

# BULLETIN

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## TCU, CASA MANANA SIGN INTERNSHIP CONTRACT

Young theatre folk may get better preparation for their craft by staging "Alice in Wonderland" in the round than "King Lear" on a proscenium stage. That's the opinion of Charles Ballinger, executive director of Fort Worth's highly regarded Casa Manana Playhouse. And, as a result of a new contract between TCU and Casa, the University's theatre majors will find out for themselves.

The contract establishes an internship program which provides qualified TCU students with the chance to work in the largest permanent indoor theatre-in-the-round in the United States. The internship, says Dean George Tade, puts TCU and Casa in a small select group of institutions with similar programs, including the University of Washington and the Seattle Repertory Company, University of Minnesota and the Guthrie Theatre, Florida State University and the Asola Theatre Company and Yale and the Yale Repertory Company.

Eight months out of the year, TCU interns will be involved with Casa Manana Playhouse, which produces a children's play in each of the eight months. Internships will be available in but not limited to acting, directing, theatre management, properties, costuming, stage management, technical theatre and scenic design/painting. In the summers, when Casa Manana musicals are in progress acting internships will not be available because of Actors Equity regulations, Ballinger said, but other internships may be carried out. Ballinger and theatre chairman, Hank Hammack, stressed that student interns will spend just as much time to earn their credits as if they were sitting in a regular classroom. In addition to the hours they spend at Casa, all interns must keep a fully documented daily journal on all activities and observations, taking care to note in all instances the differences between staging in the round and in proscenium. That journal will be read by both Ballinger and a theatre faculty member.

Ballinger, who holds two fine arts degrees from TCU, and Hank agree that benefits from the new internships will be mutual, providing theatre students with valuable contacts and better preparation for the job market and giving Casa, which hopes eventually to have a year-round repertory program, the chance to assess young talent.

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\*\*\* UNITED WAY CAMPAIGN NOW IN PROGRESS ON CAMPUS \*\*\*

See pages 11-12 for TCU-related feature

HISTORIAN EDMUNDS RECEIVES CHANCELLOR'S AWARD

History professor Dave Edmunds, widely recognized for his award-winning publications on American Indians, was presented the 1985 Chancellor's Award for Distinguished Research and Creative Activity during fall convocation Sept. 17. Endowed by an alumni couple who wish to remain anonymous, the two-part honor includes a \$5,000 cash award and a \$5,000 check to cover expenses the honoree feels will most enhance his/her contributions as a scholar. The honor, given this year for the second time for research and creative activity, is bestowed in alternate years for distinguished teaching.

"Professor Edmunds, historian of the first rank and gifted teacher as well, reflects the very best in the life and work of Texas Christian University," said Dr. Tucker. "We take enormous pride in honoring him as the 1985 recipient of the Chancellor's Award for Distinguished Research and Creative Activity."

Dave was selected by Dr. Tucker for the honor from among seven faculty members recommended by nominating committees of their colleagues. The other distinguished nominees were Ralph Behnke of the School of Fine Arts; Mildred Hogstel, Harris College of Nursing; John Sheridan, Neeley School of Business; W. D. Davies and Bill Smith, AddRan College; and Dan Southard, School of Education.

Author of more than 30 articles and other publications, Dave was nominated for a Pulitzer Prize in 1983 for his book entitled "The Shawnee Prophet." The biography of the early Indian religious leader, who was the brother of Shawnee Indian chief Tecumseh, earned him the Ohioana Book Award of 1984. In 1978 Dave received the Francis Parkman Award for his book "The Potawatomis: The Keepers of the Fire." Bestowed by the Society of American Historians, the honor is considered the most prestigious award accorded to modern-day American historians.

Dave, a history faculty member since 1975, holds a bachelor's degree in chemistry. Drawn to history purely through his interest until his avocation became his vocation, the Millikin University alumnus earned the master's degree at Illinois State University and the Ph.D. degree from the University of Oklahoma. For his research, he has held fellowships from the Ford Foundation and the Center for American Indian Studies at Newberry Library in Chicago and grants from the TCU Research Foundation. He has been editorial consultant on native American matters to several publishers.

Recently returned from the spring semester as a visiting professor at the University of California at Los Angeles, Dave participated in the visiting scholar program at California State University in Sacramento in February. In 1981 he was Distinguished Minority Lecturer at the University of California at Berkeley.

Dave, who has served on the board of editors of the Western History Quarterly, is a member of the Society for the History of the Early American Republic, Organization of Western Historians, Western History Association and the Izaak Walton League as well as several honor fraternities.

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FINE ARTS GUILD BRUNCH IS SEPT. 26

The TCU Fine Arts Guild's annual new member brunch will be held at 11 a.m. Sept. 26 at the home of the guild president, Mrs. Joe Aguilar, 1501 Shady Oaks Lane. Members and prospective members have been invited. The guild has as its major purpose to provide scholarships for TCU fine arts students.

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THEATRE TCU TO STAGE 'CRIMES OF THE HEART'

"Crimes of the Heart," Beth Henley's Pulitzer Prize-winning comedy about a sad state of affairs, will be staged by Theatre TCU Oct. 1-6 at Scott Theatre, 3505 W. Lancaster.

It tells of three small-town Southern sisters--Meg, played by Lorie Grandclair of Sweetwater; Lenny, portrayed by Keri Healey of Arlington; and Babe, Beth Bohlcke of Richardson--who are brought to a troubled reunion when Babe, the youngest, shoots her attorney husband. Released on bond for the attempted slaying, she comes home to stay with Lenny, who is 30 and unwed. Also home from Hollywood and a failed singing career is Meg, who goes out again with her one-time lover. The two days covered by the play hold further complications because of a disapproving cousin and an attorney who takes Babe's case because he holds a grudge against her husband. They're all good folks gone wrong, and Ms. Henley, who has been compared to such Southern writers as Eudora Welty and Flannery O'Connor, writes about them with wit and sensitivity.

Performances will be at 8 p.m. Oct. 1-5 and at 2 p.m. Oct. 6. Admission is free with TCU ID, but reservations should be made by calling the TCU box office, 921-7625.

"Crimes of the Heart" will be directed by Gaylan Collier. Stage manager will be Heidi Elizabeth Cobb of Weatherford, a TCU senior majoring in technical theatre. She will be assisted by Daniel Tamez of Garland. Other cast members include Michael L. Comiskey, freshman from Tampa, FL; Tim Burt, Childress junior; and Joan Spurlin, senior from Albuquerque.

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TRUMAN SCHOLARSHIP CANDIDATES SOUGHT

Faculty and staff are being encouraged to suggest candidates for the Truman Scholarship Program, which provides awards of as much as \$5,000 per year for four years. Candidates should be sophomores interested in a career in public service, says Don Jackson.

Competition for the scholarships is such that only a student with a high grade-point average and record of activity in public affairs has a reasonable chance for selection, Don says. Candidates compete against other students from their home states, and scholarships are given to one scholar from each state and 52 chosen at large.

Anyone who has a student to suggest should contact Don in political science, Ext. 7468. Applications must be made to Don by Oct. 11, and a short essay on a public policy issue chosen by the student is due on Nov. 1. A committee will screen applicants and select TCU's nominees.

PRESS RELEASES SECOND LONE HUNTER VOLUME

"Lone Hunter and the Cheyennes," Don Worcester's latest novel for young readers, was issued earlier this month. Fifth in the TCU Press series for young readers, it is the second Lone Hunter adventure to be published.

"Lone Hunter and the Cheyennes" continues the story of the young Oglala Sioux boy who in "Lone Hunter's Gray Pony" proved his cleverness and courage by recapturing his beloved Gray pony, stolen by the Kiowas, and by saving his tribe from ambush. In this volume, Lone Hunter and his friend, Buffalo Boy, save the Oglalas from attack by a band of Cheyennes but are themselves taken capture. Escape is never far from Lone Hunter's thoughts, and he chooses the dark night of a blizzard for their attempt. Pursued by the vengeful Cheyennes, the boys are saved through the anger of Rota War-ank-xica, the grizzly bear. The chase is breathtaking with suspense, the climax frightening. Once again, Lone Hunter demonstrates the qualities most admired by his tribe, courage and cleverness. And he is reunited with his family, his tribe and his Gray Pony.

First published in 1957 by Oxford University Press, "Lone Hunter and the Cheyennes" is the second in a series of four stories about the young Sioux boy. Available in a cloth edition only, the novel is illustrated by Paige Pauley and priced at \$10.95. TCU Press will reprint the remaining books in the series.

Other books for young readers from the TCU Press include "War Pony" and "Lone Hunter's Gray Pony" by Don, TCU's distinguished emeritus tutor; "Tame the Wild Stallion" by Jeanne Williams; and "Luke and the Van Zandt County War" by Press editor Judy MacBain Alter. TCU Press books are available from Texas A&M University Press (Drawer C, College Station 77843-4354).

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JOURNALISM INSTITUTE SET FOR SATURDAY

Young journalists from North Texas area will be on campus Saturday for the 19th annual High School Journalism Institute, which will convene in the Moudy Building. The morning workshop is sponsored by the Fort Worth professional chapter of Women in Communication Inc. and the journalism department with the campus chapter of WICI.

Following introductions and a welcome by journalism chair Doug Newsom, discussion sessions will be conducted from 9:45 to 10:30 a.m. These will be repeated in 10:45 to 11:30 a.m sessions. Professionals leading these will include Chris Kelley of the Dallas Morning News assisted by the Skiff's Robert Padgett on news writing; Jon McConal of the Fort Worth Star-Telegram and Rob Thomas of Image, feature writing; Bud Kennedy of the Star-Telegram and Grant McGinnis of the Skiff, sports writing; Cecil Johnson of the Star-Telegram and Skiff's Stephanie Cherry, editorial writing. The photography session will be led by Norm Tindell of the Star-Telegram, assisted by Donna Lemons; advertising by Kari Metroka of the Carswell Sentinel, assisted by Mary Keffer; and yearbook production led by Heather Steinle of The Feature.

Sessions for sponsors will be conducted by Verlie Edwards, president of Fort Worth's WICI chapter, along with Doug and Rita Wolf, coordinator of the institute for the journalism department.

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UNGAR RECITAL SCHEDULED MONDAY

Tamas Ungar will perform for the home folks Monday for the first time since spending last year teaching at the University of York and concertizing throughout Great Britain. His TCU recital at 8 p.m. in Ed Landreth Auditorium will be the same program he recently played in London, where he was reviewed by The London Times as "a serious and thoughtful pianist, with masterly technique."

Opening with Mozart's Sonata in F, Tamas also will perform Sonata (1926) by Bela Bartok and Pictures at an Exhibition by Moussorgsky. A recognized virtuoso in the works of Bartok, he played at 70 universities and music societies in the U.S. in 1981, the 100th anniversary of Bartok's birth, as well as performing a 13-concert tour of Europe.

His most recent British tour resulted from his having been named Leverhulme Visiting Fellow for the year at York, the first musician ever to hold that prestigious university position. In addition to lecturing at York and directing some doctoral studies there, Tamas performed more than 50 recitals and presented master classes not only at York but also at Durham, Southampton, Leeds, the Royal Scottish Academy, London College of Music and Chetham's School of Music. He came to TCU in 1978 and directs the TCU/Cliburn Piano Institute as well as heading the piano faculty.

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'LILI' CONCLUDES KERA CELEBRATION

"Lili," the docudrama produced by TCU and Fort Worth Productions Inc. will air on KERA, Channel 13 Sept. 30 at 9:30 p.m. The program is the finale for a month-long celebration of KERA's 25th anniversary celebration. Also airing that evening at 8 p.m. is the Seventh Van Cliburn International Piano Competition.

"Lili" is an intimate portrait of pianist Lili Kraus, TCU's artist-in-residence for sixteen years. A favored pupil of the legendary Bela Bartok at age eight, Madame Kraus achieved international fame in the 1930s, spent World War II in a Japanese prison camp and ultimately rebuilt her career after the war, surpassing her earlier fame as a performer, recording artist and piano teacher.

The film has gained national and international acclaim in film and professional circles and is eligible to be nominated for the 1986 Academy Awards. It premiered nationwide on PBS Jan. 2, 1985.

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TELEPHONE COMPANY NOTES SOME PROBLEMS

Some equipment difficulty in dialing certain numbers within area codes of 214 and 817 that contain an "0" or "1" as the second digit, i.e. 907-2222 or 613-2222, has been noted by Southwestern Bell Telephone Company. Persons experiencing such difficulty in reaching a number in either the 214 or 817 area codes should notify the TCU operator.

The attempted call may be recorded as long distance, and credit will need to be taken, according to assistant vice chancellor Edd Bivin.

JAMAICAN BAND TO PERFORM HERE SEPT. 30

If the band director can't go to the band, then the band will come to the director. At least, that's what the National Youth Band of Jamaica will do this month. The band's director, Hugh Davis, came to TCU this fall as a graduate student in piano performance. His 25-member band, made up of high school students from the Kingston area, will soon follow to make a concert tour of Texas.

The band will perform at TCU at 6 p.m. Sept. 30, when admission to the Student Center ballroom concert will be \$1 with TCU ID. The concert here, part of a tour that will include Dallas, Arlington and Austin, is in observance of International Youth Year. Sponsors are the International Student Association and Black Student Caucus, and most of the proceeds will go to UNICEF, Davis said.

The band, which has won gold medals in Jamaican competitions, will perform Caribbean music, including calypso, mento (folk music), a tribute to reggae artist Bob Marley along with semi-classical and jazz numbers.

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ART SHOWS INVOLVE TCU, ETSU FACULTIES

Showings of work by faculty members at TCU and at East Texas State University will open within the next week at both the Brown-Lupton Gallery and the Moudy Building exhibition space.

The Gallery will be the site of a reception from 4:30 to 6 p.m. tonight (Tuesday) for five members of the TCU interior design faculty whose show will open there tomorrow and continue through Oct. 11. They are Jane Kolar, Fred Oberkircher, Sandy Shaw, David Sloan and Gale Van Ackeren. In addition to their interior designs, the exhibition also will feature a continuously running slide show.

Opening Oct. 1 in the Moudy Building space will be a month-long showing of paintings, sculpture and other fine art media by the studio art faculty at ETSU. In exchange, a TCU art faculty show is being sent to ETSU for a mid-October opening. A reception for the Moudy Building show will be held from 5 to 7 p.m. Oct. 1. Art chairman Ron Watson hails the art exchange shows as a mutually beneficial way for art faculty, students and art lovers to keep up with what is being done on other campuses.

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CHARITY WILL GET UNCLAIMED ITEMS

Some items still remain in Rickel Building lockers that have not been renewed from last spring or summer. Whatever of these are not picked up by Oct. 1 will be donated to charity, announced building director Steve Kintigh.

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NOTES ON FOLKS

DENISE ZANECCHIA (nursing) has received notification that her manuscript, "Experiential Learning and Changing Leadership Style," has been accepted for publication in the Journal of Nursing Education in November.

RUTH WHITLOCK (music) attended a Seminar in Learning Theory Applied to the Teaching of Music June 30-July 5 at the University of Oklahoma in Norman. The most current research in the sequencing of tonal and rhythmic learning was demonstrated by Dr. Edwin Gordon of Temple University.

BILL GRAHAM (physics) attended the 17th International Free Radical Symposium held at Granby, CO, on Aug. 18-23. He presented a paper co-authored with Ph.D. candidate RICHARD SHEPHERD on laboratory infrared and optical spectroscopic measurements of a short-lived molecule which was recently discovered in the atmosphere of a carbon star.

LEE A. DANIEL (modern languages) has a review in Discurso Literario (Fall 1985) titled "A Woman of Genius: The Intellectual Autobiography of Sor Juana Ines de la Cruz."

NEIL DANIEL and CHRISTINA MURPHY (English) recently presented an in-service program on "Writing Across the Curriculum" to the White Settlement Independent School District.

As part of the Dallas Museum of Art's training program for its Gateway Gallery docents, MARK THISTLETHWAITE (art history) recently gave a talk on "Seeing Modern Art." The lecture in the museum's galleries focused on art made since 1960.

Historian BEN PROCTER recently was appointed by Gov. Mark White to the State Board of Chiropractic Examiners.

Dr. CAROL STEPHENSON (nursing) traveled in August to Glorieta, NM, where she represented the Baptist Nursing Fellowship at a foreign missions conference. As national vice president of the Baptist Nursing Fellowship, she addressed a session of the Medical-Dental Fellowship and the Nursing Fellowship. She also conducted a workshop on nursing diagnosis and moderated a panel discussion on missionary nursing.

C. A. QUARLES (physics) has received word that a paper entitled "Molecular-field Bremsstrahlung in n-Butane and Isobutane," co-authored with Ph.D. student LEE ESTEP, has been accepted for publication in Chemical Physics Letters.

JERRY GROTTA (journalism) is the subject of the monthly Profile section in presstime, the official magazine of the American Newspaper Publishers Association. The magazine is distributed to newspaper executives throughout the world.

RICK CYPERT (doctoral candidate, English) has had both an essay, "Experiencing the Topic," and a poem, "Quick Brown Fox," accepted for Vol. 17, No. 4, English in Texas.

MORE NOTES ON FOLKS

DENISE ZANECCHIA (nursing) will present research titled "Late-Timing Parenthood, Couples: Analysis of Social Assessment Indicators" on Nov. 7-8 for the 5th Southern Council on Collegiate Education in Nursing Research at the University of Florida.

JERRY GROTTA (journalism) addressed the Canadian Newspaper Circulation Managers Association annual convention in Vancouver, British Columbia, on Sept. 23. He spoke on circulation retention. In July Jerry addressed the International Circulation Managers Association seminar in Sacramento.

The Texas A&M University Press has approved historian DON WORCESTER's "The Texas Longhorn: Relic of the Past, Asset of the Future" for publication. The reader's report of the manuscript noted that it "once and for all, demolishes the misconception that the Texas Longhorn is exclusively a direct lineal descendent of the cattle brought to the New World by the Spanish."

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NEW RESEARCH OPPORTUNITIES OFFERED TO FACULTY

The university programs division of Oak Ridge Associated Universities is starting a new academic outreach on behalf of the Navy. This is similar to programs for the Department of Energy but in new areas applying artificial intelligence technologies to needs in education and training for the military services.

Technical areas of concern include automated training, computer-assisted instruction, intelligent computer-assisted instruction and expert systems. Possible opportunities for faculty members will include consulting, service on advisory and planning committees (compensated), participation in workshops and conferences, faculty research participation and modest contractual support.

Interested faculty should contact C.A. Quarles (physics), TCU's counselor to ORAU, for further information, at Ext. 6386.



# CALENDAR OF EVENTS

- Sept. 24 --Computer Center short course, Introduction to IBM MUSIC, Sid W. Richardson 143, 2-3:30 p.m. Ivan Taylor, instructor  
Lab will be from 2-5 p.m. Sept. 25.  
--Career Planning and Placement Center Interview Workshop, Student Center 218, 6 p.m.
- Sept. 25 --Coffee with the Coaches, Daniel-Meyer Coliseum, 7:30-8:15 a.m.  
--TCU interior design faculty show, Brown-Lupton Gallery, continuing through Oct. 11, 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays.  
--University Chapel, Rev. Ken McIntosh, Disciples student minister, Robert Carr Chapel, noon.
- Sept. 26 --Career Planning and Placement Center Roleplay Workshop, Student Center 218, 2 p.m.
- Sept. 27 --Biology seminar, Edmund Brody of UT-Arlington talking on "Antipredator Mechanisms in Salamanders," Sid W. Richardson Lecture Hall 4, noon.  
--Pep rally, in front of Brown-Lupton Student Center, 6 p.m.  
--TCU Film Series: "Witness," Student Center Ballroom, 6 p.m., 9 p.m., midnight. \$1.
- Sept. 28 --Football, TCU vs. SMU, Amon Carter Stadium, 6:45 p.m. The Rickel Building will close at 6 p.m. for the game.
- Sept. 30 --Career Planning and Placement Center on-campus interviews begin.  
--Computer Center short course, IBM MUSIC Editor, Sid W. Richardson 143, 3-4 p.m. and from 2-4 p.m. on Oct. 2. Robin Duke, instructor.  
--TCU Music Department Concert Series piano recital by Tamas Ungar, Ed Landreth Auditorium, 8 p.m.
- Oct. 1 --East Texas State University art faculty works, Moudy Building, exhibition space, continuing through Nov. 1, 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays.  
--Career Planning and Placement Center Resumes and Cover Letter Workshop, Student Center 218, 6 p.m.  
--Theatre TCU production of "Crimes of the Heart," Scott Theatre, 3505 W. Lancaster, continuing through Oct. 6, 8 p.m. nightly through Oct. 5, 2 p.m. Oct. 6. Call Ext. 7626 for reservations.

NOTE: The TCU-SMU football game will be televised nationally on ESPN and will be broadcast locally by Radio Station KRQX-AM 570.

CLASSIFIED:

FOR SALE: Firewood, consisting of dry logs of chinaberry and elm, about one half cord of each; priced very reasonably for TCU faculty and staff. Call Marjorie Lewis at 921-0984. You must haul it away.

FOR SALE: Antique double bed with mattress and box spring, \$175; matching dresser with beveled mirror, \$150; plastic sandbox with cover, \$10; large playpen, \$5; folding table (6 ft.), \$5. Call 923-5437 7-8 a.m. or after 5:30 p.m.

FOR SALE: Apple II + (II Plus) computer, disc drive, green monitor, Gemini 10 printer, hand controllers. Call Dr. Rowell, Ext. 7689 or 292-9726.

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OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professors for the make-up. If you have any questions, call 921-7855.

Student attending admissions interview at the U.T. Medical School in Houston  
Sept. 13, 1985:  
Edmondson, Thomas L.

Students participating in the Southwest Conference Fall Golf Tournament at Lufkin on Sept. 16 & 17:

Beck, Joseph A.	Munro, Gavin	Wilhite, Bradley J.
Cunningham, James R.	Reding, Steve	
Mearns, Scott E.	Sorenson, James W.	

Students participating in a soccer match at Hardin Simmons after 2 p.m., Sept. 10

Bowers, Paul	Davis, Thad	Mosby, Jim
Brown, Brian	Flammang, Rick	Mosby, John
Butler, Davis	Foley, Brian	McNelly, John
Byers, Paul	Guest, Austin	Pankey, Lindsey
Carr, Jon	Gilbreath, Jeff	Roberts, Rex
Charles, Bruce	Larsen, David	Rodriguez, Freddie
Christensen, Steve	Lipscomb, Cue	Schock, Kevin
Deegan, Tim	Mendoza, Sammy	Smith, Jeff
Davis, Phil		

Students attending the piano Master Class of Maurice Hinson on Sept. 20:

Alvares, Paulo	Kang, Mary	Peters, Brent
Banks, Teresa	Lair, Muriel	Rathmell, Robert
Beasley, Tammie	Messina, Marissa	Rongey, Kurt
Bullard, Tim	Montonaga, Sharilyn	Scholl, Belinda
Davis, Hugh	Morris, Greg	Shirley, Alicia
Evans, Lori	Murphy, Paul	Stanley, Amy
Fincher, Anne	Nilasena, Nancy	Stolfus, Kyla
Hudspeth-Halford, Jan	Patricio, Marilia	Walter, Asheley
Justice, Raymond	Peres, Ricardo	

Students participating in a tennis match at College Station on Sept. 20:

Dobson, Teresa	Ochoa, Marnie	Riefkohl, Liza
Hourigan, Molly	Olmedo, Angelo	Simpson, Rene
Howett, Rhona	Rapp, Lauri	

Students participating in the SMU Fall Golf Classic after 11 a.m. on Sept. 10 and 11 and all classes on Sept. 12:

Larson, Kirsten	Thompson, Susan	Warmath, Melanie
Gibson, Ellie	Tschetter, Kris	

Students participating in a tennis match at College Station on Friday, Sept. 20:

Dobson, Teresa	Ochoa, Marnie	Riefkohl, Liza
Hourigan, Molly	Olmedo, Angelo	Simpson, Rene
Howett, Rhona	Rapp, Lauri	



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A UNITED WAY UPDATE

UNITED WAY GRAPHIC IS WORK OF ALUMNUS

TCU's marching band will spell out the word "love" in a campaign salute during a pre-game performance before the SMU game Sept. 28. As the TCU band swings into a heart formation substituting the heart for the "o" in love, few of the performers will realize that the originator of the 1985 "Love Makes the Difference" campaign graphic is actually a TCU alumnus--Robert K. Halladay, a 1954 graduate who lives in Minneapolis.

The artist and freelance consultant developed the graphic at the request of the Minneapolis United Way. An advertising consultant and a historical illustrator, Robert has served as art director for Ladies Home Journal, Neiman-Marcus in Dallas and Dayton Hudson Corp. in Minneapolis.

But in the 1950s, he was an eager fine arts student from Cleveland, OH. He came to TCU to be near his sister who lives in Dallas. In that post-war era, TCU was on the grow and students lived in World War II-style barracks, Halladay remembered during a recent telephone interview.

"My father had just died. It was a difficult time, but I did very well and I had not done well in high school," the artist said.

"I got a double education, both academic and cultural. I loved going home for the holidays with friends from small Texas towns. My roommate actually paid for his tuition with a bale of cotton," Robert said.

Whether it was TCU's special brand of individualized instruction or the artist's obvious talent, it was during this period that Halladay's creativity flourished and blossomed.

After earning the B.F.A. degree, Robert took a job in retail advertising at the Higbe Co. in Cleveland. He joined the Neiman-Marcus advertising department as graphic designer, then moved to New York City to become art director of Ladies Home Journal. He later returned to Dallas to work at Neiman's and teach art at SMU for five years.

In the summer of 1968, when Viet Nam was the obsession of the national conscience, Robert bypassed rifle to take to the battlefield with pen and pencil as a combat artist with the Marine Corps. He produced 100 drawings that summer. One hangs in the Smithsonian Institute today. The other 99 are in the Marine Corps Combat Art Gallery in Washington.

(continued)