

BULLETIN

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ART HISTORIAN HIGHLIGHTS HONORS WEEK

Leo Steinberg, an art historian noted for his sense of openness and his awareness of a continual need for revision, will be Cecil H. and Ida Green Honors Chair Professor for 1989 Honors Week beginning Monday.

Steinberg, Benjamin Franklin Professor of the History of Art at the University of Pennsylvania, will talk on "It Takes Years to Look at a Picture" during Honors convocation at 11 a.m. April 13 in Ed Landreth Auditorium. He will continue the discussion with students and faculty at 2 o'clock that afternoon in Moudy Building Room 132N. The Honors Program also will host a Fireside conversation with Steinberg from 7:30 to 9 p.m. April 12 at the home of Ernest Allen. Reservations for the Fireside must be made with the Honors office, Ext. 7125, no later than Monday.

A native of Moscow who spent his childhood in Berlin, then studied art in London, Steinberg came to this country after World War II. He earned his doctorate from New York University in 1960, then taught at Hunter College and co-founded the art history department of the Graduate Center of City University of New York. He has taught at Pennsylvania since 1975. A fellow of the American Academy of Arts and Sciences, he became in 1983 the first art historian to receive an Award in Literature from the American Academy and Institute of Arts and Letters.

He is a prolific writer who often challenges old views while offering new insights. Among his best known writings are *Contemporary Art and the Plight of Its Public* (1962), *Other Criteria: Confrontations with Twentieth-Century Art* (1972), *Michelangelo's Last Paintings: The Conversion of St. Paul and the Crucifixion of St. Peter* (1975) and *The Sexuality of Christ in Renaissance Art and in Modern Oblivion* (1983).

Honors Week opens Monday with presentation of senior Honors projects from 2 to 4:40 p.m. in Moudy Lecture Hall 141N. With Honors Program director David Grant presiding, the opening presentations will include political science major Michelle Trujillo, "Religion or a Political Power Struggle"; Steven Gordon, finance, "The Relative Effectiveness of Arbitration in the Securities Industry"; and Nanette Thrush, art history, "Graphic Violence in German Expressionist Art." After intermission Phil Hartman will preside as papers are presented by Bart Thornton, English, "The Carrion King's Way of Knowledge: Mythologies and Masks of Ted Hughes' 'Crow'"; Deborah Gaston, art history, "Flaubert & Courbet: Interpretations of Realism"; Melissa Ann Sargent, biology, "Brain Regeneration in Frog Tadpoles Following Partial Micro-surgical Removal of Anterior Embryonic Nervous Tissue"; and Melissa Garretson, history, "The Social Production of Occupational Disease."

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HONORS WEEK (continued)

April 11 projects, also at 2 p.m. in Moudy Building 141N, will open with Laura Renick, English, "The Saint, The Survivor, and The Orchestrator: Character Development and Courtly Love Conventions in Chaucer's 'Troilus and Criseyde'"; Carrie Sperling, religion-studies, "Erecting Jefferson's Metaphorical Wall: Madalyn Murray O'Hair and Church-State Relations"; and W. Michael Goodell, chemistry, "Total Synthesis of Reiswigins A and B."

John Bohon will preside over the early presentations and Nadia Lahutsky over post-intermission talks, including Dana Jost, history, "Ambivalence Toward Juvenile Executions and the Effects of the Paula Cooper Case"; David Hedgepeth, religion-studies, "Christological Changes in Fourteenth and Fifteenth Century Italy: A Perspective from the Visual Arts"; Carolyn Polson, political science, "Mid-Twentieth Century Health Policy in the U.S.A. and the F.R.G.: A Comparison of Societal Values"; and Melissa Webb, journalism, "Aesthetic Involvement: The Art of the Music Critic."

Honors Recital Is April 12

The Pi Kappa Lambda Honors recital will be performed at 3 p.m. April 12 in Ed Landreth Auditorium. Organist John Hutchinson will play Winds by Alec Rowley, and pianists Scott McBurney and Katie Pollard will play Chopin's Barcarolle and Prokofiev's Diabolic Suggestions, respectively. Flutists, both accompanied by McBurney, will be Hollie Grosklos, playing Fantasie by George Hue, and Beth Patton, Fantaisie Pastorale Hongroise by Franz Doppler.

Baritone Daniel Baker will sing Deh vieni alla finestra from Mozart's "Don Giovanni" and When the Air Sings of Summer from "Old Maid and the Thief" by Menotti. Soprano Barbara Divis will perform Depuis se jour from "Louise" by Charpentier, and soprano Deborah Poyner will sing Leise, Leise Fromme Weise from "Der Freischutz" by Weber. Russ Rieger will accompany them.

Awardees Announced at Convocation

At the April 13 convocation, presided over by David Grant, announcement will be made of Alpha Lambda Delta Awards by its president Chris Richardson, scholarship awards by Vice Chancellor Margaret Barr, TCU Honors Scholar Award by David and 1988 Phi Beta Kappa electees by Chancellor Bill Tucker. Following Steinberg's address, David J. Lawrence, who chairs the Honors Cabinet, will present the 1989 Faculty Recognition Award.

Banquet Honors Thistlethwaite

Mark Thistlethwaite, 1988-89 Honors professor, will speak on "Reviewing the Re-Decade: Some Reflections on Postmodernism" at the Honors banquet at 6:30 p.m. April 13 in Student Center ballroom. He will be introduced by Deborah Gaston, senior scholar in art history.

Chancellor Tucker will present the senior scholars. Tom Nute, president of TCU's Sigma Xi chapter, will present the Sigma Xi Award to the outstanding senior in science, and Ken Lawrence, president of Phi Beta Kappa, will announce the outstanding senior in liberal studies. David Grant will confer the Boller Award for the outstanding senior honors presentation.

TRUSTEES APPROVE RETIREMENT PLAN, RAISES

A retirement program for general staff members as well as merit-based salary increases for general staff, University staff and faculty members were approved by the board of trustees during its spring meeting Friday on campus. Details of these are included in the board story, which begins on page 11.

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TERRI HOUSE SHOW OPENS MONDAY

Expressionistic oil paintings of family dramas with a child as the central character will make up Terri House's Master of Fine Arts thesis exhibition Monday through April 15. House depicts the child's role in the family as significant because the child is the innocent, vulnerable victim of the parents' emotional and psychological deficiencies.

Formerly in advertising/public relations/marketing communications with Witherspoon and with Phillip Poole Associates, she will receive her M.F.A. degree in painting in May. She anticipates completing a Master of Business Administration degree in marketing/management in December. She earned the bachelor's degree from the University of Texas at Arlington.

Her thesis show in Moudy Building Exhibition Hall will open with a reception from 5 to 7 p.m. Monday. Subsequent hours are 11 a.m. to 4 p.m. weekdays and 1-4 p.m. Saturday.

House's paintings were exhibited last year in Dallas' 500X Open Show and in Fort Worth at Mayfest, Main Street Arts Festival, 21 Main Group Show and Tarrant County Junior College Northeast Campus 10-county annual exhibit.

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NOTED BALLERINA IS GREEN PROFESSOR

Rebecca Wright, a featured dancer in the film "The Turning Point" and winner of an Emmy Award for her role in the CBS Special "Harlequin," is a Visiting Green Professor on campus this week. A former principal ballerina with Joffrey Ballet and soloist with American Ballet Theatre, she is accompanied by her five-month-old child.

Wright, honored early in her career with the prestigious Ford Foundation Scholarship to The School of American Ballet, has danced such leading roles as The Doll in Baryshnikov's "Nutcracker" and Amour in his "Don Quixote." Currently associate professor of ballet at California State University at Long Beach, she has toured the United States with "Baryshnikov & Friends."

She played Juliet in the award-winning television special "Ruth Page--An American Original," performed in "The Merry Widow" on PBS and was a principal dancer with "Gudunov and the Stars."

CLUB INSTALLATION TO BE APRIL 11

The installation luncheon for the TCU Woman's Club will be held April 11 at 11:30 a.m. in the Student Center Woodson Room. Shuttle buses will run from the coliseum parking lot, beginning at 11:15 a.m.

A musical program will be presented by the TCU Woodwind Quintet. Its members include Julie Buell, flute; Chris Batchelor, oboe; Pam Becker, clarinet; Ralph Morgan, bassoon; and Steven Moser, horn.

Reservations, set at \$7 each, are due by tomorrow (Wednesday), according to chairperson Carol Ehlmann. Payable by check made to the club, these can be sent to Box 32533.

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CHORALE TO SING SUNDAY

The Concert Chorale will feature Mozart's Missa Brevis in F Major in its 3 p.m. April 9 performance in Ed Landreth Auditorium. The "short Mass" is a joyful expression of great devotion and piety from Mozart's early compositional life.

Soloists will be sopranos Deborah Poyner of Garland and Leslie Stewart of McAllen, altos Amy Detrick of Wichita Falls and Michelle Norman from Garland, tenors Jimmy Taylor of Kingwood and Gary Gilcrease of San Marcos and basses David Grogan of Dallas and Charles Lopez, McAllen. Accompanist will be Trevor Willard, junior piano major from Albuquerque.

Earlier works on the program, to be conducted by Ron Shirey, will be O Vos Omnes ("All Ye People, Is It Nothing to Ye Who Pass By") by Renaissance composer Tomas Luis da Victoria, Cantate Domino ("Sing unto the Lord") by German Baroque composer Henrich Schutz and Rise Up, My Love, My Fair One by Canadian Healey Willey.

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ROUTT WILL SPEAK THURSDAY

Professor Glenn Routt will be the speaker Thursday for the Brite Community Conversation, beginning at 11 a.m. in Weatherly Hall. A member of the seminary's faculty since 1948, he will discuss "Winds of Doctrine."

The presentation will be followed by a complimentary buffet luncheon, which is open to interested persons. Due by tomorrow (Wednesday), reservations can be made by calling Ext. 7588.

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GRADUATING SENIORS WILL BE HONORED

Graduating seniors in the Class of 1989 will be honored Thursday at the annual senior banquet hosted by the TCU Alumni Association and Marriott Food Services. The event will be held in the Student Center ballroom, beginning with a 6 p.m. reception. Master of ceremonies will be senior Brian Hoesterey, president of Student Foundation.

PERDUE IS NEW BRITE DEAN

Leo G. Perdue, well-known Biblical scholar and an ordained Disciples of Christ minister, has been named dean of Brite Divinity School. Currently professor of Hebrew Bible at Phillips Graduate Seminary, Dr. Perdue will succeed Jack Suggs, who is to retire this summer.

Prior to joining the faculty at the Phillips seminary, where he also has been academic dean, Dr. Perdue taught at Indiana University, Radford University and in the undergraduate religion department at Phillips. He also was responsible for designing and establishing Phillips' Tulsa Center in affiliation with the University of Tulsa and has directed the Oklahoma City Doctor of Ministry Program, which is affiliated with the Presbyterian Hospital Center for Counseling and Psychotherapy and Oklahoma City University's School of Religion.

A graduate of Harding University who holds the Bachelor of Sacred Theology from Abilene Christian University, the new dean also earned the Master of Arts from Vanderbilt University, then studied at Hebrew University and the W.F. Albright Institute of Archaeological Research in Jerusalem. He earned the Ph.D. from Vanderbilt in 1975 with a major in Old Testament and minors in New Testament and biblical languages--Hebrew, Greek, Aramaic and Syriac.

Dr. Perdue has held National Endowment for the Humanities fellowships three times, was twice scholar-in-residence at Disciples Divinity House at the University of Chicago and was Fulbright research scholar and guest professor at Goettingen University in Germany in 1982-83. In 1987-88 he was senior research fellow and visiting scholar at the Institute for the Advanced Study of Religion, University of Chicago Divinity School.

His biblical scholarship, which has addressed issues in both Testaments, has centered on Wisdom themes. The eight books authored or edited by Dr. Perdue include "Wisdom and Cult" (1977) and the new "Wisdom and Creation." His "Wisdom and the Gospels" and "Old Testament Theology: Issues and Approaches" are scheduled for publication during the next two years. "Paraenesis: Moral Exhortation in Judaism and Early Christianity," edited with John G. Gammie, is in press.

Dr. Perdue chairs the Israelite and Early Christian Literature section of the Society of Biblical Literature. He is a member of the research team for the study of the Disciples tradition which is funded by Lilly Endowment. For that project he has produced papers on the Interpretation of Scripture in the Disciples Tradition, discussing the contributions of Herbert Lockwood Willett and J. Philip Hyatt. His society memberships also include the Association of Disciples for Theological Discussion, the Catholic Biblical Association, American Academy of Religion and American Schools of Oriental Research.

Dr. Perdue is married to Sharon Jeanne Williams, and their three children, Nicole, Hayden and Jillian, range in age from 10 to 13.

TCU HOSTS GEOGRAPHY FINALS

There are youngsters left in Texas who know something about geography, and 100 of them will be on campus Friday to take part in the National Geography Bee Texas Finals. The bee, with presidential son George W. Bush Jr. as moderator, will be open for viewing at 11:15 a.m.

Geography bee finals will be held simultaneously in all 50 states under sponsorship of National Geographic, said Patricia Hardy, a teacher at Castleberry Elementary School and state coordinator for the bee.

The 100 competitors, all from 4th through 8th grades, will register at the Student Center ballroom from 8 to 9 a.m., after which they will be welcomed by Chancellor Bill Tucker, will meet judges and questioners, hear an explanation of rules and procedures and go through preliminary competition. Ten finalists will be announced at 11 a.m. and will compete for about an hour in the final round. Fort Worth Mayor Bob Bolen will present closing remarks.

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ALUMNI HOLD SAN ANTONIO EVENT

The San Antonio Country Club was the setting for the March 28 reception for alumni and friends of the University as well as parents of current students from the Alamo City area. Vice Chancellor William Wehner was the speaker for the event, sponsored by the TCU Alumni Association and the Addison and Randolph Clark Society.

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WIND ENSEMBLE WILL PLAY FRIDAY

Bob Blanton will lead the University's Wind Ensemble in concert at 8 p.m. Friday in Ed Landreth Auditorium.

The program will include Festive Overture by Shostakovich, Percy Grainger's Lincolnshire Posy, Trauersinfonie by Wagner and La Bomba de Vera Cruz by Tucci. Trumpet instructor Kerry Hughes will be soloist for Variations on the "Carnival of Venice" by J.B. Arban, and graduate student Maj. Frank Dubuy will guest conduct the Wind Ensemble in Malcolm Arnold's English Dances.

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SYMPHONY TO PERFORM MONDAY

The TCU Symphony, conducted by Candler Schaffer, will play a free Music Series concert at 8 p.m. Monday in Ed Landreth Auditorium. The program will be aired live over KTCU-FM, 88.7.

Baritone Vincent Russo will be soloist on Rivolgete a Luis Lo Sguardo, Aria 15A from Mozart's "Cosi Fan Tutte." Trauermusik by Paul Hindemith will be performed with George Rosenbaum as soloist. The orchestra also will play Overture to "Merry Wives of Windsor" by Otto Nicolai, Joi Amor Cortezia by Samuel Adler and An Outdoor Overture by Aaron Copland.

ALUMNI EVENT WILL HONOR NINE

Nine persons will be recognized publicly for distinguished professional careers, notable civic leadership and service to TCU on Saturday at the 14th annual alumni awards dinner. Honorees are J. Roger King of Ridgefield, CT; Dr. John M. Grimland Jr. of Midland; Mr. and Mrs. John W. Cox of Haltom City; Mrs. B.M. Britain of Amarillo; Dr. Jim Swink and the late Dr. Michael Winesanker of Fort Worth; and Lee Behar of Snellville, GA. Also to be recognized is Stephen Christie of Fort Worth, current alumni association president.

The black-tie event will be at The Worthington Hotel, beginning with a 7:15 p.m. reception. Following the 8 p.m. dinner, presentations will be made by Chancellor Bill Tucker. Master of ceremonies will be Brent Watson of Midland, alumni president-elect. Awards to outgoing directors of the association's board will be given by DeVonna Tinney, director of alumni relations.

To receive the distinguished alumnus award for 1989, King is senior vice president for personnel of PepsiCo in New York City, largest food service operator in the nation. A member of TCU's Class of 1963, he was associated with J.C. Penney and General Dynamics before joining PepsiCo's Frito-Lay division in 1969. Vice chairperson of the board of directors of White Plains Hospital, the Fort Worth native heads the National Board of Visitors of Neeley School of Business. King serves on the board of LEAD, an organization designed to assist minorities in entering the business world.

Grimland, 1939 graduate and board of trustees member since 1972, will receive the valuable alumnus award for outstanding service to TCU and its alumni association. A practicing accountant in Midland for the last 41 years, he retired in 1983 as partner-in-charge of Midland and San Antonio offices of KMG Main Hurdman. He is well known for civic, social and church leadership. He has headed the Chamber of Commerce, Midland Symphony and Chorus Association, United Fund and YMCA of Midland. The former TCU alumni president was presented the honorary Doctor of Laws degree by his alma mater in 1979. He has chaired the board of trustees of Midland's First Methodist Church.

The Royal Purple Award in recognition of extraordinary service and support of TCU will be presented to Mr. and Mrs. Cox. He is a trustee of the J.E. and L.E. Mabree Foundation, established in 1948 by the late oilman/rancher J.E. Mabree and his wife, who was Cox's aunt. Cox's influence has been felt by numerous institutions he has assisted through the foundation's extensive challenge grant program. The Coxes are one of four couples honored by Southwestern Seminary with the B.H. Carroll Founders Award. He began his career as truck driver for a cracker and candy company and later was associated with the Armour Company; Mrs. Cox was associated with the Civil Aeronautics Board for 20 years.

Mrs. Britain, well known for her activities in the Art Alliance and Symphony Guild of Amarillo, will receive the Founders Award in recognition of her interest in the University. A resident of Amarillo since her 1927 marriage to the late B.M. Britain, she participated in activities of his law firm and was

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ALUMNI AWARDS (continued)

involved in lobbying activities from 1930 until the late 1970s. The Missouri native, graduate of the University of Texas at Austin, has continued the lifelong commitment of her late husband to TCU, where he was graduated in 1924. She is a member of the Amarillo Junior League and is active in the First Presbyterian Church.

The Frog o' Fame honor for accomplishments in sports will be presented to Swink, an orthopedic surgeon in private practice. Graduated from TCU in 1957 and University of Texas Southwestern Medical School in 1961, he has been chief of surgery at All Saints Hospital and currently is medical director of the Texas Institute of Sports Medicine at Huguley Hospital. Decorated for Army medical service in Vietnam, he was an all-American in football in 1955-56 and lettered in basketball two years. Named to the All-American Academic Team three years, he was a runner-up for the Heisman Trophy in 1955 and the following year received the Southwest Conference Sportsmanship Award. He has been inducted into the National Football Foundation and Hall of Fame, Texas Sports Hall of Fame, TCU Hall of Fame and received the Distinguished American Award of the National Football Foundation and Hall of Fame in 1977. In 1982 he was the silver anniversary honoree of the NCAA.

The honorary alumnus award will be presented posthumously to the late Dr. Winesanker, who headed the music department in 1956-81. The native of Canada joined the TCU faculty in 1946 and was named emeritus professor when he retired in 1983. Honored as a Piper Professor in 1976 and listed in Groves Dictionary of Music and Musicians, as well as other volumes of distinguished persons, he directed the University's annual fine arts festival for 25 years and served on the board of leading Fort Worth and Texas music organizations. Dr. Winesanker, who died March 4, was past president of the Southwest chapter of the American Musicological Society.

Behar, who will receive the B.B.A. degree in May, will be given the Distinguished Student Award, based on both academic accomplishments and service to the University. Former president of the House of Student Representatives, he is active in Mortar Board, Student Foundation and University Council. He has received a number of awards for academic accomplishment as well as campus leadership. A resident assistant in Moncrief Hall, he is one of 12 student leaders in INTERCOM, a liaison between administrators and students, and serves on the trustee/student relations committee.

Recipient of the president's service award, Christie is president of S & J Capital Inc. and a partner in Hawn-Christie Properties. The Class of 1971 member earned the Master of Business Administration degree in 1973 at TCU.

To be presented service awards for their roles as alumni association directors are Byron Gossett of Dumas, Jim Lindsey of Houston, Liz Minyard of Coppell, Allie Beth McMurtry Allman of Dallas and Vaughn Bailey of Fort Worth.

Reservations for Saturday's event, \$35 per person, are due tomorrow (Wednesday) to the alumni office, Box 32921.

BRITISH COMPOSER LECTURES TODAY

British composer Piers Hellawell will lecture on his work today (Tuesday) at 2 p.m. in Room 207 of Ed Landreth Hall. Flutist Cynthia Folio will perform one of Hellawell's works during the program.

An Oxford graduate who is lecturer in music at Queen's University in Belfast, Northern Ireland, Hellawell has composed works for the PLG Young Artists Series in the Purcell Room in London, for the Koenig Ensemble and for the Ulster Orchestra's European Year celebrations.

His compositions have been recorded and broadcast on BBC Radio 3 and BBC Radio Ulster and are commercially available on discs. He frequently broadcasts on BBC Radio. In May 1986 Hellawell's "How Should I Your True Love Know" was given its premiere in Queen Elizabeth Hall by the Fires of London, conducted by Sir Peter Maxwell Davies. His latest chamber work, "Sound Carvings from Rano Raraku," was premiered by the Martin Fein Quartet.

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ILLUSTRATOR TO SPEAK TONIGHT

Murray Tinkelman, who creates op/ed illustrations for The New York Times and whose illustrations have appeared in such national magazines as Atlantic Monthly, American Heritage, Cosmopolitan, Seventeen and Saturday Evening Post, will present a public lecture at 7:30 p.m. tonight (Tuesday) in Moudy Building Room 141N.

Tinkelman, professor of visual communications at Syracuse University, is on campus this week to direct a Syracuse independent study degree program for the Master of Fine Arts in Illustration. Fort Worth/Dallas area illustrators will lecture to the Syracuse class meeting in the Moudy Building. Coordinator for the Syracuse program here is illustrator Don Punchatz, an adjunct faculty member.

Well-known for book and magazine illustrations, Tinkelman has worked for most major hardback publishers and has created paperback book covers for 50 Zane Grey Westerns published by Pocket Books as well as John Gardner fiction series and H.P. Lovecraft fantasy/horror series for Ballentine Books and a Richard Matheson science fiction series for Berkley Books.

A writer-photographer as well as an illustrator, he has produced "Rodeo," "Little Britches Rodeo" and "Cowgirl," all for Greenwillow Books. "Cowgirl" was a nominee for the Washington Irving Children's Book Award.

Tinkelman has twice been commissioned by the National Park Service to draw, paint and make prints of national parks and monuments for traveling exhibitions and to become the permanent property of the park service and of Smithsonian Institution.

RUKEYSER WILL SPEAK MAY 3

Louis Rukeyser, well-known host of PBS' "Wall Street Week," will speak on campus May 3. His presentation will be the third in the Distinguished Speakers Forum sponsored by Texas American Bank in conjunction with TCU and the Fort Worth-Star Telegram. Part of the series that brought Henry Kissinger and Ted Koppel to campus earlier, the event will begin at 7:30 p.m. in Ed Landreth Auditorium.

Tickets, priced at \$15 and \$25 each, can be ordered from Texas American Bank, P.O. Box 2050, Fort Worth 76113. Checks should be made payable to Texas American Bank. Information about student tickets will be announced later.

Regarded as television's top financial expert, Rukeyser is a veteran of television, radio and newspaper journalism who has earned allegiance of viewers and admiration of critics for his ability to combine wisdom with wit. Host of "Wall Street Week," which airs on Friday evenings on KERA Channel 13, since the show began in 1970, he is experienced in three distinct areas of news--political analysis, foreign correspondence and economic interpretation.

Rukeyser, after graduation in 1954 from Princeton's Woodrow Wilson School of Public and International Affairs and two years in the military, spent 11 years as political and foreign correspondent for the Baltimore Sun papers. His positions included chief political correspondent, chief of the London bureau at age 26 and chief Asian correspondent. During eight years as senior correspondent and commentator with ABC News, he was Paris correspondent and chief of the London bureau before returning to New York in 1968 to begin five years pioneering as television's first national economic commentator.

In his current independent position, Rukeyser plays the roles of broadcaster, lecturer, columnist and best-selling author. His widely respected and influential syndicated column appears in numerous American newspapers. A revised and updated paperback edition of his classic, "What's Ahead for the Economy: The Challenge and the Chance," was published in 1985. The original edition, a 1984 Literary Guild selection that quickly became a nationwide best seller, was described by Nobel laureate Milton Friedman as "exciting and important," and former Treasury Secretary William E. Simon noted that it "tells where the economy is really going and what you can do about it." His earlier Doubleday book, "How to Make Money in Wall Street," was a two-time Literary Guild selection and a best seller in both hard and paperback.

In 1980 Rukeyser, recipient of six honorary doctorates and numerous awards, was presented the annual award of the New York Financial Writers Association "for having made a significant, long-term contribution to the advancement of financial journalism." He received two George Washington Honor Medals of the Freedom Foundation for his newspaper column and the ABC radio commentary program, "Rukeyser's World." The G.M. Loeb Award, the most prestigious in financial journalism, was presented for "Wall Street Week."

BOARD APPROVES \$83 MILLION OPERATING BUDGET

TCU's board of trustees approved an operating budget of about \$83 million, which includes an increase of about 8 1/2 percent in student charges for next year, during its March 31 meeting on campus.

The increase is in line with increases being made by other private colleges and universities, said Chancellor Bill Tucker. It brings the cost of tuition and fees for the average TCU student to \$7,060 a year, which is below that charged by most universities with which TCU compares.

The policy-setting board elected two Fort Worth men as new trustees: Don L. Smith Jr., a 1964 TCU graduate who was a medical officer in Vietnam and is now in private practice of obstetrics and gynecology, and Joseph M. (Jody) Grant, banker and civic leader who is chairperson of the board and chief executive officer of Texas American Bancshares Inc.

Re-elected as chairperson of the board was Bayard Friedman, former banker and Fort Worth mayor who recently returned to the practice of law. Mabel Clark Reed, who in 1926 was the first woman to earn a business administration degree from TCU, was named to honorary trustee status as her term on the board expired.

The trustees' meeting preceded the campus dedication of Charles Tandy Hall, a new building which doubles the amount of space for the M.J. Neeley School of Business. Chancellor Tucker pointed out that Moncrief Hall, a residence hall for 224 students, was occupied and dedicated last fall.

"Since the era of explosive expansion here, we never have enjoyed the good fortune of dedicating two major buildings in the eight months between Convocation Day and Commencement--until today," he said. And both are paid for, he emphasized, thanking board members for the gifts they made or influenced, gifts which made the buildings possible.

Year Will End Within Budget

The financial report to the board showed that the University will end its current year within budget as expected. Next year's operating budget is built on the higher tuition of \$212 a semester hour and other fees about 8 percent higher than this year. An enrollment of about 7,000 students, which TCU considers optimum, is anticipated. Student charges provide between 50 and 60 percent of TCU's income; the remainder comes primarily from endowment, new gifts, grants and contracts.

Among expenditures for next year are major increases for a revised retirement program extended to additional TCU employees and funds for merit raises. An increase in funds for instructional and research equipment and for the library is in the budget, as is an additional 20-unit computer laboratory, the fourth such facility on campus. And more is being budgeted for student financial aid.

The chancellor pointed out that TCU's academic program is gaining recognition on a national level. "But much remains to be done if we are to continue our move toward the first rank of American universities in the private sector," he said. "Surely, the goal is attainable."

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BOARD APPROVES BUDGET (continued)

Moving in that direction, Tucker told the board, is an on-campus academic planning effort that should lead to recommendations for the 1990s. He said he hopes to report on the plans during the next year.

Retirement Program, Raises Approved

Beginning in June 1989, the University will contribute an amount equal to 6.5 percent of salary into a retirement program for all general staff who have been in their positions for two years or longer. The current retirement program available to general staff requires employee participation. That requirement will now end. Individuals may make additional contributions of tax-deferred amounts by salary reduction but will not be required to do so.

In addition, an increase of 3 percent in the general staff salary budget is being made for merit-based salary raises. Combined with the 6.5 percent committed to retirement, this will result in a 9.5 percent average increase in the compensation package for a majority of the general staff. A one-time, structural salary adjustment will be made for those general staff members already participating in a university retirement program. Some funds also have been set aside for structural salary adjustments required by reclassification.

Raises for faculty and University staff also will be based on merit. An increase of 5 percent in the salary budget is available for this purpose. As with general staff, some structural adjustments will be made.

Salary letters will be prepared for faculty and University staff around April 15. General staff members will receive their letters around the second week in May.

15 Receive Promotions, Tenure for 13

The board approved promotions and tenure for faculty members as recommended by the administration. Promoted to the rank of professor are John Albright of chemistry, Michael Dodson of political science, David Conn of art and Gail Davis of nursing.

Promoted to associate professor are James Baumlin of English, Michael Katovich of sociology, Jane Kolar of design and fashion, Nadia Lahutsky of religion-studies, Kathrynne Jean Mueller of psychology, Kenneth Stevens of history, Jerry Brian Gray of business, Alan Lacy of education, Alice Gaul of nursing and David Gouwens and Mark Toulouse, both of Brite Divinity School.

Tenure was granted to all the newly named associate professors and to Richard Rinewalt of computer science and Douglas Simpson of education.

Emeritus status, effective upon their retirement, was approved for George Tade of Fine Arts and Communication, Jack Suggs and Glenn Routt of Brite, Franklin Murph of business, Landon Colquitt of mathematics and Willadean Williams Ball of nursing.

NOTES ON FOLKS

MICHAEL BROOKS (academic services) coordinated a national workshop in Louisville, KY, March 2-4. Sponsored by the American Sociological Association, the workshop was on "Outcomes Assessment: The Roles of Sociologists and Selected Teaching Issues." In his role as ASA field coordinator, Mike will coordinate a number of other workshops on selected teaching issues this year.

BILL BAIRD (Brite) has been awarded a grant of \$8,000 from the Association of Theological Schools in support of his work on the history of New Testament research. He will be on leave next year at the University of Chicago, completing the first volume, "The History of New Testament Research: 1700-1870." The two-volume work is under contract with Fortress Press.

Seven English faculty members and 10 current graduate students were on the program for the annual Conference on College Composition and Communication March 15-18 in Seattle. In addition, seven recent TCU graduates and one former undergraduate took part in the nation's largest conference devoted to rhetoric and composition.

GARY TATE, on hand for the executive committee meeting, also presented a special interest session on specialized writing journals, where CHRISTINA MURPHY talked about "Freshman English News." WIN HORNER attended a special meeting of the Rhetoric Society of America and also chaired a session at which the featured speaker was major rhetorician Kenneth Burke. Christina and ROBERTA CORDER helped to conduct a pre-conference workshop on personality theory and teaching composition.

JIM CORDER was respondent for a session on deconstruction and writing assignments at which graduate students KAREN FITTS, VIVIENNE ANDERSON and ALAN FRANCE presented papers. BOB FRYE read a paper on responding to student writing, and NEIL DANIEL took part in a panel on assessment. Also presenting papers or serving as session officers were graduate students KERRI BARTON, SHERRY BOOTH, CHUCK ETHERIDGE, DANA MEAD, KATHY RAIN and CAROL REEVES. KEITH PETERSON, unable to attend, had his paper read by Kerri.

DAVID BARKER (radio-TV-film) has been informed that a paper he authored with colleague Bernard Timberg of Rutgers University, "Interpreting Television: Cinematic Codes in Frank's Place," has been accepted for publication in the second volume of Television Studies, published by Praeger.

An article by STEVE KINTIGH (recreational sports) entitled "Effective Performance Appraisal" has been published in the National Intramural-Recreational Sports Journal.

BOB DORAN (mathematics) has been appointed by Leonard Gilman, president of the Mathematical Association of America, to serve a three-year term on the Beckenbach Book Award Committee for the association. The committee, consisting of Bob and two additional mathematicians noted for their mathematical writing, has the responsibility of selecting the book that best exemplifies the spirit and outstanding exposition of Professor Edwin Beckenbach, after whom the award is named.

MORE NOTES ON FOLKS

Sympathy is extended to Vice Chancellor LEIGH SECREST on the death of his mother, Annie Jewell Secrest, on March 27. Graveside services were held March 31 at Tioga Cemetery in Tioga.

Historian SPENCER TUCKER has been informed his article entitled "Confederate Naval Ordnance" has been accepted for publication in the Journal of Confederate History.

JUDY ALTER, director of TCU Press, will be honored tomorrow (Wednesday) as an "outstanding woman of Fort Worth" by the Fort Worth Commission on the Status of Women, which supports public awareness of the important roles and contributions of women. Fourteen persons were chosen for recognition at this year's by-invitation event, to be held in the South Texas Room of Will Rogers Memorial Center.

JOHN FREEMAN (radio-TV-film) has completed three invited articles on the television industry, programming and technology for the 1990 edition of The New Book of Knowledge (Grolier). He also has had an article on high-definition television production accepted by The Journal of Film & Video.

NANCY MEYERS McCAULEY and LaLONNIE LEHMAN, both of theatre, served as critic and judge, respectively, for "Design Texas '89," a project of the United States Institute of Theatre Technology/Texas. One of the costume designers selected to receive a Certificate of Excellence was sophomore BARRY DOSS. Nancy, beginning the second year of her term as second vice chairperson of USITT/Texas, has designed the new Texas section logo.

ANDY PAQUET (biology) along with graduate students PETRA CRAVENS and SHERI LONG attended the spring meeting of the Texas branch of the American Society for Microbiology March 23-25 at Texas Tech University Center in Junction. Petra won the S.E. Sulkin Award for the best student presentation in medical microbiology. Her presentation entitled "Immunomodulating Activities Present in Pyridine Extracts of *Corynebacterium xerosis*," was derived from her M.S. thesis research in biology.

ARDEN HOPKIN (music) adjudicated the district competition for "Singer of the Year" for the National Association of Teachers of Singing in Denton March 18. On March 29 he judged the Fort Worth ISD All-City Choir Tryouts at Southwest High School.

"Critical Care Assessment" is the title of the new book by LAURA TALBOT (Harris College) that was issued in March by C.V. Mosby Co. She's also author of a chapter in the Mosby publication "Principles and Practice of Medical-Surgical Nursing" issued this year.

The latest issue of the international journal Meteoritics contained two articles co-authored by ART EHLMANN (geology). The first, entitled "Classification of Six Ordinary Chondrites from Texas," was written with Dr. Klaus Keil, director of the Institute of Meteoritics at the University of New Mexico. The second, entitled "The Kirbyville Eucrite," was co-authored by graduate HIRAM JACKSON and resulted from Hiram's Honors research project.

CALENDAR OF EVENTS

- April 4 --Lecture by British composer Piers Hellawell, Ed Landreth Room 207, 2 p.m.
--Lecture by illustrator Murray Tinkelman, Moudy 141N, 7:30 p.m.
- April 5 --University Chapel, Robert Carr Chapel, noon.
--Baseball, TCU-Centenary, TCU diamond, 2 p.m. (doubleheader).
--Panel on AIDS, Student Center ballroom, 7:30 p.m.
- April 6 --Brite Community Conversation on "Winds of Doctrine" with Glenn Routt, Weatherly Hall, 11 a.m., followed by a complimentary buffet luncheon.
--Faculty Senate, Sid W. Richardson board room, 3:30 p.m.
- April 7 --Texas finals, National Geography Bee, Student Center ballroom, beginning at 11:15 a.m. with George W. Bush Jr. as moderator.
--Biology Seminar: "Comparison of Flow Cytometry with Conventional Serological Techniques for the Matching of Donor Organs/Antibiotic Resistance in Microorganisms," graduate students Giham Hashem and Anagha Sant, Sid Richardson Lecture Hall 3, noon.
--Men's tennis, TCU-Texas A&M, Lard Tennis Center, 1:30 p.m.
--Baseball, TCU-Arkansas, TCU diamond, 3 p.m.
--Annual dinner meeting of Friends of TCU Library, featuring Lawrence Budner of Dallas discussing "Teddy Roosevelt: Our Incredible 26th President," Colonial Country Club, reception at 6:30 p.m., dinner at 7 p.m. Guests welcome. Reservations at \$20 each may be made by check to the TCU Library, Box 32904. Today (Tuesday) is reservation deadline.
--TCU Wind Ensemble concert, Ed Landreth Auditorium, 8 p.m.
- April 8 --Baseball, TCU-Arkansas, TCU diamond, 1 p.m. (doubleheader).
- April 9 --TCU Concert Chorale concert, Ed Landreth Auditorium, 3 p.m.
- April 10 --Honors Week: Senior Honors presentations, Moudy 141N, 2 p.m.
--TCU Master of Fine Arts exhibit by Terri House, Moudy Building Exhibition Hall, through April 15, open 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturday.
--TCU Music Series concert by University Symphony with soloists George Rosenbaum, viola, and baritone Vincent Russo, Ed Landreth Auditorium, 8 p.m.
- April 11 --TCU Woman's Club installation luncheon, Student Center Woodson Room, 11:30 a.m. Reservations at \$7 each are due tomorrow (Wednesday) to Box 32533.
--Honors Week: Senior Honors presentations, Moudy 141N, 2 p.m.
--Baseball, TCU-UTA, TCU diamond, 3 p.m.

CLASSIFIED

FOR LEASE: Second-floor duplex in Monticello neighborhood; two bedrooms, one bath, dining room, lots of closet space. \$475 per month, \$300 deposit. Call Cathy, Ext. 5254 or 244-7505.

FOR RENT: Two-bedroom, one-bath, 1,500 square-foot duplex with large kitchen and wood bar around stove; washer, dryer, refrigerator; older house with lots of character; \$500. 3144 Lubbock Ave. Call 926-8080.

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OFFICIAL ABSENCES

April 5, 1989

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's golf team members who left campus March 15 at 2 p.m. and missed all classes on March 16 and 17 to participate in a tournament at University of Texas at Austin:

Ellie Gibson	Marianne Miller	Barbara Pestana
Annette Kealoha	Kelly Paul	

Students attending the American College Dance Festival Association March 29-April 2 in Lafayette, LA:

Yvette Anzaldua	Carrie Hanson	Michelle Tyer
Perry Brown	Kevin Little	
Laura Clark	Marlaine Quijano	

Students who attended the Annual Convention of the Texas Speech-Language-Hearing Association in El Paso, TX, on March 30 and 31:

Kim Cachere	Jean Shermeyer	Denise Taylor
Elizabeth Roth		

Military Science students attending a state wide mini-camp. It is a three day camp where the students compete for Regular Army Active Duty slots during the summer from 5 p.m. on April 8 through April 11:

Gary Balk	James Gustavus	Michael Petty
Gina Barnes	Jonathan Howerton	Kirk Plante
Stuart Beltson	Jerry Madden	Steve Reed
Rodney Brown	Karen Marion	David Rhone
Sarah Campbell	Karen McSweyn	Steve Renshaw
Ross Clifton	Carolyn Miller	Alfredo Terriquez
Dathan Dunn	Thomas Moore	Elina Xanos
Tammy Foxworth	Matthew Perry	

The following students will participate from April 7-11:

John Harvey	Ian Lyles
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