Klinkenberg, August	Oglesby, Keith	Tolley, Harvey
Edmond, Anthony	Martin, Eric	Sibley, Craig	
Fromayan, Edwin	Mitchell, Mike	Smith, Reginald	

Women's swimming and diving team members who left campus at 3 p.m., Feb. 20, and missed classes on Feb. 21, 22, and 23 to participate in swimming competition at the University of Texas at Austin:

Crowell, Kelly	Hayworth, Rachel	Livergood, Dena
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Students who participated in the same competition and left campus at 10 a.m., Feb. 21, and missed classes on Feb. 22 and 23:

Brannon, Gretchen	Gettinger, Christi	Mathews, Melissa	Myers, Lynne
Eason, Rachel	Hardin, Amy	McClure, Cindy	Proske, Stephanie
Ebe, Julie	Hintz, Jill	Merritt, Renee	Tredennick, Katie
Elsener, Lori	Lanhardt, Deanna	Myers, Lori	Wittich, Rachel

Military Science students who missed classes on Fri., Feb. 23, to participate in an ROTC drill team event:

Cantu, Roxana	Pugh, Teresa	Carmichael, Laura	Owens, Doug
Grice, James	Dority, Stacy	Funderberg, Jacqueline	Padilla, Nick
Knight-Sheen, Chris	Bickel, Sandy	Kyle, Leigh	Woodgate, Wayne
Coder, Steve	Ivester, Tom	Maupin, Jacquie	King, Tina
Buchalski, Janet	Anderson, Stephanie	Buege, Brian	Range, Nathan

Men's tennis team members who missed classes on Feb. 21, 22, and 23 to participate in National Team Indoor at Louisville, Kentucky:

Bujan, Anthony	Meyer, Jeffrey	Rubio, Ricardo	Stolle, Sandon
Giasea, Jeffrey	Ronan, Gerard	Ruette, Luis	Tjia, Mark

Students attending the National Association for Campus Activities National Convention in Chicago, Feb. 20 - 23:

Trepka, Janet	Trautner, Laurie	Wilson, Sara
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Women's basketball team members who missed classes Feb. 21 to participate in a game at the University of Houston:

Berlinn, Laurie	Elkin, Jody	Hesse, Rachel	Warren, Susan
Boris, Andrea	Giles, Deana	McKinley, Traci	Wells, Joi
Brinkley, Wendy	Glover, Carol	Nelson, David	Wise, Tami
Dziuk, Janice	Ham, April	O'Kelley, Erin	Zeller, Liz