

BULLETIN

Issued by the Division of University Relations

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REEDER RETROSPECTIVE OPENS SATURDAY

From 1945 to 1958 a mini-generation of Fort Worth children enjoyed a rare opportunity to study theater and its allied arts--painting, dance and design--at the Reeder School, Inc. Memories of those days will be evoked by the Dickson Reeder Retrospective Sunday through Feb. 26 in Moudy Building Exhibition Hall. An opening preview will be held from 5 to 7:30 p.m. Saturday. Subsequent hours are 11 a.m. to 4 p.m. weekdays and 1-4 p.m. weekends.

Almost 100 oils, gouaches, pastels and pencil drawings make up the Exhibition Hall showing. In addition, more than 100 photographs and original designs of play productions by the Reeder Children's Theatre, the performing arm of the Reeder School, will be displayed in Gallery B of the Moudy Building. A few original costumes from the children's theatre also will be shown.

A Fort Worth native, Reeder took his first drawing and painting lessons here in the 1920s from Sallie Blythe Mummert and Sallie Gillespie, later studying at the Art Students League, with portraitist Wayman Adams in Mexico and New York, in London and Paris, where he met his future wife, artist Flora Blanc. The Reeder family moved back to Fort Worth in 1940, and Reeder's works earned nationwide--even international--notice. They have been shown at the Metropolitan Museum of Art, Chicago Art Institute, in New York Galleries, at Gallery Koepcke in Copenhagen, Denmark, and at Musee Moderne in Paris.

It is fitting that TCU should mount this exhibit. The Reeder School was the outgrowth of a class Flora Reeder took from the late Lorraine Sherley at TCU in the spring of 1945. In Miss Sherley's garden, Mrs. Reeder directed 20 children in a performance of the medieval romance "Aucassin and Nicolette." Excitement about the TCU project from both the children and their parents led the Reeder family to establish the theater school.

One play was produced each season, and in eight months of study each student learned lines for the play, its background, history of the period in which it was written as well as movements, gestures and expressions. Two complete casts performed the play on alternate nights for a week. Reeder School plays earned nationwide notice in Life, Glamour and Theater Arts magazines.

(continued)

REEDER RETROSPECTIVE (continued)

This exhibition has been made possible by grants from the Amon G. Carter Foundation and the Fifth Avenue Foundation as well as a gift in memory of Robert F. Anton from Mrs. Charles Anton. Much of the show's catalog was compiled by Pat Steel of Dallas and Carol Roark, assistant curator of photography at Amon Carter Museum.

Other posthumous showings of Reeder's works have included a retrospective at The New Gallery in Fort Worth in 1978, a 1980 showing at Smithsonian Archives of American Art and "Beyond Regionalism: The Fort Worth School" at the Old Jail Art Center in Albany in 1986.

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GUESTS IN LINE FOR "TCU PROFILE"

The "TCU Profile" interview program, which began airing this week on KTCU-FM, has set its schedule of guests for January and February. The schedule is as follows:

- Jan. 24: Libby Proffer (student life) discussing recent and upcoming activities in her office.
- Jan. 31: Eugene Alpert (political science) talking about the Washington Internship program and the upcoming presidential primaries.
- Feb. 7: John Butler (University Ministries) outlining TCU Ministers Week and the work of the University ministry program.
- Feb. 14: Bob Gartman (development) discussing planned giving to the University.
- Feb. 21: Bill Head (sociology) discussing TCU's criminal justice program.
- Feb. 28: Al Mladenka (international student affairs) talking about International Student Week and the University's work to attract foreign students.

The weekly interview show airs Sundays at 12:30 p.m.

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WESTBROOK WINS MARSHALL ROTC AWARD

Senior Jonathan Westbrook, a political science major from Menlo Park, CA, has been awarded the 1987-88 George C. Marshall ROTC Award, announced Bruce Stacy of military science. As the award winner, Jonathan will represent TCU at the George C. Marshall Conference in Lexington, VA, April 12-15.

Jonathan won the award for being the outstanding senior cadet, achieving a maximum rating at summer camp and demonstrating leadership and scholarship qualities that epitomize Marshall's career. At the conference, he will research and discuss subjects relating to international politics, university academics and the role of the U.S. military.

SCHLAFLY, WEDDINGTON TO DEBATE ROE VS. WADE

Forums Committee is pitting the lawyer who won the Roe vs. Wade Supreme Court case against the activist who led the fight against the Equal Rights Amendment in a Jan. 26 debate on Roe vs. Wade.

Sarah Weddington, who was 26 when she argued the landmark case before the nation's highest court, and Phyllis Schlafly, national chairman of Stop ERA during the amendment's ratification period, will debate the case that legalized abortion at 7:30 p.m. in Ed Landreth Auditorium. Admission is \$4 for the public and \$1 with TCU ID.

Although Friday will be the 15th anniversary of the Supreme Court decision that upheld women's right to elective abortion, the issue remains controversial both nationally and locally. Recent nominees to the Supreme Court have been quizzed on their stands toward abortion, and the court continues to rule on abortion issues, such as the December ruling that a state cannot require minors to tell their parents before they receive an abortion. Although Congress has not acted to reverse the Wade decision, it repeatedly has voted to restrict federal funding of abortions. Locally, the abortion debate resurfaced last fall when Tarrant County commissioners attempted to end elective abortions at John Peter Smith Hospital. Fifteen years later, lawmakers still are not certain what Roe vs. Wade means.

Weddington, currently chief federal lobbyist for Texas, earned her law degree at the University of Texas in 1967 and practiced law in Austin until 1977. She served in the Texas Legislature in 1972-77, leaving to become head of the U.S. Agriculture Department's legal branch. In 1978-1981 she was chief assistant to President Jimmy Carter in his administration's efforts to aid women and minorities.

Schlafly, a conservative author with a law degree from Washington University, has written a dozen books, including "A Choice Not An Echo," one of the largest-selling conservative books in history. She is credited with leading the successful campaign against the ERA. President Reagan appointed her to the Commission on the Bicentennial of the U.S. Constitution. Schlafly also writes a syndicated newspaper column and publishes a monthly newsletter.

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MILEAGE LOG BOOKS NOW AVAILABLE

Automobile Mileage Log Books for 1988 are available in the Office of the Controller, Room 103 of Sadler Hall, for those University employees who need to keep a log or similar record to substantiate business use of their automobile and expenses in connection with that usage.

GIFT MADE OF '20s SOCIAL SCENE DRESSES

In the 1920s, the four dresses graced social scenes in New York. Now they serve as examples of the style of that era in TCU's newly inaugurated costume library.

The idea for a costume library came from a 20th Century costume course taught by Margaret McWhorter, chairperson of the design and fashion department. She considered the costume library as a method of helping students understand the styles they were studying. If students can see the actual garment, she explained, they can understand better what is being discussed. The library can be invaluable in teaching about the history of clothing and about history in general.

The four dresses are among the first donations to the project. Kimberly Nichol, who graduated in December, received them from her aunt, Jane Nielsen. Kimberly, who majored in liberal studies with a concentration in art history, fashion and marketing, undertook the costume library as one of her special studies. The garments--a green "flapper"-style dress with gold overlay, a gold dress with green inset taffeta flounces, a brown lace dress and a pink lace dress with beading--belonged to Nielsen's mother, the wife of a Topeka bank president. She wore them on trips to New York.

The dresses are in very good condition and serve as prime examples of the "nice, but not formal" styles of the 1920s, according to Margaret. "The excellent quality of these and other first donations encourages us that there will be other equally fine ones that will be donated to us in the future," she said. Margaret would like to see the library, which is to be an ongoing project, grow to have a "total ensemble from given time periods"--clothes from a particular era ranging from formal wear to everyday work clothes.

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TWO ASSUME BUSINESS SCHOOL ROLES

Linda Kay Roye and Peggy A. Sundermeyer have joined the faculty as assistant deans in the M.J. Neeley School of Business.

Roye, compensation administrator for M Corp since 1982, assumed the position of assistant dean for special programs in mid-December. Holder of the Bachelor of Business Administration degree from Oregon State University, she completed the M.B.A. with emphasis on finance concentration in 1979 at Oklahoma State University. She was associated with that institution in 1979-82 as compensation specialist and M.B.A. coordinator.

Sundermeyer, formerly an instructor at the University of Texas at Arlington, joined the faculty in mid-November as assistant dean for administration. A resident of Euless, she was chief of the realty section of the U.S. Department of Agriculture in Minneapolis in 1978-86. She also has served as an employment counselor with the State of Minnesota. A management intern with General Services Administration in Chicago for three years, she holds the B.A. degree from Macalester College and the M.B.A. from the University of Minnesota.

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DANCERS ARE 'UP AGAINST THE WALL'

Even if they're "Up Against the Wall," they dance, so that's the name five master's degree candidates selected for their Young Choreographers Concert at 8 p.m. Friday and Saturday in University Theatre.

Michele Antonioli of Dallas, a graduate of the University of California at Santa Barbara, danced three seasons with the Houston Ballet and one year with the Frankfurt Ballet. She has been a Harkness Ballet trainee in New York and has danced in Metropolitan Opera productions in Dallas. Her choreographic project will be a contemporary ballet, on pointe, for 10 dancers, set to sections of Philip Glass' "Glassworks."

A 1985 graduate of TCU in modern dance, Kathleen Doyle began her dance training as a teen-ager in Houston. She has produced a number of dance/video projects during her graduate study, and her modern dance, "What Comes Around," will include live dancers plus video monitors displaying scenes from an original work she produced last summer.

Monica Gradante, a native of Southern California who earned her undergraduate degree here in 1984, teaches ballet in Arlington, Euless and Crowley and dances with Fort Worth Ballet Concerto. In her three brief works she will offer a mix of Spanish classical dance and classical ballet, a look at the precision of the corps de ballet and a modern work danced in and around a six-foot pyramidal frame.

Another TCU ballet graduate, Myrtila Meyer has studied at American Ballet Theatre and with Melissa Hayden in New York and has served as a faculty member at the National Music Camp in Interlochen, MI, for the last four summers. The thesis concert will include two works: a classical ballet to Prokofiev's Symphony No. 1 which contrasts movements and personalities of two soloists, and "Triumph of Light," set to the second movement of Tchaikovsky's Piano Concerto No. 1.

Radonna Patterson began her training with the Ballet Folklorico de Mexico in Mexico City and later earned her bachelor's degree in modern dance here. Radonna has taught at Arts Magnet High School in Dallas, Tarrant County Junior College and for the American College Dance Festival. She has been an assistant director of Ballet Concerto. She will present two brief dances.

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NISU PIANIST TO PLAY HERE

Pianist Adam Wodnicki of North Texas State University will perform Monday night's TCU Music Series recital at 8 p.m. in Ed Landreth Auditorium. The scheduled recital by Tamas Ungar has been postponed.

NEW FACULTY, STAFF APPOINTMENTS

JOAN KATZEN, who earned the M.B.A. here in 1986, joined the Neeley School faculty Dec. 28 as associate director of graduate recruiting and placement. Graduated with honors from Notre Dame in 1980, she formerly was associated with Federal Home Loan Bank of Chicago, Southland Corporation and Coopers & Lybrand CPAs.

On Jan. 1 RANDY WALKER assumed the position of temporary acting director of the facilities planning office following the retirement of SID PADGETT, architectural graduate of the University of Texas who joined the staff in 1971 as construction superintendent.

A member of the computer science faculty since last fall, THEODORE TENNY was appointed as an associate member of the graduate faculty, effective in December and continuing through the 1989-90 academic year. Holder of the bachelor's degree from MIT and two master's degrees from Stanford, he completed the Ph.D. at New York's Clarkson University.

An adjunct professor of music since 1986, VINCENT RUSSO has been named lecturer in music for the spring semester. Holder of B.A. and M.A. degrees from San Francisco State and the Ph.D. from the University of California at San Diego, he formerly was with the United States International University.

Holder of the Ph.D. degree in consumer science from Texas Woman's University, KIM KAMIN has joined the family studies department as lecturer this semester. The former Fort Worth public school teacher earned both B.S. and M.Ed. degrees from North Texas State.

LOREEN EVANS, who joined the faculty last fall as assistant director of the music preparatory division and music prep instructor, formerly was administrative assistant for the Youth Orchestra of Greater Fort Worth for five years. The Wells College alumna currently is completing the Master of Music degree here.

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NOTES ON FOLKS

Representing TCU at the Graduate Record Examination/Council of Graduate Schools Forum on Graduate Education in Dallas Nov. 14 was ANDY PAQUET of biology. He was a member of a panel discussing graduate education opportunities in the biological, health and physical sciences. Approximately 200 prospective graduate students attended the meeting.

CHRISTINA MURPHY (English) presented a paper on "20/60 Vision: The Romanticism and Anti-Romanticism of Ann Beattie's 'Love Always'" to the meeting of the Arkansas Philological Association in Little Rock.

Dean GEORGE TADE's paper on "Emerging Curricula in Communication Studies" was given at the national meeting of the Association of Communication Administrators in Boston in November.

WILMA JEAN TADE (Miller Speech and Hearing Clinic) presented a paper on "Facilitating Speech in a Non-verbal Severely Apraxic-like Six-Year-Old" at the American Speech, Language and Hearing Association national meeting in New Orleans in December.

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MORE NOTES ON FOLKS

The national meeting of the American Academy of Religion and Society of Biblical Literature in Boston Dec. 5-8 included several participants from religion-studies: EUGENE BORING presented a paper on "Narrative Christology in the New Testament," as well as a presentation in the Q Seminar; CLAUDIA CAMP was a member of a panel discussing "Issues in the Interpretation of Proverbs 1-9," which included her recent book, "Wisdom and the Feminine in the Book of Proverbs," and was a respondent to a group of papers on women in the biblical world. RON FLOWERS presided at a special consultation on church-state studies on "Religion in the Constitution and the Founding of the Republic," for which RICHARD FORRER presented a paper, "Thomas Jefferson: Unresolved Conflict." DARYL SCHMIDT presented a paper on "Semitisms vs. Septuagintalsms in the Apocalypse" and was a respondent for a discussion on the nature of biblical theology sponsored by the Institute of Mennonite Studies. Also attending the meetings were ANDREW FORT and KFN LAWRENCE.

Sympathy is extended to VERA PHILLIPS (nursing) on the Dec. 25 death of her husband, Malcolm. Funeral services were held at South Hills Christian Church. Malcolm, a TCU alumnus and retired Air Force lieutenant colonel, was professor of air science for the ROTC from 1958 to 1962. The family has requested that memorial donations be made to the Elmer and Mae Henson Scholarship Fund at Brite Divinity School.

Two articles by CATHY COLLINS (curriculum and instruction) have been accepted for publication in Instructor. They are "How to Become a More Distinguished Teacher" and "Grading Practices that Increase Your Effectiveness as an Elementary School Teacher." Cathy, a member of the board of directors of the National Reading Conference, chaired two sessions and presented a paper at its 7th annual convention Dec. 1-6 in St. Petersburg, FL. Her paper was "Effects of Metadiscourse Instruction on Students' Attitudes and Achievement in Reading and Writing."

Sympathy is extended to SUE SCURLOCK (library), whose mother, Veda Markley, died Jan. 4. Funeral services were Jan. 5 at University Christian Church.

Sympathy is extended to MAYBELLE TINKLE (emeritus, education) on the death of her sister, Sybil, in late December.

DAVE CRAVENS' (business) article entitled "Examining Marketing Strategy from a Contingency Perspective" was published recently in Contemporary Views on Marketing Practice by Lexington Books.

MILDRED HOGSTEL and KATY NICHOLS (nursing) have had their paper, "The Image of Nursing Home Nurses," accepted for publication in Caring, the official publication of the Texas Health Care Association.

Congratulations are in order for MAISIE KASHKA (nursing), who completed the Ph.D. degree at Texas Woman's University in December.

Director of Bands BOB BLANTON served as a member of the adjudication committee for the ABA/Ostwald Composition Contest in Dallas Jan. 8-9. This prestigious competition awards a large cash prize to the composer of the winning composition and is sponsored by the American Bandmasters Association. Bob and several other members of the committee also were invited to appear as guest conductors on a concert with the Dallas Wind Symphony Jan. 9.

MORE NOTES ON FOLKS

DALE YOUNG (education) recently presented a workshop at the Critical Issues Conference for Educators in Austin. The title of the workshop was "Handy Dandy Do It Yourself Slide-Tape Presentations for Classroom Instruction." Dale also has presented two advanced academic training workshops for the Northeast School District in San Antonio. He trained more than 165 teachers in "Left Brain/Right Brain Learning Theory" and "Motivational Games and Techniques for Classroom Instruction."

Pianist TAMAS UNGAR was guest artist for the November opening of the Big Spring Symphony season.

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TCU/KIMBELL SERIES EXPLORES RELIGION IN ART

The role of religion in the arts will be explored by TCU and the Kimbell Art Museum in a series of public lectures beginning tomorrow (Wednesday) at the museum. The hour-long sessions at 3 p.m. Wednesdays will continue through April 20.

Speakers will discuss objects in the Kimbell's permanent collection from the point of view of the religious, spiritual or ethical concepts embodied. TCU's religion-studies and art and art history departments are co-sponsoring the lectures with the museum.

Opening session will be devoted to Images and the Medieval Altar: "The Barnabas Altarpiece," with Dr. Annemarie Weyl Carr, professor of art history at SMU. Subsequent topics will be Duccio's "Raising of Lazarus" from "The Maesta": Tradition and Innovation in Early Renaissance Painting, Ruth Wilkins Sullivan, Kimbell research curator, Jan. 27; "By the Hand of a Saint or an Angel": Fra Angelico and Early Renaissance Religious Painting, Nancy Edwards, TCU assistant professor of art history, Feb. 3; Mantegna's "Holy Family with Saint Elizabeth and the Infant Saint John the Baptist": The Real and the Ideal in Fifteenth-Century Christian Images, Marilyn Ingram, Kimbell curator of education, Feb. 10; A Pastoral Vision of the Life of Christ: Titian's "Madonna and Child with (?) Saint John the Baptist," Dr. William B. Jordan, Kimbell deputy director, Feb. 17.

Others are Cheats: Moral Themes in the Genre Paintings of Georges de La Tour, Ken Lawrence, religion-studies chairman, Feb. 24; The Poetry of Light and Space: Pieter Saenredam's "Interior of the Buurkerk, Utrecht," Dr. Scott Sullivan, art chairman, NTSU, March 2; Saints, Martyrs and Spiritual Exercises: Pietro da Cortona and Baroque Devotional Images, Nancy, March 9; Earth and the Transcendent Meet: The Exalted Iconography of Tiepolo's "Coronation of the Virgin," Ken, March 16; "The Natural Bible": Landscape Painting and Religion, Mark Thistlethwaite, associate professor of art history, March 30.

The series will close with "The Virgin and the Dynamo": Symbol as Force and Force as Symbol in Modern Art, Mark, April 6; The "Great Man" as a Divine Image: A First-Century Kushan Buddha with Attendants, Dr. Emily Sano, Kimbell assistant director/curator of Asian art, April 13; and The Historical Buddha as a Savior of Grace: The Standing Shaka by Kaikei, Dr. Sano, April 20.

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CALENDAR OF EVENTS

- Jan. 19 --Martin Luther King Birthday: b.f. maiz presenting Race Awareness Change Experience, racism workshop; TCU Brown-Lupton Student Center Woodson Room, 7-9 p.m.
--Basketball, TCU women vs. Texas Tech women, Daniel-Meyer Coliseum, 7:30 p.m.
- Jan. 20 --TCU/Kimbell Art Museum lecture, Images and the Medieval Altar: "The Barnabas Altarpiece," Dr. Annemarie Weyl Carr, SMU professor of art history, Kimbell Museum, 3 p.m.
--Basketball, TCU men vs. Texas Tech men, Daniel-Meyer Coliseum, 7:30 p.m.
- Jan. 22 --Men's and women's swimming and diving, TCU vs. Kansas, Rickel Building, 6 p.m.
--TCU Young Choreographers Concert, "Up Against the Wall," University Theatre, 8 p.m., Jan. 22-23.
- Jan. 23 --Men's swimming and diving, TCU vs. Drury College, Rickel Building, 9 a.m.
--Women's swimming and diving, TCU vs. Texas, Rickel Building, 1 p.m.
- Jan. 24 --Dickson Reeder Retrospective, paintings and drawings and memories of The Reeder School, Inc., Moudy Building Exhibition Hall, through Feb. 26, open 11 a.m.-4 p.m. weekdays, 1-4 p.m. weekends. Opening preview 5-7:30 p.m. Jan. 23.
- Jan. 25 --TCU Music Series piano recital by Adam Wodnicki of North Texas State University, Ed Landreth Auditorium, 8 p.m. Free.
- Jan. 26 --Sarah Weddington and Phyllis Schlafly debate Roe vs. Wade, TCU Ed Landreth Auditorium, 7:30 p.m. Admission \$1 with TCU ID (\$4 for all others).

CLASSIFIED

FOR RENT: Efficiency, one- and two-bedroom apartments, close to campus, reasonable; 921-7957, \$250 and up.

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OFFICIAL ABSENCES

January 13, 1988

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students who attended a Washington Center Symposia
January 3-16:

Leaders on Leadership

James Glotfelty

Gary Huggins

Andrew Stell

Law and Society

Mary Suzanne Schwab

Elizabeth Trotto

Kristin Cole

Students who missed classes on Tuesday, January 12, to participate in a game at Rice University:

Valerie Ann Barnett

Janine Contestable

Karen Davis

Janice Dziuk

Carol Glover

Dana Hargrove

Michelle Henry

Staci Henyon

Teresia Hudson

Terri Janak

Elizabeth Naughton

Yolanda Norman

Kathleen Olson

Joi Wells