

BULLETIN

Issued by the Division of University Relations

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TCU HOSTS BAND DIRECTORS CONFERENCE

Conferences of two national band associations will bring some 900 musicians and a heavy schedule of performances to campus Thursday through Friday. Bob Blanton, director of bands, is Texas state chairman for College Band Directors National Association, which is holding its Southwestern Division Conference here in conjunction with the National Band Association.

Expected are almost 200 band directors from Texas, Oklahoma, Colorado, Kansas, New Mexico, Louisiana, Arkansas and Missouri along with about 700 band members from universities, colleges and high schools. The conference performances during the three days, all in Ed Landreth Auditorium, will be open to the public at no charge. All performing ensembles were selected by audition.

The schedule includes Thursday, Southwest Missouri State University Symphonic Winds, 7:30 p.m., followed at 8:30 p.m. by the TCU Wind Ensemble featuring soloist Steve Weger, principal trumpet with the Fort Worth Symphony and an adjunct member of the TCU faculty; Friday, UT-Arlington Wind Ensemble, 7:30 p.m., and Oklahoma State University Wind Ensemble, 8:30 p.m.; Saturday, Dallas Wind Symphony, 9:45 a.m., and North Texas State Lab Band, 11 a.m.

Audience members can look forward to hearing new music, Bob said, because a number of bands prepare new works for conference performances. Other TCU faculty members on the program are Cynthia Folio, conducting a workshop on The Wind Music of Joseph Schwantner, and Jim Jacobsen, emeritus Horned Frog Band director, lecturing on band history.

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MINISTERS WEEK OPENS MONDAY

Theologians from Harvard, the University of Chicago and Vanderbilt University will be speakers for the annual TCU Ministers Week Monday through Feb. 11 in University Christian Church. Delivering the Wells Sermons at 8 p.m. Feb. 8-10 will be an ordained American Baptist minister, Dr. Peter John Gomes, Plummer Professor of Christian Morals and minister in the Memorial Church at Harvard University since 1974. He was listed by Time magazine in 1979 as one of seven outstanding preachers in America.

Professor David G. Buttrick, a Presbyterian minister and professor of homiletics and liturgics at Vanderbilt Divinity School, will present McFadin Lectures at 9 a.m. Feb. 9-11, followed at 11 a.m. on those days by Scott Lectures given by Dr. Don Browning, minister in the Christian Church (Disciples of Christ) and Alexander Campbell Professor of Religion and Psychological Studies at the University of Chicago Divinity School.

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MINISTERS WEEK (continued)

Known for his inspiring sermons, Dr. Gomes holds degrees from Bates College and Harvard and taught history and directed the Freshman Experimental Program at Tuskegee Institute before being called as assistant minister to the Harvard church in 1970. His theme will be "Humanity Wedded to Holiness: The Recovery of a Christian Spirituality," and his sermons will be, in order, "Creation: The Gesture of Love," "Incarnation: The Tangible Truth" and "Redemption: The Best to Last."

A historian as well as a theologian, he teaches courses at Harvard on the history of the ancient church in the first four centuries and on Elizabethan Puritanism. He also has taught homiletics in Harvard Divinity School and New England historiography in Harvard College.

Prof. Buttrick studied at Haverford College, Union Theological Seminary, Garrett Institute of Theology and Northwestern University. He taught 14 years at Pittsburgh Theological Seminary, serving part of that time as chair of its church and ministry division. He also taught at St. Meinrad School of Theology before moving to Vanderbilt in 1982.

A veteran preacher/lecturer, he has spoken on more than 50 campuses and has addressed ministers' conferences or church assemblies in some 30 states. "Preaching and Resurrection" will be his Ministers' Week theme.

Writer or editor of nine books, including his major work "Homiletic," published last year by Fortress Press, Prof. Buttrick was chief editor/writer for his denomination's "Worshipbook" and has been consultant on worship to the Commission on Church Union as well as to several Protestant denominations.

Dr. Browning, whose lectures will deal with the renewal of practical theology, is a graduate of Central Methodist College in Fayette, MO; he holds three degrees from the University of Chicago Divinity School and has been a member of its faculty since 1965. A frequent lecturer here and abroad, he will address the International Colloquium on Pastoral Studies in Ottawa, Canada, this year and in 1989 will deliver the Alexander Robertson Lectures at the University of Glasgow, Scotland.

His most recent books include "Religious Thought and the Modern Psychologies," published last year by Fortress Press, and "Practical Theology: The Emerging Field in Religion, Church and the World," published by Harper & Row in 1983.

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NEW STAFF APPOINTMENTS

JOHN HILLIS, who earned the B.B.A. degree at the University of Oklahoma in 1984, assumed his position as assistant director of alumni and special programs Jan. 25. A second year M.B.A. student here, he was oil and gas lease broker for Vernon L. Smith & Associates in Oklahoma for two years before joining Tandy Corporation as a marketing representative. The OU tennis letterman has been assistant pro at River Crest Country Club since last April.

Four promotions in the financial aid division became effective Feb. 1. EMMA BAKER and JOLYNN SPROLE were named assistant directors of scholarships and financial aid; ANDREA LYNN BLEVINS was named assistant director of scholarships and financial aid; and KATHRYN STOWELL was named information services manager.

GALLERY TO SHOW INDIAN ART

For Plains Indians, the circle has been the ideal symbol of life. Camped on an endless plain, their world was encircled by the horizon. Home was the circular tepee, and groups of tepees most often were arranged in circles. Even the sun, focus of a sacred sun dance, appeared as a blazing circle in the sky.

Fittingly, "Circles of the World" is the title of the showing of traditional art of the Plains Indians Monday through Feb. 26 in Brown-Lupton Student Center Gallery. Opening reception will be from 4 to 6 p.m. Monday, and regular Gallery hours are 11 a.m. to 4 p.m. weekdays and 1-4 p.m. Saturdays and Sundays.

The art of the Plains Indians reflects the circles of their world. They worked in rawhide, feathers, quills and trade beads as well as glass beads, silver and ribbons obtained from traders. It reflects as well the people's spirituality. Seeking a harmonious relationship with the powers in the universe, they adorned their tools and costumes with symbols showing their special affinity for the spirit world.

Almost all forms of this Plains art are incorporated in useful items such as clothing, pillows, fans, boxes, cases, cradles, back rests, shoes and boots and saddle blankets. They produced little art for art's sake.

The exhibition, created by the Denver Art Museum, toured Scotland, Austria and France before being presented across the United States. This special selection of materials was organized by the Texas Humanities Resource Center in consultation with Dave Edmunds of history.

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COX, ROSENBAUM TO PLAY RECITAL

Violinist Jeff Cox and violist George Rosenbaum will play a TCU Music Series recital at 8 p.m. Monday in Ed Landreth Auditorium. The performance will be broadcast live over KTCU-FM, 88.7.

Opening with Duet No. 1 for Violin and Viola by Karl Stamitz, the duo also will play Prelude, Passacaglia and Fugue for Violin and Viola by Gordon Jacob, Mozart's Duo K. 423 for Violin and Viola and Handel's Passacaglia for Violin and Viola.

Jeff, interim chair of the music department, played with the Rymour String Quartet, the graduate quartet in residence at Eastman School of Music and Yale University, where he earned his degrees, and also has performed with the Los Angeles Chamber Orchestra, the Colorado Festival Orchestra, the Waterloo Festival Orchestra and the White Mountain Festival Orchestra. George is a doctoral candidate at North Texas State University and is adjunct instructor of viola here.

SATURDAY CONCERT FEATURES STRINGS

Faculty members Harriet Risk Woldt, cello, and George Rosenbaum, viola, will be string soloists for a concert by the University Symphony at 8 p.m. Saturday in Ed Landreth Auditorium.

Also featured will be the Mesquite High School String Orchestra, conducted by Jimmy Jones, performing Telemann's Viola Concerto with George as soloist. The combined TCU and Mesquite High orchestras also will perform Aaron Copland's Letter from Home and the Light Cavalry Overture by Franz von Suppe.

The TCU Symphony, conducted by Candler Schaffer, will begin the program with Gopak by Mussorgsky and Ernest Bloch's Hebraic Rhapsody "Schelomo," featuring Harriet as solo cellist and other TCU string faculty members Rosenbaum, Jeff Cox, Bette Dyer, Sydney Payne Wilson and Robert McLain.

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COMPUTER CENTER ANNOUNCES COURSES

Eleven short courses will be offered by the Computer Center for faculty and staff members as well as graduate students. These will begin Feb. 9, and the required registrations can be made by calling Ext. 7695.

Persons interested in studies not included on the schedule should contact Ivan Taylor, senior user services consultant, at Ext. 6852. "We will be happy to schedule special sessions on a wide variety of computer-related subjects," he said.

The courses, all to be held in Sid W. Richardson Building, along with dates and instructors, include:

- What's New at the Computer Center?, Room 143, Feb. 9, 2:30-3:30 p.m., Frank Forney instructor;
- Introduction to IBM MUSIC, Room 143, Feb. 10, 2-3:30 p.m., Taylor instructor. Lab will be held Feb. 11 from 2 to 5 p.m. in B24;
- Part I of IBM MUSIC Editor, Room 143, Feb. 16, 3-4 p.m., and Part II on Feb. 18, 2-3:30 p.m., Robin Mayne instructor;
- LOTUS 1-2-3 Basics, Micro lab, Feb. 22, 1-3:30 p.m., Mike Wysong instructor;
- So You're Thinking About Getting a Personal Computer?, Room 148, Feb. 23, 2-4 p.m., Karen Moncrief instructor;
- Part I of Word Processing Using MUSIC SCRIPT, Room 143, March 1, 2-3:30 p.m., and Part II on March 3, 2-3:30 p.m., Mayne instructor;
- Introduction to MS-DOS, Micro lab, March 8, 2-4 p.m., Moncrief instructor;
- AESOP (Advanced Electronic Spread-sheet Oriented Program), Room 143, March 14 and 16, 2-4 p.m., David Brayshaw, instructor;
- Word Processing Using WordPerfect, Micro lab, March 29, 2-4 p.m., Moncrief instructor;
- New Features in IBM/MUSIC, Room 143, March 31, 2-3:30 p.m., Mayne instructor.

SKAGGS DIRECTS EXTENDED EDUCATION

Derek Skaggs, director of continuing education and assistant to the vice president of academic affairs at Southern Arkansas University since 1986, assumed the directorship of the extended education division this week.

Formerly community service coordinator at SAU for two years, Skaggs organized and administered a comprehensive non-credit community program as well as summer youth enrichment programs in that position. His experience includes being a sales representative for the Birmingham Tobacco Company and the South Central Bell Telephone Co.

Skaggs is an alumnus of the University of Alabama in Birmingham, where he earned the B.S. in Education degree in 1982 and the M.A. in Educational Leadership in 1983. The Arkansas native, member of Phi Delta Kappa and Kappa Delta Pi, is second vice president of the Arkansas Association of Community Service and Continuing Education. He holds membership in the Arkansas Community Education Association.

Honored among the Outstanding Young Men of America in 1986, Skaggs serves on the board of the United Way of Columbia County and the Columbia County Area Agency on Aging. He also has been program chairman of Magnolia Boys Club's board of directors.

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'TCU TODAY' EVENTS BEGIN TONIGHT

Representatives of TCU will be in Dallas tonight (Tuesday) and Oklahoma City and Tulsa on Wednesday and Thursday, respectively, for the first of this spring's "TCU Today" events. Begun in 1965 by the admissions division in an effort to "take the campus setting" to the prospective student, the traveling program features current students and faculty members as well as administrators who explain the advantages of an independent, coeducational institution.

Twenty-six cities in 16 states from Virginia to California and from Minnesota to Florida are on this year's schedule. All of the events--excepting dinners Feb. 11 in Overland Park, KS; Feb. 10 in St. Louis; and Feb. 23 in Fort Worth--will be complimentary receptions for prospective students and their parents.

The schedule includes Scottsdale, AZ, Feb. 8; Little Rock, AR, Feb. 18; Anaheim, CA, Feb. 21; San Mateo, CA, Feb. 22; Fort Lauderdale, FL, Feb. 28; Chicago, March 6; New Orleans, Feb. 29; Bloomington, MN, Feb. 15; Omaha, NE, Feb. 14; Denver, Feb. 7; Atlanta, GA, Feb. 7; Memphis, TN, Feb. 21; Amarillo, Feb. 28; Austin, March 10; El Paso, March 14; Houston, March 6; Midland, March 8; San Antonio, March 13; Tyler, Feb. 11; and Washington, DC, Feb. 8.

The annual series of programs is coordinated by admissions counselor Audrey Abron.

TCU IN THE NEWS

"Leap of faith can be risky" was the title of the Jan. 10 Star-Telegram column that quoted Dean JACK SUGGS (Brite). The article dealt with Christian businesses. From Jack's point of view, "good intentions are no substitute for financial strength and competence."

Former Ethiopian diplomat BETROU KIDANE-MARIAM, who is teaching a political science class this semester, was the subject of a feature story in the Jan. 10 issue of the Dallas Morning News' PEOPLE section.

A major portion of Irv Farman's Jan. 8 Once Over Lightly column was devoted to an interview session he had early last year with BILL TUCKER. In discussing the University, the chancellor noted: "We want to get better not bigger. TCU today is a first rate university in the process of becoming a great private university. It hasn't arrived yet, but it's on the way...."

Quoted in a Dec. 15 Star-Telegram article about the possible healing effects of rock crystals, ART EHLMANN (geology) said, "It's just one of those kinds of things that has no scientific basis at all." While acknowledging that quartz crystals can set up a faint electric current, Art dispelled notions that that current is capable of human healing, as some practitioners of New Age thinking believe.

A Dec. 16 Chronicle of Higher Education article on the use of C-SPAN Congressional broadcasts in political science classrooms quoted EUGENE ALPERT (political science), who records particular events and plays them for his students to stimulate discussion. "A lot of events that C-SPAN carries--if you think ahead and plan--you can develop (into) teaching materials that can guide students," he said.

"From crocodile palates to tectonic plates" was the headline of the Dec. 15 MacWEEK magazine article on ART BUSBEY (geology), who uses his Macintosh computer and software to analyze the biomechanics of crocodile jaws and to perform tectonic plate projections.

"Punch out of Mother Goose" was the headline on the Star-Telegram's Jan. 13 feature on BARRY PERLMUTTER (family studies) and his rewriting of nursery rhymes. The feature on Page 1 of the Lifestyle/Entertainment section also included a large color photo of Barry with a Mother Goose volume.

Speaking at the NCAA's recent convention in Nashville, Athletic Director FRANK WINDEGGER noted that the "proliferation of games on television" is hurting attendance at games. This likely will result in colleges returning control of TV rights to the NCAA when the College Football Association contract with ABC-TV expires in two years.

The Sunday Cultural Supplement to the Yucatan daily newspaper Diario del Suereste published an essay by 1987 graduate STEPHANIE RIDGWAY. The political science major, who is now attending Harvard Law School, wrote the essay as part of her final exam for a Spanish class taught by DON FRISCHMANN.

Criminal justice program director BILL HEAD was interviewed by the Star-Telegram and KXAS-TV for Jan. 24 stories regarding the downtown Dallas murder of a policeman. He cited problems concerning use of deadly force with the reaction of the crowd present at the time of the shooting.

CONVENTION SESSIONS ARE OPEN

A series of films and classes this spring for students who plan to take part in 1988 political nominating conventions for academic credit will be open to interested persons on and off campus, Gene Alpert said.

The Democratic Convention program in Atlanta July 10-22 and the Republican Convention program Aug. 7-19 in New Orleans are offered through TCU's affiliation with the Washington Center. Gene, chairman of political science, will be academic program chairman at both convention sessions. He was instrumental in organizing the Washington Center's 1984 convention classes, the first academic programs ever held in conjunction with political party conventions.

Gene's 2 and 6 p.m. sessions Feb. 17 will feature the film "From the Floor of the Convention." On March 14 at 6 p.m. he will discuss "After Super Tuesday: The Search for Delegates." All classes will be in Room 203 of Sadler Hall.

The convention courses are being offered for both undergraduate and Master of Liberal Arts credit. At the 2 p.m. Feb. 17 session, time will be devoted to an explanation of the program for interested prospective students. Additional information is available by calling political science department at Ext. 7395.

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TRAVEL COURSE EXAMINES GLASNOST IN U.S., U.S.S.R.

John Loud of modern languages and literatures is offering both undergraduate and graduate students an opportunity to explore the Soviet Union's new openness policy, glasnost, from the United States and the Soviet Union. The unique study seminar, titled "Gorbachev and the New Openness: How We See Each Other," will be held July 18-Aug. 22, which includes a two-week trip to the Soviet Union.

"The course will focus on this new policy and what changes it's making, the fears and anxieties greeting it and how it is perceived in the United States and the Soviet Union," John explained. The class will meet for six sessions on campus July 18-29, catch a July 30 flight and "wake up in Leningrad," he said. He deliberately limited the Soviet trip to two weeks to accommodate M.L.A. students who have only two weeks' vacation time from their professional work. Following their return, students will have an additional week for consulting with John on their assigned journals or papers.

In Leningrad and Moscow, students will meet with public officials, journalists and students while experiencing the Soviet Union off the beaten tourist paths. A visit to Vilnius in Lithuania will allow the travelers to see how glasnost is playing in an ethnic republic, John added.

Offered in conjunction with the Office of Extended Education, the course will cost \$2,875, including all travel costs from New York City. Additional information about the course and registration is available from John at Ext. 7355.

NOTES ON FOLKS

During the semester break JIM CHAMBERS (history) attended the annual meeting of the American Historical Association in Washington, DC. His paper entitled "Helots and Spartiates in the Fourth Century B.C." was part of a program which dealt with aspects of status and governance in 4th Century Greece.

BRUCE MILLER (physics) participated in Dynamic Days Texas, the annual meeting in nonlinear dynamics, at the University of Houston Jan. 5-8. He presented two papers, "One Dimensional Self-Gravitating Systems" with graduate student CHARLES REIDL and "Dynamics of a Falling Body in a Hyperbolic Well" with Mikael Thompson, a former physics student currently at Princeton University. Bruce reports that none of the participants complained about the lack of snow in Houston.

LEE DANIEL (modern languages) was accompanied by his wife, Carole, on a 10-day trip to Mexico in December and January. They visited Guadalajara, Mexico City, Cuernavaca and Tepostlan, where Lee conducted research on the Don Juan theme in the Mexican Theater and collected materials for use in his classes.

Three arrangements by CURT WILSON (music) were performed Saturday night by the Chattanooga (TN) Symphony, guest conducted by JOHN GIORDANO (adjunct, music). Curt has been notified that his arrangement of Khachaturian's "Sabre Dance" has been accepted by William Allen Music of Maryland for March/April publication.

Geology alumnus HARRISON TOWNES of Tulsa has been named president-elect of the Division of Professional Affairs of the American Association of Petroleum Geologists. The Class of '52 member is president and chief executive of Toklan Oil Corp.

Band director BOB BLANTON conducted a band workshop at the Houston High School for Performing and Visual Arts Jan. 15, then conducted the concerts and rehearsals of the Region XIX All Region Band in Pasadena Jan. 16. The Region Band was made up of 120 outstanding high school band members from the South Houston/Clear Lake area.

CANDLER SCHAFFER (music) discussed the building of a university orchestra at the Jan. 20 meeting of the Euterpean Club of the Woman's Club of Fort Worth.

Trustee chairman BAYARD FRIEDMAN and his wife, Corky, were honored as the 1988 Patrons of the Arts on Jan. 23 at the annual Toast of the Town benefit for the Arts Council of Fort Worth and Tarrant County. The black-tie event was held at the Worthington Hotel, and Dionne Warwick was the evening's featured entertainer.

Sympathy is extended to FERNANDO SCHAFFENBURG (ballet), whose mother, former concert pianist Lilia Schaffenberg, died Jan. 21. Services and interment was in Mexico City, where she had resided until 1979.

That pink bow outside the Honors Program office last week was to announce the arrival of Carolyn Ann at the home of Honors director DAVID GRANT and his wife, Debbie. Born Jan. 21, the couple's third daughter weighed seven pounds two ounces.

CALENDAR OF EVENTS

- Feb. 2 --Black History Month: "Destructive Engagement," movie on South Africa, Student Center lounge, noon.
- Feb. 3 --TCU/Kimbell Art Museum lecture, "By the Hand of a Saint or an Angel": Fra Angelico and Early Renaissance Religious Painting, Dr. Nancy Edwards, TCU assistant professor of art history, Kimbell Museum, 3 p.m.
--Men's swimming/diving, TCU-SMU, Rickel Building, 7 p.m.
- Feb. 4 --Black History Month: Lecture by Lt. Col. Joseph Blaylock of Tuskegee Airmen Inc., the first black members of the U.S. Air Force, Sid Richardson Lecture Hall 3, 4 p.m.
--Concerts by Southwest Missouri State University Symphonic Winds at 7:30 p.m. and TCU Wind ensemble at 8:30 p.m. in Ed Landreth Auditorium for combined Southwestern Division Conferences of College Band Directors National Association and National Band Association.
- Feb. 5 --TGIF and Black History Month present the Air Force Gospel Choir, Brown-Lupton Student Center lounge, noon.
--Concerts by UTA Wind Ensemble at 7:30 p.m. and Oklahoma State University Wind Ensemble at 8:30 p.m., Ed Landreth Auditorium.
- Feb. 6 --Concerts by Dallas Wind Symphony at 9:45 a.m. and NTSU Lab Band at 11 a.m., Ed Landreth Auditorium.
--University Symphony concert with Harriet Risk Woldt, cello, Ed Landreth Auditorium, 8 p.m.
- Feb. 8 --"Circles of the World," traditional art of the Plains Indians, TCU Brown-Lupton Student Center Gallery, through Feb. 26, open 11 a.m.-4 p.m. weekdays, 1-4 p.m. weekends. Opening reception 4-6 p.m. Feb. 8.
--TCU Music Series recital by Jeff Cox, violin, and George Rosenbaum, viola, Ed Landreth Auditorium, 8 p.m.
--Ministers Week Wells Sermon, "Creation: The Gesture of Love," by Peter John Gomes, minister in the Memorial Church at Harvard, University Christian Church, 8 p.m.
- Feb. 9 --Ministers Week lectures by Prof. David G. Buttrick of Vanderbilt Divinity School, 9 a.m.; Dr. Don Browning of the University of Chicago Divinity School, 11 a.m.; Wells Sermon, "Incarnation: The Tangible Truth," Peter John Gomes of Harvard, 8 p.m. University Christian Church.
--Black History Month: showing of film "You Have Struck a Rock," Brown-Lupton Student Center lounge, noon.
--Basketball, TCU women vs. Arkansas women, Daniel-Meyer Coliseum, 7:30 p.m.

CLASSIFIED

FOR RENT: Two-bedroom, one-bath home at 3909 W. Spurgeon, nice yard with flowers and trees; available now. Call 738-9836 for appointment.

FOR SALE: Fur stole, blond muskrat, \$50; three-piece Samsonite luggage, blue, \$40; upholstered chair with matching drapes, \$25; floor lamps, table lamp, rocking chair. Call 292-5306.

FOR SALE: 1984 Mustang, light blue, standard transmission, cruise control, AM-FM cassette, Michelin tires, cloth interior, excellent condition, \$4,699 or best offer. Call Iris, Ext. 7660 Monday, Tuesday or Thursday afternoons or Danny, 473-6795 evenings or weekends.

FOR SALE: 1981 Chevrolet Suburban 10, white, 92,880 mi., 350 V8, PS & PB, dual air, radio, three seat, \$4,285, firm. 1985 Chevrolet Suburban 10, white, 71,990 mi., 350 V8, tilt, cruise, PS & PB, dual air, AM-FM stereo cassette, three-seat, \$7,550, firm. Call 921-7957.

FOR SALE: WordStar version 3.24, complete documentation, original diskettes, MailMerge, tutorial; \$40. Call 924-0159.

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OFFICIAL ABSENCES

January 27, 1988

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's basketball team members who missed classes after 10 a.m. on January 25, to participate in a game at Texas University in Austin:

Valerie Ann Barnett	Dana Hargrove	Elizabeth Naughton
Janine Contestable	Michelle Henry	Yolanda Norman
Karen Davis	Staci Henyon	Kathleen Olson
Janice Dziuk	Teresia Hudson	Susan Warren
Carol Glover	Terri Janak	Joi Wells

Women's tennis team members who participated in their sport at B.Y.U., U.C.L.A. and Georgia U. at Provo, Utah, on January 27, 28, and 29:

Rene Simpson	Lidwien Loonen	Kris Clevenger
Tory Plunkett	Melanie Breed	Tracey King
Aubrey Abbott		

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