

BULLETIN

Issued by the Division of University Relations

Vol. 65, No. 16, Nov. 29, 1988

\$110,000 MEADOWS GRANT IS CHALLENGE GIFT

A grant of \$110,000 from The Meadows Foundation will serve as a challenge gift to secure funding for terminals, printers and related hardware for computerization of Mary Coats Burnett Library.

The completed library project, expected to cost \$1.5 million, will allow TCU to assume a leadership role in establishing linkages with other libraries in the region to create a major research capability. Development of a campus-wide automated system will permit library users, ranging from students and faculty researchers to individual computer users in their homes or at remote sites, to quickly learn what resources are needed for any particular project and whether each volume is in the library or checked out at that time.

The automation system is expected to be in use not later than the spring semester of 1990, according to librarian Fred Heath, who characterized the library's computerization as "a powerful tool" and "a boon to the library staff as well as to users" of its more than one million volumes.

Linking area university libraries through such an automated system will enhance resource sharing among the institutions. While there is much duplication in their collections, linkage and cooperative collection development would allow each of the libraries to grow in depth in different specialized areas, with the expensive resources shared by participants, Fred explained.

The Meadows Foundation grant calls for matching the \$110,000 gift by April 1, 1989.

More than 1,150 institutions and their subdivisions have received grants from the foundation since its creation in 1948 to benefit the people of Texas. Operations, programs, endowment, capital projects and research have been funded in the areas of health, education, arts and culture, social services and civic endeavors.

Earlier gifts from The Meadows Foundation, one of the largest private foundations in Texas and among the 20 largest in the nation, included funding for a summer theatre internship program with Granbury Opera House in 1982 and a TCU/Van Cliburn Competition Piano Institute in 1985.

LAWRENCE IS 'PREFERRED PROF'

Ken Lawrence of religion-studies was named Mortar Board "Top Prof" at a Nov. 17 dinner, the second time that honor has been bestowed on him in his 16 years on campus.

In addition to winning the "Top Prof" award in 1979, Ken, who chairs the religion-studies department, also has been Honors Professor and has won the Brachman Innovative Teaching Award, the T.A. Abbot Award for Faculty Excellence and the TCU Student Body Award for Teaching Excellence. He also was nominated by TCU for the Piper Foundation Award for Excellence in Teaching.

Also honored as "Preferred Profs" at the dinner were Gene Alpert and Mike Dodson of political science; Charles Becker, economics; Rudolf Brun, Philip Hartman, Glenn Kroh and Pat Paulus, biology; Col. Roger Campbell, Air Force ROTC; Lee Daniel and Arturo Flores, modern languages; Andy Fort and Daryl Schmidt, religion-studies; Bob Frye and Margaret-Rose Marek, English; Manfred Reinecke and Bill Watson, chemistry; Donna Hall, Ann Lieberth and Jennifer Watson, speech communication; Dale Young, education; Geraldine Dominiak and Sanoa Hensley, accounting; David Kusin, finance; and Bill Moncrief, marketing.

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TWO CHOSEN FOR NEWSPAPER POSTS

Brenda Welchlin and Robin Zink will assume the posts of editor and advertising manager, respectively, of The Daily Skiff with the opening of the spring semester. Selections were made at the Nov. 22 meeting of the publications committee.

Majoring in journalism, sociology and mathematics, Brenda has been the paper's managing editor this fall after serving as assignments editor last spring. The junior from Columbia, MO, holds an M.E. Sadler National Merit Scholarship.

A senior from Austin, Robin has been advertising manager during the fall. She is majoring in political science and minoring in advertising/public relations and history. She is recipient of a TCU Academic Achievement Award.

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RETIREES PLANNING FOR CHRISTMAS

Christmas in Texas is tumbleweed, trees and luminaries; it's roast turkey with cornbread dressing and soft pralines for dessert, pageants and homemade gifts. These details will be included Dec. 16 when alumna Joyce Roach presents the holiday program for the TCU Retirees Association.

The event will begin at 11:30 a.m. in Weatherly Hall, and reservation information will be included in the next retirees newsletter.

A fourth-generation Texan, Joyce will talk about the Cowboy's Christmas Ball in Anson, play the fiddle and revive some traditions as she presents the program based on the book "Texas and Christmas: A Collection of Traditions, Memories and Folklore." It was issued by TCU Press and edited by Judy Alter and Joyce.

CHRISTMAS CONCERT IS SUNDAY

The TCU Symphony and choral groups will be joined by the University Christian Church Chancel Choir for Sunday's Yuletide concert in Ed Landreth Auditorium at 7:30 p.m.

On the program are Francis Poulenc's "Gloria," the last major sacred work written before his death in 1963, and "Many Moods of Christmas," arranged by Robert Shaw and Robert Russell Bennett.

Poulenc's 30-minute "Gloria," dedicated to the memory of Serge and Natalie Koussevitzky, is a "joyous hymn to the glory of God," noted the composer. The demanding soprano solos throughout the work will be sung by two TCU sopranos, sophomore Leslie Stewart from McAllen and senior Deborah Poyner from Garland, as well as Lois Ulrickson from the church choir.

"Many Moods of Christmas" is a stunning orchestral arrangement by Bennett to settings of choral arrangements by Shaw. Familiar carols and songs are given a contemporary setting in lush harmonies and rich orchestral colors.

Both TCU and University Christian choirs are directed by Ron Shirey, and Candler Schaffer is conductor of the Symphony.

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CRAFTS, HANDMADE GIFTS FOR SALE

Before final exams dilute the Christmas shopping spirit, Programming Council will have its annual crafts fair Thursday and Friday in Student Center lounge. Open from 9 a.m. to 5 p.m. each day, the fair comprises 20 local craftspeople whose wares include ceramics, needlework, wood carvings, dolls, art work and jewelry. Holiday decorations and gifts will be in abundance.

In addition to sale items, snacks will be available during the noon hour for browsers and shoppers alike. The Christmas fair is sponsored by the special events committee of Programming Council.

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BULLETIN WILL TAKE A HOLIDAY, TOO

Santa may not leave any gifts, but the Weekly Bulletin is taking Yuletide holiday. The last issue before the Christmas recess will be next week (Dec. 6), and the weekly schedule will resume on Jan. 17 during the first week of spring term classes.

Material for next week's bulletin is due by noon tomorrow (Wednesday) in the News Service office, Sadler Hall 321.

NOTES ON FOLKS

TCU's Washington interns are having an exciting fall. TABBATHA TAYLOR, interning with the Advertising Council, flew to California for the filming of a national AIDS campaign featuring ALF. She got to meet him but is sworn to secrecy as to who or what ALF really is. CYNTHIA WERNER attended a Nov. 14 reception for human rights activist Andrei Sakharov that was sponsored by the International Foundation for the Survival and Development of Humanity. She is interning with the American Committee on U.S.-Soviet Relations, whose president also is director of the foundation.

Another intern, MELINDA HARTMAN, will have two bylines and be listed on the masthead of the December issue of Hispanic magazine. She was surprised recently when a secretary, opening letters to the editor, found a note of praise for the new magazine from ANANTHA BABBILI (journalism).

DEREK SKAGGS, SARAH SCHAFER and MARY ALICE OATMAN (extended education) attended the annual conference of the Association of Continuing Higher Education Oct. 30-Nov. 2 in Salt Lake City. Derek moderated one of the sessions, and Sarah was a recorder. The association is celebrating its golden anniversary this year, and TCU was recognized for being among the founding members.

HARRIET WOLDT (music) was hostess when the Texas chapter of the Viola da Gamba Society met Oct. 29-30 in the reception room of Ed Landreth Hall. Fourteen gamba players from around the state played consorts: fantasies, dances, In nomines and other genre of the rich gamba literature. Harriet invites her TCU colleagues who would like to learn to play gamba to contact her in the music department.

TOMMY THOMASON (journalism) co-authored an article in the 1988 Associated Press Managing Editors Ethics Committee Report magazine. The article, "Identifying Crime Victims," was based on research he completed with Paul LaRocque, SMU journalism department. The research was funded by a grant from APME and the Dallas Morning News.

Tommy also was recently named vice president of the International Institute for Literacy Learning, an organization which promotes the whole language approach to the teaching of writing and reading in elementary schools.

MARK THISTLETHWAITE (art and art history) recently served as a juror in the second annual National Arts Program for Municipal Workers. Sponsored by the Leonard Andrews Foundation, the exhibition of Fort Worth city employees' art work was held in the central library.

KERRY HUGHES (music) was guest performer on a recital with organist Mark Edwards Nov. 18 at Southwestern Baptist Theological Seminary. The next day Kerry hosted a free master class for area high school trumpet students on the preparation of Texas All-State Bank tryout music. The class was held in Ed Landreth Auditorium, where each student performed while being recorded for future critique.

MORE NOTES ON FOLKS

Sympathy is extended to HARRY OPPERMAN (English), whose grandson, Stephen Michael Opperman, died Nov. 17 in a hospital. Funeral services were held Nov. 21 at University Christian Church, and burial was in Wichita, KS.

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DANCERS WILL PERFORM THIS WEEKEND

The Oriental influence on TCU'S dance concerts this weekend isn't just a whiff of costuming and a lot of pretending. It's all authentic, thanks to noted Taiwanese modern dancer Shu-Gi Tung, one of three graduate students who have created works for the performances at 8 p.m. Saturday and 2 p.m. Sunday in University Theatre.

Shu-Gi danced 14 years with Taiwan's first modern dance company, Cloud Gate Dance Theatre, and will return home to Taipei after earning her master's degree in ballet next year to direct the Cloud Gate School as well as to continue dancing. Bonnie Dahlgren and David Ollington, graduates of Interlochen Arts Academy, nationally recognized high school for the arts, complete the trio of young choreographers designing the show.

TCU dancers have spent 10 weeks learning the art of Chinese dance from Shu-Gi. "It is very difficult for them," she explained, "because of so much fluid hand and arm movement." For two of the dances, "The Image of Marriage" and "Ethereal," she had her husband bring costumes from the Cloud Gate company when he visited her and their young daughter last summer.

The first half of the work on marriage, "The Red Kerchief," earned salutations from New York Times reviewer Anna Kisselkoff when Shu-Gi and the Cloud Gate company performed it in New York in 1979. Since it is based on a traditional idea of the submissive Chinese wife, she has created a contrasting view, "The White Kerchief," to describe Western marriage partnerships.

Shu-Gi, recently featured on the cover of the Taiwanese magazine "Woman ABC," also will present a demonstration of basic Chinese dance movements, using four undergraduates to show the traditional ribbon dance.

Bonnie, of Owosso, MI, will present a work entitled "Here to Here," an improvisation created by dynamic responses of the participants to specified focuses of attention. The choreographer, who studied piano at Interlochen and earned her bachelor's degree in dance from the University of North Texas, chose dance improvisation as a master's thesis project at TCU because she believes the awareness and readiness skills necessary to improvisation are synonymous with the skills of creative living.

After studying theatre, dance and voice at Interlochen, David pursued studies in musical theatre. He was attracted to modern dance as a revised form of musical theatre. The Arlington resident's works for the concert will be theatrical and eclectic. He has staged the musical number "Buddy's Blues" from the Sondheim musical "Follies." In a more experimental vein, his dance "Family Noises" is an exploration of the sights, sounds and activities of childhood.

STORYTELLERS TO PRESENT CHRISTMAS READINGS

"The Best Christmas Pageant Ever" and other holiday literature will be presented by the speech communication department's oral interpretation class tomorrow (Wednesday). The performance will begin at 7:30 p.m. in Moudy Building 141N.

"The Best Christmas Pageant Ever" is the story of a typical church Christmas pageant whose success is threatened by the participation of a notorious family of misbehaving, mischievous children. Despite near disaster, the children learn the special meaning of Christmas.

Presented as readers theatre, "The Best Christmas Pageant Ever" will be read from a script by seated readers. The readers use their voices to convey the imagery as well as the emotion and drama of the play, said Donna Hall, who teaches the oral interpretation course.

"Through suggestion, we are creating an image in the audience's mind," she said. "You can do so much with your voice; you can paint a picture in the mind of the audience if you understand the material. In the class, students learn to convey the meaning so the audience can visualize. I always tell the students, 'You've got you and your voice and the script.'"

Class members also will present solo readings of other favorite Christmas tales.

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NEW FACULTY/STAFF APPOINTMENTS

WILLIAM FRANKLIN ADAMS, currently working on the Ph.D. degree at the University of North Texas, joined the staff Oct. 1 as coordinator of enrollment management. In product marketing with GTE-Southwest since 1982, the Kentucky native holds two degrees from Western Kentucky University. He is active in the American Marketing Association.

Effective Dec. 1, JACK HESSELBROCK will become full-time academic counselor for the athletic department after holding an interim position there since mid-June. Holder of the B.S. degree in sociology and the M.B.A. from TCU, the former Cleburne resident was a field probation officer in Tarrant County before becoming a graduate assistant here. He is active in the Frog Club and holds membership in the sociology honor fraternity Alpha Kappa Delta.

Assistant editor of American West magazine since February, TRACY ROW joined the TCU Press staff as editor Nov. 7. The former editor and book maker, who holds two degrees from the University of Arizona, was chief of publications of the Arizona Historical Society in 1972-85. He also was editor of The Journal of Arizona History.

Joining the extended education staff Nov. 7 as coordinator of community and professional services, CARLA PENNY formerly was an instructor at Oregon State University. In 1983 she received the Civil Service Outstanding Achievement Award while a clinical director for the Department of Defense. Holder of bachelor's and master's degrees in social work as well as the B.A. degree from the University of Texas at Austin, she is active in the American Society for Training and Development.

TRUMPETER HEADLINES JAZZ CONCERT

A trumpet that backed Tom Jones, Bill Medley, Ella Fitzgerald and Tony Bennett will star in the TCU Jazz Ensembles concert at 8 p.m. Friday in Ed Landreth Auditorium.

Cal Lewiston, professional trumpeter now working toward his master's degree in composition at TCU, will be featured along with the Alan Burton quintet Two Much Sax plus TCU's two big bands, conducted by Curt Wilson. Admission is free with TCU ID.

Lewiston will be featured soloist on his own swing arrangement of "My Romance" as well as "Old Man River," "Stompin' at the Savoy" and "Dizzyland," Don Menza's tribute to Dizzy Gillespie.

The program also will include the Stan Kenton arrangement of "Stairway to the Stars," Wilson's arrangement of "Zip-a-dee-doo-dah" and a Buddy Rich composition, "Channel One Suite," arranged by Bill Reddie.

Lewiston has been a professional trumpeter since he earned his undergraduate degree from the University of North Texas in 1969. Beginning with a one-year stint in the Jerry Gray-led big band at Dallas' Fairmont Hotel, Lewiston moved to Southern California, touring with Tom Jones and Bill Medley until 1973. Next stop was San Francisco, where he free-lanced and fronted his own band.

He also taught arranging and improvisation at San Francisco State University and directed its jazz ensemble for five years. He and his wife, the former Ann Fortenberry of Fort Worth, and their three children returned to this area in 1986, and he led the band in the Dallas Fairmont's Venetian Room until the big band program was discontinued there last May.

Lewiston, who heads his own orchestra that plays for parties and conventions and does some touring, also has performed recently with the Fort Worth Symphony. His goal after earning his master's in the spring of 1990 is to direct a college jazz program in this area and continue some professional activities.

The Burton quintet, made up of members of the TCU Jazz Ensembles, includes Burton, Fort Worth, alto saxophone; Neal Cotterill of Crestwood, KY, tenor sax; Tom Laney, Dallas, piano; John Highland, Dallas, bass; and Sean Phillips, Fort Worth, drums.

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TREE LIGHTING IS SET FOR WEDNESDAY

Order of Omega will host the annual lighting of the University Christmas tree tomorrow (Wednesday) at 10 p.m. on the steps of Sadler Hall. The event is open to all and will include singing of traditional carols.

TCU IN THE NEWS

"TCU trio put good into focus" was the title of Sheila Taylor's column in the Nov. 17 Star-Telegram that called attention to activities of Hunger Week and, more importantly, to the lesson such activities teach. Quoted were students MOLLY DeMARET, NANCY ADAMS and PATTI PATTISON, leaders in the event that raised \$16,000 on campus last year.

"Back in the saddle and back in print" was the headline for the Dallas Morning News story Nov. 20 about the reissue of works by Texas authors. TCU PRESS was cited as "most active in the Texas Classics reprint market, sometimes releasing as many as four reprints a year in the Texas Tradition Series." Press director JUDY ALTER was among those quoted.

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CLASSIFIED

HOUSE SITTING: Senior can house-sit for room and board while dorms are closed for Christmas break. Write D.M. Moore, Box 32622, Fort Worth 76129.

FOR LEASE JAN. 1, 1989: Two-bedroom house with den; stove, washer, dryer, central heat/air; three blocks from campus; deposit required. Call 926-1526 after 5:30 p.m.

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CALENDAR OF EVENTS

- Nov. 29 --Faculty assembly, Sid W. Richardson Lecture Hall 1, 3:30 p.m.
 --Bachelor of Fine Arts communication graphics senior show, Moudy Building Exhibition Hall, through Dec. 9, open 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays.
 --Women's basketball, TCU vs. University of North Texas, Daniel-Meyer Coliseum, 7:30 p.m.
- Nov. 30 --University Chapel, Bruce Fowlkes, University Ministries intern, Robert Carr Chapel, noon.
 --Basketball, TCU vs. Centenary, Daniel-Meyer Coliseum, 7:30 p.m.
 --"The Best Christmas Pageant Ever," performed by TCU oral interpretation class, Moudy Building 141N, 7:30 p.m.
- Dec. 1 --TCU Christmas Fair, with area artists and craftspersons selling a variety of Christmas gifts, Brown-Lupton Student Center lounge, through Dec. 2, open from 9 a.m. to 5 p.m.
 --Faculty Senate, Sid Richardson boardroom, 3:30 p.m.
- Dec. 2 --TCU Jazz Ensembles concert, Ed Landreth Auditorium, 8 p.m. Free with TCU ID.
 --Film: "Three Men and a Baby," Student Center ballroom, 7 & 10 p.m. \$1.50.
- Dec. 3 --Young Choreographers Concert of ballet, modern and Chinese dances, University Theatre, 8 p.m. Dec. 3, 2 p.m. Dec. 4.
 --Film: "Snow White," Student Center ballroom, 7 & 10 p.m. \$1.50.
- Dec. 4 --TCU Orchestra and Choral Union concert, Ed Landreth Auditorium, 7:30 p.m.
- Dec. 5 --Monday at TCU.
 --Basketball, TCU vs. Montana State, Daniel-Meyer Coliseum, 7:30 p.m.
- Dec. 6 --Women's basketball, TCU vs. UT-Arlington, Daniel-Meyer Coliseum, 7:30 p.m.

OFFICIAL ABSENCES

November 23, 1988

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Military science students who will go to Natchitoches, LA, for a drill team performance on December 2, 3, & 4:

Brian Buege	Margit Groessler	Alfredo Terriquez
Rosemary Clement	Jerry Madden	Regina Vaughn
Andy Farah	Doug Owens	Charlie Walton
James Grice	Dirk Plante	Mara Winters
		Elina Xanos

Football team members who left campus at 2:30 p.m. on Friday, Nov. 18, to participate in the game at A&M:

Scott Ackroyd	Darrell Davis	Greg Moore
Robbie Adams	Reggie Davis	Shannon Murphy
Bret Alexander	Bill Elliott	Falanda Newton
Scott Ankrom	Michael C. Faulkner	Ron Nickelson
Erik Bahr	Allan Foret	Tommy Palmer
Chris Becker	Edward Galaviz	David Rascoe
Mitchell Benson	Scott Harris	Jordy Reynolds
Kelly Blackwell	Brian Hart	Vining Reynolds
Richard Booker	Frank Hawkins	Tody Richardson
Erbie Bowser	Mike Hebert	Chris Shaw
Cliff Bronson	Rodney Higgs	Tracy Simien
Tony Brooks	Todd Holmes	Romeo Smith
Mike Bulla	Cedric Jackson	Andre Spencer
Adan Casas	Vince Justus	Coy Stewart
Jason Cauble	Ron Jiles	Mike Sullivan
Roosevelt Collins	Phil Kuehler	Chris Thomsen
Steve Conley	Jeffrey Jones	Bubba Walker
Lavoil Crump	LaJuan Kyles	Kenneth Walton
Jeff Daily	Ron Lewis	Fred Washington
Don Danford	Paul Llewellyn	Jess Williams
Tony Darthard	Robert McWright	Buddy Wyatt
Bobby Davis	Chuck Mooney	
<u>Trainers</u>		
David Bowdon	Mathew Katri	Tyson Myers
Brad Escoe	Adrian Meledez	Gary Nelson
Eric Davis		

Men's basketball team members who participated in Freedom Bowl Classic at Irvine, CA, and missed classes after 10 a.m. Nov. 23:

Richie G. Antee	Arthur Hurst	Jeff McCurry
Jeffery L. Boutelle	August Klinkenberg	Keith Oglesby
Kevin Crawford	Del Elliott LeMond	Craig Sibley
Anthony Edmond	John K. Lewis	Reginald Smith
Edwin Fromayan	Jarrod A. Lomas	Byron Willis
Danny F. Hughes	Erik Martin	