

BULLETIN

Issued by the Division of University Relations

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WRITER/SURGEON TO SPEAK HERE

Dr. Richard Selzer, a successful surgeon who gave up his medical practice to concentrate on his award-winning writing career, is Visiting Green Professor and Creative Writing Week speaker this week.

Dr. Selzer, who also taught general surgery at Yale from 1960 to 1985, will give the Cecil B. Williams Memorial Lecture at 3 p.m. March 9 in the Student Center Woodson Room on "The Surgeon as Writer." For the University's annual Creative Writing Awards Day ceremony at 3 p.m. Thursday in the Student Center ballroom, he will present "Readings from a Surgeon's Notebook."

A native New Yorker and son of a family doctor, Selzer earned the bachelor's degree from Union College in Schenectady and the M.D. from Albany Medical College and took his surgical training at Yale. He has drawn upon his experience as a surgeon in his writing, both for the discipline it requires and for material. His stories and essays lead the reader through hospital wards, from detailed descriptions of operating techniques to discussions of patients' reactions to sickness and impending death.

Selzer's first book of short stories, "Rituals of Surgery," was published in 1974, but it was his second work, a collection of essays entitled "Mortal Lessons," that first attracted serious literary attention. Time magazine said his portrayal of the dark side of medicine "forces physicians to think about the morality of medicine. 'Mortal Lessons' will not make any surgeon a better technician, but it just might make him a healer."

Also a contributor to a number of popular magazines, including Harper's, Esquire, Redbook and Mademoiselle, Selzer is the author of "Confessions of a Knife" (essays) and "Letters to a Young Doctor" (essays and fiction). Based on his own early experience in medicine, "Letters to a Young Doctor" contains one story, "Imelda," telling of a medical tour through Central America on which Selzer accompanied a plastic surgeon. An attempt to correct the cleft lip of a beautiful young girl ended tragically when she died under anesthesia. Selzer awoke the next day to find that during the night the surgeon had returned to the corpse and corrected the deformity.

(continued)

WRITER/SURGEON (continued)

Selzer currently is at work on Volume I of a diary entitled "A Mile and a Half of Ink," which will be published this year. Holder of half a dozen honorary degrees, the writer/surgeon also has won the American Medical Writers Award and the National Magazine Award from Columbia University School of Journalism.

His Visiting Green Professorship, a position endowed by Dr. Cecil H. Green of Dallas and his late wife, Dr. Ida Green, also includes class lectures and a Fireside session at 7 p.m. tonight with Honors and premedical students in the Bass Building Living Room. His topic will be "A Surgeon Talks of Writing/A Writer Talks of Surgery."

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SRI LANKA NEWLY REPRESENTED ON CAMPUS

The number of non-immigrant international students has dropped slightly, as it characteristically does for the spring semester. From last fall's total of 195, TCU now has 183 international students, including 20 new this semester. Sri Lanka is the one new country represented this spring. Internationals represent 56 countries, with the largest contingent, 19, from West Germany.

Most of the internationals, 140, are undergraduates; 36 are graduate students, and the rest are distributed among ranch management, Brite Divinity School and special programs, according to figures compiled by the office of International Student Affairs.

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FACULTY/STAFF BOWLING TOURNEY SET

The Faculty/Staff Sports Committee has planned a St. Patrick's Day Bowling Tournament for 5:15 p.m. March 17 at Forest Park Lanes. Total cost for shoes and three games will be \$8; entries and fees are due to the Recreation Sports Office, Room 229 in the Rickel Building, by March 14.

In other recreation news, Interim Dean Doug Hastad of education and Dan Southard of physical education teamed to win the advanced division of the annual Intramural Sports Racquetball Tournament. The two won over a field of 15 teams.

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A WORD OF CAUTION ABOUT THE MAIL

Any mail imprinted with TCU's bulk mail indicia must be mailed through Printing and Mailing. It is against U.S. Postal regulations to deposit this type of mail directly into the mailstream, according to Printing and Mailing director Aletha Lambert.

"It must go through a process of marking, bundling and bagging in our office before it is delivered to a special branch of the Post Office with appropriate paper work," she explained.

PRESIDENTIAL HISTORIAN IS GREEN PROFESSOR

Robert H. Ferrell, an historian perhaps best known generally for his work in the private papers of Presidents Truman and Eisenhower, is a Visiting Green Professor this week. He will discuss the Truman presidency in a public lecture at 7 p.m. Thursday in Reed Hall Room 312.

Dr. Ferrell, distinguished professor of history at Indiana University, currently is a visiting professor of history at the U.S. Military Academy.

A graduate of Bowling Green State University who earned the Ph.D. in history from Yale, Dr. Ferrell won with his first book, "Peace in Their Time: The Origins of the Kellogg-Briand Pact," the American Historical Association's George L. Berry Prize for the best book in the field of European diplomatic relations.

In addition to works on diplomatic history, he has written biographies of secretaries of state Frank B. Kellogg, Henry L. Stimson and George Marshall. In recent years he has become known for his work on American presidents, having written extensively on the lives and careers of Wilson, Coolidge, Truman and Eisenhower.

His books "Off the Record: The Private Papers of Harry S. Truman," "The Eisenhower Diaries" and "Dear Bess: Letters from Harry to Bess Truman" were Book-of-the-Month Club selections.

Also enjoying a reputation as an outstanding teacher, Dr. Ferrell has won three distinguished teaching awards at Indiana University and is in demand as a visiting professor. He has held such posts at Yale, American University at Cairo, University of Wisconsin, Notre Dame, University of Massachusetts, Columbia University and the Naval War College and has been a Fulbright visiting professor at Catholic University of Louvain.

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HONORS CONCERT IS MONDAY

The annual honors concert by the TCU chapter of Pi Kappa Lambda will be presented at 8 p.m. Monday in Ed Landreth Auditorium. Music majors compete annually to perform on the concert program.

The 1988 winners include pianist Trever Willard of Las Cruces, NM, playing Liszt's Trancendental Etude "Wilde Jagd"; mezzo-soprano Amy Detrick of Fort Worth, Saguidille from "Carmen" by Bizet; Chrissy Ryder of Houston, flute, and Scott McBurney of Golden, CO, piano, Sonata by Hindemith.

Others are mezzo-soprano Michelle Norman of Garland, Me voici dans son boudoir from "Mignon" by A. Thomas; Shannon McCreless of Terrell, oboe, and McBurney, Albinoni's Concerto per l'hautbois, Op. 7, No. 3; soprano Patricia Helvey of Bedford, accompanied by pianist Bret Hershey, Quarryville, PA, Six Elizabethan Songs by D. Argento; and organist Guillermo Martinez of Texas City, Messiaen's L'Ascension.

'WOMEN AND MONEY' IS PROGRAM TOPIC

"Women and Money" will be the topic for the March 14 presentation by Carol Hendrix, local real estate investor, when she speaks at the TCU Woman's Club luncheon. The brown bag event will begin at noon in the Woodson Room.

Hendrix formerly was manager of the women's department at Texas American Bank, where she taught a course entitled "Money, Money, Money." She teaches a non-credit "Women and Money" class through TCU's extended education division.

Reservations for the luncheon are due tomorrow (Wednesday) to Mildred Payne at Ext. 7945 or club president Lois Banta at Ext. 7792. Box lunches at \$4 each will be available; those attending also are welcome to bring their own brown bag lunches. Coffee and tea will be provided.

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SWIMMERS HEAD TO SWC MEET

The men's swim team will be in Austin Thursday through Saturday to compete in the Southwest Conference meet. The Horned Frogs are aiming for a fourth place finish, which would be TCU's best finish in SWC competition, said Coach Richard Sybesma.

"We have been performing better and better with each meet," he said. "We upgraded our schedule this year and will end up dualing six top 20 teams. This added competition has helped us to swim faster during the year, and our men are really excited about the upcoming SWC meet."

The women's swim team placed sixth in the SWC meet Feb. 25-27 in Fayetteville, where the 200-meter freestyle relay team turned in a school record time that places them 12th in the nation. With that performance, team members Cindy McClure, Lori Meyers, Cathy Boyd and Katie Tredennick qualified for the NCAA meet March 18-20 in Austin.

Other TCU records were set by Lori, Katie, Paige Eaton and Amy Hardin in the 200 medley relay; Paige, Rachael Eason, Natalie Heidrich and Barb Neily in the 800 relay; Katie in the 100 butterfly; and Rachel in the 200 freestyle.

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FITNESS FAIR OFFERS EVALUATION, SCREENING

Faculty and staff are invited to discover their physical fitness condition by attending Thursday's Fitness Fair Health Assessment, sponsored by the University's employee fitness program. The fair will be at 3-7 p.m. in Room 231 of the Rickel Building.

The test is designed to produce a general assessment of physical fitness based on the four components of fitness: cardiovascular risk factor, flexibility, muscular strength and body composition, said Amy Kaman, graduate assistant in physical education and fitness program instructor. Also available will be blood pressure and cholesterol screening. Those attending are asked to dress casually in sweats or shorts. Additional information may be obtained by calling Amy at Ext. 6491.

JAZZ STAR TO PLAY IN FRIDAY CONCERT

Carl Fontana, trombone soloist with Woody Herman's "Third Herd" in the early 1950s, will be guest star with the TCU Jazz Ensemble in the Jazz and Concert Band Festival concert at 8 p.m. Friday in Ed Landreth Auditorium. Admission will be \$3 with TCU ID, \$5 for all others.

Fontana's featured solos will include "Cherokee" and "Emily," and he will play a duet with graduate assistant Rich Dahl of Fort Worth on "Bill's Burner," written by director of jazz studies Curt Wilson. Also on the program will be "Invitation" by Les Brown and a new jazz waltz, "Extra Crispy."

A native of Louisiana, Fontana graduated from LSU in 1950 and joined Herman the next year. Later he played with Hal McIntyre, with Stan Kenton and with the Kai Winding Trombones before settling in Las Vegas. There he has been featured with Benny Goodman, Louis Bellson and Henry Mancini and also has worked with Paul Anka, Wayne Newton, Frank Sinatra, Sammy Davis Jr., Doc Severinsen and the Merv Griffin Show.

Jazz and concert bands from 19 high schools will compete in the Friday/Saturday Jazz and Concert Band Festival, newly named by the Downbeat-sponsored Musicfest USA as its only affiliated jazz festival in Texas. Curt said the top three jazz bands in the TCU competition will be invited to take part in Musicfest USA in Orlando, FL. The 8th Air Force band will play at noon Saturday in the Student Center lounge, and the festival awards will be made at a 5 p.m. ceremony in the Student Center ballroom, where TCU's Tuesday-Thursday Jazz Ensemble will perform. Both events are free.

Judges for the jazz bands will be Neil Slater, director of jazz studies at North Texas State University; Steve Owen, assistant director of jazz studies at the University of Texas at Arlington; Dallas trombonist John Osborne; and Fort Worth percussionist Harrell Bosarge. Concert band clinicians will be Joseph Missal, band director at Oklahoma State University; Howard Dunn, director of the wind ensemble at SMU; and TCU director of bands Bob Blanton. This year is the first time concert bands have been invited to the festival.

Competing in the festival will be bands from Castleberry High School, Haltom Senior High School and Richland High School from the Fort Worth area; Lamar, Martin and Sam Houston high schools from Arlington; Grapevine high; Mansfield high; Thomas Jefferson of Dallas; MacArthur of Houston; Coppell middle and high schools; A&M Consolidated High School from College Station; Lakeview Centennial High School of Garland; and Plano, Rosebud-Lott, Eastland, South Grand Prairie and Waxahachie high schools.

The festival is made possible by a grant from the Arts Council of Fort Worth and Tarrant County.

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BULLETIN TO OBSERVE SPRING BREAK, TOO

Spring recess will be observed by the Weekly Bulletin as well as students and faculty members. No issue will be published on March 22. Copy for the March 15 bulletin prior to the spring recess is due by noon tomorrow (Wednesday).

1,762 NEW DONORS RESPOND TO PHONOTHON

A total of 1,762 new donors made pledges amounting to \$71,750.50 to their alma mater during the recently completed TCU National Phonothon.

The initial call for this year's effort was made by chairman Chris Sorensen, junior English major from Sioux Falls, SD, and resulted in a \$1,000 gift. His success continued throughout the monthlong telephone campaign, and he finished as the No. 2 caller with \$6,600 to his credit.

The 34 student groups and 683 individual students who participated set new records this year. "This outstanding campuswide participation was a major factor in the 1988 phonothon's success," according to Chris.

Of 54,687 calls attempted, 26,429 were completed with 5,642 pledges for a total of \$200,340.50. A significant amount will be added to the total according to provisions of the trustee/alumni challenge, which will match some gifts dollar-for-dollar and others two dollars for each one dollar, according to development officer Hal Roach, who coordinated the phonothon.

John Rodenberg, junior religion-studies major from Fairfax, VA, held a commanding lead throughout the campaign and finished as top caller with \$11,305 in pledges. Other individuals in the top 20 included, in descending order, Platt Allen, Melinda Mains, Dirk Plante, Heather Edwards, Julie Turner, Mike Gill, Russ Waddill, Betty Duckett, Rosalind Dunn, Todd Stephens, Jeff Ruffin, Louisa Neenan, Drew Adams, Beth Walgren, Todd VerWeire, Lisa Aune, Kimberly Murphy and Melanie Miles. The five leading callers will be guests of Vice Chancellor Paul Hartman at a Fort Worth Club dinner.

This year's leading large group was Army ROTC with \$21,324 in pledges. The small group leader was the Black South African Scholarship Committee with \$9,350. Both of these will be invited to a victory party at Joe T. Garcia's later this spring.

Other large group leaders, in order, were Lambda Chi Alpha, Chi Omega, Alpha Delta Pi and Phi Gamma Delta. Delta Sigma Theta and Arnold Air Society were in second and third places in the small group division.

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ACCOUNTING MAJOR AWARDED SCHOLARSHIP

Sophomore accounting major Salvador Espino has received a \$500 academic scholarship from the American Institute of Certified Public Accountants. He is one of 85 minority students in accounting selected from throughout the United States to receive the award.

The AICPA scholarships, awarded to 3,500 students since 1970, are designed to encourage minority individuals to enter the accounting profession by making accounting education accessible to as many students as possible.

Salvador is a 1986 graduate of Polytechnic High School, where he was ranked number one in his class.

DE GROOTE, GUESTS TO PERFORM SCHUBERT

A program of Schubert in his most virtuoso mood will be performed by artist-in-residence Steven De Groote and guests at 8 p.m. Monday in Ed Landreth Auditorium. The TCU Music Series recital will be broadcast live over KTCU-FM, 88.7.

Steven, 1977 Van Cliburn Gold Medalist, and graduate piano student Jai Jeffryes will perform Fantasy in F, D 940, and Steven will play Variations on "Trockne Blumen," D 802, with flutist Cynthia Folio, faculty member in music.

Closing the program will be Fantasy in C, D 934, performed by Steven and violinist Robert Davidovici of North Texas State University. The latter work combines fantasy and variations and features a slow, ghostly introduction.

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RISING COMPOSER TO LECTURE HERE

Award-winning musician Alvin Singleton, who is composer-in-residence with the Atlanta Symphony, will lecture on music composition at 9 a.m. Friday in Moudy Building Room 141N. The talk will include taped excerpts from several of Singleton's compositions.

A native of Brooklyn who was educated at New York University and at Yale, Singleton earned a Fulbright Scholarship in 1971-72 to study at the Academia Nazionale di Santa Cecilia in Rome with Goffredo Petrassi. Traveling often between Europe and the United States, he has built an international reputation, with his works performed at the Vienna Summer Music Festival, the ISCM in Brussels and the IRCAM in Paris.

His American awards and performances include those from ASCAP in 1979, the National Endowment for the Arts, the Houston Symphony, Collage and the Gregg Smith Singers. Most recently the Dallas Symphony and the North American New Music Festival have performed his compositions. The Kronos Quartet will premiere a Singleton string quartet in San Francisco in May, the same month when the Bremer Theatre in West Germany will feature several of his works and will present Singleton as a lecturer/performer.

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SMITH M.F.A. SHOW OPENS MONDAY

Paintings and three-color collograph prints by Master of Fine Arts candidate Susan Smith will be on view Monday through March 18 in Moudy Building Exhibition Hall.

A graduate of Aledo High School who earned her bachelor's degree in painting from Abilene Christian University, Susan paints in acrylic on paper, masonite and canvas. Her prints and paintings are closely related poetic abstractions, created, she explained, "as though I am painting my own poetry."

Opening reception for the thesis exhibition will be from 5 to 8 p.m. Monday, and the show will continue from 11 a.m. to 4 p.m. daily through March 18.

FAURE REQUIEM TO BE PERFORMED

The Requiem, Gabriel Faure's masterwork, will be presented by the Chapel Choir in concert at 7:30 p.m. Sunday in Ed Landreth Auditorium.

The choir, under the direction of Ron Shirey, also will perform Cantique de Jean Racine, an early composition by Faure, as well as a cappella selections from meditative Lenten season anthems. Guest organist will be TCU graduate Betty Boles, organist at University Christian Church. Mrs. Boles recently has played both the Brahms Requiem and the Faure Requiem for the University Christian Church Chancel Choir's presentations. Ron also is choirmaster at University church.

The Chapel Choir is substituting at the Sunday concert for an announced performance by the Concert Chorale, which will be performing that day with the Fort Worth Opera in "The Magic Flute."

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SPIRIT CLUB TREATS YOUNGSTERS TO GAME

Residents of Clark Hall treated 25 cystic fibrosis patients from Fort Worth Children's Hospital to T-shirts, visors, pizza and passes to last Saturday's basketball game against Texas A&M.

The special day for the youngsters was arranged by TCU's Spirit Marauders, a group of dormitory residents who spontaneously created a spirit section to rival those of the Arkansas Razorbacks and the Aggies. The children were treated to a pizza party in the lobby of Clark Hall, where they met their Spirit Marauder pals, TCU's cheerleaders and Super Frog while feasting on pizzas donated by a local Pizza Hut. Dorm residents bought the children T-shirts, the bookstore donated iron-on decals, the sports information office donated the visors, and the athletic ticket office donated the passes. The children then attended the game with their new friends.

The students who call themselves the Spirit Marauders all live in Clark Hall. During the fall football season they started going to games together, painting their faces purple and white and making as much noise as possible. The children who wanted to had their faces painted, too. Member Mark Schaub heard about the Children's Hospital needing programs for its young patients, and another member, Daniel Hunt, suggested bringing the youngsters to campus instead of visiting them at the hospital. The Marauders quickly got the ball rolling and found the other donors who helped make the day possible.

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FACULTY, STAFF OWE FINES, TOO

A number of faculty and staff members have received citations for various parking offenses during the academic year. Those fines have accumulated on their accounts in the controller's office, according to controller Larry Calloway, and monthly statements have been sent.

Under terms of the parking permit signed by faculty and staff members, the University is authorized to withhold the amount of the fine or fines from their paychecks if payment is not made for more than 90 days.

SPEAKER TO ADDRESS HEAT AND AGGRESSION

"The Temperature/Aggression Hypothesis" is the topic of a Thursday lecture by Dr. Craig Anderson, a psychologist at Rice University. Sponsored by the psychology department, Anderson's talk will address the apparent relation between hot weather and increased aggressive behavior, such as rioting. The talk will begin at 7 p.m. in Lecture Hall 4 of the Sid Richardson Building.

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NOTES ON FOLKS

For the third time since RON SHIREY has directed TCU's Concert Chorale, the group was invited to sing for the Texas Music Educators Association state convention Feb. 12 in San Antonio, where the response was a standing ovation. The performance brought an unsolicited letter of praise from professional musician Randol Alan Bass of Austin, who wrote, "I have been involved in music-making of various kinds for many years and I have never heard a more artistic, colorful and moving performance than the one with which you graced all those present at your concert...The versatility, variety and sheer choral virtuosity you and your formidable director displayed was stunning to inexpressible."

The Concert Chorale currently is preparing choral parts to join Fort Worth Opera in its performance of Mozart's "The Magic Flute" Friday and Sunday.

A paper entitled "A Look at Intermarriage Among the Chinese in the United States in 1980" was presented by MORRISON WONG (sociology) at the recent Conference on Race and Ethnic Relations in the 1990s, sponsored by Texas A&M.

DON JACKSON (political science) has been invited to attend the Mellon Foundation/Rice University Workshop on Race, Religion and Politics in Southern History, to be held on the Rice campus May 15-27.

TCU PRESS has been notified that its book, "The Search for Emma's Story" by Marian L. Martinello, will receive a 1988 citation of appreciation for its significant accomplishment by the San Antonio Conservation Society. The book was published in September 1987.

ARDEN HOPKIN (music) was in West Palm Beach, FL, Feb. 19-21 to conduct a clinic in vocal production and management for the Southeast Florida Square Dance Callers Association. At the conclusion of the seminar, he presented a concert of American, Spanish and Italian songs.

KEN STEVENS (history) has been informed that his book "Border Diplomacy: The Caroline and McLeod Affairs in Anglo-American-Canadian Relations" has been accepted for publication by the University of Alabama Press. The book, about an incident that nearly led to war between the United States and Britain, examines the interrelationship of politics, federal-state relations and foreign policy in the mid-19th Century.

Dean KIRK DOWNEY of the Neeley School has been elected to a three-year term on the board of trustees of United Way of Metropolitan Tarrant County. He was elected Feb. 23 at a special United Way annual meeting celebrating the centennial anniversary of the United Way concept.

MORE NOTES ON FOLKS

SPENCER WERTZ (philosophy) has had his paper, "Hume's Understanding of Games," accepted for presentation at the Philosophic Society for the Study of Sport meeting, which is being held in conjunction with the XVIIIth World Congress of Philosophy in Brighton, England, in late August. He also has been chosen as a participant in the Mellon workshop at Rice University on From Galileo to Newton: Issues in the History of Philosophy, the History of Science, and the Philosophy of Science.

ANDY MIRACLE of sociology has received recognition from two professional associations. He has been nominated for the presidency of the Southern Anthropological Society, which will meet in Tampa in April. Also, the American Anthropological Association has placed him on its nominating committee to select candidates for the general anthropology division of the national organization.

Sympathy is expressed to HENRY HAMMACK (theatre), whose wife, BETTY, died Feb. 28 in a Fort Worth hospital. Memorial services for Betty, a former TCU staff member in radio-TV-film and later in the registrar's office, were held March 2 at the University Christian Church, where she was a member. Survivors also include two sons, Scott and Stephen, both of Fort Worth. A scholarship fund is being established in Betty's name, and contributions may be sent to Bettye Boisselier in the development office, Box 32920.

MICHAEL KNAPP (accounting) has had two articles accepted for publication. "Toward A More Coherent Regulatory Policy for Auditor Changes: An Empirical Study of Their Impact on Financial Statement Credibility" will appear in the 1988 Research in Accounting Regulation, and the 1988 winter issue of Journal of Accounting, Auditing and Finance will feature "Auditor Changes: A Note on the Policy Implication of Recent Analytical and Empirical Research."

"The Southwestern Division: 50 Years of Service," a new book by CLAYTON BROWN (history), has been nominated for the Abel Wolman Book of the Year Award by the Public Works Historical Society of Chicago.

BOB DORAN (mathematics) has received word from the editors of the German mathematics journal Manuscripta Mathematica that his article entitled "Pure States and P-commutative Banach *-algebras" will appear in the April issue. The article is co-authored with Wayne Tiller, senior research scientist with Structural Dynamics Research Corporation in Amelia, OH.

LINDA GUY (art) is exhibiting three works on paper in the Tri-state 1988 Art Exhibition. Her lithograph entitled "Chromolithograph for T.H. Benton and Friends" received an honorable mention award. Juror was Robert McCoy, dean of Alfred Glassel School of Art, Museum of Fine Arts in Houston.

LARK CALDWELL (design and fashion) presented "Implementing CAD/CAM in the Fashion Curriculum" at the annual meeting of the Texas Home Economics association Feb. 26 in San Antonio. "Are You CAD/CAM Literate?" was the title of an article by Lark and Jane Workman of North Texas State University that was published in the January/February issue of What's New in Home Economics.

CALENDAR OF EVENTS

- March 8 --Baseball, TCU-Dallas Baptist, TCU baseball diamond, 2 p.m.
 --"Comet Halley," lecture by Visiting Green Professor Dr. Donald Ramsay, Sid Richardson Lecture Hall 4, 7:30 p.m.
- March 9 --Baseball, TCU-UTA, TCU diamond, 2 p.m.
 --TCU/Kimbell Art Museum lecture, Saints, Martyrs, and Spiritual Exercises: Pietro da Cortona and Baroque Devotional Images, Nancy Edwards of art and art history, Kimbell Museum, 3 p.m.
 --TCU Creative Writing Week Cecil B. Williams Memorial Lecture, "The Surgeon as Writer," by Dr. Richard Selzer, Student Center Woodson Room, 3 p.m.
 --"Spectra of Free Radicals," seminar by Visiting Green Professor Dr. Donald Ramsay, Sid Richardson Lecture Hall 4, 3:30 p.m.
- March 10 --"Readings from a Surgeon's Notebook," Dr. Richard Selzer's presentation to Creative Writing Awards Day ceremony, Student Center ballroom, 3 p.m.
 --Greek Week faculty reception, Chi Omega house, 4-6 p.m.
- March 11 --Lecture on music composition by Alvin Singleton, composer-in-residence with Atlanta Symphony, Moudy Building Room 141, 9 a.m.
 --Biology Seminar: Thesis seminars by Loretta Mokry and Jennifer Reddy, Sid Richardson Lecture Hall 4, noon.
 --Men's tennis, TCU-Rice, Lard Tennis Center, 1 p.m.
 --TCU Film Series: "Summer School," Student Center ballroom, 7 & 10 p.m. \$1.50.
 --TCU Jazz and Concert Band Festival concert by TCU Jazz Ensembles and trombone star Carl Fontana, Ed Landreth Auditorium, 8 p.m. \$3 with TCU ID (\$5 for others).
- March 12 --Men's tennis, TCU-Wake Forest, Lard Center, 1 p.m.
 --TCU Film Series: "Aristocats," Student Center ballroom, 7 & 10 p.m. \$1.50.
- March 13 --TCU Chapel Choir concert, Ed Landreth Auditorium, 7:30 p.m.
- March 14 --TCU Master of Fine Arts thesis exhibition of paintings by Susan Smith, Moudy Building Exhibition Hall, through March 18, 11 a.m.-4 p.m. weekdays, 1-4 p.m. weekends.
 --TCU Woman's Club Brown Bag Lunch, Carol Hendrix, "Women and Money," Student Center Room 211, noon.
 --Men's tennis, TCU-Tennessee, Lard Center, 1:30 p.m.
 --TCU Music Series piano recital by Steven De Groote, Ed Landreth Auditorium, 8 p.m. Free.
- March 15 --Chemistry Seminar: "Muscle Sarcomere Is a Four-Filament Machine," Kuan Wang of the University of Texas, Sid Richardson Lecture Hall 4, 11 a.m.
 --Women's tennis, TCU-Kentucky, Lard Center, 1:30 p.m.
 --Pi Kappa Lambda Honors Recital, Ed Landreth Auditorium, 8 p.m.

CLASSIFIED

FOR SALE: Two opera tickets, \$25 both; good seats for March 11, 8 p.m., Convention Center. See Dot Keeton at Bookstore.

FOR SALE: King-size mattress and box springs, excellent condition. Call Ext. 6445 or 924-8138.

FOR LEASE: Four-bedroom, two-bath home in Hulen area; living room, den, refrigerator, washer/dryer, two-car garage, lots of cabinet space; \$500 month, \$300 deposit. Call Kenny/Alan at 246-1913.

ROOMMATES WANTED: Large home, has washer and dryer, large den, cable TV, fenced back yard. \$200/mo. plus part of the bills. Call Alan at Ext. 5369 from 8:30-5 only.

FOR SALE: 1984 Mazda RX7GS, red with charcoal interior; sunroof; AM-FM cassette; new tires, 47,500 miles. \$6,800. Call 877-1974; 478-4838 after 5, ask for Jodie.

FOR SALE: 1981 Chevy Citation, two-door, six-cylinder automatic and AC; in good condition, \$1,200 or best offer. Call 560-0489.

FOR SALE: 1984 Gold VS Sirocco, excellent condition, low mileage, new tires, Spoiler stereo/cassette, \$5,000 negotiable. Call 921-3957.

FREE: Flagstone; you haul. Call 926-6950.

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OFFICIAL ABSENCES

March 2, 1988

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students attending the Conference on Student Government Association at Texas A&M University, College Station, TX, from February 29-March 1:

Eric Anderson	Kristin Chambers	Steven J. Rubick
Todd J. Blouin	Matt Hood	Seth R. Winick

Women's swim team members who participated in a swim meet at Fayetteville after 2:30 p.m. February 23 and on February 24-26:

Cathy Boyd	Dena Livergood	Shawna Voorhees
Sara Dennis	Cindy McClure	Kathy Redding
Rachel Eason	Molly McDonald	Rachel Wittich
Paige Eaton	Lori Myers	Coby Kirkpatrick
Christy Fowlkes	Barbara Neily	Robbie Stewart
Amy Hardin	Marlene Parchman	Jeff Taylor
Natalie Heidrich	Barbara Schinzling	Kyle Bass
Jill Hintz	Katie Tredenick	Tony Chanen

Women's basketball team members who participated in a game at Air Force Academy in Colorado Springs on February 25 and 26:

Valerie Ann Barnett	Dana Hargrove	Elizabeth Naughton
Janine Contestable	Michelle Henry	Yolanda Norman
Karen Davis	Staci Henyon	Kathleen Olson
Janice Dziuk	Teresia Hudson	Susan Warren
Carol Glover	Terri Janak	Joi Wells

Men's tennis team members who missed classes after 11:30 a.m. on March 1, and all classes on March 2-4, to participate in the Corpus Christi International Tennis Tournament:

Neil Patrick Smith	Eric Lingg	Gary Betts
Clinton Banducci	Gerard C. Ronan	Doug Gleason
Earl Zinn		

Students who attended the ACU-I College Bowl Regional Tournament at Baton Rouge, LA., on February 25:

Andy Black	Kurt Hallstrom	Scott Young
Mike Daniel	Greg Morningstar	Tammy Potter

Students who participated in TCU Today programs for the Admissions Office:

March 6 - Houston		
Julie Buell	Nadine Troll	Tal Hammock
Greg Dixon	Mike Dominici	Frosty Tempel
David Rotman	Heather Edwards	
March 6 - Chicago		
Jillian Barna	Wade Jones	

Dance students who will be participating in five dance/lecture demonstrations at the Keene Independent School of March 11 from 7 a.m. - 4 p.m.:

Suzanne Finton	Jessica Holy	Michelle Reagan
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