

BULLETIN

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SHAKESPEARE COMEDY OPENS FEB. 16

When friends become rivals in love, with resulting treachery and deception, the stage fills with tangled relationships and plans gone awry. It takes a master to set it right.

Luckily, William Shakespeare was on hand to see that all was forgiven in "The Two Gentlemen of Verona," the romantic comedy to be presented by Theatre TCU Feb. 16-21 in University Theatre. Directed by Gaylan Collier, performances will be at 8 p.m. nightly Feb. 16-20 and at 2 p.m. Feb. 21. Heather Quick of Bedford is stage manager.

Theatre TCU also will take the production to Odessa March 10-12 as a part of the 1988 Shakespeare Festival at the Globe of the Great Southwest. Texas' authentic replica of the original Globe Theatre is observing its 20th anniversary this year, and National Shakespeare Company and Theatre TCU have been invited as the two guest companies.

At TCU the two gentlemen of Verona are Valentine (played by theatre major Randal Berger of Edina, MN) and Proteus (Matthew Guidry of Houston). They must part as Valentine sets out to travel. Proteus prefers to stay in Verona because of his love for Julia (Trina Simon of Deer Park).

Once in Milan, Valentine becomes enamored of Silvia (Sharon Smith of El Paso), the daughter of the Duke of Milan (Jack Lewis of Houston). She returns the affection, but the duke already has named Thurio (Tim Wilkendorf of Fort Worth) to be her husband. Meanwhile, back in Verona, Proteus' father insists his son follow his friend. Once in Milan, Proteus too falls in love with Silvia, forgets Julia and plans to betray his best friend.

Valentine decides to elope with Silvia. He tells Proteus, who passes the word to the duke. Valentine is banished from court and falls in with a group of outlaws as he travels away from Milan.

Julia determines to travel to Milan to see Proteus. To avoid the troubles that might come to an unattended maiden on such a journey, she dresses as a man. Still behaving despicably, Proteus prepares to double-cross Thurio. Under the pretense of pushing Thurio's suit with Silvia, he woos her for himself, serenading her with the lovely ballad "Who Is Silvia?" Julia hears him and also hears Silvia urge Proteus to return to Julia.

Further complications arise when Silvia flees Milan to find Valentine and Julia gets a job with Proteus as his servant "Sebastian." They follow Silvia, as do her father and Thurio. Thus all are together for the final confrontations, protestations of true love and pardonings. Even the outlaws are forgiven.

STUDENTS THROW ANNUAL ALL NIGHT PARTY

Programming Council will throw its annual all-campus, all-night party Friday in the Student Center. Entertainment includes comedy, games, movies and music. The fun begins at noon and continues past 1 a.m.

Comedian Vic Henley starts the party rolling at noon with his TGIF performance in the Student Center lounge. Henley, a 1984 Auburn University graduate, has appeared on StarSearch 1987, Showtime's Coast to Coast and USA's Night Flight. A volleyball game will begin at 1 p.m. around Frog Fountain, and the movie "Roxanne" will be shown at 5, 7 and 9 p.m. and again at 1 a.m. in the Woodson Room. Various contests will be staged from 6 to 7:30 p.m. in the main cafeteria while a casino will operate from 6 to 8:30 p.m. in the lounge. A TCU version of "The Dating Game" will be played from 7:30 to 9 p.m. in the main cafeteria.

At 9 p.m., comedian David Naster will perform in the ballroom. Naster has studied at the Marcel Marceau School of Pantomime in Paris and taken lessons from Ramon Lopez, percussionist with the Stan Kenton Orchestra. He has headlined at major comedy clubs on both coasts and was featured at the Edinburgh International Festival for two years. Following his act, Plano-based Chisholm, winner of the 1987 Metroplex Marlboro Country Music Roundup, will perform. Known primarily for its achievements in country, the four-man group has a varied repertoire that includes gospel and rock. The All-Nighter finishes with a midnight breakfast in the lounge, followed by a bleary-eye game of Pictionary and the final showing of "Roxanne" at 1 a.m.

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"PROFILE TCU" CHANGES SCHEDULE

A few changes have been made in the guest line-up for "Profile TCU," a 30-minute program airing Sundays at 12:30 p.m. on KTCU-FM, 88.7. Hal Roach and Ann Gee of development and student Chris Sorensen will discuss the TCU Student National Phonathon now in progress. Other development activities also will be highlighted Sunday.

The TCU Student Blood Drive will be the topic Feb. 21 with guests Wanda Olson (residential living) and a spokesperson from the Carter Blood Bank. Rounding out the month's programming will be International Student Affairs director Al Mladenka Feb. 28.

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SUMMER JOB FAIR SET THURSDAY

TCU students are encouraged to get a jump on summer job opportunities by attending the 7th annual Summer Camp Day and Job Fair from 10 a.m. to 3 p.m. Thursday in the Student Center lounge. Sponsored by the Career Planning and Placement Center, the fair features representatives from summer camps, parks and recreation centers. Jobs in camp counseling, sports, arts and crafts, group leadership, journalism, music, nursing and kitchen work are available.

QUARTET SERIES CONTINUES MONDAY

The Meliora String Quartet, winner of virtually every prestigious chamber music award the United States has to offer, will play a concert at 8 p.m. Monday 8 in Ed Landreth Auditorium.

The concert, third in TCU's "Celebration of String Quartets" series made possible by a gift from Mrs. Dora Lee Langdon of Granbury, will be broadcast live over KTCU-FM, 88.7.

Formed in 1983, the young Meliora quartet earned both the Coleman and Fischhoff Prizes the next year and the Naumburg Chamber Music Award in 1985. As winners of the Cleveland Quartet Competition at Eastman School of Music, Meliora members have worked and performed with the internationally known Cleveland Quartet.

Since 1985 the quartet has toured widely, making highly acclaimed debuts in Boston's Jordan Hall, New York's Alice Tully Hall, Washington's Corcoran Gallery and on the Coleman Series in Pasadena. Highlights of the current season include performances at Alice Tully Hall, the Library of Congress, the Brooklyn Academy of Music and in major cities in the Midwest and West.

Already seasoned teachers, members of the Meliora hold residency positions at Boston's Longy School and at Florida State University. Having made frequent appearances at the Spoleto Festival in both Italy and South Carolina, the Meliora was the first quartet-in-residence at Spoleto Australia.

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CLUB EVENT WILL HAVE VALENTINE THEME

Red and white carnations and table decorations will set a Valentine's Day theme for the Feb. 16 luncheon of the TCU Woman's Club. The program will feature "Romantic Songs" by senior vocal performance major Patricia Helvey, be accompanied by graduate music student Brett Hershey.

The luncheon will be held in the Woodson Room in the Student Center, and buffet service will begin promptly at 11:30 a.m. Members are asked to plan to go through the buffet line as soon after 11:30 as possible, since the program will begin at noon sharp. There will be a brief business meeting following the program.

Thursday is the deadline for reservations, which can be made with Deanie Sewell in the controller's office, Ext. 5120.

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ISA HOLDS ANNUAL POTLUCK SUNDAY

The annual spring international student/host family potluck dinner will be held Feb. 14 at 6 p.m. in the Student Center ballroom. Faculty and staff are invited; those planning to attend should contact the International Student Affairs office at Ext. 7871 to sign up to bring a salad, vegetable or dessert dish, said Al Mladenka, ISA director.

FALL GRADES RISE FROM '86

Grade-point averages in the general categories of all freshman, all undergraduates, all day students and men and women were higher for the 1987 fall semester than for the previous fall. Among campus residence halls, Jarvis had the highest average with 3.116, according to a report issued by Dean of Students Libby Proffer.

Of 13 residential groups included in the report, nine had higher grade-point averages last fall than in 1986. The exceptions were Clark, Tom Brown, Jarvis and Waits halls. Brachman Hall, which has had a decline for the last couple of years, had its highest fall average since 1982.

Foster and Jarvis halls along with the sorority units on Worth Hills continue to have averages of 3.0 or higher. The average gpa for all residence hall students was 2.843.

It is typical, according to Libby, for fall grades to be lower on the average than those for the spring term. The 1986 spring average for all residence hall students was 2.916.

Figures for the last five fall terms include:

	<u>1983</u>	<u>1984</u>	<u>1985</u>	<u>1986</u>	<u>1987</u>
All day students	2.794	2.748	2.793	2.796	2.825
All undergraduates	2.735	2.749	2.793	2.798	2.827
All undergraduate men	2.580	2.619	2.648	2.649	2.682
All undergraduate women	2.853	2.851	2.904	2.907	2.935
All freshmen	2.621	2.564	2.672	2.708	2.733
Freshman men	2.501	2.428	2.545	2.564	2.595
Freshman women	2.714	2.683	2.779	2.807	2.838

University Residence Halls

Brachman	2.630	2.627	2.726	2.628	2.752
Clark	2.775	2.689	2.770	2.876	2.828
Colby Hall	2.815	2.811	2.874	2.820	2.895
Foster	3.024	2.953	2.951	2.999	3.018
Jarvis	2.819	2.871	2.958	3.128	3.116
Milton Daniel	2.347	2.432	2.454	2.446	2.473
Pete Wright	2.679	2.634	2.722	2.613	2.675
Sherley	2.649	2.657	2.757	2.857	2.904
Sororities	2.989	2.969	3.099	3.024	3.041
Tom Brown	2.729	2.903	2.932	2.990	2.944
Waits	2.937	2.952	2.903	2.963	2.858
Wiggins	2.592	2.711	2.710	2.693	2.887
Fraternities	2.595	2.693	2.665	2.614	2.676

MAYA ANGELOU BRINGS WIT, VIGOR TO LECTURE

Maya Angelou, author of "I Know Why the Caged Bird Sings" and a woman of diverse talent and passionate energy, will lecture Thursday as part of Black History Month. Sponsored by Forums Committee, the 7:30 p.m. lecture will be held in Ed Landreth Auditorium; tickets are \$3 for the general public and \$1 with TCU ID.

Four of Angelou's eight best-selling books are autobiographical; the others are collections of her poetry. Her first book, "I Know Why the Caged Bird Sings," chronicles her childhood in Depression-era Arkansas, when she was mute for five years following a trauma, and her adolescence in wartime San Francisco, when she found the confidence to perform as a singer and dancer.

After touring Europe and Africa in a State Department-sponsored production of "Porgy and Bess," Angelou lived in Africa and became associate editor of The Arab Observer, the only English language news weekly in the Middle East. Later she became assistant administrator of the School of Music and Drama in the University of Ghana; she left Africa in 1966.

Back in the United States, Angelou received the Golden Eagle Award in 1977 for her PBS documentary "Afro-American in the Arts." She wrote and produced the television film "Sisters, Sisters" and the CBS mini-series "Three Way Choice." Several institutions, including Mills College, Lawrence University and Columbia College in Chicago, have awarded her honorary doctorates. She holds the Reynolds Chair of American Studies at Wake Forest University.

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'BEST OF FRANCE' IS THEME FOR TRIP

From the first day in Paris to the departure from Nice, the May 16-June 2 trip to be headed by Dean Libby Proffer will try to live up to its theme of "Best of France." The round trip journey from Dallas/Fort Worth Airport will begin with four days in Paris that will include extensive sightseeing and visits to such historic locations as Fountainbleau and Chartres.

Monet's home at Giverny and Rouen, where Joan of Arc was tried and burned at the stake, will be highlights of the trip to Caen. After a full day along the Normandy beaches and a stop at the American cemetery above Omaha Beach, the travelers will have lunch at Mont St. Michel en route to Tours. A drive through one of the major wine-producing areas of France will take the group to Bordeaux for the 11th night.

Through the Pyrenees foothills to Lourdes, the itinerary includes a two-night stay in Carcassonne, the preserved medieval walled city, and then on to Nimes. A stop at Avignon is on the schedule en route to Nice, where the two-night stop will include a morning drive to Monaco to see the Jacques Costeau museum and free time for browsing before the return home.

Additional information is available from Libby, who has conducted TCU tours throughout the world. Reservations are being accepted now.

LONGTIME IBR HEAD DIES

Saul Sells, emeritus professor of psychology who directed TCU's Institute of Behavior Research for 21 years, was dead on arrival at a Fort Worth hospital Thursday morning.

A native of New York City, he graduated from Brooklyn College in 1933 and earned the Ph.D. from Columbia University three years later. After serving as chief statistician for the Office of Price Administration, he became professor of medical psychology at the U.S. Air Force School of Aviation Medicine in San Antonio in 1948. Holding that position for ten years, he also served as adjunct professor of psychology at Trinity during that time and in 1950-51 was visiting professor of psychology at the University of Texas.

Saul came to TCU in 1958 as professor of psychology and assumed the IBR directorship in 1962. In 1968 his title was changed to research professor and director of IBR. He retired in 1983.

Given much of the credit for the success of the federal drug abuse treatment network, Saul was awarded the 1986 Drug Research Award by the Texas Commission on Alcohol and Drug Abuse. Lois Chatham, director of extramural research for the National Institute on Alcohol Abuse and Alcoholism, said at that time, "Long before it was popular to treat drug abusers and addicts, Saul was getting research funds to study the problem." His earlier awards included the Air Force Commendation for Meritorious Civil Service in 1957 and the Longacre Award from the Aerospace Medical Association a year earlier. He was listed in Who's Who in America, American Men of Science and International Dictionary of Biography.

In 1981 Saul was one of 30 invited members of the People-to-People Health Care Delegation to the People's Republic of China. Later that year he testified before the subcommittee on Alcoholism and Drug Abuse of the U.S. Senate Committee on Labor and Human Resources. He was named to Governor Clements' Drug Abuse Advisory Council in 1979 and later to the Advisory Committee on Research for the Illinois Department of Mental Health and Developmental Disabilities.

A prolific writer and editor, Saul was the author or co-author of such works as "Essentials of Psychology," published in 1962 along with a student workbook; "Frontiers in Psychology;" and "Social Adjustment and Personality Development in Children." He contributed sections or chapters to more than 40 other volumes, and his articles frequently appeared in such periodicals as Multivariate Behavioral Research, Professional Psychology, the British Journal of Addiction and Personnel Psychology as well as in government, technical and scientific reports.

Author of a number of publications for the National Institute of Mental Health, he also edited "The Definition and Measurement of Mental Health" for the National Center for Health Statistics and was responsible for "Rehabilitating the Narcotic Addict," a report of the Institute on New Developments in the Rehabilitation of the Narcotic Addict held in Fort Worth in 1966 under the sponsorship of the Division of Hospitals, USPHS, Vocational Rehabilitation Administration and TCU. His memberships included the American Psychological Association, American Statistical Association, Sigma Xi and Psi Chi.

NOTES ON FOLKS

ART BERLINER (social work) reports that four recent graduates of the social work program took the Texas state examination for certification. All passed, thereby maintaining the program's perfect record. Every TCU social work graduate seeking Texas certification has been successful thus far.

Bradford Professor EUGENE BORING of religion-studies served as guest preacher at University Christian Church Jan. 3. His sermon title was "No Longer Strangers." He recently received a copy of his English translation of *Unity Through Diversity* by Oscar Cullmann. This translation, copyright 1988 by Fortress Press, comes from Cullmann's *Einheit Durch Vielfalt*. Eugene's article, "The Kingdom of God in Mark," is found in Chapter 10 of *Wendell Willis' The Kingdom of God in 20th-Century Interpretation*, issued by Hendrickson Publishers Inc. in 1987.

Funeral services were conducted Jan. 23 for ANNIE RUTH CALVERT, maintenance staff member for 10 years before retiring in 1985. She is survived by her husband, Rufus Calvert; two sons and a daughter, all of Fort Worth.

An article by CATHY COLLINS (education) on "Publishing Students' Writing in National Journals," will appear in the upcoming edition of *Good Apple Inc.*

HARRIET RISK WOLDT (music) reports that her trip to London in early January to play two concerts with the Early Music Consort was successful and rewarding. The Jan. 9 concert in St. James' Piccadilly drew 150 early music enthusiasts. The noon concert Jan. 11 at St. Anne's and St. Agnes', a restored Christopher Wren church near St. Paul's, was warmly received by more than 200 people, the second largest crowd in the history of the popular series. Included in the audience were KARL (emeritus, English) and Marion SNYDER, who traveled to London from Cambridge to hear the concert.

Back home Harriet served as adjudicator Jan. 16 at Richland Community College for the string division of the McCarty Young Artist Competition, sponsored annually by the Richardson Symphony Orchestra. Eight young string players competed for \$500 and a solo appearance with the Richland Symphony.

The TCU DANCE DEPARTMENT served as an audition site for the Tulsa, OK, production of Rodgers' and Hammerstein's "Oklahoma" in early January for the second year in a row, and department chair STEPHANIE WOODS taught ballet, clogging and jazz sections for the dancers. Last year three TCU students were accepted for the summer production season. TCU graduate STAN RODGERS is choreographer for the musical.

GEORGE ROSENBAUM (adjunct, music) was guest soloist at the Mesquite High School orchestra concert Jan. 28, performing Telemann's Concerto in G major for Viola and Orchestra. George is first chair violist with the Richardson, Carrollton and Lewisville symphonies.

Thursday was a busy day for CURT WILSON (music), who guest conducted the Fort Worth Chamber Orchestra in two children's concerts in Hillsboro during the day, then returned to Fort Worth to guest conduct the TCU Wind Ensemble performing his work "Commencement" at the band directors' convention hosted on campus. The Fort Worth Chamber Orchestra included Curt's "Ukrainian Dances" on its Hillsboro programs.

MORE NOTES ON FOLKS

RICHARD MORGAN (adjunct, music) played with the Reunion Brass in its performance here Thursday for the College Band Directors National Association and the National Band Association.

WAYNE LUDVIGSON (psychology) attended the 6th Annual Winter Conference on Animal Learning in Winter Park, CO, Jan. 16-20. A member of the organizing committee, he led one session and presented a paper at a second. Wayne also was elected chairman of the organizing committee for next year.

The U.S. Olympic Committee has funded a proposal by psychologist RICHARD FENKER for "Developing a Comprehensive Program of Scientific Services for Rhythmic Sport Gymnastics." As a result, Richard will be doing workshops for gymnastics coaches during the summer as well as training Olympic gymnasts in performance enhancement skills. He also was recently appointed as both sport psychologist and sport science coordinator for the rhythmic gymnastics national and Olympic teams.

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TCU IN THE NEWS

ALETHA LAMBERT (printing and mailing) was profiled in the January edition of The In-Plant Connection, published monthly by the In-Plant Management Association. The article detailed Aletha's work since she came to TCU in 1970 and accepted the managership of printing and mailing in 1976, pointing out that the service's volume of forms, letterheads, envelopes and bulletins amounts to 7,000,000 impressions annually. "We salute her," the magazine concluded, "for her outstanding performance."

Artist LUTHER SMITH's interest in photographing high school rodeo activities was the subject of a feature by alumnus STEVE ROTH that appeared in the Star-Telegram's EXTRA section Jan. 27-28. The exhibit of his photographs will be on display in the Student Center gallery through Sunday.

Journalists JERRY GROTTA, JACK RASKOPF and TOMMY THOMASON were interviewed Jan. 26 by KXAS-TV regarding ethics and policies of broadcasting following the George Bush-Dan Rather exchange on television.

January's issue of Texas Monthly includes a photograph of the Big Bend area taken by RICHARD FENKER (psychology), and the January issue of Gymnastics magazine featured a dozen photographs he took at training camps and at the world championships in Bulgaria. His photography also received media attention in Springfield, MO, where 42 of his photographs are being shown at the Jordan Creek Art Center. A local paper ran a photograph on its front page, and a TV station featured the show in a 30-minute special on Jordan Creek.

HAP KLINEFELTER (Counseling Center/psychology) was interviewed by Jim Douglas of KXAS-TV on the 10 p.m. news Jan. 3. His comments had to do with holiday depression and possible connections with the alarming mass murders that had recently occurred throughout the country. Hap presented a workshop for Explore of Tarrant County, a nonprofit women's organization, Jan. 30. The program focused on qualities and behaviors of effective workshop facilitators, co-leading issues, and how to deal with hard-to-handle group participants.

CALENDAR OF EVENTS

- Feb. 9
- Ministers Week lectures by Prof. David G. Buttrick, Vanderbilt Divinity School, 9 a.m.; Dr. Don Browning, University of Chicago Divinity School, 11 a.m.; Wells Sermon, "Incarnation: The Tangible Truth," Peter John Gomes of Harvard, 8 p.m., University Christian Church.
 - Black History Month: showing of film "You Have Struck a Rock," Brown-Lupton Student Center lounge, noon.
 - Basketball, TCU women vs. Arkansas women, Daniel-Meyer Coliseum, 7:30 p.m.
- Feb. 10
- Ministers Week lectures by Prof. David G. Buttrick, 9 a.m.; Dr. Don Browning, 11 a.m., Wells Sermon, "Redemption: The Best to Last," Dr. Peter John Gomes, 8 p.m., University Christian Church.
 - TCU/Kimbell Art Museum lecture, Mantegna's "Holy Family with Saint Elizabeth and the Infant Saint John the Baptist": The Real and the Ideal in Fifteenth-Century Christian Images, Marilyn Ingram, Kimbell curator of education, Kimbell Museum, 3 p.m.
 - Basketball, TCU men vs. Arkansas men, Daniel-Meyer Coliseum, 7:30 p.m.
- Feb. 11
- Reservations due for Feb. 16 luncheon of TCU Woman's Club to Deanie Sewell, Ext. 5120.
 - Annual Summer Camp Day and Job Fair, sponsored by Career Planning and Placement Center, Student Center lounge, 10 a.m.-3 p.m.
 - Ministers Week lectures by Prof. David G. Buttrick, 9 a.m.; Dr. Don Browning, 11 a.m., University Christian Church.
 - Lecture/performance by Maya Angelou, TCU Ed Landreth Auditorium, 7:30 p.m. Admission \$1 with TCU ID.
- Feb. 12
- TGIF presents comedian Vic Henley, Funny Bone Comedy Club regular, Brown-Lupton Student Center lounge, noon.
 - Almost All-Nighter, Brown-Lupton Student Center.
- Feb. 13
- Basketball, TCU women vs. Rice women, 5 p.m.; TCU men vs. Rice men, 7:30 p.m., Daniel-Meyer Coliseum.
- Feb. 14
- International student/host family potluck dinner, Student Center ballroom, 6 p.m. Call Ext. 7871 to sign up to bring a salad, vegetable or dessert.
- Feb. 15
- Black History Month: "The Business of Being Black," Ralph Mason, president of Fort Worth Metropolitan Black Chamber of Commerce, Student Center Woodson Room, 6 p.m.
 - Meliora String Quartet, Landreth Auditorium, 8 p.m.
- Feb. 16
- Theatre TCU production of "The Two Gentlemen of Verona" by William Shakespeare, University Theatre, through Feb. 21, 8 p.m. nightly Feb. 16-20, 2 p.m. Feb. 21.
 - TCU Woman's Club Valentine luncheon, Student Center Woodson Room, 11:30 a.m.

CLASSIFIED

FOR SALE: Antique solid oak dining room set: 56-inch round table with leaves and pads, 53x22-inch buffet with mirror and six matching chairs; excellent condition, \$2,000. Call Ext. 7270 or 923-4262 evenings.

FOR SALE: AKC Sheltie puppies born New Year's Day. Call Teresa at Ext. 7623 or 232-9612.

FOR SALE: Mantis-20 garden tiller; used only 2 hours, in perfect order with border edger attachment and instructions, \$150. Call 924-9050.

FOR SALE: Hayes Smartmodem 1200 baud, \$85; Hayes Smartmodem 300 baud, \$50. Call 926-9124 after 6 p.m.

FOR SALE: Kimball console piano, excellent condition, \$2,200; mandolin with case, \$75. Call 294-2734.

FOR SALE: O'Day Javelin 14' sailboat, roomy, main and jib, \$1,500 with trailer. Call 294-2734.

FOR RENT: June 3-Aug. 14; lovely two-story older home in Ryan Place, 1 1/4 miles from TCU; completely furnished, including dishes and linens; security patrol and lawnmowing provided; no children (except infants). Call 921-7584 or 924-9372.

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OFFICIAL ABSENCES

February 3, 1988

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Journalism students who participated in the Professional Mentor sessions sponsored by the local chapter of the International Association of Business Communicators on February 1:

Matt Carnes	Pamela Horton	Lucy Phillips
Caroline Fisher	Elizabeth McCrae	Kelly Showalter
Cindy Hairston	Karen Marion	John Stevenson
Jenny Hope	Jane Napier	Cynthia Watkins

Women's basketball team members who left campus at 10 a.m. on February 1 and missed classes on February 2 to participate in a game at College Station:

Valerie Ann Barnett	Dana Hargrove	Elizabeth Naughton
Janine Contestable	Michelle Henry	Yolanda Norman
Karen Davis	Staci Henyon	Kathleen Olson
Janice Dziuk	Teresia Hudson	Susan Warren
Carol Glover	Terri Janak	Joi Wells

Men's basketball team members who left campus at 4 p.m. on February 2 and missed classes on February 3 to participate in a game at College Station:

Jeffery Boutelle	Rod Jacques	Chris Risenhoover
Timothy Chase	Terry Jefferson	Byron Willis
Edwin Fromayan	John Lewis	Del Lemond
Broderick President	Danny Hughes	Brad Escoe

Theatre students who are participating in an internship program at Casa Manana Playhouse from 9 a.m. to noon on February 12, 17, 18 & 19:

Judy Elerdam Lindy Heath

Students who participated in TCU Today programs for the Admissions Office:

February 2 - Dallas		
David Hood	Pam Horton	Linda Westrake
Eric Anderson	Amy Hughes	Angela Matthews
Steve Baber	Kathy Stang	Jeff Grout
Kristin Deem	Jill Lambert	Matt Hood
Chuck Hendley	Elena Hicks	
February 3-5 - Oklahoma City, Tulsa		
Chris Sorenson	Shelly Van Dall	
February 7-9 - Denver, Scottsdale		
John Lymberopoulos	Kris Kiyohiro	
February 7-9 - Atlanta, D.C. Area		
Lee Behar	Angela Matthews	
February 10-12 - St. Louis, Kansas City		
Scott Rand	Mike Berry	Amy Dick

Concert Chorale members who will attend the Texas Music Educators Association meeting Thursday and Friday, Feb. 11-12:

Danny Baker	David Grogan	Katie Pollard
Cynthia Bell	Chris Haney	Deborah Poyner
Janet Bonicelli	Brian Hanna	Mary Jane Self
Kathryn Burke	Karl Hillstrom	Carol Sachs
Beth Chriswell	Melissa Logan	Mike Shannon
Loretta Crosthwaite	Charles Lopez	Doug Spurlin
Camillia Daugherty	Tom Lyda	Aaron Steiner
Sarah Day	Guillermo Martinez	Leslie Stewart
Amy Detrick	Heather McCreless	John Stubbe
Danny Detrick	Robby McElroy	Leali Suggs
Christi Duncan	Jeff McBrody	Jimmy Taylor
Keith Durlington	Eli Mercado	John Watson
April Eaton	Jeremy Murphy	Howard White
Barbara Gant	Stacey Newman	Trever Willard
Gary Gilcrease	Michelle Norman	