

BULLETIN

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ALUMNI WILL HONOR NINE SATURDAY

Nine persons will be recognized publicly Saturday for their distinguished professional careers and notable civic leadership as well as service to TCU. The occasion will be the 12th annual alumni awards dinner. Awardees will be James C. Roddey of Pittsburgh, PA; Jean Wiggin Roach, William L. Adams, John and Jane Chilton Justin, Mamie Potishman Friedman and Lon Evans, all of Fort Worth; and Lesley Anne Cook of Shreveport, LA. Also to be recognized is Dr. Martha Hackley Salmon of Austin, who heads the TCU Alumni Association.

The black-tie event will be held at Shady Oaks Country Club, beginning with a 7 p.m. reception. Making the presentations following the 8 p.m. dinner will be Chancellor Bill Tucker.

Roddey, managing partner of the equity and management firm of Allegheny Media, will receive the distinguished alumnus award in recognition of a career that has achieved prominence and brought credit to both the recipient and the University. The Class of 1955 member formerly was president of Rollins Media Group and Turner Communications Corporation and was managing partner of Pittsburgh and Rochester outdoor advertising firms. He is a director of American Public Transit Association and Outdoor Advertising Association of America Inc. and head of Ski View Inc.

The valuable alumna award for outstanding and continuing service to TCU and its alumni association will be presented to Mrs. Roach, chairman of the Addison and Randolph Clark Society and an alumni association director. The 1966 graduate is on the board of Harris Hospital, the Fort Worth Symphony Orchestra, Van Cliburn Foundation and the women's board of Fort Worth Children's Hospital. Vice president of the Arts Council of Fort Worth and Tarrant County, she is an advisory trustee of the West Foundation and heads International Friends of Van Cliburn Piano Competition.

Adams, chairman and chief executive officer of Champlin Petroleum Company, will receive the honorary alumnus award in recognition of service, loyalty and support of TCU. Holder of degrees from the University of Kansas and University of California at Los Angeles, he was associated with Amoco Production Company for 25 years before joining Champlin as executive vice president in 1981. Adams is a TCU trustee.

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ALUMNI AWARDS DINNER (continued)

Presented the Exchange Club's Golden Deeds Award as Fort Worth's outstanding citizens for 1985, John and Jane Justin will receive the Royal Purple Award in recognition of extraordinary service and support of TCU. Chairman and chief executive officer of Justin Industries Inc., Justin was honored as Fort Worth's salesman of the year in 1970 and received the Ike H. Harrison Award from the Neeley School of Business in 1979. Chairman of the Southwestern Exposition and Fat Stock Show, the former city councilman served a two-year term as mayor beginning in 1961.

Mrs. Justin, a Class of 1943 member, was named First Lady of Fort Worth by Altrusa Club in 1969. Author of "Mother Jane's Prescriptions for Hunger" and "Collecting with a Purpose," she helped found the Child Study Center Auxiliary and was its first president. She organized the auxiliary to Edna Gladney Center and in 1975 was honored at its "Blossoms in the Dust" luncheon. She serves on the executive board of The Lecture Foundation, the board of Van Cliburn International Piano Competition and is a member of the Junior League of Fort Worth.

Mamie Potishman Friedman, whose philanthropy has ranged from community services to the arts, will receive the alumni association's special award in recognition of her interest in the University. As a trustee of the Mary Potishman Lard Trust established by her late sister, the Fort Worth native has directed gifts to such organizations as the Arts Council, children's hospitals, Union Gospel Mission, Van Cliburn Foundation, Youth Orchestra of Fort Worth and Young Men's and Young Women's Christian Associations. Her gifts to TCU have included scholarship funds, funding for projects in visual and performing arts, the Mary Potishman Lard Tennis Center and grants for both programs and expanded facilities of the Neeley School of Business.

The Frog o' Fame honor for accomplishments in sports will be presented to Lon Evans, who earned All-Southwest Conference honors for two years before he graduated in 1933. Named to the All-American Professional Team twice while playing for Green Bay, he has been inducted into that team's Hall of Fame as well as the Texas chapter of the Texas Football Hall of Fame and the TCU honor list. In 1960 he was elected sheriff and held that position 24 years. He received the prestigious Tom Tellesen and Bill Decker awards, presented to the outstanding sheriff of Texas. Evans served as president of the state's association of sheriffs and was a long-time National Sheriffs' Association director.

Lesley, a senior majoring in education, will receive the first Distinguished Student Award, based on both academic accomplishments and service to the University. TCU's nominee to the national listing of "100 Women of Promise, Class of 1987," she was president of the Panhellenic Council last year and has been active in Student Foundation and Chi Omega social sorority. She has been a member of the trustee/student relations committee, President's Council and Order of Omega.

Reservations for the April 11 event, set at \$35 per person, are due by tomorrow in the alumni office, Box 32921.

DE GROOTE AND QUARTET TO PLAY

Artist-in-residence Steven De Groote will join the visiting Chester String Quartet in concert at 8 p.m. April 4 in Ed Landreth Auditorium.

The quartet, founded in 1978 at Eastman School of Music and now located at Indiana University in South Bend, will play String Quartet Movement in C minor, the chamber music equivalent of Schubert's Unfinished Symphony. Schubert wrote the first movement of the quartet and started a second but put the score aside and never completed it. Also on the program will be String Quartet No. 1, the earliest surviving large-scale work by Charles Ives.

Steven, winner of the 1977 Van Cliburn International Piano Competition, and the Chester members will close the performance with Dvorak's Piano Quintet, A major, Op. 81, the first of Dvorak's many chamber music works to bring him wide recognition.

The visiting quartet won first prize in Chamber Music Chicago's "Discovery Competition 1985" as well as the top award in both the Munich and Portsmouth international competitions. The group has toured most of the United States and often is heard on National Public Radio, the BBC and German Bavarian Radio.

In addition to his teaching, Steven concertizes frequently in the United States, tours Europe several times each year and also has performed in the Far East, South America and South Africa. He records on Finlandia Records and Deutsche Grammophon.

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AMA PRESIDENT TO BE LECTURER

Dr. Leonard L. Berry, president of the 45,000-member American Marketing Association, will speak to business executives Thursday at a breakfast on campus. "Lessons of Leadership in Service Businesses" will be the topic for his presentation, to begin at 7:30 a.m. in the Student Center ballroom.

Berry will be the Earl E. Dyess Lecturer in Marketing for the Neeley School of Business. The endowed position was established by Jack Blanton Jr., president of Key Oil Company, in honor of his father-in-law, Fort Worth businessman Earl E. Dyess.

While here, Berry also will address the campus chapter of the American Marketing Association, according to Chuck Lamb, TCU's M. J. Neeley Professor of Marketing.

Berry, author of a marketing column for American Banker, is Foley's/Federated Professor of Retailing and Marketing Studies at Texas A&M University. He also directs the Center for Retailing Studies in the A&M College of Business Administration.

Reservations for Thursday's breakfast can be made by calling Ext. 7800.

ALUMNI, MARRIOTT TO HONOR SENIORS

Graduating seniors in the Class of 1987 will be honored at an April 14 reception and dinner hosted by the TCU Alumni Association and Marriott Food Services. The reception will begin at 6 p.m. in the Student Center ballroom.

Speaker for the occasion will be James C. Roddey of Pittsburgh, PA. Managing partner of the equity and management firm of Allegheny Media, he also heads Ski View Inc. The 1955 graduate of TCU is one of nine persons to be honored April 11 at the annual alumni banquet, where he will be presented the 1987 Distinguished Alumnus Award.

Reservations for the complimentary event are due in the alumni office by Friday.

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WOMAN'S CLUB WILL INSTALL OFFICERS

The 1987-88 slate of officers of the TCU Woman's Club will be installed April 14 at a buffet luncheon. The 11:30 a.m.-1 p.m. event will be held in the Student Center's Woodson Room.

Incoming officers are Lois Banta, president; Judy Alter, first vice president; Mary Kincannon, second vice president; Lois Newell, third vice president; Dolores Adams, secretary; Mildred Payne, corresponding secretary; and Pam Guelker, treasurer.

The program will include recognition of retirees and jazz presentations by the music department. The \$6.50-per-person reservations are due tomorrow (Wednesday) to Helen Martin in the Continuing Education office.

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FROGS TO TAKE PART IN CELEBRITY DINNER

Horned Frog athletes will join Herschel Walker, Tony Dorsett and other athletes as special guests at the Wildcat Athletic Association Celebrity Banquet April 15 in Round-Up Inn. The event is a fund-raiser for the Wildcat track team made up largely of underprivileged Fort Worth teen-agers. The team races throughout the United States, and funds are needed for a bus.

Reservations for the \$25 dinner may be made by calling Thad Faulkner at (metro) 429-7826 or Martinez Alterations, 923-0524.

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JUST A REMINDER...

...The Computer Center committee is sending out a survey to faculty and staff members this week. Those in charge ask that recipients take time to fill it out and return it promptly. Future decisions regarding the Computer Center will be based on these responses.

MUSIC FESTIVAL HOSTS DONALD WHITE

Compositions by award-winning composer Donald White will be the subject of a two-day Contemporary Music Festival here April 13-14. Concerts both evenings will begin at 8 p.m. in Ed Landreth Auditorium, with the composer conducting the April 14 performance.

White, who earned the Ph.D. in composition from Eastman School of Music in 1952, directed the school of music at De Pauw University before assuming duties as chairman of the music department at Central Washington University six years ago. His teachers in composition have included Vincent Persichetti, Bernard Rogers and Howard Hanson. Dr. White's catalog includes major works in a variety of media with special emphasis on winds and percussion.

Recipient of 16 successive awards from the ASCAP Standard Awards Panel, Dr. White has had compositions presented on both network and public service radio broadcasts.

The April 13 chamber music concert, performed by TCU faculty members, will include Sonata for Trumpet and Piano; 3 for 5, a set of moods for woodwind quintet; Sonata for Trombone and Piano; and Trio Variations for Piano Trio, premiered by the Aeolian Trio in the spring of 1971 and performed here by violinist Jeff Cox, cellist Harriet Woldt and artist-in-residence Steven De Groote, piano.

The large ensemble concert April 14 will be presented by TCU Concert Chorale, University Symphony and TCU Wind Ensemble, with Dr. White conducting the Serenade for Orchestra; Psalm, a free rendition of Psalm 117; and Miniature Set for Band, voted by the College Band Directors National Association in 1958 as "the most outstanding contribution to the band literature."

Also on the program will be Sing, O Heavens!, a hymn of praise in a three-part formal design, conducted by Ron Shirey, and Sonnet for Band, a mood piece suggested by John Keats' "Ode to Sleep," under the direction of Bob Blanton.

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MATRICARDI HAS MFA SHOW APRIL 13-18

Kent Matricardi of Phoenix, AZ, a graduate student in printmaking, will show prints, paintings and drawings in his Master of Fine Arts thesis exhibit April 13-18 in Moudy Building Exhibition Hall. Hours are 11 a.m.-4 p.m. weekdays and 1 to 4 p.m. Saturday.

Kent creates figurative works--bright in color, dynamic, textural and heavily worked. The frames of his paintings are constructed in shapes that extend beyond the rectangle. The subject matter is expressionistic.

A graduate of Connecticut College, he showed his work last year at Foster and Goldstrom Gallery in Dallas. In September he will have a one-man show in Barcelona, Spain.

WEST'S LITERARY HISTORY DUE IN APRIL

The term "western" brings to most minds the names of Owen Wister, Louis L'Amour, Tom Mix, John Wayne and Clint Eastwood.

"The literature of the American West, although handicapped by association with Hollywood horse operas and stereotypical paperbacks sold in bus stations, includes a large body of first-rate literary art," wrote Max Westbrook of the University of Texas at Austin in the preface to "A Literary History of the American West." Next month's TCU Press publication of the 1,408-page volume, compiled by the Western Literature Association, has been termed a major literary event, both for TCU Press and for the study of the American West.

The volume consists of essays by more than 80 scholars. Some essays deal with individual authors--Bret Harte, J. Frank Dobie, Larry McMurtry, Edward Abbey, Hamlin Garland and many others. Other essays are on the novel, poetry and drama of the American West from the 19th century to the present. Others address contributions of ethnic communities--Mexican-American, Afro-American, Asian-American, Scandinavian immigrant literature and American Indian writers.

English chairman Fred Erisman is the author of two chapters, "Early Western Literary Scholars" and "Jack Schaefer," in the volume. Tom Pilkington, Ph.D. '69, is one of the sectional editors.

Although the term western is never satisfactorily defined by geographic boundaries, there are also essays dealing with the various sections of the West--from the Midwest to the Far West and West of the Rocky Mountains to the Southwest. Still other essays consider such diverse topics as small press publishing or trends in western women's writing.

The volume, by its comprehensive nature, is a tribute to the richness and diversity of the literature of the American West and, said Westbrook, to those writers who "avoided temptations to write for popularity or prestige and chose to write honestly about the American West."

Members of the Western Literature Association, founded in 1966, recognized the need for this literary history several years ago, and the project was officially undertaken by the organization. A research grant from the National Endowment for the Humanities made the work possible. Dr. Arthur Huseboe of Augustana College, Sioux Falls, SD, administered the funds of the grant, with Augustana serving as business office for the project. TCU Press became involved as publisher in 1985.

"A Literary History of the American West" is a slightly oversized book (7x10) and is illustrated with original pen and ink sketches. Its 1,408 pages include a chronology, introduction, section overviews and index. Each essay includes a selective bibliography. The book, which lists for \$79.50, will be available in the bookstore.

MANGIERI ACCEPTS NEW DEAN'S ROLE

John Mangieri, dean of the School of Education since 1982, will become dean of graduate studies and research on June 1. Announcement of his appointment to the new position, which reflects last fall's reorganization of some academic functions, was made by vice chancellor for academic affairs Bill Koehler.

"I am delighted that John was interested in the new opportunities and new challenges this position will offer," Dr. Koehler said. "Among the many strengths to this role are his record of significant scholarship and experience in extramural funding and his extraordinary leadership in education that has brought the School of Education graduate program to the second highest level on campus. John's knowledge of the University's deans and his working relationship with them will be invaluable."

The new position, for which an internal search was inaugurated last fall, will include primary programmatic responsibility for graduate studies and research as well as administrative responsibility for overall planning, organization, staffing, budgeting and monitoring of TCU's graduate office. The dean also will serve as chairman of the Graduate Council and as an advisor to Vice Chancellor Koehler. He will provide leadership in coordination and support of research and will represent TCU and its units to agencies of government, foundations, corporation and private donors in seeking funding for graduate research.

John, involved in the formulation and writing of grants funded for approximately \$4.5 million, has been the direct recipient of some \$1.5 million of grants/contracts from the U.S. Department of Health, Education and Welfare, the State of Ohio, the King Foundation and Burlington Northern Foundation as well as the TCU Research Fund.

Widely recognized as a national leader in the fields of reading and language arts before becoming dean and professor of education, John was chairman of the reading department and professor of education at the University of South Carolina in 1980-82. He has broad-based experience in both administration and teaching. A faculty member in Ohio University's School of Curriculum and Instruction for six years, he directed its Teacher Corps program in 1974 and again in 1976-78.

John was a leader for the Danforth Foundation Program for Leadership for School Administrators in 1983-84. In 1982 he was among vice presidents, deans and department chairmen from across the nation chosen to take part in The Academic Institute sponsored by Carnegie-Mellon University. He is author or co-author of some 85 published studies, including six books. He currently is on the board of consulting and contributing editors of the Journal of Children and Youth.

As associate vice chancellor for academic affairs, Larry Adams is assuming new responsibilities as a result of the academic reorganization. These include the Academic Services Center, Office of Instructional Services and summer school administration. He also is overseeing the curriculum advisory committee.

PARHAM PORTRAIT PRESENTED

A portrait of late librarian Paul Parham was unveiled at the March 27 annual dinner of Friends of TCU Libraries. The painting, by Fort Worth artist Jill Bush, was a gift of the Friends. It will hang in the library lobby on the west side of the main stairwell.

Award recipients announced at the dinner were Mr. and Mrs. Milton Moseley, presented the Carol Jim Renshaw Award in appreciation of their donation to the library of a rare Koran in honor of Paul, along with Dr. and Mrs. A.M. Pate Jr., Mr. and Mrs. Sebert Pate and the James Newcomers.

The six received the Friend of the Year Award in honor of their creation of the Pate-Newcomer Collection on Luxembourg, which Dr. A.M. Pate announced already contains 4,500 pieces. He said plans are to further intensify the collection, which covers historical, governmental, economic and social aspects of Luxembourg, to make it the most complete library on Luxembourg in North America.

During the dinner at Colonial Country Club the Friends also elected two new board members, Edwin Fay and Victor McDaniel, and presented book collecting awards to three TCU students--first prize of \$200 to Cathy Kotowski of San Antonio, a Brite junior, for her collection on feminist theology; \$100 to freshman computer science major Eric Nylander of Colorado Springs for his library of science fiction and fantasy; and third prize of \$50 to senior ballet major Allison Adams of Irving for her collection on dance.

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MONTIGEL BECOMES GOLF COACH

Bill Montigel, assistant basketball coach for the last eight years, has changed coaching caps. Effective April 1, he is head coach of the Horned Frog men's golf program. He fills a vacancy created three months ago when Coach Bill Woodley moved to Arkansas.

"We are totally excited about adding a person of Coach Montigel's caliber to our golf program," stated athletic director Frank Windegger. "I am confident Bill will do a super job in his new position. He has already exhibited an outstanding ability to relate with and to motivate student-athletes, plus he can continue doing one of the things he does best--sell TCU's athletic program to prospective student-athletes and their families from throughout the country."

The 32-year-old native of Riverside, CA, came to TCU in 1979 as a member of Jim Killingsworth's initial TCU basketball staff. Bill is a 1976 graduate of Idaho State University and received his master's degree from Oklahoma State in 1979.

"I am extremely excited about this opportunity, especially because of my love affair with both Texas Christian University and the community," Bill said. "Becoming the golf coach at a major university is truly a longtime dream of mine since I've always been an avid student of the game. No question the tradition of TCU golf, as well as that throughout the Southwest Conference, is an excellent one," he added.

WIND GROUPS TO PLAY FRIDAY

The Wind Ensemble will premiere a work by Curt Wilson, director of jazz studies, in a joint concert with the Symphonic Winds at 8 p.m. April 10 in Ed Landreth Auditorium.

In addition to Curt's "Commencement," the ensembles will perform "From a Dark Millennium" by Pulitzer Prize-winning composer Joseph Schwanter. TCU tuba instructor Richard Morgan will be soloist on the Suite for Tuba and Band by Donald Haddad. The program also will include several marches and lighter works. The Wind Ensemble is conducted by band director Robert Blanton, and assistant band director Steven Moser leads the Symphonic Winds.

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LIBRARY HEAD REPORTS IN JUNE

Fred M. Heath, dean of library services at the University of North Alabama, will move here June 1 as director of Mary Coats Burnett Library. He will fill the vacancy left by the death of Paul Parham last year. Joe Cook has been interim director.

Heath, who comes to TCU with extensive experience in library automation, is a graduate of Tulane University with a history major. He also earned the master's degree in Russian history at the University of Virginia, a Master of Science in Library Science from Florida State University and the Ed.D. with a specialty in higher education administration from Virginia Polytechnic Institute and State University.

As library dean at North Alabama since 1980, he has been in charge of the university's library, media center, learning resource center and music library, overseeing the addition of On-Line Computer Library Center, security systems and on-line search capability. During 1984-85 he also served as interim director of the Network of Alabama Academic Libraries, directing cooperative efforts of 16 academic libraries.

From 1974 to 1980 Heath was assistant library director for public services at Radford University in Virginia, where he also taught in the library science department. He has taught library methods at Chapman College in Fort Lee, VA, and history at both Auburn University and Troy State University at Maxwell Air Force Base, AL.

Active in library consulting, he has served on a task force on library automation at the University of Alabama as well as with planning committees at Mississippi University for Women, Wittenberg University and St. Olaf and Carleton colleges. He developed a special library with automated document information system for the Drive Systems Division of General Electric in Roanoke, VA.

The new library director has served on a number of committees for the American Library Association, has been president of the Virginia Library Association and was a delegate from Virginia to the White House Conference on Library and Information Services in 1979.

NOTES ON FOLKS

Geologist NOWELL DONOVAN presented his program "Georoots" April 1 at the Dallas Geological Society meeting. The program is based on a field trip Nowell leads to Scotland each year to visit historical places in the development of geology.

ANN ASHWORTH (English) has been notified that her article entitled "But Why Was She Called Portia: Feeling and Judging in 'The Death of the Heart'" has been accepted for publication in Critique.

ARLENE SOLLENBERGER (emeritus, music) was one of three judges March 21 for adjudication for the Dallas/Fort Worth area singer of the year. The competition is designed to select and encourage young persons whose artistry qualifies them for professional careers, as advocated by the National Association of Teachers of Singing.

JAMES RIDDLESPERGER (political science) chaired a panel and presented a paper, co-authored with DON JACKSON (political science), entitled "Search and Seizure at the Federal Circuit Level," at the Academy of Criminal Justice Sciences Conference in St. Louis March 17. He also chaired a panel and was a discussant at the Southwestern Political Science convention in Dallas March 20. Don participated in a round table on Preparing for Law School and Pre-Law Advising and was a discussant on a panel on women's rights and the Constitution at that conference.

The meeting of the Southwest Section of the American Association of Petroleum Geologists in Dallas last week featured three presentations from geology department persons: "Lineaments in the Slick Hills, Southwestern Oklahoma--An Application of Remote Sensing Technology," by NOWELL DONOVAN, KEN MORGAN, graduate student STEVE WILHELM and co-authors from Queen's University, Belfast, and Oklahoma State University; "Eustatic Cycles, Shoreline Stacking and Stratigraphic Traps: Atkinson Field, Live Oak and Karnes Counties, Texas," by graduate student TOM BULLING, BILL SMITH (MS, 1986) and JOHN BREYER; and "Geology and Hydrocarbon Production, Sweetwater Field, Fisher and Nolan Counties, Texas," by graduate student JANIS MERGELE and John. ART EHLMANN and graduate students ROSALYN WARD, DEBBIE NESS and DEBBIE DEES also attended the meeting.

ART BERLINER (social work) attended the recent annual meeting of the Southwestern Social Science Association in Dallas. He presented a paper on "Social Work and Professional Ethics," chaired a meeting on social work education and the human services and presided as president at a meeting of the Southwestern Social Work Association.

On March 28, ARDEN HOPKIN (music) took three students to participate in the Dallas/Fort Worth chapter of the National Association of Teachers of Singing (NATS) student auditions. Two of the three students received I (Superior) Ratings, and one, JAMES TAYLOR, placed first in his division and was voted outstanding singer among freshmen and sophomores. Arden also adjudicated several sessions of the student auditions.

MORE NOTES ON FOLKS

Staff members of Starpoint School recently attended the International Conference of the Association for Children with Learning Disabilities (ACLD) in San Antonio. Attending were ROBIN DAVIS, KELLEY DOBBINS, KATHY HARRIS, MADGE KING and LAURA LEE CRANE. Robin and Laura Lee presented a paper entitled "Planning for Parent Conferences."

Laura Lee and ANNE LIEBERTH of the Miller Speech and Hearing Clinic served on the Content Validation and Standard Setting Panel for the Examination for the Certification of Educators in Texas (EXCET) Program. The conference was held in Austin March 4-5. Anne received the test for majors in the field of teaching hearing impaired and in the area of educational diagnosticians.

DON JACKSON (political science) was a presenter and participant in a round table on "Equality and the Law" at the recent meeting of the Western Political Science Association in Los Angeles.

"Subsidy, Subsidy, Who Receives the Subsidy" was the topic of a March 20 presentation by JOHN WORTHAM (economics). John presented the paper on farm subsidies to the Southwestern Economic Association meeting in Dallas.

On March 25 CHARLEEN HAYES MCGILVRAY (admissions) spoke about the college application process to the parent/peer group at All Saints High School in Fort Worth. Although All Saints Parish Day School has had a kindergarten-8th grade program for many years, this is the first year for the Episcopal high school. The graduating class will be in 1989.

Two-time graduate ROY MARTIN, former University minister, was featured on the cover and in the lead article of the spring issue of Children's Promise, the quarterly publication of Cook-Fort Worth Children's Medical Center. Formerly employee counseling director of Houston's M.D. Anderson Hospital, he directs family services and is chaplain for the local medical center.

Marketing specialist CHUCK LAMB was one of five finalists among educators from across the nation as well as abroad who were nominated by their peers for the Academy of Marketing Science's "Outstanding Marketing Educator Award." The presentation will be made May 29 in Miami Beach.

JAMES NEWCOMER (vice chancellor, emeritus) has resumed his membership at Christ' College, Cambridge University, where he will be doing research for four months. The Newcomers have taken a house in Grantchester, a village two miles up the River Cam from the university.

MARJORIE LEWIS (English), vice president of SCMLA, attended the spring executive committee meeting of the South Central Modern Language Association in Houston March 6-7. The executive committee made plans for the fall convention in Houston and moved to carry out recommendations of the national organization.

MORE NOTES ON FOLKS

CARLA DUMESNIL (design & fashion) has been elected treasurer of the Society of Human Ecology. This organization promotes collaborative interdisciplinary work among educators, researchers, scholars and practitioners concerned with the complex problems of which humans are a part and provides a forum for developing and applying human ecological approaches to issues concerning the relationships between people and their natural and built environment.

Twenty-six TCU English faculty members, graduate students, former graduate students and former undergraduates took part in the Conference on College Composition and Communication March 19-21 in Atlanta. Presenting papers were GARY TATE (a member of the CCCC executive committee), JIM BAUMLIN, JIM CORDER and ESTHER HUCKABY. NEIL DANIEL, BOB FRYE and WIN HORNER served as session officers. Graduate students RICK CYPERT and VICKI WEIR served as session officers, and Rick presented a paper.

Several members of the SPANISH FACULTY have been involved in various capacities in the "special session" of the South Central Modern Language Association--"Hispanic Literature Written in the United States." Notification has just been received that at a recent meeting of the executive committee of the SCMLA, the committee acted favorably on the request to grant "regular" status to the session that now is classified "special." Final approval of the committee action must come from the SCMLA membership at the fall meeting in Houston.

HARRIET RISK WOLDT (music) began 1987 by presenting a pair of "first night" concerts, along with two professors from the University of Virginia, at historic Christ Church in Charlottesville. Her other spring activities include concerts with the Kansas City Early Music Consort Feb. 8, March 15 and May 17; a concert with the Baylor Collegium in Waco March 22; concert and master class with Brazos Baroque at Henderson State University and Ouachita Baptist College in Arkadelphia, AR, Feb. 9-10 as well as a Feb. 10 concert in St. Edward's Church in Little Rock. In this area she gave a lecture-demonstration of early English gamba music for the Fort Worth alumnae chapter of Sigma Alpha Iota on Feb. 14 and participated in the faculty recital series at NTSU April 3.

The TCU English department was heavily represented at the College English Association annual convention April 2-4 in Charleston, SC. CAROLE HUBER of Elizabethtown College, who earned her Ph.D. here, spoke to the Dimensions of Language session on "What Women Autobiographers Reveal About the Politics of Language Through Pregnant Silences, Gaps, and Contradictions."

BOB FRYE's paper for the Theory Leading to Practice in Composition meeting was on "Creative Initiation: Old Rhetoric Made New in the Teaching of Freshman Composition." JIM BAUMLIN filled two roles--as a respondent in a session on Teaching Composition in a Post-Critical Age and as chair of a meeting on "Machines in the Garden: Does Technology Make Us Better Teachers? Better Scholars?"

MORE NOTES ON FOLKS

DONALD FRISCHMANN (modern languages) participated in the March 19-20 Symposium on Hispanic Theatre and Literature at San Diego State University, where he presented the paper "Approaches and Hypotheses for the Study of Popular Theatre in Mexico." His findings were based on research supported by the TCU Research Fund.

T.W. ZERDA (physics) delivered a talk on "Collision Induced Effects in the Light Scattering of Oxygen" at the University of Texas at Austin March 20.

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KTCU-FM ANNOUNCES CLASSICAL HIGHLIGHTS

Various classical music programs will be highlighted this month on KTCU-FM, 88.7. Included will be Luciano Pavarotti and other soloists singing Verdi's Requiem with the New York Philharmonic on April 19 and Kiri Te Kanawa in concert on April 26. Both performances begin at 1 p.m.

Other concerts to be heard on Sundays include the San Francisco Symphony at 3 p.m., the Philadelphia Symphony at 6 p.m. and the Chicago Symphony Orchestra at 8 p.m.

KTCU-FM also features Rosemary Solomons and her Matinee with the Masters on Tuesdays, Wednesdays, Thursdays and Fridays at 2 p.m. and the TCU Music Series concert hour at 8 p.m. Mondays presented in cooperation with the music department.

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NEW FACULTY, STAFF APPOINTMENTS

Composer/educator GERALD GABEL, visiting assistant professor at Dartmouth College since 1984, will join the music faculty for 1987-88. Holder of the M.A. and Ph.D. degrees from the University of California at San Diego, he was composer-in-residence in 1985 at the New Hampshire Music Festival and is well known for his numerous published works.

Joining the bands as assistant director on June 1 will be STEVEN MOSER, who has been interim assistant since last summer. Holder of the bachelor's degree from the University of Mississippi, he completed the Master of Music Education degree here in May, 1986.

OFFICIAL ABSENCES

April 7, 1987

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professor for the make-up. If you have any questions, call 921-7855.

Women's Tennis Team members who missed classes after 12 noon, Tuesday, March 24, to prepare for a match on this campus at 1:30 p.m. with University of Texas:

Breed, Melanie	Howett, Rhona	Simpson, Norine
Clevenger, Kris	Ochoa, Marnie	Vandervelden, Margot
Dobson, Teresa		

Track Team who participated in Florida Relays at Gainesville after 11:45 a.m. on March 26 and all day March 27:

Alexander, Gerald	Dietz, Sharon	Scholars, Greg
Allen, Tony	Ford, Lisa	Smith, Andrew
Allison, Rebecca	McManus, J. T.	Spears, Karen
Croxton, Lesley	Melendez, Adrian	Stewart, Raymond
Crum, Kirk	Morrow, Byron	Tatum, Rascoe
Devine, Debbie	Rameriz, Richard	Turk, Richard

Radio/TV students who attended the National Association of Broadcasters Convention in Dallas on Tuesday, March 31:

Aikey, Teresa	Horton, Pam	Mitchell, Cammie
Allen, Kara	Jacob, John	Pierson, Jim
Allgood, Will	Jones, Mike	Reis, Heather
Barnes, Gary	Kohlenberg, Darlene	Selle, Kevin
Casey, Lynn	Kuykendall, Angela	Senft, Patricia
Evans, Stephanie	LaCross, Ford	Severson, Jon
Frame, Will	Lasley, Shaun	Shier, Elissa
Frye, Carla	Mathews, Ann	Stanley, Laura
Gatewood, Karen	McDonald, Robert	Thompson, Fred
Hammer, LaRetta	Minami, Takeo	DeLaurell, Rich
		Rigney, Bruce

Radio/TV students who attended the National Convention of Alpha Epsilon Rho in St. Louis, April 1-5:

Aikey, Teresa	Frye, Carla	Mitchell, Cammie
Barnes, Gary	Hammer, LaRetta	Selle, Kevin
Casey, Lynn	LaCross, Ford	Stanley, Laura

Students lobbying in Austin on behalf of TEG (Tuition Equalization Grant) April 1, 1987:

Behar, Lee	Kemp, Quin	Sikes, Lee Ann
Chapin, Monique	Kirkman, Keith	VerWeire, Todd
Daniel, Candi	Lyda, Lance	Wingard, Leah
Hurley, Patrick	Rogers, Derek	Yarbrough, Matt
Jordan, Joe		

Harris College of Nursing students who attended the National Student Nurse Ass'n in Chicago March 31-April 3:

Arrasmith, Jill	Earnhart, Susan	Rizzo, John
Barna, Jillian	Edgar, Lara	Scott, Maureen

Jill Arrasmith and Jillian Barna will also attend April 6.

CALENDAR OF EVENTS

- April 7 --Honors Week: Senior Honors projects, Moudy Building Lecture Hall 141N, 2-4:20 p.m.
 --Baseball, TCU-Pan American, TCU diamond, 2 p.m.
 --Lecture, "Plastic Surgery" by Dr. Masashi Kawasaki of Dallas, Sid Richardson Lecture Hall 4, 5:15 p.m.
 --TCU Forums presents Ambassador Ralph Earle II, chief negotiator of the SALT II Treaty, discussing "U.S.-Soviet Relations," Student Center ballroom, 7:30 p.m. \$1 with TCU ID.
- April 8 --Reservations at \$6.50 due to Helen Martin in Continuing Education for TCU Woman's Club installation luncheon April 14.
 --Women's tennis, TCU-NTSU, Lard Center, 1:30 p.m.
 --Baseball, TCU-Pan American, TCU diamond, 2 p.m.
 --Honors Week: Lecture, "How Predictable Are the Pathways of Life's History?," by Visiting Green Honors Professor Dr. Stephen Jay Gould, Sid Richardson Lecture Hall 1, 8 p.m.; Pi Kappa Alpha Honors recital, Ed Landreth Auditorium, 8 p.m.
- April 9 --Honors Week: Convocation, featuring Dr. Stephen Jay Gould lecturing on "The Individual in Darwin's World," Ed Landreth Auditorium, 11 a.m. (classes dismissed); Honors Forum with Dr. Gould, Faculty Center, 2 p.m.; Honors Banquet, Student Center Ballroom, 6:30 p.m.
- April 10 --Baseball, TCU vs. Arkansas, TCU diamond, 2 p.m.
 --Alpha Epsilon Rho (radio-TV-film honor society) spring initiation, Moudy Building 164S, 6 p.m.
 --TCU Symphonic Band and Wind Ensemble concert, Ed Landreth Auditorium, 8 p.m.
- April 11 --Baseball, TCU-Arkansas, TCU diamond, noon (double-header).
 --Tennis, TCU-Arkansas, Lard Center, 1 p.m.
 --TCU artist-in-residence Steven De Groote and the Chester String Quartet of Indiana University in concert, Ed Landreth Auditorium, 8 p.m.
- April 13 --Monday at TCU.
 --Master of Fine Arts thesis exhibition of prints, paintings and drawings by Kent Matricardi, Moudy Building Exhibition Hall, through April 18, 11 a.m.-4 p.m. weekdays, 1-4 p.m. weekends.
 --Contemporary Music Festival concert of chamber music by Donald White, Ed Landreth Auditorium, 8 p.m.
- April 14 --TCU Woman's Club luncheon and installation of officers, Student Center Woodson Room, 11:30 a.m.
 --Contemporary Music Festival large ensemble concert of music by Donald White, Ed Landreth, 8 p.m.

CLASSIFIED

FOR SALE: 1983 Ford Escort station wagon; dark brown; excellent condition, \$35,000 on the clock, with air conditioning, cruise control, AM/FM stereo, radio. Need to sell before the end of school; asking \$3,500. Contact Karen at 924-3846 after 6 p.m. or at 921-7827 weekdays 1-5 p.m.

FOR SALE: A 13" color television, one-year-old Magnavox, digital control system; excellent condition, \$170. Contact Karen at 924-3846 after 6 p.m. or at 921-7827 weekdays 1-5 p.m.

HOUSE FOR LEASE: 3-1-1, only three years old, fenced backyard, sprinkler system, washer-dryer connections, vaulted ceilings, French doors, nice landscaping, mini-blinds on every window; \$600 per month. Call Valerie Schindler after 6 p.m. at 346-0687.

PIANO LESSONS: Professional musician with degree in music, \$8 per week. Call Valerie Schindler at 346-0687 after 6 p.m.

FOR SALE: 1981 VW Rabbit; four-door, 40 mpg; new tires, brakes, filter; sunroof, radio; light blue. Call Timothy at Ext. 7112 after 6 p.m.

FOR SALE: Academic regalia, Ph.D., 42 long; 1977 Chevy Wagon; 80" sofa; solid maple double bed; ladies' 10-speed Schwinn bicycle; two cemetery lots (Greenwood); man's three-speed bicycle; set of man's formal wear (tails), 42 long. Phone 292-3577.

COMPUTER AND ANTIQUES FOR SALE: IBM PC for sale; including two floppy disk drives, 20-megabyte hard disk drive, 1200 baud modem, dot matrix printer, mouse, monochrome and color monitors, 576 kilobytes of memory; everything in perfect working order, would like to get \$1,200 for this system. Also selling antiques, including a Singer sewing machine (\$325), "Hoosier" kitchen cabinet (\$625), ice box (\$300) and several antique maps (from \$85 to \$245); prices negotiable. Call Ext. 6419 or 292-4027.

FOR SALE: Benchmark vinyl sofa, mint condition, \$350; Laz-Y-Boy recliner, Mediterranean style, slight repairable tear on arm, \$75; older small apartment refrigerator, works perfectly, \$75; Amana touchmatic microwave, perfect condition, \$200. Call 737-3084 or 926-4904.

FOR RENT: Beautiful two-story home in nearby Berkeley available June 1-Aug. 31; fully furnished designer interior, three bedrooms, large kitchen, large living room, formal dining, library/game room; cable TV, nine phone extensions; track lighting, hardwood floors, central air, garage; includes piano, kitchenware, linens, china, pottery, crystal. \$500 monthly plus electricity, \$500 deposit, water and gas free. Call 921-5105 after 5 p.m.

HOUSE FOR RENT: Two-bedroom, two-bath with garden room at 2560 University Dr., all bills paid, \$595. Call (214) 272-2217 or (214) 521-3133.

FOR SALE: Well-maintained two-bedroom, two-bath home near campus, 4013 Carolyn Rd.; two living areas, underground sprinkler, fireplace, garage door opener; \$68-69,000 assumable. Call Elene Demos, 923-6523 or 640-1819.

FOR RENT: Garage apartment at 2825 Princeton, near campus police; stove and refrigerator included; \$275 per month plus electricity, \$150 deposit; no pets. Call 926-9124 after 6 p.m.

HOUSE FOR LEASE: 2/1/1, dining room, study; recently decorated, vertical and mini-blinds, new carpet, washer-dryer connection, disposal, vent-a-hood; generous closets/storage space; attached garage with door opener. No children, no pets. Near TCU. \$450 plus deposit. Call 923-4290.

FOR RENT: Faculty member's house for the summer, June 1-Aug. 15, no children; nice house in Ryan Place with lawn care and security provided. Call Howard Stone at 921-7584.

Vol. 6

WRITING

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