

BULLETIN

Issued by the Division of University Relations

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UNITED WAY TO HONOR TCU EFFORT

TCU will be honored for achieving the "blue category" in this fall's campaign at the annual awards luncheon Dec. 5 of the United Way of Tarrant County. Generous contributions and pledges of faculty and staff members totaled \$71,965.40, exceeding the hoped-for goal of \$71,665.

This fall's goal was the largest ever set for the annual campus fund drive and represented a 6 percent increase over the amount contributed last year, according to Associate Vice Chancellor Larry Lauer, who coordinated the effort. Fifty-seven campus divisions, departments and units, listed in the Nov. 1 Bulletin, were 100 percent donors.

Chancellor Bill Tucker and Larry will take part in the awards luncheon. TCU's "blue category" honor is in recognition of achieving 40 to 50 percent of the institution's fair share potential.

Of six Tarrant County institutions of higher learning that held special campaigns, TCU and Southwest Baptist Seminary, which achieved the highest level for a gold award, are the only two honorees. Other institutions are Texas Wesleyan, Tarrant County Junior College, University of Texas at Arlington and Texas College of Osteopathic Medicine.

"TCU is an outstanding supporter of the United Way; the monetary support that comes from the campus is outstanding and critically needed," said Marty Stone, manager of the community services division. "Many different members of the faculty and staff not only give monetary support but also give their time and energy in volunteer work in United Way agencies." She called special attention to efforts of TCU's loaned executives, Jackie Hodges and Larry in University relations.

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DEAN NAMED FOR EDUCATION

Dr. Douglas J. Simpson, a specialist in the philosophy of teaching who has written and lectured widely in the field of teacher education reform, will become dean of the School of Education effective Dec. 1. A native of North Carolina who holds the Ph.D. from the University of Oklahoma, he currently is dean of the School of Education at Tennessee State University in Nashville.

"We are very excited about having Dr. Simpson join us," said Vice Chancellor Bill Koehler. "The search for a dean of education extended over two years. We reviewed the credentials of many, many professionals and interviewed more than a dozen people. I am absolutely convinced that Dr. Simpson's knowledge and experience are well-suited for the leadership demands of the School of Education in the 1990s."

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DEAN NAMED (continued)

The new dean joined the Tennessee State faculty in 1976 as an associate professor in the psychology department and coordinator of its school psychology program. He also has served as coordinator of doctoral programs at TSU and as a professor in the departments of psychology, curriculum and instruction and teaching and learning. He also has been an instructor at the University of Tennessee-Nashville, a lecturer at Vanderbilt University and a visiting professor at Memorial University of Newfoundland.

A chapter on philosophical beliefs and teaching by Simpson will be included in a new book, "An Introduction to Teaching and Schooling," being published by Holt, Rinehart and Winston. His address on "Toward an ideal teacher education curriculum" to the 1987 meeting of the Southwestern Philosophy of Education Society is being published by Southeast Missouri State University.

He is co-author of a 1984 book entitled "The teacher as philosopher: A primer in philosophy of education" and author of "The liberated people," published in 1980. The Journal of Educational Studies recently published his article "Beyond rhetorical egalitarianism: An alternative view of excellence and equity," and he has had numerous articles on education reform and educational philosophy in such publications as Educational Foundations, The Teacher Educator, Journal of Thought, Educator, Contact, British Journal of Educational Studies, Psychology for Living, Focus, Religious Education, Nova Scotia Journal of Education and others.

Simpson currently serves as program chair for the Southeast Philosophy of Education Society, as program coordinator for the American Educational Studies Association and as president of the Southwestern Philosophy of Education Society. He has chaired the Council of Public Education Deans in Tennessee and the Tennessee Conference of Teacher Education Heads.

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WINGO SERVICES HELD NOV. 7

Funeral services for Kitty Wingo, assistant professor of physical education for 23 years before retiring in 1969, were conducted Nov. 7 at Shannon South Funeral Home. Burial was in Rendon.

Born in Como and a resident of Fort Worth since 1919, Kitty died Nov. 5 in a local nursing home. The graduate of Fort Worth's Central High earned the B.A. degree at TCU in 1927 and completed the master's at the University of Texas in Austin in 1932. Before joining the TCU faculty she taught in public schools in Johnson County, Big Spring, Forsan and Fort Worth for 22 years.

Kitty, named to membership in Delta Rho Delta and Alpha Gamma Delta sororities, was active in state and national health, physical education and recreation associations. She also was a member of the Greater Fort Worth Muscular Dystrophy Association. Honored as 1967-68 Woman of the Year by the business and professional sorority Delta Rho Delta, Kitty was the co-dedicattee of the 1962-63 issue of the Horned Frog. In 1958 she conducted a physical education study tour of six European countries, England and Ireland.

Survivors include a sister, Winnie Thornton of Fort Worth, and a brother, Claude Wingo of Kingsland.

PENNSYLVANIAN TO CHAIR MUSIC

Dr. Kenneth R. Raessler, director of a nationally prominent music education program for the Williamsport, PA, Area School District, will join the faculty next fall as chairperson of the Department of Music.

Since 1973 he has directed the music education program in Williamsport, which in 1985 received the Music Educators National Conference Exemplary Program Award, the only Pennsylvania recipient. Both Yamaha and Gemeinhardt corporations recently have profiled the program in national publications.

Raessler earned the Bachelor of Science in Music Education from West Chester University, the Master of Music Education from Temple University and the Ph.D. in music from Michigan State University. He also has done postdoctoral work at Lehigh University, the universities of Pennsylvania and Chicago and at Westminster Choir College.

Beginning his career as director of music for the Belvidere, NJ, School District, he also directed programs at the East Stroudsburg Area School District and at Hatboro Horsham High School in Pennsylvania before joining the music staff of Gettysburg College in 1963. He chaired the college's music department from 1971 to 1973. Active as a consultant, clinician and guest conductor, Raessler has held visiting and part-time professorships at Temple, Edinboro, Pennsylvania State and Susquehanna universities.

Author of a number of articles in music education journals, he also has researched Oriental music education. In 1969 Raessler was one of five professors selected to spend a summer conducting research on the culture of Japan and China with 24 selected undergraduates from 10 universities. In 1970-71 he spent a sabbatical leave from Gettysburg College in Japan, where he studied Hogaku and Japanese music education.

Raessler is a member of the editorial board of the Pennsylvania Music Educators Journal of Research and is a consulting editor for Yamaha's New Ways national publication. He has been listed in several Who's Who volumes, including the 1988 Who's Who in Education.

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CHAMBER WINDS PLAY MONDAY

A chamber winds concert will be the TCU Music Series program at 8 p.m. Nov. 21 in Ed Landreth Auditorium. The performance will be broadcast live over KTCU-FM, 88.7.

The program, conducted by band director Robert Blanton, will include Charles Gounod's Petite Symphonie, Little Threepenny Music for Wind Ensemble by Kurt Weill, Octet-Partita Op. 69 by Franz Krommer and Gordon Jacob's Old Wine in New Bottles. Other works are W.H. Krell's Mississippi Rag, played by a flute quartet; Von Kreisler's Petite Trio, by an oboe trio; and a clarinet quartet presentation of excerpts from "Normandie" Suite by Desportes and from Chamber Music for Clarinets by Harold Owen.

SIX COUNTRIES ON TOUR ITINERARY

Five European countries and England are on the itinerary for the 18th annual travel-study program on "Fashions, Foods and Furnishings of Europe" set for next summer. June 5-30 are the dates for the tour sponsored by the nutrition/dietetics and design/fashion departments and the extended education division.

Open for credit, auditing and non-credit, the program will be led by departmental chairpersons Nell Robinson and Margaret McWhorter. A \$100 deposit is required to hold a reservation, and second payment of \$300 is due by Feb. 15 with the balance due April 20. Inclusive cost of land and air from Fort Worth, excluding tuition, is \$3,495.

Locations and facilities important to the development of fashion, furnishings and culinary customs in Europe are on the itinerary in England, which will be the first stop, as well as Paris, Zurich, Florence, Lugano, Rome, Venice, Munich, Heidelberg and Frankfurt.

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PRESS ISSUES ROUNDUP QUARTERLY

The Roundup Quarterly, the journal of Western Writers of American Inc., is being issued through the TCU Press. Vol. 1, No. 1 of the new series came out last month, according to Press Director Judy Alter, who also is editor of the journal. English chairperson Fred Erisman is on the editorial advisory board.

The initial issue includes alumna Joyce Roach's 1988 Spur Award nonfiction work entitled "A High Toned Woman" along with "Blood Season: A Literary Memoir" by Richard S. Wheeler, "Texans Speak Out on Writing and Texas Literature" and "The West in Print" by Doris Meredith along with 1987 Western Writers awards and award information.

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FOOD SERVICE OFFERS CHARGE ACCOUNTS

Individual food service accounts now are available through Marriott for all University employees. Effective Nov. 1, the new plan allows for establishing a prepaid charge account through the controller's office. The minimum amount is \$25 plus tax; the maximum is left to each person.

Once the account is established, account holders will take their TCU ID card to the ID Office in Room 221 of the Student Center to have it updated for use as a credit card for food purchases.

After each use of the charge account, the remaining balance will be indicated, according to Charles Peveler of Student Affairs, who describes this as "an effective way to budget." If a card is lost or misplaced, its owner should notify the Student Center ID office immediately to protect the balance. Refunds, available upon request, will include a \$5 service charge.

TCU TO HOST GERMAN ORGANIST

Internationally known organist, recording artist and composer Werner Jacob of Germany will perform a recital at 8 p.m. Nov. 22 in Ed Landreth Auditorium. The performance is made possible by the Sue Wheeler Smith Memorial Endowment Fund.

Jacob, organist of St. Sebald's Church in Nuremberg and professor of organ at the Conservatory of Stuttgart, will play three Bach works, Concerto in G major, Chorale Preludes and Prelude and Fugue in D major, along with Magnificat Octavi Toni by Johann Erasmus Kindermann and Aria Sebalina con 8 variazioni by Johann Pachelbel. He also will perform the original version of Max Reger's Fantasie and Fugue in D minor, Op. 135b, as well as his own Three Metamorphoses on Themes of Max Reger's Opus 135b.

A native of Mengersgereuth, Thuringen, he studied organ, conducting and composition at the conservatory in Freiburg im Breisgau. He has been associated with the Nuremberg church since 1969 and also founded and directs the Capella Nuremberg Bach Soloists. Since 1972 he has taught at the international Summer Academy for Organists in Haarlem, Holland. Jacob serves on juries of a number of the most prestigious international organ competitions. He has recorded the complete organ works of Bach and all important organ works of Reger as well as Romantic and contemporary organ music.

Jacob has composed extensive sacred works, the most notable being his Requiem and the church opera "Tempus Dei--de Menschen Zeit." In addition to church music, he has written a number of chamber music works and larger secular works, including the recently completed opera "Graf Oderland."

He long held back from writing pieces for the organ and to date has composed only three organ solos. More numerous are his pieces scored for organ and other instruments. With Siegfried Fink, Jacob was the first to perform works for organ and percussion, before later composing some himself.

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PHYSICS COLLOQUIUM ENDS FRIDAY

The physics department's Colloquium Series in Molecular and Chemical Physics concludes Friday with a lecture on collision-induced effects in simple molecules.

Presenting the 3 p.m. seminar will be Dr. Lothar Frommhold, an expert on interaction-induced effects in gases and liquids and on infrared absorption by planetary atmospheres and interstellar matter. A physicist at the University of Texas at Austin, Frommhold has been honored as a Fellow of the American Physical Society and as a Fulbright scholar. His highly regarded and widely cited research in Raman and infrared spectroscopy has been published in more than 100 research papers. His lecture topic is "Collision Induced Effects in Roto-Vibrational Spectra of Simple Molecules."

The seminar will be held in Lecture Hall 4 of the Sid Richardson Building; coffee will be served at 2:30 p.m. in Richardson 313. The colloquium series is sponsored by a grant from the TCU Research Fund.

CRAFTS BOOK FEATURES FACULTY MEMBER

Doris Finch Kennedy of design and fashion is featured in a new Harper & Row publication, "Crafts in America: A Guide to Traditional American Crafts." Samples of her work and quotations from her illustrate the section on tatting, an 18th Century lace-making craft that has recurred in popularity throughout this century.

The book, chosen by Book-of-the-Month Club and Better Homes & Garden Book Club, tells the story of traditional American crafts through the work and words of today's top makers. Doris was selected from many nominations to represent tatting.

"Most people over 35 recognize tatting even if they don't know how to do it themselves," she said. "Like I did, many watched their grandmother's fingers making lacy trims, doilies, baby booties and bonnets. I tat because of the great enjoyment in creating a very lacy, usable item and to help preserve a craft that is dying out."

Tatters use a small, handheld shuttle to form a single strand of thread into rings, semicircles and chains. The resulting lace looks fragile but actually is very strong. Popular in Europe in the 1700s, tatting came to America with the colonists and has faded in and out of popularity ever since.

Doris, who earned her Ph.D. in textiles from the University of Tennessee and formerly taught at Syracuse University, is also a weaver and quilter. In 1984 she completed a five-year study of textiles in Tennessee; with a colleague she documented, photographed and studied 1,000 textiles and collected old photographs of weavers and their home sites. Their efforts are compiled in a 496-page book titled "Of Coverlets, the Legacies, the Weavers," which contains 400 draft patterns, 550 pictures of coverlets and stories about the weavers who created them.

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HUNGER COURSE TO BE OFFERED

The interdisciplinary course Hunger: The Problems and the Prospects will be offered in the spring, with enrollment limited to 30. Listed as an elective under UNPR (University Programs) 3003, the class will meet at 2 p.m. Tuesdays and Thursdays.

Andy Fort of religion-studies said the class will investigate sources of world and local hunger as well as prospects for ending hunger. Class topics will range from nutrition to politics, economics to religions, journalism to biology.

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JUST A REMINDER...

...it still isn't too late to donate your cakes, dinners, paintings or other sellables for tonight's (Tuesday) Hunger Week auction. Just take them by University Ministries any time today.

AUTOGRAPH EVENT IS FRIDAY

Leonard Sanders will sign copies of his latest work, Cissy Stewart will sign her foreword to "Thistle Hill," and John Graves will autograph the foreword to a new anthology when TCU Press and the University Store host their annual Autograph Extravaganza on Friday. The Student Center lounge will be the site for the 1-3 p.m. event. Refreshments will be served.

Sanders' new novel, entitled "Texas Pride," is a sequel to his highly successful "Fort Worth." The latest work is not yet available in area bookstores. In his introduction for the anthology "Gringos in Mexico," a collection of short stories by American authors released recently by TCU Press, Graves noted that "nothing is going to make it magically simple for Americans to see Mexico's past and present completely whole."

The Autograph Extravaganza has gained a reputation for providing "an afternoon of visiting and conversation for both authors and readers, no matter what their taste in literature," said Director Judy Alter of the TCU Press.

Books available will include fiction, juvenile or young adult fiction, historical studies, cartoons, fantasy novels and westerns.

Other participating authors include Todd Camp, Benjamin Capps, Don Coerver, Judith Singer Cohen, Jim Corder, Carole Nelson Douglas, Bob Frye, Betsy Haynes, James W. Lee, Grady McWhiney, Mike Nichols, Evelyn Oppenheimer, Tom Pilkington, Frances Tunbo, Joyce Gibson Roach, Lou Rodenberger, Marshall Terry, Jan Roberts Wood, Don Worcester and Alter.

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TWO ARE AICPA AWARDEES

Two students, Salvadore Espino and Ut My Lam, are recipients of scholarships for 1988-89 from the American Institute of Certified Public Accountants (AICPA). Both are from Fort Worth, and both are juniors. Previous holders of AICPA scholarships, they are among 416 undergraduate and graduate minority students in accounting selected from throughout the United States for these awards.

The AICPA awards are designed to encourage minority individuals to enter the accounting profession through scholarships to qualified students. Since the program began in 1970, AICPA has awarded more than \$3.5 million to more than 4,000 students. The 272,000-member AICPA, the national professional organization of CPAs, sets audit standards, enforces the code of professional conduct and provides continuing professional education. It also prepares and grades the Uniform CPA Examination.

Scholarship applications are accepted twice yearly, with deadlines July 1 and Dec. 1. Information on the awards is available from Manager Sharon Donahue, Minority Recruitment, AICPA, 1211 Avenue of the Americas, New York, NY 10036-8775.

AWARD EVENT DATE CHANGED

The awards luncheon at which Trustee Alann Bedford is to be honored by the Fort Worth chapter of the National Society of Fund Raising Executives will be held Nov. 30 at Colonial Country Club. The noon event previously was set for Nov. 22.

Well known for her leadership in local as well as national organizations, Dr. Bedford will be presented the Volunteer of the Year award by the chapter, which has honored the city's outstanding philanthropists, volunteers and professionals since 1981.

Additional information is available from the NSFRE office, 924-5393. Set at \$14.50 each and due by Nov. 21, reservations can be made by check, payable to NSFRE, and sent to NSFRE, c/o Sterling Lauer, Executive Service Corps, 3100 S. University Drive, Suite 335, Fort Worth 76109.

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SERTOMA CLUB MAKES GIFT

The Fort Worth Breakfast Sertoma Club again has presented a \$1,000 scholarship to the graduate program of the Miller Speech and Hearing Clinic. Making the presentation to Director Joe Helmick were Howard Locke, club president, and member Frank Turnipseed.

The local chapter of the international club focuses its efforts on assistance for speech and hearing handicapped persons. Proceeds from its golf tournament are applied to scholarship funds for a graduate student in speech language pathology. Current holder of the award is Joanne Johnson, Fort Worth resident working toward the Master of Science degree.

Volunteers from Sertoma Club also work with the University each May in activities for Better Hearing and Speech Month, according to Joe.

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SWIMMERS, DIVERS DEFEAT NOTRE DAME

The men's and women's swimming and diving teams defeated Notre Dame Nov. 3 in the first swimming competition between the two schools. The swimming teams also took first place in the Notre Dame Invitational Relays Nov. 4; opponents included University of Illinois at Chicago, Wabash, Xavier and Marquette. The men also faced Wayne State. At the relay meet, TCU set 20 new meet records while winning 22 of 26 events.

"This was a really big win for our team over such a nationally known university," said Coach Richard Sybesma. "We were pleased with the performances in both the dual and relay meets; this is one of the best trips our team has ever taken."

In the dual meet against Notre Dame, the men won 135-108 and the women won 151-92.

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NOTES ON FOLKS

LEE DANIEL (modern languages) presented a paper titled "Johnny Tenorio: Donjuanismo Among the Chicanos" for the Mid-America Conference on Hispanic Literature at Washington University in St. Louis.

PAUL KING and RALPH BEHNKE (speech communication) have had their paper entitled "A Rationale for Incremental Skills Development" published in a recent issue of The Journal of Communication Studies.

Geologist NOWELL DONOVAN has received a grant from the National Geographic Society to conduct studies on Permian cave systems in the Slick Hills of southwest Oklahoma. This work will be conducted with two geoscientists from the University of Oklahoma. In addition Nowell is co-principal investigator with Steve Culver of Old Dominion University on a National Science Foundation grant to study the depositional environments of Cambrian dolomite formations in Senegal, West Africa.

JOHN WOLDT (music) presented a paper on "Bach's Brandenburg Concerto No. 5—the first piano concerto?" to Fort Worth Piano Teachers Association Oct. 25 at the Woman's Club.

BOB DORAN (mathematics), who is on sabbatical leave this semester at the Mathematical Institute, University of Oxford, England, was the invited speaker Oct. 18 at the Oxford Functional Analysis Seminar. The title of his talk was "Axioms for C^* -algebras and the solution of a problem of Kaplansky." He discussed current research on the representations of C^* -algebras and the role that C^* -algebras play in the theory of induced representations of locally compact groups and Banach $*$ -algebraic bundles. This month Bob will lecture at King's College at the University of London and then go to Scotland to give invited talks at the University of Edinburgh and the University of Glasgow.

KEN MORGAN (geology) has been awarded a Sun Microsystem 4/110 computer workstation. This new, supermicro computer is the first one of its kind given to a university in the United States by Sun. This addition to the Center for Remote Sensing makes his lab one of the most powerful image processing facilities in a geology department in the country. The new computer system will be used for student and faculty research in geology and environmental science.

PHIL HARTMAN (biology) and graduate students BETTY-ANN SVENDSEN, JENNIFER REDDY and PETRA CRAVENS attended the Lost Pines Molecular Biology Conference Oct. 28-30 at the Science Park-Research Division of the University of Texas M.D. Anderson Cancer Center. Betty-Ann and Jennifer both presented their research results.

MARGE STANLEY (finance) attended the Academy of International Business annual meeting in San Diego Oct. 21-23. She presented a paper entitled "Ethical Perspectives on the Foreign Direct Investment Decision."

RICHARD HANSON (geology) attended the annual meeting of the Geological Society of America in Denver, where he presented a paper entitled "Geochronological Evidence for Crosscutting Mobile Belts in South-Central Africa" and a second invited paper on "Rhyolitic Submarine Volcanism in a Jurassic Proto-Marginal Basin, Southern Andes."

MORE NOTES ON FOLKS

CURT WILSON will lead the JAZZ ENSEMBLE in a performance at 3 p.m. Sunday as a part of the Save Casa Manana festivities going on outside the domed theatre. Curt also will conduct the University Interscholastic League Region 10 jazz ensembles at 8 p.m. Thursday at Martin High School in Arlington. This makes the fourth time Curt has been invited to conduct the regional jazz program.

More good news for the jazz program: The Arts Council of Fort Worth and Tarrant County has announced a \$2,000 grant for TCU's spring jazz/concert band festival.

"Pancho Barnes," the Chrysler Showcase presentation Oct. 25 on CBS network television, featured graphic design and period portrait photography by TCU graduate BARRY PHILLIPS. A graduate of Burleson High School, Phillips earned the B.F.A. here in 1972.

ALEXANDRA KUREPA (mathematics) has been notified that her paper, "Existence and uniqueness theorem for singular initial value problems and application," is to appear in Publication de L'Institut Mathématique.

RICHARD FENKER (psychology) was recently a featured speaker at the U.S. Gymnastics Congress in Los Angeles. His talk and demonstrations on "Mental Skills for Competition" were presented to an audience of coaches and athletes. He then flew back across the country to Nashua, NH, for a meeting of sport psychologists working with Olympic teams. The Sport Science Program for Rhythmic Gymnastics, supported by grants from the Olympic Committee and based at TCU, received positive notice from the participants.

Physics department faculty and students presented six research papers at the fall meeting of the American Physical Society held at Texas Tech University Nov. 4-5. They were: RICHARD LYSIAK and VINCENT WANG, "Theoretical and Experimental Studies of SBS Saturation at High Intensities"; MARC DICKINSON and C.E. BLOUNT, "A Computer Model of an Electron Energy Loss Spectrometer"; H.M. CHEUNG and BILL GRAHAM, "EPR Detection of a Non-linear Carbon Chain C4"; JIUNWOEI HUANG and Bill, "FTIR Isotopic Investigation of the C3H Propynlidyne Radical in Ar at 9K"; LENIAN SHEN and Bill, "FTIR Isotopic Investigation of the C4H Butadynyl Free Radical in Solid Argon"; and G. HOANG and T.W. ZERDA, "Positronium Decay and Raman Studies of Silica Sol-Gels."

"Sales Contests: A New Look at an Old Tool" is the title of an article by BILL MONCRIEF (marketing) that has been accepted for publication in the Journal of Personal Selling and Sales Management.

JAMES CLOUSER (ballet and modern dance) has been asked to judge for the First Annual Texas Choreographic Competition. Winners will see their choreography performed in May by the Dallas-based contemporary dance company Dancers Unlimited.

CALENDAR OF EVENTS

- Nov. 15
- Hunger Week banquet, Student Center ballroom, 6 p.m., followed at 6:45 p.m. by auction. \$3.50.
 - Theatre TCU production of Noel Coward's "Blithe Spirit," University Theatre, through Nov. 20, 8 p.m. nightly Nov. 15-19, 2 p.m. Nov. 20.
 - Multi-media show, "A Day in the Life of America" and "A Day in the Life of the Soviet Union," Ed Landreth Auditorium, 8 p.m. \$2 with TCU ID.
- Nov. 16
- Hunger Week chapel, Howard Hartman, executive director, Texas CROP, Robert Carr Chapel, noon, followed by 24-hour prayer vigil.
 - Hunger Week faculty panel, "Perspectives on Hunger," Student Center Room 205-6, 7 p.m.
 - Distinguished Film Series: "Five Easy Pieces" (R), Student Center ballroom, 8 p.m. (50 cents with TCU ID.)
 - Dr. Kenneth Starck, professor, University of Iowa School of Journalism and Mass Communication, lecture, "Mass Media and the World Community: Social and Cultural Perspectives," Sid Richardson Lecture Hall 1, 7 p.m.
- Nov. 17
- Hunger Week lecture on legislative action related to world hunger, Art Simon, founder/president of Bread for the World, Student Center ballroom, 7 p.m.
- Nov. 18
- TCU Press Autograph Extravaganza, Student Center lounge, 1-3 p.m.
 - Colloquium Series in Molecular and Chemical Physics: "Collision Induced Effects in Roto-Vibrational Spectra of Simple Molecules," Lothar Frommhold, University of Texas-Austin, Sid Richardson Lecture Hall 4, 3 p.m.
 - Film: "Wall Street," Student Center ballroom, 7 & 10 p.m. \$1.50.
- Nov. 19
- Football, TCU vs. Texas A&M, at College Station, noon. Televised on WFAA, Channel 8.
 - Film: "Beetlejuice," Student Center ballroom, 7 & 10 p.m. \$1.50.
- Nov. 21
- Christmas juried art show, Student Center Gallery, through Dec. 7, open 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays. Opening reception 4-6 p.m. Nov. 21.
 - Basketball, TCU vs. Simon Fraser (exhibition), Daniel-Meyer Coliseum, 7:30 p.m.
 - TCU Music Series chamber winds concert, Ed Landreth Auditorium, 8 p.m.
- Nov. 22
- Thanksgiving service by Brite Divinity School and University Ministries, Carr Chapel, noon.
 - Concert by visiting organist Werner Jacob of Germany, Ed Landreth Auditorium, 8 p.m.

CLASSIFIED

FOR SALE: 1979 Toyota Celica GT; five-speed, AC, AM/FM cassette player, sunroof, good condition; \$1,200. Call Ext. 5059, Ext. 7221 or 244-3648.

NEEDED: TCU master's hood for a commencement ceremony in Thailand. Call 498-2912 to leave message.

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OFFICIAL ABSENCES

November 9, 1988

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Social work students who attended the state conference of the National Association of Social Workers on Thursday and Friday, Nov. 3 and 4, at the Worthington:

Ann Banner	Kristine Jennings	Lacey Payne
Jill Ferguson	Monica Johnson	Jules Power
Lisa Ford	Liz Kasparek	Linda Rome
Julie Hanna	Melissa Neal	Lisa Smith
Michelle Henry	Ellen Palmer	Jodi Ziegel

Music students participating in a choral music education field trip from 8 a.m. until 1 p.m. on Friday, Nov. 4, and Friday, Nov. 18:

Cindy Bell	Jennifer Martin	Tina Rodriguez
Janet Bonicelli	Stacey Newman	Jimmy Taylor
Brian Hanna		

Women's golf team members who left campus October 26 at 2 p.m. and missed classes on October 27 and 28 to participate in a tournament at Stanford University:

Tracia Allen	Annette Kealoha	Barbara Pestana
Ellie Gibson	Marianne Miller	

Military Science cadets will be working in filming of Born on the Fourth of July on Nov. 17-18, 1988:

Andrew Adams	Jerry Hardman	Steve Renshaw
Gary Balk	John Harvey	David Rhone
Stuart Beltson	Eldon Lacer	Joey Robinson
Dathan Dunn	Frank Logan	Derek Tillemans
Ward Ferguson	Troy Neasbitt	Eric Williams

Men and women's swimming team members who participated in the Southwest Conference Relays at Dallas on Oct. 28:

Women	Cindy McClure	Tom Krause
Cathy Boyd	Molly McDonald	Mark Lotz
Tami Cullen	Lori Myers	Keith Ludwick
Rebecca Currie	Barbara Neily	Thad Moore
Sara Dennis	Barbara Schinzing	Jeff Moser
Vicki Dow	Katie Tredennick	Steve Reed
Rachel Eason	Rachel Wittich	Richard Reid
Paige Eaton	Men	Brent Sawyer
Lori Elsener	Kyle Bass	Scott Steele
Christy Fowlkes	Doug Ellis	Robbie Stewart
Amy Hardin	Tony Ghanem	Jeff Taylor
Natalie Heidrich	Mark Graves	Mike Visentine
Jill Hintz	Ken Healy	Matt Walters
Deanne Lanhardt	Kevin Irion	Joe Weaver
Dena Livergood	Steve Kellam	

Design and Fashion students who participated in the Fashion Merchandising tour of the Dallas Apparel Mart on Friday afternoon, November 11:

Dana Fisher	Melanie Parmelee	Heather White
Bobbi Fletcher	Leslie Roden	Lesleigh Wicker

Jazz ensemble members who missed classes from 10 a.m.-1 p.m. on Thursday, Nov. 3, for a performance in the Student Center:

Paul Burrer	Tom Laney	Sammy Tork
Darren Carlton	Steven Moore	Steve Weger, Jr.
David Daniel	Lynn Necessary	Cole Bill Wehunt
Jason Dixon	Pete Peterson	Andrew Williams
Bill Gessley	Sean Phillips	John Wilson
Jim Head	John Picudella	Tony Yarbrough
Jim Hill	Eric Rettig	
Steele Lane	Jonathan Spells	

Men's golf team members who participated in the Harvey Pennick Tournament at Austin on Nov. 7 and 8:

Rene Budde	Robert S. Cooper	Terry Massengale
Mark Carter	Michael Harrison	David John Morris

Women's golf team members who left campus at 2:45 p.m. on Nov. 4, and missed classes on Nov. 4 only, to participate in a tournament at Beaumont:

Tricia Allen	Annette Kealoha	Barbara Pestana
Ellie Gibson	Marianne Miller	

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