

BULLETIN

Issued by the Division of University Relations

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TCU SPONSORS CLIBURN ACTIVITIES

A co-sponsor of the Van Cliburn International Piano Competition since its beginning 27 years ago, TCU also is hosting two of its auxiliary events this spring--the third TCU/Cliburn Piano Institute and a three-part course on "Behind the Scenes at the Van Cliburn."

The May 25-June 11 institute, conducted simultaneously with the Cliburn competition, is directed by Tamas Ungar of music. The master course faculty, still subject to change, includes Sergei Dorensky of the Moscow Conservatoire; John Lill, winner of the 1970 Tchaikovsky International Competition; Gyorgy Sandor of the Juilliard faculty; Geoffrey Simon, music director, Albany, NY, Symphony; Lawrence Leighton Smith, music director, Louisville Symphony; Abbey Simon, professor at Juilliard and a Cullen Chair holder at the University of Houston; and Jose Feghali, 1985 Cliburn gold medalist, along with Tamas and artist-in-residence Steven De Groote, 1977 Cliburn gold medalist.

Twelve performers will be selected by audition to take part in three different master classes, each playing one concerto and two contrasting solo works. The institute also will include seminars on the business of music, stress management, the recording industry, the piano and competitions and symposia conducted by critics, artist managers and orchestral managers. Master classes, seminars and symposia may be audited by other pianists, teachers and music lovers. Institute performers and auditors will receive tickets to all competition events, Tamas said.

Everybody in Fort Worth knows by now that the Cliburn competition is coming, but few are aware of what's been going on for the last four years to make it all possible. Even fewer understand what the prestigious competition really involves for the contestants and jurors.

To remedy that, Extended Education is offering the non-credit "behind the scenes" class May 3, 8 and 10, taught by John Giordano, permanent chairperson of the Cliburn jury. Musical director and conductor of the Fort Worth Symphony and an adjunct professor here, John will be assisted by some others who know all the ins and outs of the competition, including Van Cliburn himself; Steven; Susan Tilley, who chairs the board of the Van Cliburn Foundation; and Richard Rodzinski, the foundation's executive director.

First session will cover history, development and philosophy of the competition, repertoire selection, jury selection and the method of judging contestants. Second class will be devoted to contestants, their preparation for the competition and the pressures of competitive performance. In the last class, the focus will be on competition organization. Registration information is available from Extended Education, Ext. 7134.

GRADE AVERAGES DROP FOR FALL TERM

Grade-point averages for the fall semester in all general undergraduate groups were below those of the preceding fall term, according to a report issued by Dean Libby Proffer. The grouping of "all undergraduates" was 2.796, which is lower than it had been since the 1985 fall term when the grade-point average was 2.793.

Three residence halls recorded increased grade averages. They were Jarvis with 3.137, its highest for a fall term since 1979 when Jarvis residents earned a 3.275 GPA. Milton Daniel had a 2.562, highest for a fall term since grades for residence halls have been kept. The 2.909 for Waits Hall was the highest figure since the 1986 fall term for women who live in that dormitory. Residents of the newest campus residence, Moncrief Hall, had a cumulative GPA of 2.364. The men earned 2.302, and the women earned 2.617.

Figures for the last five fall terms include:

	<u>1984</u>	<u>1985</u>	<u>1986</u>	<u>1987</u>	<u>1988</u>
All day students	2.748	2.793	2.796	2.825	2.792
All undergraduates	2.749	2.793	2.798	2.827	2.796
All undergraduate men	2.619	2.648	2.649	2.682	2.642
All undergraduate women	2.851	2.904	2.907	2.935	2.903
All freshmen	2.564	2.672	2.708	2.733	2.655
Freshman men	2.428	2.545	2.564	2.595	2.517
Freshman women	2.683	2.779	2.807	2.838	2.749

University Residence Halls

Brachman	2.627	2.726	2.628	2.752	2.694
Clark	2.689	2.770	2.876	2.828	2.733
Colby Hall	2.811	2.874	2.820	2.895	2.802
Foster	2.953	2.951	2.999	3.018	2.961
Jarvis	2.871	2.958	3.128	3.116	3.137
Milton Daniel	2.432	2.454	2.446	2.473	2.562
Moncrief					2.364
Pete Wright	2.634	2.722	2.613	2.675	2.591
Sherley	2.657	2.757	2.857	2.904	2.857
Sororities	2.969	3.099	3.024	3.041	3.021
Tom Brown	2.903	2.932	2.990	2.944	2.828
Waits	2.952	2.903	2.963	2.858	2.909
Wiggins	2.711	2.710	2.693	2.887	2.801
Fraternities	2.693	2.665	2.614	2.676	2.650

All residence hall
students

2.843 2.786

UNGAR RECITAL IS MONDAY

Tamas Ungar will perform a TCU Music Series recital at 8 p.m. Feb. 13 dedicated to the late British pianist Denis Matthews. The performance will be in Ed Landreth Auditorium. The recital will be broadcast live over KTCU-FM, 88.7.

Opening with Beethoven's Sonata in F minor, Tamas also will perform Sonata No. 2, written in one movement for piano by British composer Michael Tippett. The second half of the program will be devoted to Robert Schumann's "Carnival," a work which calls up carnival figures Harlequin and Pierrot, Columbine and Pantaloon, as well as musicians Chopin and Paganini.

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IT'S ABOUT TIME!

Brite Divinity School is 75 years old this year, but it's just now getting around to holding its first class reunion. The seminary's Class of 1949 will celebrate its reunion with a dinner Thursday night at the conclusion of the annual TCU Brite Ministers Week.

If the quality of the dinner is anything like the caliber of the Class of '49, it should be magnificent.

The class numbers among its 23 surviving members Chancellor Emeritus James M. Moudy; Brite's Dean Jack Suggs; retired general minister and president of the Christian Church Kenneth L. Teegarden, now distinguished minister in residence at Brite; John W. Stewart, emeritus associate professor at Brite; Ambrose Edens, professor of undergraduate religion; Gilbert Davis Jr., director of church relations; and a number of longtime ministers.

Also on hand will be three of their faculty members--Dr. William L. Reed of Fort Worth, emeritus professor of religion; Dr. W.A. Welsh of Lake Jackson, now retired after a lengthy Christian Church ministry; and Dr. Glenn Routt, associate professor of theology at Brite.

Coincidentally, both Jack Suggs and his seminary professor Glenn Routt will retire this year.

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GREEN PROF TO ADDRESS MONDAY SESSION

Visiting Green Professor Carl J. Couch of the University of Iowa will address a Feb. 13 meeting of the Colloquium on Values and Public Policy at 3:15 p.m. in Beasley Hall Room 206. The session is open to all interested persons.

A leading figure in the field of symbolic interaction, Couch will make his presentation on "Researching Social Processes in the Laboratory." He will be the guest of the sociology department.

THREE ART STUDY PROGRAMS SET

Three study programs, two of them for credit, will be offered by the art/art history department during the coming summer.

Planned for May 16-June 6, Art of Spain and Portugal will be offered for up to six hours' upper-level credit. Three of those may be in drawing, led by associate professor Linda Guy. Three to six hours can be earned in art history with Gail Gear, adjunct assistant professor.

Up to six hours' upper-level credit can be earned during the Museums of Europe study, scheduled for June 8-July 11. Gail will coordinate this study. Both credit programs are open to all majors with no prerequisites required.

Open to the TCU community, a non-credit tour of the Soviet Union will be led by Gail from July 25 to Aug. 8. Leningrad and Moscow as well as the Russian Riviera will be included.

Additional information on the department's summer programs is available from Gail at Ext. 7643.

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FORMER JOURNALISM CHAIR DIES

Word has been received of the death last month of D. Wayne Rowland, who chaired the journalism department from 1959 to 1967. Wayne died in Springfield, MO, after a long illness.

He came to TCU from Southern Illinois University, where he had earned the Ph.D. and taught four years. On sabbatical from TCU, he spent 1965-66 in the Philippines, establishing a school of journalism at Silliman University. Wayne moved from here to Syracuse, where he chaired the newspaper department in its journalism school and also served as executive secretary of the New York State Society of Newspaper Editors.

Wayne later chaired the school of journalism at Drake University for six years before retiring in 1975 because of ill health. He and his wife, Maxine, were the parents of five daughters and one son.

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CAMPUS GROUP SEEKS FACULTY MEMBERS

Members of the campus chapter of Alpha Phi Omega are interested in identifying faculty and staff members who were active in the organization during their collegiate days. TCU's Gamma Kappa chapter, re-chartered in 1982, currently has some 200 members and was sponsor of the recent Hands Around TCU as well as Operation ID.

Former members are asked to contact George Tahu at 924-1305 or drop a note to the chapter in care of the Student Activities office.

AUTHOR TO SPEAK ON BLACK VIETNAM VETS

Black History Month events will include numerous lectures from a variety of speakers as well as a memorial peace march, gospel music concerts and a tribute to Malcolm X.

Tomorrow (Wednesday) Alpha Kappa Alpha sorority will hold its essay/skit scholarship program for high school students in the Student Center's Woodson Room, beginning at 7 p.m. On Thursday Dwayne Woods of political science will lecture on "West Africa" at 7 p.m. in the Woodson Room.

Alpha Phi Alpha will stage a memorial peace march at noon Friday, beginning from the Student Center steps. The fraternity also will host a memorial church service at noon Feb. 13 in Robert Carr Chapel.

"Vietnam in the Movies" and "Bloods" will be the Feb. 13 and 14 topics, respectively, of Wallace Terry, journalist and author of "Bloods: An Oral History of the Vietnam War by Black Veterans." His public lectures will begin at 7 p.m. Feb. 13 in the Woodson Room and at 7 p.m. Feb. 14 in the Student Center ballroom. Admission to all Black History Month activities is free.

In 1967 Terry was covering the civil rights movement and President Johnson's Great Society reforms for Time magazine when he was sent to report on a cover story about the black soldier in Vietnam. His interest in the assignment was fueled by his sense that the war, which increasingly preoccupied the president, was destroying the bright promises for social and economic change in the black community.

He found in the integrated armed services a spirit of foxhole brotherhood; when he returned two years later as a war correspondent, that relationship had changed. Young black draftees were replacing the career black soldiers; calling themselves "Bloods," they protested the indignities of discrimination still common in the awarding of honors, promotions and duty assignments, Terry explained in his book. The war had become a double battleground, pitting soldier against soldier.

The experience of black veterans also was different from that of other veterans when they returned home, Terry said. Black veterans had hoped to come home to more than they had before; they came home to less. Unemployment among black veterans is more than double the rate for white veterans. The doors to the Great Society had been shut.

The black veteran's experience deserves the special notice of history, Terry said. His talks will help complete the missing pages of the American experience.

Additional Black History Month events, which will be announced in detail in next week's Bulletin, include a salute to Malcolm X, gospel music concerts, a Moslem service, presentations by County Commissioner Dionne Bagsby and sociologist Julius Wilson and a panel discussion on survival strategies for the 1990s.

NOTES ON FOLKS

RALPH CARTER (political science) has been notified that his article, "Senate Defense Budgeting, 1981-1988: The Impacts of Ideology, Party, and Constituency Benefit on the Decision to Support the President," has been accepted by American Politics Quarterly. It is scheduled for publication in either the July or October issue.

HARRIET RISK WOLDT (music) presented a solo gamba recital Jan. 1 at a benefit for the Dallas Bach Society. She and SHEILA MADDEN (music librarian) performed in a chamber music concert with the Bach society at the Dallas Museum of Art Jan. 19. Harriet performed with the South Garland High School men's chorus in Jan. 29 and Feb. 2 concerts in Garland and also will appear with the Garland group in San Antonio Thursday for the Texas Music Educators' Association convention. Tonight (Tuesday) she will perform the gamba solo in a Dallas Bach Society presentation of Bach's "St. John Passion" at St. Thomas Aquinas Catholic Church in Dallas.

The spotlight was on Lady Frog Coach FRAN GARMON during halftime activities at the recent TCU-Texas game. She was honored for her 500th career victory, which featured the Frogs beating UT-Arlington Jan. 6.

An essay, "The Changing Face of Western Literary Regionalism," by FRED ERISMAN (English) has appeared as a chapter in The Twentieth-Century West: Historical Interpretations, edited by Richard Etulain and Gerald Nash and published by the University of New Mexico Press. The essay traces conventional views of Western regional writing and goes on to suggest an alternative approach that may prove more accurate in dealing with the genre.

CHEN SHU-GI TUNG, graduate student in ballet and modern dance, was just as busy for Chinese New Year as if she had been at home in Taiwan. Saturday night Shu-gi, assisted by undergraduates Jonna Garrett, Gretchen Tongberg, Susan Stubbs and Gina Trentman and department musician Lee Fincher, presented a Chinese opera basic movement demonstration to the UTA Chinese Student Association. Shu-Gi also performed a ribbon dance and a solo entitled "Who Knows the Heart." Sunday afternoon she was in Dallas to perform for Grace Chinese Baptist Church.

KEITH ODOM (English) has had an article published in Papers of the Bibliographical Society of America in the September 1988 issue. The essay, "Dating Charlotte Bronte's Villetta: A Reappraisal," is the result of research during several visits to the Bronte Parsonage Museum at Haworth, West Yorkshire.

Former graduate student GAY WAKEFIELD and RALPH BEHNKE (speech communication) have had a paper accepted for presentation to the applied communication division of the Southern Speech Communication Association. The paper is entitled "The Gender Challenge in Managerial Relations: Job Satisfaction, Communication Behavior, and Demographics of Male and Female Administrators."

SOCIOLOGIST OF CIVILIZATIONS TO LECTURE

The author of "Constructing Civilizations," a breakthrough book in the sociology of civilizations, will present a guest lecture Monday while on campus as Visiting Green Professor in the sociology department. Dr. Carl J. Couch, professor of sociology at the University of Iowa, will speak on "From Hell to Utopia and Back to Hell: The Charismatic Relationship." His talk, free and open to the public, will begin at 7 p.m. in Lecture Hall 1 of the Sid Richardson Building.

As a graduate student in the early 1950s, Couch played a major part in the development of the Iowa School of Symbolic Interaction, initiated by sociologist Manford Kuhn. Symbolic interaction is a school of thought that emphasizes the importance of the individual and the role language plays in learning and socialization. According to the theory, symbols such as words and gestures are the basis of most interactions, and people base their responses on their interpretation of those symbols. For example, what we think about ourselves depends on our perceptions of the judgments others make of us.

After teaching at Montana State, Central Michigan and Michigan State universities, Couch returned to Iowa in 1965 and since then has played a leading role in the New Iowa School of Symbolic Interaction. He has published more than 40 articles in publications such as American Journal of Sociology, Studies in Symbolic Interaction, the Journal of Contemporary Ethnography and Social Problems.

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THURSDAY WORKSHOP TIME CHANGES

Thursday's faculty workshop on the special writing problems of international students has been moved from 3 to 3:30 p.m. for the convenience of faculty members with 2 p.m. classes, said Neil Daniel, coordinator of the Writing Emphasis Program. Neil and Lucille Cardenas, who teaches English as a second language, will lead the workshop at the Writing Center, Rickel Room 100.

Participants will look at samples of student writing and discuss strategies to help students writing English as a second language. The workshop is open to all faculty members, including occasional faculty and teaching assistants. To register, call Neil at Ext. 7240.

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WOMAN'S CLUB PLANS LUNCHEON

Reservations are due by Thursday for the Feb. 14 luncheon planned by TCU Woman's Club. "A High-Toned Woman" will be the theme for the Valentine's Day program featuring alumna Joyce Roach in both song and verse as she describes a special type of person.

The event will begin at 11:30 a.m. in the Student Center's Woodson Room. Set at \$6.50 each, reservations can be made by check, payable to the club, sent to Box 32533. Shuttle bus service from the coliseum parking lot will be provided, according to program chairperson Judy Alter.

DECEMBER GIFTS EXCEED \$3.4 MILLION

Gifts to TCU, including Brite Divinity School, during December totaled \$3,440,733.

According to a Jan. 26 report from Vice Chancellor Bill Wehner to the trustee development committee, this gift income included the following:

- \$668,566 to the Annual Fund for TCU;
- \$194,961 restricted for special purposes;
- \$1,380,876 for endowment;
- \$1,196,328 in plant fund gifts.

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STUDENTS THROWING ALL-NIGHT PARTY

Programming Council is hosting its annual All-Nighter Party Friday, beginning at 12:30 p.m. with a performance by the band Culture Shock on the steps of the Student Center.

Volleyball will begin at 1 p.m. around Frog Fountain, followed by a hot tub party and concert at 4 p.m. in front of the Student Center. The movie "Midnight Run" will be shown there at 7 and 10 p.m.

A casino will operate from 6 to 9 p.m. in the Student Center lobby, and The Dating Game will be played, beginning at 7 p.m., in the main cafeteria. Comedian/juggler Edward Jackman will perform in the ballroom at 9 p.m., followed by a Pictionary tournament at 10 p.m. The party will climax with the 11 p.m. performance of the band Interfaith in the ballroom.

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1989 HOLIDAYS SET

The University's holiday schedule for 1989 has been announced by the chancellor's office. The holidays include:

- Good Friday, March 24;
- Independence Day, July 4, Tuesday;
- Labor Day, Sept. 4, Monday;
- Thanksgiving Day, Nov. 23, Thursday;
- Nov. 24, Friday; University will be closed;
- Christmas Day, Dec. 25, Monday.

The holiday for 1990's New Year's Day will be on Jan. 1.

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JUST A LOOK AHEAD...

For those who plan ahead, two important dates have been set for the 1989 fall semester. Parents Weekend will be Sept. 29-30, and Homecoming is on the calendar for the weekend of Oct. 20-21.

CALENDAR OF EVENTS

- Feb. 7 --Ministers Week: McFadin Lecture on contemporary hymnody, Dr. Jeffery William Rowthorn, bishop suffragan of Connecticut, University Christian Church, 9 a.m.; Scott Lecture on issues in the history of the interpretation of Genesis 1-2, Dr. Jane Dempsey Douglass of Princeton, University Christian, 11 a.m.; Hymn Festival, Carr Chapel, 2:30 p.m.; Wells Sermon, "Extravagant Love," Dr. James A. Sanders of Claremont School of Theology, University Christian, 8 p.m.
 --Men's tennis, TCU-UTA, Lard Tennis Center, 1:30 p.m.
 --Women's basketball, TCU-Baylor, Daniel-Meyer, 7:30 p.m.
- Feb. 8 --Ministers Week: McFadin Lecture, Dr. Rowthorn, University Christian, 9 a.m.; Scott Lecture, Dr. Douglass, University Christian, 11 a.m.; Wells Sermon, "Policy, Grace and Law," Dr. Sanders, University Christian, 8 p.m.
 --Ash Wednesday chapel service, Carr Chapel, noon.
 --Black History Month: Alpha Kappa Alpha essay/skit scholarship program, Student Center Woodson Room, 7 p.m.
 --Basketball, TCU-Baylor, Daniel-Meyer Coliseum, 7:35 p.m.
- Feb. 9 --Ministers Week: McFadin Lecture, Dr. Rowthorn, University Christian, 9 a.m.; Scott Lecture, Dr. Douglass, University Christian, 11 a.m.
 --Black History Month: lecture on West Africa by Dwayne Woods of political science, Student Center Woodson Room, 7 p.m.
- Feb. 10 --Black History Month: memorial peace march, front of Student Center, noon.
 --Programming Council's All-Nighter Party kick-off concert, Student Center steps, 12:30 p.m.
- Feb. 13 --Black History Month: memorial church service, Carr Chapel, noon; lecture, "Vietnam in the Movies," by author Wallace Terry, Student Center Woodson Room, 7 p.m.
 --"From Hell to Utopia and Back to Hell: The Charismatic Relationship," lecture by sociology Visiting Green Professor Carl J. Couch of the University of Iowa, Sid W. Richardson Lecture Hall 1, 7 p.m.
 --TCU Music Series piano recital by Tamas Ungar, Ed Landreth Auditorium, 8 p.m.
- Feb. 14 --Valentine brown bag ballet and modern dance performance, Student Center ballroom, noon. Audience members are welcome to bring a sack lunch.
 --TCU Woman's Club Valentine luncheon, program, "The High-Toned Woman," by alumna Joyce Roach, Student Center Woodson Room, 11:30 a.m.
 --TCU Forums lecture, Wallace Terry, journalist and author of "Bloods," Student Center ballroom, 7 p.m.

CLASSIFIED

FOR LEASE: Large unfurnished apartment, five-minute walk from library; three bedrooms, two baths. Spacious living room occupies entire lower floor; \$600 plus utilities. Available March 1. Call Ext. 7335 or 923-2450 after 6 p.m.

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OFFICIAL ABSENCES

February 1, 1989

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Military science cadets who participated in a drill team performance in New Orleans on February 3, 4 and 5:

Brian Buege	John Johnson	Regina Vaughn
Laura Carmichael	Elden Lacer	Charlie Walton
Rosemary Clement	Doug Owens	Charles Webb
Andy Farah	Dirk Plante	Mara Winters
James Grice	Alfred Terriquez	
Billy Heiser II	Melissa Tice	

Men's tennis team members who participated in the Rolex ITCA Singles and Doubles at Minneapolis on Feb. 8-10:

Clinton Banducci	Eric Lingg	Louis Ruette
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Women's basketball team members who participated in a game at S.M.U. after noon on Wednesday, Feb. 1:

Wendy Brinkley	April Ham	Kathleen Olson
Janice Dziuk	Dana Hargrove	Candace Wallin
Jody Elkin	Michelle Henry	Susan Warren
Deana Giles	Elizabeth Naughton	Joi Walls
Carol Glover	Yolanda Norman	Elizabeth Zuber

Members of the TCU Wind Ensemble who will miss classes Thursday, Feb. 9 from 11 a.m. through Friday, Feb. 10 to perform for the Texas Music

Educators Association Convention/Clinic in San Antonio:

Kristin Anderson	Bill Gessley	Chrissy Ryder
Amanda Armstrong	Angela Gipson	Sara Schomp
Chris Batchelor	Holly Grosklos	Wendy Sobotka
Kim Bazan	John Highland	Lauri Spradley
Pam Becker	Julie Hoesterey	Sara Stansbury
Jennifer Brinson	Cathy Hubmer	Rhonda Taylor
Julie Buell	Todd King	Linda Turner
Paul Burrer	Steele Lane	Tracy Turner
Alan Burton	Rob Laney	Laura Valenzuela
Jim Coons	Tom Laney	Levianne Walker
Chuck Compher	Ashley Lewis	Jodi Webster
David Daniel	Mike Moore	Joseph White
Rhonda Dobbs	John Allen Morgan	Margaret White
Skipper Dolt	Ralph Morgan	Andrew Williams
Jennifer Drinane	Beth Patton	Tony Yarbrough
Brenagh Fitzpatrick	Sean Phillips	
Keith Flynn	Eric Rettig	