

BULLETIN

Issued by the Division of University Relations

Vol. 65, No. 25, March 7, 1989

WHODUNIT? MUST BE A DANCER

Mystery lovers can have a go at cracking acted-out murders at resort hotels in New England or on luxury trains heading up the coast of California. They can do the same thing at Ed Landreth Auditorium March 10-12, when ballet and modern dancers perform a balletic whodunit, "Pointe of Death." Performances will begin at 8 p.m. March 10-11 and at 2 p.m. March 12.

The ballet in the form of a mystery takes place during a matinee performance by a troupe of dancers trying desperately to look like the Ballet Russe. New dance chairperson Jim Clouser describes the innovative ballet as a backstage look at ambition, jealousy and murder that will feature segments of "Swan Lake," "Scheherazade" and "Le Train Bleu," all choreographed by faculty members.

Thomas Enckell has re-staged "Swan Lake" using original choreography, and Ellen Page Garrison's "Le Train Bleu" is a new version in the style of Diaghalev and the Ballet Russe. "Scheherazade" has been re-choreographed by Stephanie Woods according to the original scenario. The "Swan Lake" segment recently was performed by the TCU dancers on a Denton Civic Ballet concert. Also on the program here will be "Slipknot," an abstract modern dance choreographed by Rob Esposito in the style of Alwin Nikolais.

Jim tied the separate threads into a comic tale of intrigue and murder being solved by "Inspector Cluezot," a Peter Sellers-like detective played by TCU theatre major Kelly Smith of Mesquite.

Some of the program brings back memories for Jim, who danced with American Ballet Theatre and Royal Winnipeg Ballet, served as ballet master at Winnipeg and for Houston Ballet and has choreographed for The Metropolitan Opera, CBS Camera Three, Radio City Music Hall and Chicago Ballet, among others. As a young dancer in Rochester, NY, he performed as an extra in "Scheherazade" with London's Festival Ballet on tour. He has danced in "Swan Lake" with American, Canadian and Russian companies.

Stars of the March 10-12 program include Jonna Lee Garrett, sophomore ballet major from Corpus Christi, and ballet graduate student Perry Brown of Amarillo as Odette the Swan Queen and Prince Siegfried in "Swan Lake." In "Scheherazade" Michelle Tyer, sophomore modern dance major from Tyler, will dance the role of Zobiede, senior Paul Fuller of Larchmont, NY, the part of the Golden Slave and Fort Worth graduate student Kevin Little the role of the Shah. Michelle and junior modern dance major Carrie Hanson of Des Moines, IA, will be featured in "Slipknot."

AWARENESS WEEK PROMOTES SAFE SPRING BREAK

The Alcohol and Drug Education office is presenting a special drug and alcohol awareness campaign this week titled "SafeBreak '89." The promotion emphasizes the dangers of drinking and driving and urges students to pledge safety while celebrating spring break.

Throughout the week ROAD (Responsibility of Drug and Alcohol) Workers will be encouraging students to sign pledge cards stating they will not drive impaired, will not permit others to drive impaired and will wear safety belts. A simulation of the effects of a low-speed car crash on passengers not wearing seat belts will be offered by a machine called "Convincer." The simulator will be in the Student Center lounge tomorrow (Wednesday) and Thursday from 10 a.m. to 2 p.m., according to program specialist Vicky Roper.

To further illustrate the toll in drunk-driving-related accidents, a student "victim" will be pulled from his or her classroom every 20 minutes on Wednesday and painted white in the face to represent the drunk-driving fatality that occurs on the average of one per 20 minutes in the U.S. The "victims" will not speak until 2 o'clock that afternoon, when a balloon-release ceremony at Frog Fountain will recognize the 25,000 killed each year.

An alternative to alcoholic drinks will be offered Friday during A Taste of the World, an International Students Week event featuring foods from 10 countries. ROAD Workers will operate a mocktails bar serving non-alcoholic drinks. The noon to 2 p.m. event in the Student Center lounge will conclude "SafeBreak '89."

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DISCIPLES HISTORIAN TO SPEAK MARCH 15

Eva Jean Wrather, who has devoted 25 years to researching and writing the life story of Alexander Campbell, will deliver the tenth annual Charles Jackson and Benjamin Frank Russell Heritage Lecture March 15 at Brite Divinity School. The lecture, "In Search of Alexander Campbell: The Making of a Biography," will begin at 7:30 p.m. in Robert Carr Chapel, followed by a reception in Weatherly Hall.

A graduate of Vanderbilt University, Ms. Wrather is the author of books, chapters and articles on Alexander Campbell. She also has written articles on both Thomas and Alexander Campbell for The Encyclopedic Dictionary of the Western Churches and the Encyclopedic Dictionary of Religion. She currently is editing her lengthy manuscript of the Campbell biography into a one-volume edition to be published by Harper & Row.

Ms. Wrather, founder and a member of the board of trustees and executive committee of the Disciples of Christ Historical Society, has lectured at Vanderbilt Divinity School, Bethany College, Belmont College and for a number of historical societies.

The Russell lectures were established in 1980 by Mr. and Mrs. Charles Jones Russell of Traverse City, MI, and were designed to examine the history of the Christian Church (Disciples of Christ) and determine its relevance for today.

MONDAY CONCERT IS MUSIC + DANCE

Dancers will join flutist Cynthia Folio and pianist Steven De Groote in recital at 8 p.m. Monday in Ed Landreth Auditorium.

The program will include Bach's Sonata in B Minor, considered by most flutists to be his masterwork for flute; Etudes de Salon by Paris flutist Johannes Donjon; Larry Nelson's Music for Flute and Electronic Sounds; the romantic Sonata by Francis Poulenc; Charles Hoag's Thoreau's Flute, commissioned by the National Endowment for the Arts; and "Stars and Scrapes Forever," a parody on the famous Sousa march by pianist-humorist-composer Kenneth Laufer, who is on the artist roster of the New York Committee for Young Audiences.

Dances to the music by Cynthia and Steven were choreographed by Ellen Page Garrison, associate professor of dance, and will be performed by Susan Douglas Roberts, adjunct faculty member in modern dance; dance alumna Sherry Welborn; and graduate student Joan Buttram, who has danced professionally with ballet companies in Dayton and Columbus, OH; Bristol, VA; and Lexington, KY.

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GERMAN THEOLOGIAN TO VISIT

Dr. Georg Strecker, German theologian and a popular lecturer throughout Europe as well as in Japan and South Africa, will begin his first United States lecture tour here in mid-March. His visit is hosted by Brite Divinity School in cooperation with religion-studies.

Dr. Strecker, professor of New Testament at the university in Gottingen, West Germany, will deliver a public lecture, "Divine and Human Love in the New Testament," at 7 p.m. March 14 in Room 206 of Beasley Hall. At 8 a.m. March 15 he will speak on "Law in the Sermon on the Mount" to David Balch's class on the gospels in Room 209 of Brite. Interested guests are welcome.

His study of Matthew in the early 1970s reflects his pioneering work in the new method of editorial analysis that developed in the post-war period. Also an authority on Jewish Christianity and the Pseudo-Clementines, he has written a popular German introduction to the New Testament. Dr. Strecker's book, "The Sermon on the Mount: An Exegetical Commentary," was published by Abingdon Press in 1988, and his next work will deal with ethics in the New Testament.

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PHOTOGRAPHY LECTURE IS THURSDAY

Dallas photographer Frances Thompson, a member of the art faculty at SMU, will lecture at 4:30 p.m. Thursday in Moudy Building Room 132 North.

Ms. Thompson studied at State University of New York at Stony Brook and at the University of California at Berkeley and earned her Master of Fine Arts degree from SMU. Her work has been exhibited extensively at galleries throughout the United States, including AES Gallery, Chicago; Catskill Center for Photography, Woodstock, NY; Museum of Art, Norman, OK; and New Mexico State University.

BAUMLIN AWARD COMES FROM THE TOP

Jim Baumlin will receive an Excellence in English Award March 15 from a patron of the language--His Royal Highness Prince Philip, Duke of Edinburgh. Jim, assistant professor of English here since 1983, won the prize for his program designed to teach English teachers to take full advantage of computer-assisted instruction without spending an overabundance of time in programming.

The first Excellence in English Awards to 15 English teachers from throughout the U.S. will be presented by Prince Philip at a black tie dinner hosted by the English-Speaking Union at New York City's Hotel Pierre.

"The concern of English teachers should not be with the nuts and bolts of a program," Jim explained in his program. "It should rest with the instructional content. And for the educator who is not a professional programmer, every hour spent constructing the program itself is an hour away from the content--an hour wasted."

His answer to the time-wasting problem is an educational programming language called TEACH, a language he has used to design software for college-level courses in English composition. He also has co-authored a U.S. government document on the program. Using TEACH, Jim's English graduate students have learned in little more than a week to write sophisticated software programs in paragraph organization, in sentence-combining, in analyzing logic or style of a text, even in interpretation of works by major English authors.

To use TEACH for a student drill, the teacher simply enters questions and correct answers in a file, Jim explained. The program will then automatically number the questions, present them in random order, tell the student the answer is right or wrong, give a second chance to those whose answers are incorrect, display the right response if necessary, count the number of right and wrong answers and calculate the percentage. The program even flags the items so the same questions will not be asked again if the student chooses to do more. TEACH handles all this with only about a half-dozen one-letter commands.

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TONIGHT'S EVENT CHANGED TO 8 P.M.

Tonight's (Tuesday) International Students Week presentation has been rescheduled for 8 p.m. in Room 141N of the Moudy Building. Originally planned was a talk by a British consulate official; in place of that presentation will be "U.S./South African Relations" by Carol Corneilse, coordinator of the Open Society Scholars Fund and a South African.

An additional event for International Students Week will be a Study Abroad reception at 3 p.m. Friday in Student Center Room 205-6, coordinated by Roberta Corder.

Tickets for Saturday's banquet are \$8 and are available in Sadler Room 16 until 5 p.m. tomorrow (Wednesday) or from 11 a.m. to 1:30 p.m. today and tomorrow in the Student Center lounge.

TEXAS WRITERS WILL LECTURE

A pair of writers with a West Texas perspective will be featured at the annual Creative Writing observance tomorrow (Wednesday) and Thursday. All activities are open.

R. Clay Reynolds, a Quanah native who is novelist in residence at the University of North Texas, will present the Cecil B. Williams Lecture on "Writing About Small Towns" at 3:30 p.m. tomorrow in Student Center Woodson Room. A reception following the lecture will be hosted by the English department.

Poet Walter McDonald, professor of English and director of creative writing at Texas Tech, will read from his works at 3:30 p.m. Thursday in Student Center ballroom preceding the presentation of Creative Writing Awards to TCU alumni and students as well as Tarrant County high school students. Bryson Club will be in charge of a reception following the awards program.

Dr. Reynolds is the author of three books: "Stage Left: The Development of the American Social Drama in the Thirties"; a novel, "The Vigil," published in 1986 by St. Martin's Press as well as in the United Kingdom and Japan and released in paperback last year by SMU Press as part of its Southwest Life and Letters Series; and "Agatite," also published by St. Martin's Press and published in Japan. His newest book, "Taking Stock: A Larry McMurtry Casebook," will be published by SMU Press in June, and he is completing a third novel, "Franklin's Crossing," under contract to E.P. Dutton. He is a frequent contributor to The Southwest Review, The Southern Review and Southwest American Literature.

A former English professor at the U.S. Air Force Academy, Dr. McDonald has written 11 collections of poems, the most recent being "Night Landings," published by Harper & Row, and "After the Noise of Saigon," which won the University of Massachusetts Juniper Prize in 1987 and was published last year by University of Massachusetts Press. His book "Witching on Hardscrabble" was co-winner of the Texas Institute of Letters Poetry Award in 1985, and he won the TIL poetry and short story awards in 1976 for "Caliban in Blue" and "The Track," respectively. A collection of short stories by Dr. McDonald, "A Band of Brothers: Stories from Vietnam," will be published by Texas Tech University Press in December.

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PENSION FUND SESSIONS OPEN

Rex Horne of the Pension Fund of the Christian Church will be on campus March 13 to talk with individuals about their retirement benefits as well as with those interested in information about the pension fund.

Appointments, which can be made by calling the Personnel Office at Ext. 7792, will be scheduled from 8 a.m. to 4 p.m. in Room 211 of Brite Divinity School.

CHEMISTRY OF SOLUTIONS EXPERT TO LECTURE

Dr. Donald G. Miller, senior scientist at Lawrence Livermore National Laboratory and an expert in equilibrium thermodynamics, will present guest seminars today (Tuesday) and Thursday at 11 a.m.

Today's topic is "The International Collaboration on the Physical-Chemical Study of the System NaCl-MgCl₂-H₂O." On Thursday he will present an historical talk on the French chemist Pierre Duhem. Both seminars will be in Lecture Hall 4 of the Sid Richardson Building.

An employee of the Livermore lab since 1956, Miller has worked in the divisions of chemistry, geochemistry and earth sciences. He is a former Fulbright professor to the Faculte des Sciences de Lille, France, and has been a guest professor at Istituto Chimico in Naples, Italy, and Technische Hochschule in Aachen, West Germany.

Miller has published more than 80 scientific articles on liquid systems, electrolyte solutions and irreversible and equilibrium thermodynamics. His research reports have appeared in Journal of the Chemical Society, Journal of Chemical Engineering Data and Journal of Physical Chemistry, among others.

Among the organizations he has been invited to address are the Royal Australian Chemical Institute, the Society of Engineering Science and the International Symposium on the Foundations of Continuum Thermodynamics.

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CAMP PRICE IS DIFFERENT

The fee for resident campers for the Lady Frog basketball sessions in June will be \$255 rather than \$225 as reported in last week's bulletin. Persons taking part in Coach Fran Garmon's day-only sessions will be charged \$155. Registrations for the two programs for girls as well as Coach Moe Iba's three July camps for boys are being taken now in the basketball office, Box 32924.

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STUDENT WINS TOP ADVERTISING HONOR

Sophomore Matt Hood, an advertising/public relations major, received first-place honors in the live advertising contest at the College Newspaper Business and Advertising Managers convention Feb. 17-19 in Arlington. Entered in competition from Regions 7 and 8 were Texas Tech, Texas A&M, University of North Texas, University of Texas at Arlington, Southern Methodist University and TCU.

Matt, currently a member of the advertising staff of the Daily Skiff, received a \$25 check for his first-place recognition. His ad campaign is being sent to the national office of Plasma Alliance, a nationwide business for whom the advertisements were designed. A sophomore, he is a 1987 graduate of Lubbock High School.

COUSTEAU MEMBER TO SPEAK ON OCEAN THREATS

Photographer and naturalist David Brown, a member of The Cousteau Society, will talk about threats to the global ocean when he visits tomorrow (Wednesday) at 7:30 p.m. in the Student Center ballroom. Admission is \$3 for the general public and \$2 with TCU identification. His visit is sponsored by Forums.

In filming its Rediscovery of the World series, the Cousteau team is documenting and interpreting man's relationship to the world's oceans. The threats Brown will discuss include the release of wastes, increasing demands on natural resources and the conversion of complex, highly diverse ecosystems into low-diversity, predominately human ecosystems.

Examples will be taken from the California coast, the Mississippi/Missouri river system, the Mediterranean Sea, the Amazon River, coral reef systems and the island of Haiti. The plight of marine mammals serves as a culminating illustration of the threats humankind poses to itself and to the global ocean.

Brown has served on whale research projects off the New England coast, deep-sea studies in the West Indies and coral reef studies in Australia and the Virgin Islands. A graduate of Cornell University, he joined The Cousteau Society in 1984. In addition to his participation in research, Brown has shared an inside look at society activities to audiences throughout the United States, Canada and South America.

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TCU WILL HOST SWEDISH ACOUSTICIAN

Johan Sundberg, professor of music acoustics at the Royal Institute of Technology in Stockholm, will discuss the science of singing and speaking voices during a visit to campus March 15. His lecture will begin at 3 p.m. in Room 141 North of the Moudy Building. Sundberg's TCU appearance is sponsored by the International Association for Research in Singing, the University's graduate program in voice performance pedagogy and the Department of Speech Communication.

In Stockholm he heads a research group studying the acoustics of violin, piano, computer synthesis and choir acoustics as well as singing and voice performance. Sundberg has summarized his and his colleagues' research in a book entitled "The Science of the Singing Voice," published in this country by Northern Illinois University Press. During the last year he has been a guest researcher at the Recording and Research Center of the Denver Center for the Performing Arts and at the Department of Linguistics at the University of Texas in Austin.

His current project focuses on the control of vocal intensity created by lung pressure of singers. "A singer's virtuosity includes lung pressure," Sundberg pointed out. "Speech and music are like a smorgasbord. The table is full of a wealth of experience with qualities such as timbre, emotion, structure, melody and harmony. Each time you return to the table you enjoy the experience of detecting new things."

NOTES ON FOLKS

Feb. 22 ARDEN HOPKIN (music) presented a one-day master class for singers at Brigham Young University. In addition to coaching singers from beginners to advanced, he presented a lecture on vocal registration to the combined vocal student body.

DAVE EDMUNDS (history) just returned from the Newberry Library in Chicago, where he read a paper entitled "The Middle Ground and Pueblo Compartmentalization" at a conference focusing upon native American political autonomy.

Ph.D. student KIRSTEN REWEY (psychology) has received the 1989 Division C American Educational Research Association Outstanding Student Research Award for her master's thesis, "Effects of Scripted Cooperation and Knowledge Maps on the Recall of Technical Material." Her thesis was supervised by DON DANSEREAU.

Sympathy is expressed to HARRIET RISK WOLDT (music), whose father died Feb. 20 in Michigan.

CYNTHIA FOLIO (music) will be honored as guest composer at Sam Houston State University's Contemporary Music Festival April 10-11. The Sam Houston wind ensemble will play several of Cynthia's compositions. Included will be her "Timepieces," also due to be performed at the Society for Composers Inc. regional conference April 28-29 in San Antonio.

CHARLES LATHAM (Upward Bound) presented a workshop entitled "An Introduction to Writing Grant Proposals" Feb. 20 to 25 principals, computer coordinators and Educational Service Center staff members from the Lubbock area. He will conduct the same program at Grapevine High School March 29 for 50 educators from the Fort Worth area. The workshop is sponsored by the education division of Apple Computer Inc.

"El Justicialismo en las Provincias," a chapter that CARLOS MIRANDA (political science) co-authored with Frederick Turner and Enrique Zuleta, appeared in Racionalismo del Peronismo, published in Buenos Aires by Editorial Planeta Argentina.

SPENCER WERTZ (philosophy) has been notified that his essay, "Reference in Anselm's Ontological Proof," has been accepted for publication in the History of Philosophy Quarterly (University of Pittsburgh). It is scheduled to appear in about 12 months.

The November 1988 issue of The Tennyson Research Bulletin, published by the Tennyson Society in England, includes three notices of work by LINDA HUGHES (English). Dr. Arthur Pollard, chair of the Tennyson Society Publications Board and professor of English at the University of Hull, reviewed Linda's 1987 Ohio University Press book, "The Manyfaced Glass: Tennyson's Dramatic Monologues." Stephen Regan also mentions "The Manyfaced Glass" in his survey of Tennyson scholarship in 1987. And Dr. Margaret Stetz of Georgetown summarized the paper Linda presented as part of the first session sponsored by the Tennyson Society at the 1987 meeting of the Modern Language Association.

MORE NOTES ON FOLKS

Continuing activities in musical composition by RALPH GUENTHER (emeritus, music) have been noted in the winter edition of PAN PIPES. This issue, published by the national music sorority Sigma Alpha Iota, is devoted annually to accounts of composition, performance and publication of new music by American composers. Among the 165 composers noted, TCU was additionally represented by two of Ralph's former students in composition: ANDY PATTERSON of Hardin-Simmons University and GLENN SPRING of Walla Walla College, WA. Ralph has been included in the publication regularly since 1957.

JOHN BREYER (geology) has been invited to attend the Mellon Foundation Summer Workshop on "Between Biology and Philosophy" at Rice University in May. He also has been invited to give a paper at the West Texas Geological Society's symposium, "Search for the Subtle Trap." His paper on "Small Fields, Subtle Traps and High Resolution Facies Analysis" will summarize his recent work with his graduate students on the geologic setting of small oil and gas fields.

JOE LAW (English/Writing Center) has contributed articles on Thomas Macaulay, Alexander Mackenzie, William Mulready, Clara Novello, C.H.H. Parry, Popular Songs and Music and C.V. Stanford to Victorian Britain: An Encyclopedia, recently published by Garland Press.

MICHAEL BROOKS (Academic Services) participated in the National Conference on the Freshman Year Experience Feb. 19-22 in Columbia, SC. The conference, sponsored by the University of South Carolina, explored issues relating to advising, retention and the general enhancement of the first-year experience for entering students.

An article by PENG FAN (mathematics) entitled "A Note on Local Spectra and Multicyclic Hyponormal Operators" has been published in Acta Scientiarum Mathematicarum.

During the recent Association for Educational Communications and Technology annual INFOCOMM Convention in Dallas, LARRY KITCHENS (Instructional Services) was installed as president of the Division of Educational Media Management.

"Tell Mrs. McKinely Gentley" was his topic when historian BEN PROCTER spoke Feb. 17 to the Professional Historians of Oklahoma annual meeting at its dinner at Southwestern Oklahoma State University. Feb. 23-24 he was one of the lay members of the State Chiropractic Board administering state exams in Austin.

CONSTANTINO BERNARDEZ (KTCU-FM) sang the role of the Imperial Commissioner in the recent production of "Madama Butterfly" by the Fort Worth Opera.

Sophomore RICHARD CARR, a voice student of JUDITH GANS (music), recently won first place for sophomore men in the National Association of Teachers of Singing D-FW Chapter Competition. More than 100 singers were entered in the competition at UTA Feb. 25.

MORE NOTES ON FOLKS

RICHARD FENKER (psychology) was a speaker Feb. 25 at the 2nd annual Symposium on Sports Medicine at Medical Plaza Hospital. His talk was on "Sport Psychology Techniques for Performance: Avoiding Injury or Rehabilitation."

KEN BUS, AL MLADENKA (international students), JOHN BUTLER and GUS GUTHRIE (University Ministries) led 65 students in the World Class Retreat on multiculturalism Feb. 25-26 at Irving's Harvey Hotel.

Al also was invited to make a presentation on international student affairs at the regional conference of the College Board in Austin Feb. 10. Also giving presentations were LEO MUNSON (financial aid) and NED BOEHM (admissions).

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TCU IN THE NEWS

"Knocking on Death's Door" was the title of the TIME Magazine story on media coverage of tragedies. The article quotes TOMMY THOMASON (journalism): "The press has been covering crime and death for centuries, but we are just beginning to think about how to cover it." Tommy was one of the coordinators of the national victims and the media symposium held on campus in 1987.

A recently discovered 2,000-year-old flask of oil that might have been the type used in the first century has attracted widespread attention. "The best approach is to treat it as an interesting archaeological discovery," according to a quote from DARYL SCHMIDT (religion-studies) in the Feb. 17 Dallas Times Herald. "It can't prove or disprove to me what I read in the Bible."

This year is seen by CHRIS BARRY (business) as one "when Texas begins to experience the turnaround that will eventually bring the state back to good economic times," according to an article that appeared Feb. 16 in the Tyler Courier-Times. The story quoted results of a Texas poll that shows consumer confidence is on the upswing.

HORTENCIA KAYSER (Miller Speech & Hearing Clinic) was quoted in the Feb. 10 issue of La Prensa in Austin. She said the proposed English-only law would not help the multi-language environment found in Texas.

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JUST A REMINDER...

...that while faculty and students are enjoying spring break, the Weekly Bulletin will take a "breather." There will be no issue on March 21. Persons needing an announcement in before the March 28 issue should have the material to the News Service office before noon tomorrow (Wednesday).

CALENDAR OF EVENTS

- March 7
- Baseball, TCU vs. Oklahoma City, TCU baseball diamond, 2 p.m.
 - International Students Week lecture, "U.S./South African Relations," by Carol Corneilse, coordinator of the Open Society Scholars Fund, Moudy Building Room 141 North, 8 p.m.
- March 8
- University Chapel, Robert Carr Chapel, noon.
 - Baseball, TCU vs. Oklahoma State, TCU baseball diamond, 2 p.m.
 - TCU Forums lecture, "Threats to the Global Ocean," by David Brown, photographer and naturalist with The Cousteau Society, Student Center ballroom, 7:30 p.m. \$3 (\$2 with TCU ID).
- March 9
- Men's and women's tennis, TCU vs. Wake Forest, Lard Tennis Center, 1:30 p.m.
 - International Students Week lecture by Consul General Oliver Farres of the Mexican consulate in Dallas and Douglas Bieber, consul and trade commissioner of the Canadian consulate in Dallas, on their countries' relations with the United States, Moudy Building 141 North, 7 p.m.
- March 10
- Biology Seminar: Joseph Britton, "Ecological Studies on Intertidal Gastropods from Southwestern Australian Shores," Sid Richardson Lecture Hall 3, noon.
 - International Students Week: A World of Taste, food and drink from 10 countries, Student Center lounge, noon-2 p.m.
 - Baseball, TCU vs. Sam Houston State, TCU baseball diamond, 1 p.m. (doubleheader).
 - "Pointe of Death," a balletic whodunit, Ed Landreth Auditorium, through March 12, performances at 8 p.m. March 10-11, 2 p.m. March 12.
- March 11
- Women's tennis, TCU vs. Houston, Lard Tennis Center, 11 a.m.
 - Baseball, TCU vs. Sam Houston State, TCU baseball diamond, 2 p.m.
 - International Students Week banquet of traditional dishes from several nations, with entertainment by international students, Student Center ballroom, 6 p.m. Reservations may be made by calling 921-7871.
- March 13
- Monday at TCU.
 - TCU Woman's Club brown bag luncheon with program on financial planning presented by Jerry Johnson & Associates, financial consultants, Student Center Room 211, noon.
 - Baseball, TCU vs. Lamar, TCU baseball diamond, 2 p.m.
 - TCU Music Series flute recital by Cynthia Folio, Ed Landreth Auditorium, 8 p.m. Free.
- March 14
- Women's tennis, TCU vs. Baylor, Lard Tennis Center, 1:30 p.m.

CLASSIFIED

FOR RENT: Two-bedroom duplex, all appliances, washer, dryer; \$400. Call 926-3763.

FOR SALE: Sofa/chair/ottoman, \$75; queen-sized waterbed with new heater, \$85; barbell set with weight bench, \$40. Call 860-1797, leave message.

FOR RENT: Three-bedroom house, two baths, large studio, fireplace, fenced back yard, corner of W. Biddison and Bellaire Circle, \$450 per month. Call 731-4070.

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OFFICIAL ABSENCES

March 8, 1989

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's basketball team members who participated in a game at Texas University, Austin, after 10 a.m., Feb. 24:

Wendy Brinkley	April Ham	Kathleen Olson
Janice Dziuk	Dana Hargrove	Candace Wallin
Jody Elkin	Michelle Henry	Susan Warren
Deana Giles	Elizabeth Naughton	Joi Wells
Carol Glover	Yolanda Norman	Elizabeth Zuber

Men's golf team members who participated in the Crown Colony Tournament at Lufkin on Feb. 24:

Rene Budde	Peter Digebjerg	Terry Massengale
Robert S. Cooper	Mike Harrison	David John Morris

Men's golf team members who participated in the Border Olympics Tournament at Laredo at 12:30 p.m., March 2, and on March 3:

Rene Budde	Peter Digebjerg	Terry Massengale
Robert S. Cooper	Mike Harrison	David John Morris

Students who attended the MIFCA/NAPCA (fraternity/sorority) meeting in St. Louis after 2 p.m. on March 2, and all day on Friday, March 3:

Geoff Anderson	Cheryl Rhodes	Amy Serface
Todd Bluen	John Rice	Samantha Sloan
Colleen Boyle	David Kotman	

Men's tennis team members who participated in the Twenty-four Team Tournament at Corpus Christi after 11 a.m., March 2, and on March 3:

Clinton Banducci	Mark Van Der Donk	Luis Ruetter
Gary Betts	Eric Lingg	Sandon Stolle
Tony Bujan	Gerard Ronan	Mark Tjia

Journalism students who attended the Southwest Journalism Congress Convention at the University of Oklahoma in Norman, OK, on March 2 & 3:

Julianne Barnhouse	Kathleen Ryan
Scott Hunt	Jim Winn

Nursing students who will be attending the Texas State Student Nurse Association annual meeting in Austin March 15-17:

Stacey Cruben	Maria Ogle	Kathy Vandemore
Kristine Mitchel	Jerri Ross	Vicki Wilson
Laura Edgar: March 17 only		

Women's swim team members who participated in the Southwest Conference Championship at Austin after 10 a.m., Feb. 22, and on Feb. 23 and 24:

Catherine Boyd	Lori Elsener	Cindy McClure
Rebecca Currie	Amy Hardin	Molly McDonald
Sara Dennis	Natalie Heidrich	Lori Myers
Victoria Dow	Jill Hintz	Barbara Neily
Rachel Eason	Deanna Lanhardt	Barbara Schinzing
Paige Eaton	Dena Livergood	Katherine Tradennick

Men and women track team members who participated in the Border Olympics at Laredo on Friday, March 3:

<u>Men</u>		
Michael Austin	Michael Heard	Jordan Reynolds
Andrew Beckman	James McManus	Steven Rodgers
Kelly Blackwell	John Meyer	Richard Turk
David Campbell	Byron Morrow	Rodney Wellman
Daniel Cochran	David Pope	Michael Wilkerson
Curt Crum	Horatio Porter	
Donald Dennis	Raymond Redmon	
<u>Women</u>		
Laura Baker	Sonja Franklin	Karen Spears
Lesley Croxton	Camae Johnson	Michelle Stewart
Veronica Dowell	Heide McGee	Toni Sythes
Lisa Ford	Vonda Morgan	Karen Spears

Women's tennis team members who missed classes on March 3 because of participation in a tournament at Fayetteville, AR:

Aubrey Abbott	Tory Plunkett	Nancy Terrell
Karen Hooson	Camilla Svensson	Margot Van Overloop
Trish Petersen	Chrissie Tee	

Men's swimming team members who missed classes on March 1, 2, and 3 because of participation in competition at Austin:

Kyle Bass	Steve Kellam	Steven Reed
Lance Daugherty	Thomas Krause	Scott Steele
Doug Ellis	Mark Lotz	Robert Stewart
Tony Chanen	Keith Ludwick	Jeffery Taylor
Mark Graves	Andrew Maxwell	Michael Visentine
Kenneth Healy	John Moore	Matthew Walters
Kevin Irion	Jeffrey Moser	Joey Weaver