

# BULLETIN

Issued by the Division of University Relations

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## BALLINGER STARS IN 'DEATHTRAP'

Alumnus Charles Ballinger brings his career full circle when he returns to University Theatre Feb. 24-March 1 as a guest star in Theatre TCU's production of Ira Levin's "Deathtrap."

The accomplished professional actor, now executive director of Casa Manana Playhouse, first performed on the theatre's stage as a student earning both Bachelor of Fine Arts and Master of Fine Arts degrees here.

The vehicle in which he returns is a rare play that offers a hair-raising thrill and a hearty laugh at the same time. As Sidney Bruhl, Ballinger portrays a successful writer of Broadway thrillers who has fallen on a long dry spell bringing him only a string of failures and a shortage of cash.

He's teaching part-time at a nearby college when he receives from one of his students (played by TCU sophomore Matthew Guidry of Houston) a script for a thriller Bruhl recognizes to be almost a sure Broadway hit. With the aid of his wife (Melissa Williams of Yukon, OK), Bruhl devises a scheme to offer to collaborate with the student--a plan the young man quickly accepts. Suspense mounts steadily as the plot twists to a startling conclusion.

Other cast members include TCU senior Keri Healey of Arlington and Edgar Landwehr of Lavallette, NJ. Theatre professor Gaylan Collier will direct, and stage manager will be Sondra Lynne Speer of Richardson, whose recent Casa internship included experience in both stage management and assistant directing. "Deathtrap" performances will be at 8 p.m. Feb. 24-28 and at 2 p.m. March 1. Admission is free with TCU ID.

Ballinger first returned to campus two years ago as a part-time instructor and was instrumental in starting an internship program between TCU and Casa Manana Playhouse. Through the program, theatre students are chosen to work with the Playhouse both on and off stage. Since the internship began in 1986, more than a dozen students have either performed on stage or worked behind the scenes as assistant stage managers or with the theatre's management.

Prior to "Deathtrap," the students have been going to Casa. This marks the first time Ballinger has come back to perform on their turf.

HOUSING INCREASES FOR FOUR GROUPS

On-campus housing is larger this spring than a year ago for four groups. According to the spring occupancy report issued by Assistant Vice Chancellor Don Mills on Feb. 5, increases are seen in freshman women, sophomore men, sophomore women and junior women.

Total number of students residing on campus this semester is 2,689. This is 64 fewer persons than a year ago. While there are 65 fewer men in campus housing, the total for women is one more than 1986.

Fifty-two percent of all full-time students are residing in campus housing, Mills noted. This includes 45.2 percent of men and 57.4 percent of women.

Currently campus housing stands at 90.9 percent of optimal capacity, although the report shows that Tom Brown, Colby Hall and Jarvis halls as well as sorority housing have more than the 95 percent of optimal capacity. Men's residence halls are at 89.3 percent of optimal capacity, and women's residences are at 91.3 percent.

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"LEADERSHIP AMERICA" DEADLINE SET

March 12 is the deadline for submitting applications for the summer-long development program offered by the International Leadership Center. The national program known as "Leadership America" is open to students who have completed their junior year by June 12.

Fifty outstanding men and women will be chosen from institutions across the nation to spend 10 weeks sharpening their leadership skills in the non-partisan program set for June 12-Aug. 22. Special emphasis is placed on building an international perspective and on increasing participants' understanding of technology. Corporate sponsors underwrite most of the costs, and those selected will receive \$3,000 stipends each.

Leadership America will include a week each in North Carolina and in the Rocky Mountains in addition to three weeks in Dallas and four-week internships in business, government or community service. A closing session will be held in Washington, DC, according to Vice Chancellor Peggy Barr. Selections will be made by May 1.

To be returned to Dr. Barr, application forms are available at the Student Center information desk, Student Activities and Dean of Students offices as well as from Vice Chancellor Barr. A screening committee will be composed of faculty and staff members as well as students.

ADRIAN WILL GIVE FLUTE RECITAL

Flutist Karen Adrian will perform a TCU Music Series recital at 8 p.m. Monday in Ed Landreth Auditorium. Others on the program will include Shields-Collins Bray, piano; Lynda Poston-Smith, soprano; Mimi McShane, violoncello; and Robert Smith, piano.

They will play Mozart's Andante; Assobio a jato by Heitor Villa-Lobos; Chanson Madecasses by Ravel; and Prokofiev's Sonata for Flute and Piano.

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CEREMONY, BANQUET HIGHLIGHT INTERNATIONAL WEEK

International students will take advantage of Feb. 23-28 to express their appreciation for support to University students, faculty and staff. International Student Week will begin at noon Feb. 23 with a proclamation ceremony in the Student Center lounge. Participants will include Chancellor Bill Tucker and representatives from the mayor's office and the Fort Worth Chamber of Commerce, said Al Mladenka, director of International Student Affairs. Faculty and staff are invited to all events to become acquainted with members of TCU's international community.

A banquet with cultural entertainment, the annual culmination of the week's events, is scheduled for 6 p.m. Feb. 28 in the Student Center ballroom. Marriott provides the food but follows the students' recipes for traditional dishes from countries around the world. Entertainment will be provided by students, many wearing traditional or ceremonial dress of their homelands. Tickets are \$7.50 and are available on a first-come, first-served basis in Sadler Room 16 until Feb. 25.

Other events for the week include exhibits highlighting different nations. The exhibits will be displayed in the Student Center lounge from noon to 3 p.m. Feb. 23 and from 11 a.m. to 3 p.m. Feb. 27. The TCU Jazz Ensemble will perform Feb. 24 at 11:30 a.m. in the lounge.

Two evening forums will address topics touching on international students and intercultural relations. Cultures United is co-sponsoring "Forum on Prejudices" Feb. 25 at 7 p.m. in Room 205 of the Student Center. "Impact of Religion and International Politics" will be the forum topic Feb. 26, also in Room 205. The panel will include faculty members and representatives of different religious faiths.

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MUHLERT TALKS THURSDAY

Chris Muhlert, Fort Worth artist whose works make up the current show in Moudy Building Exhibition Hall, will discuss his art at 11 a.m. Thursday in Moudy Building 132 N. The lecture is open to everyone.

LECTURE SERIES BEGINS FEB. 24

A four-part lecture series entitled "An InterCultural Sampler," scheduled to begin Feb. 24 on campus, will feature scholars well-known for their expertise in the fields of art, civilization and history. Being presented by TCU and InterCultura Inc., each of the presentations will be given in Room 141 N of the Moudy Building, beginning at 8 p.m.

Headed by Fort Worth alumnus Dee Smith, InterCultura Inc. was inaugurated in 1982 as a non-profit foundation with a goal of creating original exhibits, films, events and books that "allow scholars at the leading edge of their studies...to communicate specialist knowledge to the public." InterCultura Inc. focuses on the arts of the non-Western or pre-industrial world.

Dr. David Friedel, SMU associate professor of anthropology who is director of the National Science Foundation Cerros Maya Project, will present the initial lecture Feb. 24. A major researcher on projects in Ecuador, Iran, France, Mexico and Wyoming, he will discuss "Apocalypse Then: What Really Happened to the Ancient Maya?"

On March 17 Dr. Speros Vryonis Jr., chairman of medieval and modern history at the University of Athens in 1976-84, will discuss "An Evening in Byzantium: The Empire of the East." A fellow of the Medieval Academy of America and former vice president of the International Congress for Byzantine Studies in Athens, he directed the Center for Near Eastern Studies at the University of California at Los Angeles in 1972-75 and 1976-84. Currently he is professor of Byzantine and early Turkish history at UCLA.

"Between East and West: The Enigma of Modern Russian Culture" will be the topic of the April 7 lecture by Dr. John E. Bowlt, professor of Slavic languages and art at the University of Texas in Austin. A specialist on 19th and 20th Century art and literature of Russia, Hungary, Poland and Czechoslovakia, he is a director of the American Association for the Advancement of Slavic Studies. He is well known as a humanities consultant as well as curator for Russia-related projects and exhibitions.

Dr. William Polk, a Fort Worth native who directed the Adlai Stevenson Institute of International Affairs in 1967-74, will present the final lecture April 28. "The Elusive Peace: The Origins of Nationalism in the Middle East" will be the theme. Dr. Polk, former director of the Middle Eastern Center at the University of Chicago, has served on the policy planning council of the U.S. Department of State.

Lecture tickets are priced at \$7.50 each or \$25 for the series. These are available at the Student Center information desk for students, faculty and staff members.

SYMPHONIC WINDS, BRASS CHOIR TO PLAY

Steven R. Moser, assistant band director, will conduct the TCU Symphonic Winds and the University Brass Choir in concert at 8 p.m. Friday in Ed Landreth Auditorium.

Symphonic Winds will perform Spectrums by Paul Shahan and Two Pieces from "The Water Music" by Handel. The Brass Choir's program will include Empererata by Claude T. Smith, Theme and Fantasia by Armand Russell, Suite of Old American Dances by Robert Russell Bennett, the Gallant Seventh by John Philip Sousa and Praise to the Lord by Vaclav Nelhybel.

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'MUSICAL BRAIN' WORKSHOP SET

A day-long workshop considering new research on the brain, sound, movement and the influence music has on learning will be presented Saturday. Sponsored by TCU chapters of Mu Phi Epsilon music fraternity and Music Educators Organization, the workshop will feature clinician Don Campbell of Garland, who is soon to develop a new graduate program at Boulder College.

Specific topics at the session will include recent information on the left/right brain theory, kinesthetic memory patterns and how the ear listens. Campbell's workshop also will point up effective ways to improve reading, learning and memory.

Author of "Introduction to the Musical Brain," Campbell has shared his research at the Orff Institute in Salzburg, Austria; the Music Academy in Madras, India, and most recently in Asia. At an Arlington school he currently is conducting tests which reflect the relationship between the inner ear, reading and language articulation.

The workshop will take place in Student Center ballroom from 8:30 a.m. to 4:30 p.m. Registration cards may be obtained at the music department. Fee is \$15.

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KTCU STARTS HUMANITIES SERIES

Constantino E. Bernardez, KTCU station manager, has announced acquisition of a program on the humanities from the National Humanities Center. "Soundings," which airs Mondays at 9:30 a.m., started Feb. 9 with a program that celebrated Black History Month.

On the Feb. 23 program, Darlene Clark Hine of Purdue will discuss her forthcoming book, "Black Women in White," a history of black women in the American nursing profession. Franklin Knight of Johns Hopkins will discuss his book, "The Caribbean: The Genesis of Fragmented Nationalism."

RESEARCHER TO LECTURE ON ENERGY CRISIS

Dr. Alan Schriesheim, director of Argonne National Laboratory and professor of chemistry at the University of Chicago, will lecture on "Energy Crisis: Deja Vu" Feb. 24. Sponsored by The Welch Foundation Lectureship Program, the 4 p.m. presentation will be in Lecture Hall 4 of the Sid Richardson Building and is offered at no charge.

Dr. Schriesheim's experience ranges from pioneering science to engineering in both industry and government. Before entering his current positions, Dr. Schriesheim held several technical management posts at Exxon Research and Engineering, including general manager of engineering technology and director of corporate research. He was affiliated with the National Bureau of Standards before joining Exxon in 1956.

Holder of the B.S. degree from Brooklyn Polytechnical Institute, Dr. Schriesheim earned the doctoral degree in chemistry from Pennsylvania State University. He is the author or co-author of more than 70 papers, holds 22 patents and has been awarded numerous lectureships covering science, technology, invention and innovation. He was named Outstanding Alumni Fellow of Penn State and received the Petroleum Award of the American Chemical Society.

A member of numerous professional societies, Dr. Schriesheim serves on the board of directors of the AR-CH Venture Corporation, HEICO Co. and the Children's Memorial Institute for Education and Research. He is a member of the board advisory committee of the Center for Advanced Materials at Lawrence Berkeley Laboratory and is a member of the Scientific Advisory Committee to Petroferm.

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KTCU LISTS SUNDAY PROGRAM

The Sunday classical music schedule on KTCU-FM, 88.7, begins at 1 p.m., when the New York Philharmonic will perform Bach's Brandenburg Concerto in B flat; Beethoven's Piano Concerto No. 2, with Martha Argerich as piano soloist; and Hindemith's Mathis der Maler. Zubin Mehta will conduct.

The program will continue with the San Francisco Symphony at 3 p.m., Fine: Notturmo for Strings and Harp; Bach: Concerto in D minor for Two Violins, Strings and Continuo; Shostakovich: Symphony No. 11, followed at 5:30 p.m. by the Philadelphia Orchestra performing Shostakovich's Festival Overture, Prokofieff's Piano Concerto No. 2 with Laura de Fusco at the piano and Tchaikovsky's Symphony No. 11.

At 7:30 p.m. the Chicago Symphony Orchestra will play Berlioz' Benvenuto Cellini Overture, Stravinsky's Symphony in Three Movements and Symphonia Domestica by Richard Strauss. During the week, Matinee with the Masters may be heard on KTCU at 2 p.m. Tuesday through Friday.

GALLERY SHOWS BLACK WOMEN ACHIEVERS

Black women representing 200 years of achievements in areas from religion to business will be the subject of a Feb. 23-27 poster exhibit in Student Center Gallery. Opening reception for the showing will be from 4 to 6 p.m. Monday, and subsequent hours are 11 a.m. to 4 p.m.

Taken from Smithsonian Institution's traveling exhibit on Black Women: Achievements Against the Odds, the 20 posters feature pencil portraits of such women as Madame C.J. Walker, the first female black American millionaire who worked her way from washerwoman to head of her own cosmetics manufacturing company, and Katherine Dunham, an anthropologist who studied African, Caribbean, Central European and classical ballet dances and formed her own troupe to perform a unique combination of the dances.

Also featured are Harriet Tubman, known for her work in the underground railroad during the Civil War; Lucy Parsons, activist in the radical labor movement in Chicago; and lawyer-economist Sadie T.M. Alexander, a member of President Harry Truman's Commission on Civil Rights.

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ALCOHOL ADS TO BE FORUMS TOPIC

The alcohol industry spends more than \$900 million annually on advertising that links alcohol with happiness, sophistication, success, wealth, prestige, virility. Yet those are the very qualities that alcohol abuse diminishes and destroys, maintains media researcher Dr. Jean Kilbourne.

Dr. Kilbourne, associate of the Stone Center for Developmental Studies at Wellesley and a member of the board of directors of the National Council on Alcoholism, will discuss "Under the Influence: The Pushing of Alcohol via Advertising" at 7:30 p.m. Feb. 23 in the Student Center ballroom. Admission to the Forums program is \$1 with TCU ID, \$2 for all others.

A graduate of Wellesley who holds the doctorate from Boston University, Dr. Kilbourne formerly was assistant director of the New England Film Study Association and has been a media consultant and lecturer for a number of organizations and schools.

Active in the women's movement, she has done extensive research on sex role stereotyping in the media as well as on alcoholism, alcohol-related problems and policies and alcohol advertising. She is particularly interested in the effect of alcohol abuse on women, minorities and young people and in prevention and education.

A frequent guest on radio and television programs, including the "Today Show," she also has been a consultant for ABC and CBS News and "20/20."

DECEMBER GIFTS TOTAL \$5,561,038

A total of \$5,561,038 was received by the University during the month of December. This figure represents 2,319 gifts, according to Vice Chancellor Paul Hartman's Feb. 2 report to members of the trustee development committee.

These particular gifts were designated as follows:

- \$785,916 to the Annual Fund for TCU
- \$232,945 for currently expendable unrestricted gifts
- \$2,439,822 for endowment
- \$19,898 in income-retained gifts
- \$2,082,455 for building projects

As of Dec. 31, the Annual Fund total for the fiscal year-to-date stood at \$1,741,302. The amount anticipated in the University budget is \$3,250,000 for the year that will end May 31. Total gifts for all purposes in the 1987 fiscal year amounted to \$8,220,668 on Dec. 31, Dr. Hartman noted.

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NEW WORKS ADD TO VARIETY AVAILABLE

New volumes recently received from the University of North Carolina Press represent an expansion of the variety of works available in the bookstore. The set include "Classical Rhetoric," "Media and the American Mind," "Religion and Political Conflict in Latin America" and "Latin American Democracies."

Receiving works from smaller institutional presses is uncommon, according to trade book buyer Sonia Moreno. Additional information on such publications is available from her at Ext. 7844.

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FACULTY AND STAFF APPOINTMENTS

A member of the sociology faculty since 1979, JEAN GILES-SIMS has accepted three-year appointment as that department's chairperson, beginning with the 1987 fall semester. Widely known for her research on families, abuse and parental roles, she was honored in 1984 for her study entitled "Wife Battering: A System Theory Approach," which was named the outstanding academic book of the year.

KIM KAMIN (LOTZ), who completed the Ph.D. in consumer science at Texas Woman's University last summer, has joined the family studies and home economics faculty as lecturer for this semester. She holds two degrees from North Texas State and formerly was a teacher in the Fort Worth public schools.

Since Jan. 1 ELAINE STOWELL has been in her new position of financial aid counselor. The UT-Austin alumna has been a senior data control assistant in the Management Information Services since 1984.



FEB. 26 DATE OF CAMPUS 'TCU TODAY'

High school students and their parents are being invited to campus Feb. 26 for the annual "TCU Today" program for Fort Worth-area persons. The complimentary dinner will be held in the Student Center ballroom, beginning at 7 p.m. Reservations are due by Friday.

Vice Chancellor Peggy Barr will be mistress of ceremonies. Speakers will be speech chairman Joe Helmick and Chris Leu, junior finance major from Council Bluffs, IA.

The local program is among reception and dinner events being conducted by the admissions office in 32 cities in 19 states. Various aspects of collegiate life, including TCU's role in higher education and academic areas offered, are discussed along with financial aid and admissions procedures. The program also includes an audio-visual presentation.

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CADETS TO COMPETE IN RANGER CHALLENGE

Nine Army ROTC cadets have been chosen to compete in the first statewide Ranger Challenge, a military skills competition between ROTC units from Texas colleges and universities, said Lt. Col. Bruce Stacy of military science.

Scheduled for Saturday in San Antonio, Ranger Challenge will be a grueling test of skill, physical fitness and teamwork. Each ROTC unit will send a nine-member team for events including forming and crossing a one-rope bridge, weapons assembly, knot tying, grenade throwing, weapon firing and a 10 kilometer march. While the skills of each individual will be tested, the nine-member groups must function as teams. The winning team will progress to regional competition at Fort Riley, KS, this spring.

Sam Houston, a senior management major from Fort Worth, will command the group. Team members include Greg Wilson of Fort Worth, Ian Lyles of Azle, John Hayhurst of Amarillo, Mark Kalmbacher of El Paso, Charles Rolling of Austin, Jon Howerton of Leesville, LA, and Jonathon Westbrook of Menlo Park, CA.

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JUST A FEW REMINDERS...

- ...Public lecture by Dr. Jose Promis of the University of Arizona, Visiting Green Professor, on "The Social Function of Latin American Literature," 7:30 p.m., Moudy Building 141 N. Reception following.
- ..."Drugs: Plague of the '80s" broadcast live from Nashville over College Satellite Network, Feb. 18, Student Center lounge. Sessions on various topics begin at 1, 2:30 and 3:30 p.m., and concert is set for 7-9 p.m.
- ...Ralph Carter (political science) will discuss the Soviet Union on the David Gold Show Feb. 18 at 5 p.m. on KLIF-AM.

NOTES ON FOLKS

Communication Education has accepted for publication an article by RALPH BEHNKE and PAUL KING (speech communication) on "The Communication of Public Speaking Anxiety." Co-author was Chris Sawyer, former TCU graduate student. Ralph and former TCU faculty member James Derry have had an article entitled "Design and Development of a Computerized Audio/Video Learning Laboratory" published in the NALLD Journal.

TCU's English department had three representatives at the annual meeting of the Modern Language Association in New York Dec. 27-30. WIN HORNER spoke at the session on The Concept of Cultural Literacy and read a paper, "Speech-Act Theory and Irony," for the session on Humor and Language Theories. STAN TRACHTENBERG read "Fictions of the Self: Philip Roth's Zuckerman Novels." KEITH ODOM attended the semi-annual board of directors meeting of the College English Association.

An essay by BOB FRYE (English) entitled "'You May Have Won the Chevrolet Camero': 'Junk Mail' as a Resource for the Teaching of Writing" was published in the fall issue of Freshman English News. An adapted version of the same essay appeared in the December 1968 issue of PR Reporter. Bob presented the staff development program for the Mary Coats Burnett Library staff Jan. 7. Title of his hour-long presentation was "Growing Up in West Texas."

Funeral services were conducted Jan. 31 in Tarleton State University's Clyde H. Wells Fine Arts Center for well-known Erath County rancher CLYDE H. WELLS. The Texas A&M alumnus, head of his alma mater's board of regents for 12 years, was among the Southwestern ranchers who worked for the late Chancellor M.E. Sadler in establishing TCU's Ranch Management Program. Wells, former chairman of the statewide Committee on Governing Boards of Higher Education, had taught some of the evening Ranch Management courses. In 1967 he was honored as Man of the Year in Texas Agriculture.

SPENCER WERTZ (philosophy) has been appointed co-editor of Southwest Philosophical Studies (New Mexico State University). He has also served on the editorial board since 1982.

JOHN MANGIERI (education) co-authored (with former TCU faculty member JOHN ARNN) an article, "Mapping Out Education Reforming in the States," which appeared in the 1986 fall issue of Educational Record.

Victoria Elizabeth Davis is the name of the Jan. 28-born granddaughter of church relations director GILBERT DAVIS. The happy parents are alumni CATHY HUTCHESON and DAVID DAVIS '75 of Edmund, OK.

KEN STEVENS (history) recently published "The Kinsey Customs Case and Constitutional Law" in We the People, a collection of essays on constitutionally significant law cases in Indiana history published by the Indiana Historical Association.

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FORE NOTES ON FOLKS

ROBERT SULAK and HARRY GOODMAN (physical plant) attended APPA's Institute for Facilities Management in Denver Jan. 4-9. The week-long program provides training and development to help professional physical plant managers meet needs for expanded knowledge and updated skills.

ART BERLINER (social work) braved blustery, snow-draped Washington, DC, Jan. 29-Feb. 1 to attend a meeting of the National Association of Social Worker's Committee on Ethics. Art serves on the committee which exercises oversight of adjudications involving NASW members accused of ethical malfeasance.

DALE YOUNG (education) has been given approval by the Texas Education Agency for five workshops for Advanced Academy Training for Texas teachers if they wish to pursue career ladder opportunities. He recently presented the first six-hour workshop in Austin for area teachers. The workshop was titled "Creating Motivational Games and Techniques for the Classroom." He also presented "Left Brain/Right Brain Learning" to the J.T. Stevens Elementary Pre-school PTA recently.

CATHY COLLINS (education) presented a paper on "Metadiscourse: A Method of Increasing Students' Active Interaction with Text" at the Southwest regional conference of the International Reading Association Jan. 24 in Phoenix. She also chaired two sessions for the conference.

A week later Cathy was in McAllen to conduct an in-service training session for elementary teachers in Pharr-San Juan-Alamo Independent School District. The session dealt with "What It Means to Be a Gifted Child."

Funeral services were conducted Feb. 7 for FRANCIS WICKERSHAM, former chief of clinical psychology for the U.S. Public Health Service who taught evening classes here for a number of years. Retired from the Army with the rank of colonel, he died Feb. 4. Survivors include his wife, Harriet Eldridge Wickersham of Fort Worth.

A paper by physicist C.A. QUARLES entitled "Measurement of the Photoelectric Index for Selected Rock Samples" has been accepted for publication in Log Analyst. The paper describes research on the application of bremsstrahlung to the improvement of lithological measurements of various rocks and validates a commonly used well-logging technique with laboratory measurements on chemically analyzed rock samples. The paper is co-authored by former doctoral student Dr. Joe Altman, doctoral candidate HALIM LEHTIHET, and Dr. George Salaita of Chevron Oil Field Research Co. A second related research paper has been accepted by the Society of Professional Well Log Analysts for the annual meeting in London in June. Halim and C.A. will present a paper at the meeting of the Texas Section of the American Physical Society and the American Association of Physics Teachers in Abilene March 6-7. The paper is entitled "Coincident Two-Photon Processes in the Electron Bombardment of Thin Film Targets."

MORE NOTES ON FOLKS (continued)

MARY MARTOF (nursing) spoke to the new volunteers for the American Cancer Society Feb. 3. She is chairperson of the I Can Cope Program for Area VI, and the purpose of her speech was to explain the program to the new volunteers. On Jan. 7 she met with the Committee of Clergymen for the American Cancer Society for the same purpose.

"Bonne Bilberry's Small Journey Down," a sequence of 10 poems that has been accepted for publication by the New Mexico Humanities Review, is among the recent works of JIM CORDER (English).

An article by CHUCK LAMB (marketing) and John L. Crompton on "Contrasting Marketing and Selling Orientations in Government Organizations" appeared in the Fall/Winter 1986 Journal of Professional Services Marketing. Chuck and DAVID FINN (marketing) also had an article on "Hospital Benefit Segmentation" in the December 1986 Journal of Health Care Marketing.

DONNA EDWARDS (music) recently performed at the Chamizal Civic Center in El Paso and also judged the El Paso Young Artists Competition.

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TCU IN THE NEWS

"Lack of real substance" was political scientist JIM RIDDLESBERGER's reaction to President Ronald Reagan's Jan. 27 address. Jim was interviewed at 6 and 10 p.m. on that date on KXAS-TV.

"Some patients take their toll on nurses" was the Star-Telegram's headline for the Jan. 28-29 EXTRA feature that quoted ANN KIRKHAM (Harris College). Referring to types of patients that tax an already overworked staff, she noted that while nurses try to remain objective in dealing with gory accident victims, feelings do interrupt the routine sometimes.

The travels of international student advisor AL MLADENKA to seven countries in the Orient last fall with representatives of 23 other U.S. universities was the subject of a feature in the Jan. 22 Dallas Morning News. About a third of TCU's international students are enrolled in business and management, which is higher than the national figure of 19 percent.

Sociologist BILL REESE was the resource person for the Associated Press lengthy story regarding murder rates in Fort Worth. Referred to as the "Gateway to the West," Fort Worth just ended "the deadliest year in its 114-year history with one of the nation's highest murder rates."

Campus minority minister JESSE TRUVILLION was quoted in the Star-Telegram's Feb. 1 story on Black History Month. He called attention to the importance of reminding "black and white students that it is possible to resegregate this country if we forget. Then we can appreciate what our present responsibility is."

# CALENDAR OF EVENTS

- Feb. 17 --Women's tennis, TCU vs. Cooke County Junior College, Lard Tennis Center, 2 p.m.  
 --Lecture, "The Role of Pathologists in Medicine and Society," by Dr. Mark Krouse, Tarrant County medical examiner, Sid W. Richardson Lecture Hall 4, 5:15 p.m.
- Feb. 18 --University Chapel, Rev. Jesse Truvillion, minister to minority students, Robert Carr Chapel, noon.  
 --"Drugs: Plague of the '80s" broadcast on Campus Satellite Network, Student Center lounge, 1-4:30 p.m. NOTE: The location has been changed to the lounge from the ballroom as announced in the Feb. 10 Faculty Bulletin.  
 --Lecture, "The Social Function of Latin American Literature," by Visiting Green Professor Dr. Jose Promis, Moudy Building Room 141 North, 7:30 p.m.
- Feb. 20 --Lecture in Spanish, "Etapas de la literatura hispanoamericana," by Dr. Jose Promis, TAGER-TV, 11 a.m.  
 --Biology Seminar: "Biomineralization in Fungi" by Ken Whitney of UTA, Sid Richardson Lecture Hall 4, noon.  
 --TCU Symphonic Winds concert, Ed Landreth Auditorium, 8 p.m.
- Feb. 21 --Baseball, TCU vs. Oral Roberts, TCU baseball diamond, noon (double-header).  
 --Basketball, TCU vs. Texas Tech, 1 p.m.: Lady Frogs vs. Texas Tech, 3:30 p.m., Daniel-Meyer Coliseum.
- Feb. 22 --Baseball, TCU vs. Southwest Texas State, TCU baseball diamond, 1 p.m. (double-header).
- Feb. 23 --International Student Week, through Feb. 28.  
 --Opening reception 4-6 p.m. for posters on Black Women: Achievements Against the Odds, Student Center Gallery, through Feb. 27, 11 a.m.-4 p.m.  
 --Lecture, "Under the Influence: Pushing of Alcohol via Advertising," by Dr. Jean Kilbourne, associate of the Stone Center for Developmental Studies at Wellesley, Student Center Ballroom, 7:30 p.m. \$1 with TCU ID.  
 --Flute recital by Karen Adrian, Ed Landreth Auditorium, 8 p.m.
- Feb. 24 --Baseball, TCU vs. NTSU, baseball diamond, 2 p.m.  
 --Lecture, "Energy Crisis: Deja Vu," by Dr. Alan Schriesheim, director of Argonne National Laboratory, Sid Richardson Lecture Hall 4, 4 p.m.  
 --Charles Ballinger guest-starring with Theatre TCU cast in "Deathtrap," University Theatre, 8 p.m. nightly through Feb. 28, 2 p.m. March 1.

CLASSIFIED

FOR SALE: 1974 Dodge Dart, four-door, V8; good mechanical condition; one owner. Call 292-5695.

CONDO FOR LEASE: Two-bedroom, furnished or unfurnished; University Park; negotiable. Call 336-0086.

AVAILABLE TO HOUSE SIT: Going away for the summer or fall? Mature, responsible TCU senior (graduating December) available to house-sit and look after your animals and plants; will take good care of house and lawn. TCU faculty references available. Call 924-9739.

FOR SALE: 1978 Monte Carlo, 71,000 miles, good condition, has been in family since new; two-door, red and white vinyl top, V8 automatic, AC/heater, AM/FM stereo; \$2,500. Call 244-5011 or Ext. 7871.

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OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's Basketball Team members who missed classes after 12 noon, Feb. 4, to participate in a game at Baylor:

Barnett, Valerie	Hendrickson, Julie	Olson, Kathleen
Contestable, Janine	Hudson, Teresia	Taylor, Jeannie
Davis, Karen	Janak, TErri	Wallin, Candace
Dziuk, Janice	Jimerson, TRaci	Ward, Staci
Glover, Carol	Lage, Kris	Warren, Susan
Hargrove, Dana	Mize, Bryan	

Women's Tennis Team that hosted a team from Hawaii after 12 noon, Feb. 3:

Breed, Melanie	Howett, Rhona	Simpson, Norine
Clevenger, Kris	Ochoa, Marnie	Vandervelden, Margot
Dobson, Teresa		

Women's Tennis Team members who will participate in a team tournament at Bloomington, Indiana, on Feb. 11, 12, and 13:

Breed, Melanie	Howett, Rhona	Simpson, Norine
Clevenger, Kris	Ochoa, Marnie	Vandervelden, Margot
Dobson, Teresa		

Music Education students attending the Texas Music Educators Association convention in San Antonio:

After 1 p.m. on Wed., Feb. 11, all day Thurs. and Fri., Feb., 12 and 13:

Acosta, Tony	Gipson, Angela	Long, Katherine
Detrick, Amy	Lewis, John	Self, Mary Jane
Drinane, Jennifer		

All day Thurs. and Fri., Feb. 12 and 13:

Askew, Chuck	Bramlett, Paul	Patton, Beth
Bell, Cindy	Buell, Julie	Ryder, Chryssie
Bonicelli, Janet	Eby, Cheryl	Antinone, Pat

All day Thursday only, Feb. 12:

Sachs, Carol

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