BULLETIN

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CLASS TALK SPARKS SYMPOSIUM IDEA

In 1985, exactly three months after her 20-year-old daughter's murder, LaVonne Griffin talked to a journalism class here about her experiences with and reactions to news media representatives who covered the tragic event. The presentation, composed though obviously painful, was an effort to sensitize student journalists to the feelings of persons suddenly thrust into the spotlight by a crime.

That class session began the process that will climax Nov. 18 in a national symposium on campus. Planned for the public, the series of daytime sessions and the evening forum are sponsored by TCU's journalism department and funded by a \$30,000 grant from the Gannett Foundation. All sessions will be in the Student Center ballroom with no admission fee.

With "Crime Victims and the News Media: The Right of Privacy vs. the Right to Know" as its theme, the first-of-its-kind symposium has a two-part goal: exploring the current status of policies and practices of various news organizations in reporting violent crimes and analyzing their effects on both the victims of violence and the community. Specialists in newswriting, media law and ethics and electronic journalism will be featured speakers during the five day sessions. Responding to each presentation will be media representatives and family members of crime victims.

Victims or members of their families will set the stage for each specific discussion by noting how their cases were handled by the media. These considerations and keynote speakers will include:

- --An overview of the problem, focusing on how the problem is perceived from the victim's and the media's perspectives, Dr. Roy Peter Clark of the Poynter Institute for Media Studies in St. Petersburg, FL, 9:30 a.m.
- -- "Do Victims Have Privacy Rights?," Dr. David A. Anderson, senior fellow at the Gannett Center for Media Studies and faculty member at the University of Texas School of Law, 11:15 a.m.
- -- "Media Ethics: Formulating Standards for Dealing with Victims," Dr. Edmund B. Lambeth, director of the School of Journalism, University of Kentucky, 1:30 p.m.
- -- "The Minority Victims: Does Race Make a Difference?," Bob Ray Sanders, host/editor of KERA-TV's "News Addition," and Ernie Sotomayor, associate editor, Dallas Times Herald, 2:45 p.m.
- -- "Television's Coverage of Crime Victims," Jeff Greenfield, political and media analyst of ABC News and "Good Morning America," 4 p.m.

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NATIONAL SYMPOSIUM (continued)

Joining them for the day sessions and/or the evening forum will be Jim Plante, NBC News' managing director for news support services; Ann Seymour of the Sunny Von Bulow National Victim Advocacy Center; Linda Barker, Washington Victims Witness Services; Patsy Day, Dallas Victims of Violent Crimes; Doug Clarke, Fort Worth Police Department; Cory LaBianca of the University of Utah; and William Head of TCU's criminal justice program. From the Fort Worth Victims of Violence will be Griffin, Mr. and Mrs. A. J. Stratton, Donna Howell, Rona Stratton, Al Foster, Ellen Rosberg, Ray Stewart, Mr. and Mrs. Ed Bolden, Mr. and Mrs. Stewart Witherspoon, Lisa Tichnor, Margie Garcia and Manuel Voldez.

Representing news media will be Jack Tinsley, editor and vice president of the Fort Worth Star-Telegram; Phil Record, Star-Telegram assistant executive editor and past president of the Society of Professional Journalists/Sigma Delta Chi; Marty Haag, news director of WFAA-TV; Mike Capps, WFAA-TV; Fil Alvarado, KDFW-TV; Doug Adams, news director of KXAS-TV; and Alex Burton, KRLD Radio.

Symposium coordinators Anantha Babbili and Tommy Thomason along with Dr. Doug Newsom all of the journalism department, will be among panel moderators.

The 7 to 9:30 evening forum will include the victim's perspective given by Griffin of Fort Worth Victims of Violence and the media's perspective by Plante of NBC News. Opening remarks will be made by Chancellor Bill Tucker and moderator will be KRLD's Burton.

The program will include presentation of results of Gerald Grotta's research project designed to help define issues pertinent to considerations of privacy. It was funded by a \$5,000 grant from the Sunny Von Bulow National Victims Advocacy Center.

A \$16,000 grant from Fort Worth Star-Telegram/Capital Cities Communications Inc. will fund a symposium magazine that will include abstracts of presentations, results of research projects and a bibliography on crime victims and the media. Suggestions to editors and news directors based on insights gained from the national meeting also will be included in the publication.

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C-SPAN, KTCU-FM TO AIR SYMPOSIUM

The entire proceedings of next week's symposium on crime victims and the media will be carried live over both C-Span on cable television and KTCU-FM. For Nov. 18, all of KTCU's regular programs will be pre-empted by the daytime sessions at 9:30 and 11:15 a.m. and at 1:30, 2:45 and 4 p.m., according to station manager Constantino Bernardez.

That evening's forum, beginning at 7 p.m., also will air live on both outlets.

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TCU HOSTS LIDDY/HUSSAINI DEBATE

A debate on terrorism between Watergate mastermind G. Gordon Liddy and international diplomat Dr. Hatem Hussaini will take place at 7:30 p.m. Thursday in Ed Landreth Auditorium. Tickets are \$1 with TCU ID if purchased in advance at Student Center information desk, \$2 on the day of the show. The debate is sponsored by Forums.

Liddy, a native of New York, holds a doctorate in law from Fordham. He was an Army artillery officer in Korea, then an FBI agent. He practiced international law in Manhattan, later served as an assistant district attorney and first came to public attention when he led two raids on the headquarters of Dr. Timothy Leary, leader of the 1960s psychedelic movement.

In the first Nixon administration Liddy was special assistant to the Secretary of the Treasury, enforcement legislative counsel and finally staff assistant to the president. At the White House he was assigned to the secret Special Investigation Unit before becoming General Counsel to Re-elect the President. For his role in Watergate, Liddy was sentenced to 21 years in prison. He served nearly five years, including 106 days in solitary confinement and maximum security in nine prisons, before being freed by President Jimmy Carter. Now owner of an industrial security company, he has published two best-sellers in four languages, is the subject of two motion pictures, appears frequently on radio and television and is in demand on the lecture circuit.

Born in Jerusalem in 1941, Dr. Hussaini lived in Lebanon and Egypt, where he received his B.A. in economics from American University in Cairo. He earned the Ph.D. in political science from the University of Massachusetts, has taught at Smith College, University of Maryland and at Massachusetts and currently is a professor at The International Studies Center at Shaw University in North Carolina.

Dr. Hussaini served more than ten years with the League of Arab States office in Washington and was its director in 1974-75. He later headed the Palestine Information Office for four years, served at the United Nations as deputy observer of the Palestinian Delegation and as advisor to the League of Arab States delegation to the UN. He is a member of the Palestine National Council, the Palestinian Parliament in exile.

He is the author of a number of articles and books on the Arab/Israeli conflict and the Middle East, including "Toward Peace in Palestine," "The Palestinians" and "In Solidarity with Palestine." Dr. Hussaini has been a guest on ABC's "Nightline" and NBC's "Today" shows.

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OPEN HOUSE SET AT MILLER CLINIC

An open house will be held at Miller Speech and Hearing Clinic tomorrow (Wednesday) for students interested in learning more about careers and programs in speech-language pathology and deaf education. During the 5-7 p.m. event, tours of the building will be given along with a mock class in sign language, demonstrations of equipment used to test hearing and demonstrations of visible speech machines. Refreshments will be served, according to audiologist Ann Lieberth.

KTCU-FM ANNOUNCES SUNDAY PROGRAM

KTCU-FM, 88.7, will broadcast the New York Philharmonic's all-Aaron Copland concert at 1 p.m. Sunday commemorating the composer's 85th birthday.

Also on the program Sunday will be Canadian Opera at 3 p.m., presenting Stravinsky's "The Rake's Progress"; Philadelphia Orchestra at 6 p.m. with Shostakovitch's Symphony No. 5 and works by Verdi, Bruch and Sarasate; and the Chicago Symphony at 8 p.m., performing Beethoven's Piano Concerto No. 4, Britten's "Sea Interludes" from Peter Grimes and Prokofiev's Symphony No. 5.

Other classical programs will include "Music of the Baroque" at 2 p.m. on Wednesdays and "Matinee with the Masters" at 2 p.m. on other weekdays.

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MEETING SET THURSDAY ON 'DEVELOPMENT'

The third meeting of faculty interested in exploring an interdisciplinar approach to aspects of development will be held from 2 to 4 p.m. Thursday in the Faculty Center. All interested faculty are welcome.

Tom Nute of computer science, Claudia Camp of religion-studies and Glenn Routt of Brite Divinity School will focus on the term "development" from the perspective of their disciplines. The interdisciplinary exchange of views on the same topic is encouraged and supported by the Honors Council.

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FROG JAM SPIRIT RALLY IS THURSDAY

A Frog Jam Spirit Rally will begin at 10 p.m. Thursday in Daniel-Meyer Coliseum. Sponsored by the Spirit Council, the rally will focus on "Jam Texas," a welcome to basketball season and support for all Horned Frog intercollegiate sports teams.

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'LAST-CHANCE' PHOTO SESSIONS SET

Photographs for the upcoming issue of a TCU yearbook will be made today (Tuesday) through Thursday for persons who did not have their pictures made last month. Faculty and staff members as well as students are urged to join in the effort to make the 1987 yearbook as complete as possible.

The photos will be made, at no expense to participants, from 10 a.m. to 2 p.m. in the Student Center lounge.

Pictures of faculty and staff members also will be used to update News Service files.

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MEMORIAL SERVICES HELD FOR LILI KRAUS

Memorial services for Mme. Lili Kraus former faculty member whose life story reads like an international fairy tale, were conducted earlier this week in Burnsville, NC, near the farm she had shared with her daughter and son-in-law. Following a lengthy illness, the famed pianist died early Nov. 6 in Memorial Mission Hospital in Asheville, NC. She had resided in a nursing home for about two years.

The life of Madame Kraus, who was the University's first artist-in-residence from 1967 until her 1983 retirement, was told in "Lili," a half-hour television film inaugurated by TCU that aired initially on Public Broadcasting Service on Jan. 2, 1985. Also distributed by Hungarian and Australian television, the docudrama received numerous international film awards.

Born in Budapest to a Czechoslovakian scissors sharpener and his amateur-singer wife, Madame Kraus gave her first public concert at the age of eight. In the same year she enrolled in Budapest's Royal Academy of Music and was a student of both Zoltan Kodaly and Bela Bartok. She enrolled in master classes at the Vienna Conservatory at the age of 17 and three years later was a full professor there.

Often quoted as saying, "God gave me the faculty of utter identification with every note I play; my very life hangs on it," she performed worldwide before being taken captive of the Japanese in the Dutch East Indies in 1942. Separated from her husband and two chldren during much of her prison camp internment, she "lived" her music mentally while spending her days cleaning latrines and gutters. She credited those months with helping her commit many works to memory for the first time.

In the first 18 months after liberation, she gave more than 120 concerts in Australia and New Zealand and was back in Europe recording and presenting concerts by 1948. She made her American debut in 1949 and spent the next three decades appearing with the great orchestras and all the major music festivals throughout the world. Her career, featured Sept. 21 on CBS' "Sunday Morning" show, was crowned by honors from around the globe.

Madame Kraus, described as the leading Mozartean of the age, performed nine consecutive programs in New York's Town Hall in 1966-67, playing all the Mozart piano concertos. She first visited Fort Worth as a juror of the first Van Cliburn Piano Competition and then became a permanent jurist. Her last concert was in January 1982 at Swarthmore College; her last public appearance was Oct. 13, 1985, in Lincoln Center for the event honoring the Albert Schweitzer Award committee.

Internationally known music lovers gathered in Fort Worth in April of 1983 to salute the noted pianist at a gala benefit for the Lili Kraus Piano Scholarship Fund in honor of her lifelong dream of establishing an endowed program for promising young pianists. Joining her for the formal occasion were her daughter and two sons as well as such dignitaries as Eugene Fodor, one of her students from her childhood in Budapest.

Her family, which also includes seven grandchildren, suggests memorial contributions to TCU's Lili Kraus scholarship fund.

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FIVE WILL BE ADDED TO HALL OF FAME

The TCU Lettermen's Association will add five new names to its prestigious Hall of Fame membership list this week with induction ceremonies Friday evening at River Crest Country Club. Honorary TCU trustees Judge Jack Langdon and Dr. Julius Truelson along with Hunter Enis, Bill Ferguson and Vernon Uecker will join the ranks of 86 other Frog athletic luminaries enshrined over the years in the TCU Hall of Fame.

In addition to ceremonies at Friday's banquet, the newest Hall of Fame members will be recognized with a brief salute during halftime of Saturday's football game between the Horned Frogs and the University of Texas.

A track and field and football standout in the early 1930s, Langdon was also intramural heavyweight boxing champ while a student at TCU. Past president of the TCU Student Body, the Lettermen's Association and the Alumni Association, Langdon also has served in the Texas legislature and with the FBI. He has been a member of TCU's board of trustees since 1962.

Truelson, a multi-talented athlete with a staggering 11 varsity letters in four sports, captained both cage and tennis teams while a student at TCU. He played on SWC championship squads in football and basketball as an undergraduate, was president of the Class of 1935 and later served as president of the Lettermen's Association. Truelson, a member of the North Texas chapter of the National Football Hall of Fame, is a former longtime Fort Worth school superintendent. He has been a TCU trustee since 1972.

Enis co-captained the Frogs' 1958 Southwest Conference football champions and played in both the 1957 and '59 Cotton Bowl Classics. A standout in both football and baseball, he earned six varsity letters and all-SWC recognition in baseball in 1958. Enis played professional football with the Dallas Texans, San Diego Chargers, Denver Broncos and Oakland Raiders and was a coach in the NFL for seven years with Denver and the New York Giants.

A baseball standout and second-team all-American as a catcher, Ferguson earned five varsity letters in football and baseball from 1967 through '69. He was co-captain of the 1968 football team and headed the 1968 and '69 diamond squads, leading the '68 team in hitting and earned the Dutch Meyer Award as MVP that season. In 1969 Ferguson was honored as "Senior Favorite" and won the Pop Boone "Fightin'est Frog" award. He played professional baseball for several years with the Cincinnati Reds organization.

Uecker was a linchpin on purple powerhouse football squads of the middle 1950s, earning all-SWC honors as a guard in 1956. He played in both the 1956 and '57 Cotton Bowl Classics against Mississippi and Syracuse and went on to play for the Winnipeg Blue Bombers of the Canadian Football League. Uecker is also the lettermen's past president.

The Friday night induction banquet, which begins at 6:30~p.m., is open to TCU faculty and staff and general public, and all are welcome to attend. Tickets to the event are \$18 each and available through the Lettermen's Association. Those interested in attending may contact John Grace, association executive secretary, at 560-3380.

THEATRE TCU PRESENTS 'GLASS MENAGERIE'

"The Glass Menagerie," Tennessee Williams' memory play about the son who finally escaped from his nagging mother and from the delicate sister he could leave but couldn't forget, will occupy the Theatre TCU stage Nov. 18-23. Hours for the production in University Theatre are 8 p.m. nightly through Nov. 22 and 2 p.m. Nov. 23. Admission is free with TCU ID.

In "The Glass Menagerie," his first play to reach Broadway, Williams drew on his own Southern background and family life. Amanda Wingfield, played by TCU junior Lindy Heath of Duncanville, is the faded Southern belle (in her own mind), mother of Tom, the narrator-protagonist, and fragile, crippled Laura.

Tom is played by Tim Burt, senior from Childress, and Laura by Alison Bode, San Antonio freshman. A dreamer like his creator, Tom finds refuge from his shoe factory job and his cramped living quarters by writing poetry. When his mother insists he bring home a suitable young man for Laura, Tom invites Jim, The Gentleman Caller (Jeffrey Combs of Muleshoe), who builds Laura's hopes, then reveals he is engaged to another.

Writing on the job finally gets him fired, and Tom makes his escape, only to realize he can never really get away from his sister. "Oh, Laura, Laura," he cries, "I tried to leave you behind me, but I am more faithful than I intended to be!"

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JANUARY SYMPOSIA SET IN WASHINGTON

Mid-semester symposia dealing with the U.S. legal system and with models for policy making have been announced by The Washington Center, a non-profit educational organization in the nation's capitol. Information may be obtained from Gene Alpert in political science. Application deadline is Nov. 28.

The symposia, both set for Jan. 4-17, are Leaders on Leadership: Models for Policy Making and The Legal System and Legal Careers, designed for both undergraduates and law school students.

Featured speakers will include Martha Seger, member of the board of governors for the Federal Reserve System; David R. Gergen, editor of U.S. News and World Report; and Richard N. Perle, assistant secretary of defense for international security policy, for the policy making program. Legal careers symposium speakers will include U.S. District Judge Charles R. Richey; Joseph DiGenova, U.S. attorney for the District of Columbia, and Rev. Raymond O'Brien, professor, Catholic University School of Law.

The symposia may be audited or taken for credit, and a scholarship is available to a qualified undergraduate for the "Leaders on Leadership" program. Scholarship application deadline is Friday.

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TCU HARPIST WILL PLAY MONDAY

Harpist Sydney Payne Wilson will perform a TCU Music Series recital at 8 p.m. Monday in Ed Landreth Auditorium, assisted by organist Emmet Smith! The program will be broadcast live over KTCU-FM, 88.7.

Opening with selections from "The Harp of Brandiswhiere" by Sylvia Woods, the program will continue with Aria in Classic Style for harp and organ by Marcel Grandjany, a native Frenchman who formerly headed the harp department at Juilliard School of Music.

Also on the program will be Grandjany's "Children's Hour" and works by two other French composers, Chanson dans la nuit by Carlos Salzedo and Impromptu-Caprice by Gabriel Pierne.

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FRIENDS SPONSOR BOOK CONTEST

Friends of the Texas Christian University Libraries are beating the bushes early for entries in their Student Book Collecting Contest in the spring.

Both graduate and undergraduate students are eligible to submit their collections based on a literary subject, a single author or group of authors, some aspect of science, technology or the humanities or a hobby. Collections must contain at least 25 titles.

Winners will receive cash awards of \$200 for first place, \$100 and \$50 for second and third. Entries are to be submitted to Joe Cook acting librarian, by noon March 3, and winners will be announced at the Friends' annual meeting March 27.

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NEW ART STUDIO MAKING ITS MARK

The striking advertisements in the Star-Telegram in early November calling attention to Fort Worth Opera's production of "The Marriage of Figaro" were the work of a new on-campus studio in communication graphics.

Intended to provide selected senior communication graphics majors with professional experience under the direction of full-time faculty members, the studio accepts jobs to be produced for TCU and/or non-profit community organizations.

Studio members currently are Tracy Russell of Clute, who created the "Figaro" ad; Claire Zierhut of Richardson; Brenda Frye of Fort Worth; and Kyle Bennett, Garland. They also are under contract for two more Fort Worth Opera ads.

The studio makes no charge for its work beyond supplies and necessary expenses.

HUNGER WEEK STARTS SUNDAY

DAVE EMMINDS! (history) recently attended the annual meeting of the Western Leaders of Hunger Week Nov. 16-22 anticipate another big victory at TCU, known as the leading university in Texas in terms of broad-based involvement and participation. Opening event will be TCU's participation in the Sunday CROP hunger walk beginning at 2 p.m. at Amon Carter Stadium, and pledge envelopes are available in University Ministries and sexer our as decrees also deliberate was entitled "Cellist Microbiology Oct. 23-25 in Temple. Emella a lake was entitled "Cellist"

Monday's activity will be an Ending Hunger Briefing by Andy Fort Hunger Week faculty chair, at 7 p.m. in Student Center Room 205-6. On Tuesday Christian entertainer Jim Newton will present a guitar concert at noon in Student Center lounge, also the site of a Forum on Hunger at 7 p.m. by Richard Galvin. Topic will be "Ending Hunger: The Cannibalistic Solution." music) were performed by the lort worth Civil Chanestra in concert Nov. 8 at

The annual Hunger Banquet and Ending Hunger Auction are on the schedule for Nov. 19, and auction items are being accepted in University Ministries office through Monday. Last year's auction of 75 donated items raised \$5,000, double the 1984 totalisq acci (maineting) totals (maineting) took painted the 1984 totals (maineting) took painted the 1984 totals (maineting) to the 1984 totals (maineting) totals (maineting

The 30 items already on the auction list range from purple and white Tony Lama tennis/cowboy boots donated by Jim Wacker to apple pies, pecan pie, a seven-course Italian dinner for six, homemade chocolate, bread and wine. Spencer Tucker has provided 11 etchings with appraised values ranging from \$200 to \$525. Gay red and and applicable and process prissing so add and alone

A complete listing of remaining Hunger Week activities will be included in the Nov. 18 bulletin. Other items of special interest to faculty/staff include the Frog Family Fast, with families urged to forego one, two or three meals and donate to the cause of world hunger the money saved. CELLER ODOM (Snglise) has signed a conurs

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GIFTS TO SEPT. 1 TOTAL \$1,488,545

An article by SPENCER TOCKER) (nimes of been appealed for publication in the Gifts received by the University from the beginning of this fiscal year on June 1 to Sept. 1 total \$1,488,545. The amount was announced by Vice Chancellor Paul Hartman in a report to the board of trustees' development committee.

The total includes the following breakdown:

- -- \$471,546 to the Annual Fund for TCU
- -- \$370,231 for current, but restricted, expense
- -- \$461,173 for endowment of programs and services de (deligation)
- -- \$185,595 for physical plant projects

The largest gift received during August was that from the Church Finance Council of \$14,371 to Brite Divinity School and \$9,798 to TCU.

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NOTES ON FOLKS

DAVE EDMUNDS (history) recently attended the annual meeting of the Western History Association in Billings, MT. He was elected to the association's nominating committee.

Biology graduate students EMELIE GUNTER and TERRY DAVIS presented talks on their thesis research at the Texas branch meeting of the American Society for Microbiology Oct. 23-25 in Temple. Emelie's talk was entitled "Cellular composition and mitogenic responses of spleens from mice injected with bacterial cell wall fractions," while Terry spoke on "Immunopotentiating effects of bacterial cell wall fractions in mice."

Four Songs for tenor and orchestra by RALPH R. GUENTHER (emeritus professor, music) were performed by the Fort Worth Civic Orchestra in concert Nov. 8 at Orchestra Hall. The composition is for large orchestra and uses four poems by American writer Mark Van Doren.

LARRY PETERS (management) and RON HOVERSTAD (marketing) took part in the 1986 American Heart Association 10-kilometer Turkey Walk Nov. 8.

PAT SCEARSE (nursing) appeared recently on Washington, DC, television with Dr. Edward Jennings, president of Ohio State University, who delivered the keynote address for the American Association of Colleges of Nursing. Pat is program chair for the organization, and Dr. Jennings has for two years chaired a national task force (funded by the Pew Memorial Trust) which had for its charge to define educational content essential for professional nursing. Dr. Vivian Littlefield, TCU Harris College alumna of 1960, has been working on the PEW project as a member of a major task force group.

KEITH ODOM (English) has signed a contract for a critical book on the works of Jane Austen. Publisher is Twayne, a subsidiary of G. K. Hall, Boston.

An article by SPENCER TUCKER (history) on "Early U.S. Navy Projectiles" has been accepted for publication in the U.S. Naval Institute PROCEEDINGS.

Congratulations are in order for LINDA MOORE (sociology) and her husband, Willie, on the Oct. 29 birth of their first child, Eric Joseph.

RHONDA KEEN PAYNE and ANN KIRKHAM (nursing) are presenting four workshops on the care of the adult sexual assault victim to all second-year medical students at TCOM.

JOYCE BECK (English) attended the 12th annual conference of the Southeastern Medieval Association Oct. 23-25 at the University of Georgia. She presented a paper, "John Donne and William Dunbar: Poet-Satirists of the British Court" for a session on satirists and court critics.

"William Ranney's Veterans of 1776 Returning from the War" was the title of the paper presented by MARK THISTLETHWAITE (art history) at the recent annual meeting of the Southeastern College Art Conference in Tuscalcosa.

MORE NOTES ON FOLKS

Three articles by CATHY COLLINS (education) were published in October--"Is the Cart Before the Horse: Preschool Reading Instruction in Day Care Centers" in The Reading Teacher, "Helping Principals Improve the Schoolwide Reading Program in Twenty-five Ways or Less" in The Ohio Reading Teacher and "National Reading Conference Field Council News" in the NRC Newsletter.

The Reading Teacher also has accepted for publication Cathy's article entitled "Discussion of the Story: Strategies that Turn Students' Incorrect Answers into Positive Contributions to Reading Comprehension."

Cathy also is directing a year-long, five-part training session for secondary teachers in the Cleburne Independent School District to create a schoolwide instructional program to develop students' higher level thinking skills. She was a featured speaker at the Nebraska State Teachers Association meeting Oct. 24 in Omaha, delivering two lectures, one on "More Time to Teach," the other on "The Acting-out Child."

Notes from clinics conducted by CURT WILSON (music) during last spring's Jazz Ensemble tour of Illinois, Indiana and Missouri have been published in the Illinois State Journal of National Association of Jazz Educators.

Curt recently joined music faculty members from Texas Tech and UT-Austin adjudicating a country-western talent competition in Putnam. On Nov. 20 he will direct the All-Region Jazz Ensemble at Martin High School in Arlington.

A Curt Wilson jazz arrangement is included on the newly released album "Transforming Traditions," available at Record Town or Sound Warehouse. He also wrote the music score for the David Alan Hall film "Wishes," and at their Dec. 5 concert, the TCU Jazz Ensembles will premier Curt's jazz composition "Zanzibar."

DONNA EDWARDS (music) has returned from a busy sabbatical which included study of the Suzuki teaching method and the Mikimoto Method of Hand Development in Japan as well as observations of teaching methods in Switzerland, Great Britain, Canada and the United States. She performed and presented master classes and lectures in Japan, Korea, Great Britain and Italy as well as giving lecture concerts at conventions of the Texas Music Educators Association and the Texas Music Teachers Association.

Donna also was on the faculty of the International Music Workshop at the Monte Verdi Conservatory in Bolzano, Italy. Since returning to campus this fall she has given lecture-demonstrations for the Sonata Club of Euless, Bedford, Hurst and Arlington, the Fort Worth Piano teachers Forum and the Japan-America Society. Donna also has been appointed a contributing member of the American Biographical Institute Inc. Research Board of Advisors.

Dean of Students LIBBY PROFFER presented a TCU update to members of the Southwest Lions Club on Nov. 3.

LEE DANIEL (modern languages) chaired a session, "Hispanic Literature Written in the United States," for the South Central Modern Language Association convention in New Orleans Oct. 30-Nov. 1.

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MORE NOTES ON FOLKS (continued)

On Oct. 17-18 BRUCE MILLER (physics) participated in a workshop organized by the Center for Nonlinear Dynamics at the University of Texas at Austin. Bruce presented a paper, "Lyapunov Exponents for Discontinuous Dynamical System," concerning work carried out at TCU with HALIM LEHTIHET (graduate student) and K. RAVISHANKOR (former postdoctoral fellow).

KATHRYN DENKOWSKI (Counseling Center) spoke to the annual convention of the Association of Labor-Management Administrators and Consultants on Alcoholism Nov. 4 on "Confidentiality in Employee Assistance Programs."

KAY HIGGINS (housing) recently presented a workshop on the Myers-Briggs Personality Indicator to faculty and staff members of Pensacola Junior College in Pensacola, FL.

An article by MORRISON WONG (sociology) entitled "Post-1965 Asian Immigrants: Where Do They Come From, Where Are They Now, and Where Are They Going?" appears in the recent issue of the Annals of the American Academy of Political and Social Sciences.

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JUST A FEW REMINDERS

- ... The Rickel Building will be closed Saturday from noon to 6 p.m. for the TCU-Texas football game.
- ...Air Force ROTC cadets will stand vigil until noon today (Tuesday) at the flagpole in front of Sadler Hall to observe Veterans Day. At 5 p.m. Air Force and Army ROTC cadets will hold a joint retreat ceremony, complete with bugler and the lowering of the flag.
- ... Open house today at Starpoint School from 9 a.m. to 4 p.m.
- ... Health Promotion Fair, sponsored by Harris College of Nursing, in the Rickel Building from 10 a.m. to 3 p.m. Friday.
- ...Public lecture by Dr. Larry Silver, director of the National Institute of Dyslexia, at Paschal High at 8 p.m. Friday sponsored by Starpoint School.

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MIDWESTERN SHOWS TCU ART

Works by seven TCU art department graduate faculty members and three M.F.A. candidates are on exhibition through Nov. 20 in the Fine Arts Gallery of Midwestern State University in Wichita Falls. Open since Oct. 24, the show includes two relief etchings by David Conn, a wood and bronze sculpture by Harry Geffert, a three-panel oil on wood painting by Linda Guy, four Silver Gelatin photos on a rodeo theme by Luther Smith, two mixed media pieces by McKie Trotter, five of Ron Watson's oil on canvas paintings and two acrylic on paper paintings by Jim Woodson.

Graduate students in the show are Patrick Kelly of Bowie, acrylic paintings on paper, wood and cloth; Kent Matricardi, Scottsdale, AZ, oil painting on canvas and relief intaglio prints; and Cameron Schoepp, Maywood, IL, three wood constructions.



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CALENDAR OF EVENTS

- Nov. 11 --TCU/Fort Worth Week open house at Starpoint School, 9 a.m.-4 p.m. --1987 TCU yearbook photos of faculty and staff members as well as students will be made Nov. 11-13, Student Center lounge, 10 a.m.-2 p.m.
 - --Opening reception 4-6 p.m. in Student Center Gallery for an exhibition of mixed media pieces by Hills Snyder of Austin, showing through Nov. 26, ll a.m.-4 p.m. weekdays, l-4 p.m. weekends.
 - --Veterans' Day retreat ceremony, TCU Army/Air Force ROTC, Sadler Hall flagpole, 5 p.m.
- Nov. 13 --TCU Forums debate on terrorism between G. Gordon Liddy and Dr. Hatem I. Hussaini, Ed Landreth Auditorium, 7:30 p.m. Tickets with TCU ID are \$1 in advance, Student Center information desk, \$2 on the day of the debate.
- Nov. 14 --TCU/Fort Worth Week Harris College of Nursing Health Fair, Rickel Building, 10 a.m.-3 p.m.
 --TCU/Fort Worth Week lecture, Dr. Larry Silver, director, National Institute of Dyslexia, Paschal High School auditorium, 8 p.m.
- Nov. 15 -- Football, TCU-Texas, Amon Carter Stadium, 2 p.m.
- Nov. 16 --Soccer, TCU vs. Texas, TCU soccer field, 1 p.m.
 --TCU Hunger Week participation in CROP walk, east side of Amon
 Carter Stadium, 2 p.m.
- Nov. 17 --Monday at TCU.
 --Ending Hunger Briefing, Andy Fort, Student Center Room 205-6, 7
 - --TCU Music Series harp recital by Sydney Wilson, assisted by Emmet Smith, Ed Landreth Auditorium, 8 p.m.
- Nov. 18 --Crime Victims and the Media symposium, Student Center, all day.
 --Hunger Week concert by guitarist Jim Newton, Student Center
 - lounge, noon.
 --Health Professions Lecture, "Sue Me: Malpractice and the Health Professions," Darrell Keith, JD, of Fort Worth, Sid W. Richardson
 - Lecture Hall 4, 5:15 p.m.
 --Forum on Hunger, "Ending Hunger: The Cannibalistic Solution,"
 Richard Galvin, Student Center lounge, 7 p.m.
 - -- Theatre TCU production of "The Glass Menagerie," University Theatre, 8 p.m. nightly through Nov. 22, 2 p.m. Nov. 23.

CLASSIFIED

FOR RENT: Large, extra-nice one-bedroom home with guest house on six acres in Somervell County. Furnished or unfurnished. \$500. Call 763-8215.

FOR SALE: Moped, needs some work, but driven very little, \$25. Call Bernice at 921-7940 after 5 p.m.

SITUATION WANTED: Young German (22 years old), male, trained gardener, seeks room or room-and-board arrangement in private home; can afford about \$100 per month. Call 926-1713.

FOR SALE: Steel office desk, top measures 5'x3'. Call 483-9187.

FOR SALE: Two-burner Coleman camp stove, very clean, \$10. Call 921-7355 days, 927-0604 evenings.

HOUSE FOR LEASE: Three blocks from campus, two bedrooms, large den; central heat/air, washer, dryer, gas range provided; fenced backyard. Call 926-1526 after 5:30 p.m. weekdays.

FOR RENT OR LEASE WHILE ON LEAVE: Four bedroom, two-and-a-half bath Westcliff home with large yard and pool; available furnished or unfurnished from mid-January to mid-August. Contact Manfred Reinecke, Ext. 7196 or 924-8536.

OFFICIAL ABSENCES

November 5, 1986

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Students who participated in an Opera Workshop Brown Bag between 12 and 2 p.m., October 30 and 31

Bennett, David Burks, Roland Chriswell, Elizabeth Gremillion, Randall Grogan, David Haney, Christopher Helvey, Patricia Herman, Ray Holcomb, Sheralyn Jeffryes, Jai McAllister, Karen Norman, Michelle Sachs, Carol Sage, Gary Wambsgans, Melinda

Students who participated in Southwest Conference Cross Country Track Meet at Waco on Monday, Nov. 3:

Allison, Rebecca Campbell, David Christianson, Gayle Devine, Debbie Dietz, Sharon Doherty, Shawn McManus, J. T. McGee, Heidie Meyer, John Ramirez, Richard Spears, Karen Turk, Richard

Men's Golf Team members who participated in a golf tournament at U. of Texas at Austin on Nov. 3 and 4:

Cunningham, Jim Hallmark, Denzil Munroe, Gavin Salazar, Roger Wilhite, Brad Dixon, Mike

Men's Golf Team Members participating in a golf tournament at U. of San Francisco on Nov. 10 and 11:

Cunningham, Jim Dixon, Mike Hallmark, Denzil Munroe, Gavin Salazar, Roger Wilhite, Brad