

BULLETIN

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RENAISSANCE SCHOLAR WILL BE HONORS GUEST

A Renaissance scholar who also has made his mark as a literary sleuth will be Cecil and Ida Green Honors Chair Professor during the week of April 11-15. Dr. Samuel Schoenbaum, director of the Center for Renaissance and Baroque Studies and Distinguished Professor of Renaissance Literature at the University of Maryland, will address the annual Honors Convocation at 11 a.m. April 14 in Ed Landreth Auditorium on "All We Know Concerning Shakespeare."

A native New Yorker, Dr. Schoenbaum graduated from Brooklyn College and earned both the Master of Arts and Ph.D. degrees from Columbia University. He was a longtime faculty member at Northwestern University before moving to the Maryland faculty in 1976. Dr. Schoenbaum has uncovered half a dozen previously unrecorded manuscript plays, unpublished manuscript reminiscences of such poets as Coleridge and Wordsworth and a number of biographical records for 18th-, 19th- and 20th-century literary figures.

He revised the "Annals of English Drama"; is the author of "Shakespeare's Lives," "William Shakespeare: A Documentary Life" and "William Shakespeare: Records and Images"; co-edited "A New Companion to Shakespeare Studies"; and was founder and longtime editor of the journal Renaissance Drama.

Dr. Schoenbaum has held two Guggenheim Fellowships and a Senior Fellowship from the National Endowment for the Humanities as well as a Newberry Library Fellowship and two grants from the Huntington Library. He is a fellow of the Royal Society of Literature of the United Kingdom and in 1984 was elected a life fellow of the Shakespeare Birthplace Trust in Stratford-upon-Avon, a singular honor since only two of the 12 fellows are U.S. citizens.

Keynote lecturer at the Conference on Shakespeare's Personality at the University of Florida in 1985, he also gave a plenary lecture at the International Shakespeare Association Congress in West Berlin and the Shakespeare Birthday lecture at Stratford in 1986.

Senior Projects Begin Honors Week

Six senior Honors students will present their projects beginning at 2 p.m. Monday in Moudy Building Lecture Hall 141 North. After introductory remarks by Honors Program director David Grant, biologist Phil Hartman will preside over presentations by Tracy Wilson, history major, whose topic is "Suffragism, Socialism and Sex: The Strange Career of Teresa Billington-Greig"; John McKeefery, computer science and mathematics, "A SLAM Simulation of the Registration Process for Incoming Students"; and Duane Bidwell, political science, "Political Efficacy in Children of Post-Divorce Families."

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HONORS WEEK (continued)

The final session, starting at 3:20 p.m. under the direction of Nadia Lahutsky of religion-studies, will be presented by James Wilson, physics, "Fractal Analysis of a Speckled Beam Profile"; Loretta Holland, English, "But the Movie Isn't Anything like the Book!: Content and Imagery in 'The Great Gatsby,' Fitzgerald's Novel and Coppola's Screenplay"; and Tanya Smith, sociology, "Religion and Addiction: An Addicted Society."

Panel of judges for the Boller Award, given for the outstanding senior Honors presentation, will be John Albright of chemistry; Bill Head, criminal justice; Andrew Paquet, biology; Glenn Routt, Brite; and Jennifer Watson, speech communication.

Convocation to Feature Awards

The April 14 Honors Convocation will be presided over by David Grant, with Phi Beta Kappa electees announced by Chancellor Bill Tucker and scholarship awards by Vice Chancellor Bill Koehler. Tracy Wilson, past chair of the Student Honors Cabinet, will give the invocation, and the TCU Chamber Singers, directed by Ron Shirey, will sing "Let every heart be merry." Emmet Smith will play the processional and postlude. Announcement of the Alpha Lambda Delta Award will be made by its president, Michelle Stewart.

Marjorie Lewis will introduce Dr. Schoenbaum, and, following the address, David Hedgepeth, current Student Honors Cabinet chair, will present the 1988 Faculty Recognition Award. At 2 p.m. April 14 in the Faculty Center, Dr. Schoenbaum will continue his discussion on Shakespeare in an open forum with students and faculty.

Marjorie Lewis Is Banquet Speaker

"Much Ado About Marjorie" is the theme for the 6:30 p.m. April 14 Honors Banquet in Student Center Ballroom, where Marjorie, the 1987-88 Honors Professor, will talk on "Of Paradise and Sealed Fountains." David Grant will preside, and Loretta Holland will introduce Marjorie. Renaissance entertainment will be provided by music, dance and theatre students.

Dr. Tucker will present Senior Scholars, and the Boller Award will be announced by David Grant. David Lambert, president of TCU's Sigma Xi chapter, will present the Sigma Xi Award to the outstanding senior in science, and Don Coerver, vice president of Phi Beta Kappa, will give the Phi Beta Kappa Award to the outstanding senior in liberal studies.

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PAYROLL PAPERS ARE IN SADLER 206

Payroll paperwork for student employees planning to work this summer may be picked up in Room 206 of Sadler Hall. Last week's bulletin mentioned an erroneous room number.

CONTEMPORARY FESTIVAL OPENS SATURDAY

New York percussionist Joel Bluestone will open the third annual Festival of Contemporary Music with a recital at 2 p.m. Saturday in Moudy Building Room 141 North.

Bluestone, who holds a doctoral degree from State University of New York, is an active performer of contemporary and classical music throughout the New York metropolitan area. He has performed at the New Hampshire Music Festival, the California Institute of the Arts Contemporary Music Festival and the Monday Evening Concert Series in Los Angeles. He is principal timpanist with the Missouri Symphony each summer.

The percussion program will include Recitative for Four Timpani by Elliott Carter, Raison d'etre by Arthur Jarvinen, No. 9 Zyklus by Karlheinz Stockhausen, Janissary Music by Charles Wuorinen and Cedille? What Cedille?, a dance suite in four parts by Robert Clarida. The latter composer, a recent Fulbright Scholar at the University of Gothenberg, Sweden, will perform with Bluestone on the electric bass.

Compositions by four faculty members will be played at 8 p.m. Sunday, also at Ed Landreth.

Cynthia Folio will perform her own Flute Fantasy, an improvisatory piece, and Sketches, accompanied by pianist Buddy Bray. Cynthia, who earned the Ph.D. from Eastman School of Music, is associate professor of theory and flute and plays with the Fort Worth Symphony. She played in new music festivals in Brazil during the summer of 1987.

David Graham, associate professor of musicology and music literature, will be represented on the program by Prelude and Dance, played by oboist Noah Knepper and bassoonist Ralph Morgan. A longtime member of the TCU faculty, David formerly played with the Fort Worth Opera orchestra. He frequently presents recorder recitals.

Cynthia will perform Gerald Gabel's work for solo flute, Una Bofetada para la Luna Naciente, loosely translated as "a slap at the rising moon." Composer-theorist-conductor Gerald, assistant professor of composition and theory, also will be represented by selections from Songs and Epitaphs of the Golden Sun. His compositions have been performed throughout the U.S. and in Europe and are published by Seesaw Music Corporation of New York. He also directs the New Hampshire Music Festival Composers Conference.

Curt Wilson's Sketches for Piano will be played by faculty member Tamas Ungar. Curt is associate professor of music and director of jazz studies. A professional woodwind player, he performs regularly in the Metroplex and has conducted concert bands, wind and jazz ensembles and symphonies, including the Dallas Symphony and the Fort Worth Chamber Orchestra.

Ensembles and dancers will present works by Curt, Gerald and Cynthia in a Monday concert bringing the festival to a close. The 8 p.m. concert of chamber music and music for large ensembles also will be in Ed Landreth.

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CONTEMPORARY FESTIVAL (continued)

Curt will be represented by Axiom 5/12, performed by the TCU Woodwind Quintet; Oracles, played by the TCU Wind Ensemble; and two works to be presented by the University Symphony, conducted by Candler Schaffer, A New Homeland and Prelude and Dance.

TCU dancers will perform Gerald's Garden of Forking Paths Ib, which eventually will be a series of five works inspired by the short story of that title by Jorge Luis Borges. Choreography will be by Ellen Page Garrison. Songs of Lorca, another composition by Gerald, will be sung by baritone Vincent Russo and will be dedicated to the memory of John Large.

The Monday concert will include the premiere performance of Timepieces, written by Cynthia for the TCU Wind Ensemble, conducted by Bob Blanton. Another Folio composition, One for Four, will be played by the TCU Flute Quartet.

Also on Monday will be a recital of works by TCU student composers at 4 p.m. in Room 103 of Ed Landreth Hall.

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THISTLE HILL IS NEW BOOK TOPIC

In 1903 Texas heiress Electra Waggoner and her bridegroom, A.B. Wharton Jr., built their first home, a lavish mansion in Fort Worth. Now known as Thistle Hill, the house has had a fascinating history from the days of the Whartons to the present. Today it is a privately operated museum, available to the public for tours and for rental on special occasions. The history of Thistle Hill and the details of its architecture and renovation are captured in a charming small paperback book just issued by TCU Press. Text is by Judy Alter; design and drawings are by Barbara Whitehead of the award-winning book design team of Whitehead and Whitehead of Austin.

In her foreword, Lloyd "Cissy" Stewart, longtime lifestyle columnist for the Fort Worth Star-Telegram, calls Thistle Hill Fort Worth's "castle" and likens the cattle barons who ruled the Texas plains to European noblemen and their kingdoms.

Electra Waggoner Wharton, first occupant of Thistle Hill and the one who named the mansion, was known as the "Princess of the Panhandle." After the Whartons sold the house, it was occupied for many years by Elizabeth Scott, widow of a real estate tycoon. In the early '40s, as Girls Service League headquarters, it housed young working girls in dormitory-like accommodations. In the '60s, the vacant and deteriorating structure was saved from the wrecker's ball by a spirited group of citizens and a remarkable community effort.

Restoration is a never-ending process, but today Thistle Hill once again boasts the elaborate stenciling and wall treatments, the grand double staircase and matched Tiffany-style windows that distinguished it even in an era of grand houses.

The 96-page paperback volume, priced at \$5.95, is available in the bookstore.

EVENT TO HONOR SCHOLARSHIP DONORS

A scholarship reception planned for April 15 will honor "those persons who have given to others the gift of an education." The 4-5:30 p.m. event will be held in the Student Center's Woodson Room, according to development officer Bettye Boisselier.

Invited guests include more than 200 donors of scholarship funds or representatives of the funds along with some 500 scholarship recipients.

The occasion is open to interested persons on campus. Due Monday, reservations can be made by calling Elizabeth Chandler, Ext. 7800.

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RECEPTION TO HONOR WORTHAM

Economist John Wortham, who is retiring in May after 40 years' service to the University, will be honored April 8 at a 3:30 to 5 p.m. reception. The event, hosted by the economics department, will be in the Student Center lounge. Friends and colleagues of the former department chairman are invited.

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NOLAND EXHIBIT OPENS MONDAY

Paintings, drawings and wood constructions will be shown by graduate student Laura Noland of Shreveport in a Master of Fine Arts thesis exhibition Monday through April 16 in Moudy Building Exhibition Hall. Opening reception will be from 5 to 7:30 p.m. Monday 11, and subsequent hours will be 11 a.m. to 4 p.m. weekdays and 1 to 4 p.m. April 16.

Laura, a graduate of Louisiana State University, said her art work is motivated by "cliches and stereotypes created in our society, such as love, the American dream and the roles of women. Tensions and contrasts that result in the struggle to balance our lives inspire my work, which depicts my search and striving for fulfillment," she explained.

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REAL ESTATE GROUP HOSTS CAREER EXCHANGE

Rho Epsilon, TCU's real estate fraternity, is hosting a career exchange Thursday from 7:30 to 9:30 p.m. in Room 205 of the Student Center. The event, which will allow students to meet business professionals, is open to all interested persons.

LEO HENDRICKS DIES

C. Leo Hendricks, who earned two degrees from TCU and taught here 26 years, died in his sleep March 25 in Abilene, where he resided. Graveside funeral services were held March 28 at Greenwood Cemetery here.

Leo, emeritus professor of geology, earned the B.S. degree here in 1929, followed by the M.S. in 1930. He received his Ph.D. from the University of Texas in 1942. Prior to joining the geology faculty in 1946, he had been a geological assistant for Sinclair Prairie Oil Company and a geologist for Pinerock Oil Company and was a supervising geologist at the University of Texas from 1937 to 1946.

Joining the faculty as an assistant professor, he was named associate professor in 1950 and professor in 1953. He retired in June 1972.

A Presbyterian, he was a member of Sigma Xi. Other memberships included the Geological Society of America, American Association of Petroleum Geologists, American Geophysical Union and the Texas Academy of Science, which he served in 1954 as vice president of the Earth Science Section.

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BASKETBALL CAMPS SCHEDULED

The basketball coaching staffs will sponsor summer camps for boys and girls in June and July. Fran Garmon's 1988 Lady Frog Basketball Camp will be June 19-23, and Moe Iba's camp will have three sessions: June 26-30, July 17-21 and July 24-28.

All sessions are day or overnight, and dependents of faculty and staff members will receive a ten percent discount. For more information call Ext. 7968 or visit the basketball office in Daniel-Meyer Coliseum.

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SWIMMERS FINISH 26TH IN MEET

Only one second separated the Lady Frog swimmers from participating in NCAA finals. The 200 freestyle relay team finished 26th in the NCAA meet March 19 in Austin. Composed of Cindy McClure, Lori Myers, Cathy Boyd and Katie Tredennick, the team swam .9 tenths slower than in the SWC meet.

"We were disappointed with our place finishing but proud to be able to compete in this elite meet," said Coach Richard Sybesma. "All of these women will be back next year, and the experience that we gained this year will help us in the future."

The relay team's time was 1:35.99. A total of 30 teams entered the event.

NOTES ON FOLKS

An essay by DAVID VANDERWERKEN (English) on "Faulkner's 'Psychic Maturity'" is the lead chapter in a new book, "Heir and Prototype: Original and Derived Characterizations in Faulkner," edited by Dan Ford and published by the University of Central Arkansas Press.

JIM RIDDLESPERGER and DON JACKSON (political science) presented their paper entitled "Judicial Attitudes Toward Judicial Selection: Texas and Missouri" at the annual meeting of the Western Political Science Association March 12 in San Francisco.

TCU and BRITE faculty members made up a large contingent of participants in Southwest region meetings of the American Academy of Religion, Society of Biblical Literature, Association for the Scientific Study of Religion and American Schools of Oriental Research March 11-12 at Irving.

CLAUDIA CAMP (religion-studies) presided over an SBL Old Testament session, and RON FLOWERS (religion-studies) led the AAR Ethics/History of Christianity session, where MARK TOULOUSE (Brite) spoke on "Pat Robertson: Apocalyptic Theology and American Foreign Policy." DAVID TRIPP (adjunct, religion-studies) presented one paper to the SBL New Testament section on "An Analysis of Romans 12:9-21 in Light of Hebrew Sapiential Ethics" and another to the AAR Art, Literature and Religion session on "From Mars Hill to Christian Unripeness: From Paris to American Homeliness—The Retrogressive Revolts of the Apostle Paul and Edward Hopper." Master's degree candidate BABS SCHMIDT presided over the latter session, while JEFF PULIS (adjunct, Brite) headed an AAR History of Christianity/Ethics section and NADIA LAHUTSKY (religion-studies) presided at an AAR History of Christianity meeting.

GENE BORING (religion-studies) addressed that session on "Alexander Campbell in the Context of American Biblical Studies, 1820-1860." TONI CRAVEN (Brite) presided over the Caucus on Women's Studies and presented the presidential address on "Women Who Lied for the Faith" to the SBL Old Testament/New Testament joint session. KEN LAWRENCE (religion-studies) was respondent in an AAR: Art, Literature and Religion session, and ANDY FORT (religion-studies) participated in "Discussion of Ninian Smart, 'Religion and the Western Mind'" for an AAR Comparative Studies in Religion section. An AAR Ethics session heard NANCY DUFF (Brite) present a paper on "Christology, Universal Salvation, and Judaism: A Christian Perspective," and Brite student KAREN-MARIE YUST's paper to AAR Philosophy of Religion and Theology session was "A Look at Barthian and Process Talk About God." Also attending were AMBROSE EDENS, JAMES FARRAR and DAVID GRANT (religion-studies) and BILL BAIRD (Brite).

C.A. QUARLES (physics), along with TCU Ph.D. SEYED SALEHKOUTAHI, graduate students HALIM LEHTIHET and DARREN KAHLER and undergraduates ROBERT WOOD and CHRIS HARDAGE, attended the Texas section meeting of the American Physical Society in Austin March 4-6. C.A., Seyed and Halim presented three papers on their research, and C.A. chaired the session on Atomic, Molecular and Optical Physics. The Texas section executive committee also accepted TCU's offer to host the meeting in the spring of 1990.

MORE NOTES ON FOLKS

DAVID BALCH (Brite), currently on leave at the University of Tuebingen, writes that he is getting a great deal of writing done. He recently was in England, where he lectured at the universities of Nottingham and Leicester and gave both a lecture and a seminar at Manchester.

RUTH WHITLOCK (music) traveled from the Pacific Ocean in February to the Atlantic Ocean in March in responding to requests to present "Sing!", her new choral textbook, to the American Choral Directors Association Western division convention in Los Angeles and to the Maryland Music Educators convention in Ocean City, NJ.

ART BERLINER (social work) attended the recent annual program meeting in Atlanta of the Council on Social Work Education, where he read a paper on "Ethical Infractions in Social Work: Some Implications for Education and Practice." Art also is an outgoing member of the CSWE's House of Delegates, which met to set policy and debate accreditation standards for social work programs.

LINDA KARCH (English) presented a paper, "Ah, When We First Practice to Deceive: Perspective in Two of James's Stories" to the meeting of the Philological Association of Louisiana in New Orleans March 11.

RALPH GUENTHER (emeritus, music) was represented at the 1988 Festival of Texas Composers March 8-10 at SMU. Ralph's composition, "Eclogue," was for string orchestra.

A big welcome to the newest faculty offspring, Stephen Tyler Woods, adopted March 14 by STEPHANIE WOODS (ballet) and her husband, Bill. Ty (who came by his nickname from his father's favorite baseball player, Ty Cobb) was born Feb. 13.

ALPHA EPSILON DELTA, the premed honors society, won its fourth straight award for chapter activities at the recent national convention in Memphis, TN. New chapter president EILEEN JEKOT was elected the first student representative of the 23 chapters of the Southwest region of AED, and faculty adviser MANFRED REINECKE was re-elected to his third term as regional director of AED. Nine students accompanied Manny to the meeting, which is held every two years and was hosted by TCU in 1986.

An article by BILL GRAHAM (physics) and former postdoctoral fellow ROBERT SHEPHERD entitled "Some implications from matrix studies for the structure and vibrational assignments of SiC₂" has appeared in the March 1 issue of Journal of Chemical Physics.

Other members of the molecular physics group presented papers at a meeting of the Texas Section of the American Physical Society at the University of Texas, Austin, on March 4. TIM DOYLE spoke on "Investigation of the vibrational and electronic spectrum of the vinyl radical," JOHN HUANG on "FTIR investigation of the C₃H radical" and LENIAN SHEN on "FTIR of the ultraviolet photolysis of diacetylene."

Sympathy is offered to BETTYE BOISSELIER (development), whose father, W.W. Attebury of Millsap, died March 26. Funeral services were held March 28 in Weatherford.

MORE NOTES ON FOLKS

On March 13, a total of 28 years after he played the inaugural recital on the first pipe organ at Northway Christian Church in Dallas, EMMET SMITH (music) performed another inaugural recital on the new pipe organ in the church's magnificent new sanctuary.

ART BUSBEY (geology) has been named associate editor for GeoByte, a quarterly computer-oriented publication of the American Association of Petroleum Geologists.

Editors of Media, Culture and Society have informed ANANTHA BABBILI of journalism that his manuscript, "Understanding International Discourse: Political Realism and the Non-Aligned Nations," has been accepted for publication. Anantha's article will appear in the journal published in London in Volume 13, scheduled for late 1990.

BOB FRYE (English) spoke to the Genesis Class of First Methodist Church March 13 on "The Bible as Literature: Humor, Satire, and the Theme of Informed Tolerance in the Old Testament."

Assistant tennis pro KARL RICHTER has been certified as an active member of the U.S. Professional Tennis Association, the world's largest and oldest group of tennis teaching professionals. His certification at Pro-1 came after an intensive testing procedure as well as private and group lessons and demonstrating stroke execution and diagnosis.

CURT WILSON (music) judged the University of Texas at El Paso Jazz Festival March 25-26.

NADIA LAHUTSKY (religion-studies) had an article, "The Radical Dorothy Day or How a Leftist Communist Journalist Found Her Way in the Roman Catholic Church," published in the Fall 1987 issue of Religion and Public Education. RON FLOWERS' article, "Robert H. Jackson: Astronomer of the Constitution," was included in the same issue.

When he was right out of college, CURT WILSON (music) played for a time with Fred Waring and the Pennsylvanians. Two of his current Jazz Ensemble members, junior ERIC RETTIG of Midlothian and freshman JOHN HIGHLAND of Dallas, will have a similar experience this summer. They have been selected to perform with Fred Waring's U.S. Chorus, a new group formed with Waring's widow as artistic director. Both music education majors, Eric will be percussionist and John bassist on a TV show to be sponsored by Penn State and produced by WPSX-TV, Pittsburgh, in late July. The group then will present a concert in Washington, DC.

TERRY DIELMAN and ROGER PFAFFENBERGER (business) have been notified that two of their papers have been accepted for publication. "Least absolute value regression: Necessary sample sizes to use normal theory inference procedures" will appear in Decision Sciences, and "Efficiency of ordinary least squares for linear models with autocorrelation" will be published in the Journal of the American Statistical Association. Terry will also have an article co-authored with HENRY OPPENHEIMER in Managerial Finance. This article is entitled "Dividend and earnings announcements and shareholders' returns: Further empirical evidence."

MORE NOTES ON FOLKS

MONTE MAXWELL, 1986 graduate who was a student of EMMET SMITH and a Nordan Scholar in organ, will receive his artist diploma from Curtis Institute of Music next month and has been admitted to Juilliard for master's study beginning in the fall. The Philadelphia Bulletin recently carried a photograph of Monte at the historic pipe organ in John Wanamaker's, one of the largest pipe organs in the world. He plays regular concerts at Wanamaker's.

DAVE EDMUNDS (history) recently presented a paper at the D'Arcy McNickle Center for the History of the American Indian at Chicago's Newberry Library. His paper was entitled "Sowing the Whirlwind: The Origins of the French-Fox Conflict in the Old Northwest." While in Chicago, Dave also served on a panel which awarded Ford and Rockefeller Foundation fellowships in American Indian history for 1988-89.

Sympathy is extended to STEVE KINTIGH (recreational sports), on the death of his mother, Mrs. Winifred Kintigh. Mrs. Kintigh resided in Florida.

In early May JOHN LOUD (modern languages) will serve on a National Endowment for the Humanities screening panel in Washington to evaluate proposals for the summer seminars to be offered in 1989 for college teachers.

MICHAEL KATOVICH (sociology) presented a paper on "Humor in Baseball: Functions and Dysfunctions" at the Midwest Sociological Society meeting. He also was named to the publications committee of the society's journal, The Sociological Quarterly. Michael's manuscript entitled "Portraying the Reunion on Film: A Case Study of a Social Form" has been accepted for publication in Studies in Symbolic Interaction, Vol. 10.

MARK THISTLETHWAITE (art and art history) gave a public lecture entitled "Beret, Brush and Palette: Images of Artists in Contemporary Advertising" at the University of Maryland. His lecture was sponsored by the university's Department of Design and the Student Design Association.

BOB DORAN (mathematics) has received the first copies of his two-volume treatise on representations of locally compact groups. The work, published by Academic Press, is co-authored with Prof. J.M.G. Fell of the University of Pennsylvania and is entitled "Representations of *-Algebras, Locally Compact Groups, and Banach *-Algebraic Bundles."

Consisting of some 1,500 pages, the work is designed to bring the reader to the frontiers of current knowledge on induced group representations. In prepublication reviews Prof. Marc A. Rieffel of the University of California at Berkeley has called the treatise the most complete and comprehensive yet written on representations of locally compact groups.

CALENDAR OF EVENTS

- April 5 --Baseball, TCU-NTSU, TCU baseball diamond, 3 p.m.
 --"Legal Aspects of Sexual Harassment," Fort Worth attorney B.C. Cornish meeting with the Faculty Senate Select Committee on Sex Discrimination and Harassment, Student Center ballroom, 3:30 p.m.
 --Starpoint School open house, 7-8:30 p.m.
 --Theatre TCU production of "And Miss Reardon Drinks a Little" by Paul Zindel, University Theatre, through April 10, 8 p.m. April 5-9, 2 p.m. April 10.
- April 6 --Women's tennis, TCU vs. A&M, Lard Tennis Center, 1:30 p.m.
 --TCU/Kimbell Art Museum lecture, "The Virgin and the Dynamo": Symbol as Force and Force as Symbol in Modern Art, Dr. Mark Thistlethwaite, TCU associate professor of art history, Kimbell Museum, 3 p.m. Free.
- April 7 --Rho Epsilon career exchange, a meeting of real estate students and professionals, Student Center Room 205-6, 7:30-9:30 p.m.
 --Army ROTC awards ceremony, Moudy 141N, 3:30 p.m. Pass and review, north stadium parking lot, 4:40 p.m.
- April 8 --Biology Seminar: "Reproduction in the Cerithiacea Mollusca: Gastropoda," Richard Houbrick of Smithsonian Institution, Sid Richardson Lecture Hall 4, noon.
 --Baseball, TCU vs. Houston, TCU baseball diamond, 2 p.m.
 --Department of Economics reception honoring John Wortham, Student Center lounge, 3:30-5 p.m.
- April 9 --Baseball, TCU vs. Houston, TCU baseball diamond, noon (doubleheader).
 --Men's tennis, TCU vs. Baylor, Lard Tennis Center, 1 p.m.
 --Festival of Contemporary Music recital by percussionist Joel Bluestone of New York, Moudy Building Room 141 N, 2 p.m.
- April 10 --Festival of Contemporary Music chamber music concert, Ed Landreth Auditorium, 8 p.m.
- April 11 --Honors Week: Presentation of senior honors projects, Moudy Building 141N, 2 p.m.
 --Festival of Contemporary Music recital of works by student composers, Ed Landreth Room 103, 4 p.m.
 --Festival of Contemporary Music large ensembles concert, Ed Landreth Auditorium, 8 p.m.
- April 12 --TCU Woman's Club Installation Lucnheon, Student Center Woodson Room, 11:30 a.m.
 --Baseball, TCU vs. Tarleton State, TCU baseball diamond, 2 p.m. (doubleheader).

CLASSIFIED

FOR RENT: Efficiency, one and two bedroom apartments, close to campus; \$250 and up. Call Ext. 7957.

FOR SALE: 1978 F100 custom Ford 1/2 ton pickup, white V8, automatic, power steering, 100,000 miles, \$950; 1978 C10 custom deluxe Chevrolet 1/2 ton pickup, tan 6, manual shift, 48,000 miles, \$975; 1980 C10 custom deluxe Chevrolet 1/2 ton pickup, white 6, automatic, power steering, 50,000 miles, \$1,795; 1986 4 door Caprice Chevrolet sedan, white, 350 V8, automatic, power steering, power brakes, air conditioned, AM/FM electronic tuning radio, 65,000 miles, \$4,150; 1986 4 door Caprice Chevrolet sedan, white, 350 V8, automatic, power steering, power brakes, air conditioned, AM/FM electronic tuning radio, 80,000 miles, \$4,150. All at facility services, Ext. 7957.

FOR SALE: 1982 Fairmont, white, 4 door, \$1,800; 1973 blue Cadillac, \$900; 1979 white Dodge pickup, half ton, standard transmission, \$1,494. All in excellent condition. Call (214) 321-3228 during working hours, (214) 324-0900 after 5.