

BULLETIN

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WARHOL PRINTS WILL PREMIERE HERE

Pop artist Andy Warhol has met *Sitting Bull*, and some of the resulting images will be displayed here for the first time this winter. "Andy Warhol's *Cowboys and Indians*," unique trial proofs from Warhol's most recent silk screen edition, will be shown in Moudy Exhibition Hall Feb. 18-March 14. Hours are 11 a.m. to 4 p.m. weekdays and 1-4 p.m. Saturdays and Sundays. There also will be a reception in the Moudy Building from 6 to 8:30 p.m. Feb. 28.

Art Chairman Ron Watson said the University acquired the previously unshown exhibit through Fort Worth art dealer Jan Pierce. The fact that the colors in the trial proofs are experimental makes the work of particular value to art students, Ron believes. The *Cowboys and Indians* portfolio of 10 silk screen prints, to be issued during 1986, will be limited to 250 copies selling for \$15,000 each.

One of the 10 subjects is *Sitting Bull*, the Sioux chief who opposed Gen. George Armstrong Custer at Little Bighorn. Another is General Custer, who lost his life in that Montana battle. Annie Oakley and Buffalo Bill Cody will be depicted in other silk screen prints, as will James Earle Fraser's 1913 Indian head-buffalo nickel. Among other subjects selected for Warhol's portfolio are an Indian mother and child, a Navajo medicine man and a cowboy movie hero.

Sitting Bull is a far cry from the 1960s Warhol paintings of Brillo boxes and Campbell's soup cans that engaged some of the public and enraged others. In the intervening years the pop celebrity has turned to portraiture and to literature. At the beginning of the 1980s he published "Exposures," a book of celebrity photographs, and "POPism," a memoir of the '60s in collaboration with Pat Hackett. He also has written "The Philosophy of Andy Warhol."

Pop art made the scene in the early '60s, bringing plaster replicas of food and merchandise, necktie paintings and comic strip paintings. Warhol tried the comic strip pictures, then the soup can paintings, exhibited first in Los Angeles at Ferus Gallery. A competitor up the block piled Campbell's soup cans in its window and advertised "the real thing" for 29 cents a can.

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WARHOL PRINTS (continued)

Warhol has been called the first real art celebrity since Picasso and Dali. His sensational show at the Stable Gallery in New York in the fall of 1962 was a virtual sell-out, and he went into mass production, turning out hundreds of multiple-image silk screen portraits, soup cans and grisly wrecks. His next show was all boxes silk-screened to look just like cartons of supermarket products. Then came flowers and, finally, the Warhol portrait of a cow repeated over and over as wallpaper. Then, abruptly, Warhol declared pop art dead and moved on to portraiture.

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BIOLOGY SEMINARS FEATURE VISITING SCHOLARS

The biology department's spring series of seminars will begin Friday when Paula Mitchell of Tarleton State University will discuss the ecology and feeding behavior of the three-cornered alfalfa hopper. With each session to be held at noon in Lecture Hall 4 of the Sid Richardson Building, the series is supported by a Research Foundation grant.

Other seminars will include gene expression in transgenic Xenopus Feb. 21 with Larry Ethin of M.D. Anderson Hospital in Houston; pollination biology of the Big Bend century plant Feb. 28 with Joe Kuban of Syracuse University; and sunlight and skin cancer April 18 with H. N. Ananthaswamy of M.D. Anderson Hospital. Cultivation of treponema pallidum in tissue culture Sf1EP cells will be the topic of David Cox of Texas College of Osteopathic Medicine on April 25, and the evolutionary role of predators in determining the outcome of competition will be discussed by Steve Schwartz of the University of Houston on May 2.

Thesis progress seminars also will be held. They include survey of microbial resistance to Imipenem, a new antibiotic, March 7 with Helene Prall; DNA repair in a nematode as measured by unscheduled DNA synthesis (UDS), also March 7, with Vangipuram Dwarakanath; induction and repair of DNA crosslinks in the nematode Caenorhabditis elegans April 4 with Ann Marshall; and the effect of Corynebacterium xerosis on suppressor T cell and natural killer cell activity, also on April 4, with Emelie Norris.

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35 INTERNATIONAL STUDENTS ENTER AT SPRING SEMESTER

The start of the spring semester brought in 35 new international students, just enough to replace those departing at the end of the fall semester, according to statistics compiled by International Student Affairs. The total of international students at TCU remains 218.

The students represent 54 countries on five continents. The nations with the largest representations are India with 22 students, West Germany with 16 and Taiwan with 10.

TCU TO HOST CHICAGO BRASS

The Chicago Chamber Brass, whose interpretations of Bach have been as highly praised by critics as their handling of Sousa, will be on campus Feb. 18-19 to present a master class and to perform a concert.

The 3 p.m. concert in Ed Landreth Auditorium will center around a new brass transcription of "Pictures at an Exhibition" by Moussorgsky. Also on the program will be Rossini's Overture to "The Barber of Seville" as well as music by Marcello and Gabrieli.

Paul Johnson, formerly of Minneapolis, will perform Henry Purcell's Trumpet Sonata in D, and tubist Richard Frazier, a former Texas music teacher, will be featured on Herbert L. Clarke's "The Bride of the Waves." Finale will be Sousa's "The Start and Stripes Forever."

Frazier and trombonist Steve Gamble of Phoenix both moved north in 1977 to study with Chicago Symphony Orchestra members. Both began to play chamber brass music in a group which developed by 1980 to the Chicago Chamber Brass, a concertizing business able to afford full-time salaries for its musicians. The three other members--Johnson, French horn player Beth Halloin of Green Bay, WI, and William Camp of Niles, MI,--won their appointments in national auditions.

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CHESTER QUARTET RETURNS

The Chester String Quartet, first prize winner in Chamber Music Chicago's "Discovery Competition 1985," will pay a return visit to campus Feb. 20-22 to teach and perform.

The quartet's free public concert will be presented at 8 p.m. Feb. 22 in Ed Landreth Auditorium. A large and responsive Fort Worth audience heard the Chester during its early November residency at TCU.

On the program Feb. 22 will be Quartet in D major, Op. 83, No. 4, by Shostakovich; Quartet in B minor, Op. 33, No. 1, by Haydn; and Quartet in A minor, Op. 13, by Mendelssohn.

The quartet, founded at Eastman School of Music in 1978 and now associated with Indiana University, includes Nicolas Danielson, violin; Thomas Rosenberg, cello; Susan Freier, violin; and Ronald Gorevic, viola.

The Chester has won the top prize in both the Munich and Portsmouth international competitions and this season will perform three New York recitals and others in Pittsburgh, Indianapolis, Cleveland, Hawaii and at the Interlochen Arts Festival.

OSP TO HAVE VALENTINE LUNCHEON

Office Staff Personnel will have a strictly for fun (i.e., no business meeting) luncheon at noon Friday in Weatherly Hall in observance of Valentine. Reservation deadline is tomorrow (Wednesday).

Your dish is your reservation, and members who will bring salads should call Norma Baptiste at Ext. 7808, while those planning to bring desserts should notify Dolores Oelfke at Ext. 7858. Drinks will be provided.

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REVISION MADE TO GRADE-POINT AVERAGE POLICY

Effective with the opening of the 1986 fall semester, only two grade-point averages will be maintained for all students. According to an announcement by Registrar John Deupree, these will be a semester average based on courses taken here during a particular term and a cumulative average based on all work attempted at TCU.

Transfer work will be identified on the academic record as the total number of credits accepted from each institution attended. This will be added only to the total number of cumulative earned hours.

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IRS FORMS ARE IN LIBRARY

It's getting close to tax time again, and the Internal Revenue Service has supplied Mary Coats Burnett Library's Reference Room with a wide variety of tax forms and instruction books. These include the Tax Information Publications, a four-volume set of IRS' most requested publications and more than 90 reproducible tax forms that can be photocopied.

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BLACK HISTORY SPEAKERS TO ADDRESS AGAPE DINNERS

Marcia Hall Craig, director of the Tarrant County Human Relations Committee, will address tonight's (Tuesday) weekly Agape gathering at the Wesley Foundation. A part of Black History Month, the free dinner will begin at 5:30 p.m. and will be followed by Ms. Craig's talk. Vice Chancellor Peggy Barr will be the speaker Feb. 18.

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FRIDAY COFFEE WILL HONOR LARSON

Earline Larson, retiring after 13 1/2 years' service with the physical plant, will be honored Feb. 14 at an informal coffee. The 10:30 a.m. to noon event will be held in the physical plant office.

Her campus friends are invited to stop by "to wish her well," according to Katherine Blair.

GREEN PROF TO DISCUSS MATH IN WIDE CONTEXT

Dr. Philip J. Davis, applied mathematician whose writings and lectures are designed to reach a wide audience, will be a Visiting Green Professor here Feb. 17-21. Professor of applied mathematics at Brown University, he is one of 10 holders of the Green Chair this year. The position is made possible by a gift from Drs. Cecil H. and Ida Green of Dallas.

Dr. Davis' book, "The Mathematical Experience," co-authored with Reuben Hersh of the University of New Mexico, won an American Book Award in 1983. He has also received the Award in Mathematics of the Washington Academy of Sciences in 1960, the Chauvenet Prize in 1963 and the Lester R. Ford Award in 1982.

Dr. Davis will present a series of five free, public lectures on the theme of "Mathematics: Plug or Chug or Much Much More?" All talks will be in Winton-Scott Hall at 3:30 p.m. and will be preceded by coffee in Room 171 at 3 p.m. His first lecture Feb. 17 will be "What Must I Know for the Test?," in which he will discuss the need for a curriculum that puts mathematics in a wider context than the mere performance of formal operations. The Feb. 18 lecture is titled "Five Definitions of Mathematics."

On Feb. 19 he will present "Of Time and Mathematics," which proposes that an understanding of the history of mathematics reveals the science as a human institution. On Feb. 19 in Room 145 Dr. Davis will speak on "Applied Mathematics as Social Contract," stressing that mathematics answers human questions through the tacit agreement of the community.

The final lecture, "Mathematics and the Two Culture Controversy," is based on C.P. Snow's assertion that the intellectual world is split into the technological and the humanistic camps. He will discuss which camp mathematics belongs to and how it can help heal the gap. The lecture will be in Room 145.

The series does not require specialized knowledge in order to be understood and should be of interest to anyone with a curiosity about mathematics, said math department chairperson Roy Combrink.

Holder of a doctorate in applied mathematics from Harvard University, Dr. Davis has taught at Harvard and the universities of Maryland and Utah. He also served as chief of the numerical analysis section of the National Bureau of Standards for five years and has published several books on numerical analysis and applied mathematics.

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SUMMER JOB FAIR IS THURSDAY

TCU's fifth annual Summer Job Fair will be held in the Student Center lounge from 10 a.m. until 3 p.m. Thursday. Some 30 prospective employers will be here, says Betsy Dupre of the Career Planning and Placement Center.

TCU is one stop on the recruiting trail for members of the Camping Association for Mutual Progress (CAMP), who need to hire counselors, teachers, kitchen workers, nurses, musicians, journalists and other specialists.

LATIN MUSIC SLATED MONDAY

An evening of Latin American music will be performed Monday by baritone Arden Hopkin and guest pianist Ruben Torres. The recital, recognized as part of the official celebration of the Texas Sesquicentennial, will begin at 8 p.m. in Ed Landreth Auditorium.

Opening the program with early Spanish-Californian songs, Arden will continue with four songs by Brazilian Hector Villa-Lobos, Tres Cancioncitas del Mar by Jack Delano of Puerto Rico and three Peruvian songs, Suray Surita by Theodoro Valcarcel, Cuzquenita by Andre Sas and **Hasta** la Guitarra Llorá by R.M. Ayraza de Morales.

The musicians also will present Cinco Canciones Negras by Xavier Montsalvatge, Pueblito Mi Pueblo by Carlos Guastavino, Coplas by Arturo Luzzati and Granada by Agustin Lara.

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ACCOUNTING RECEIVES \$10,000 ARCO GRANT

The Atlantic Richfield Company Foundation (ARCO) has awarded a \$10,000 grant to the accounting department. The funds will provide four microcomputers, graphics boards, monitors and printers. Software will be purchased for work in tax compliance and planning, accounting, audit support and financial planning. The programs will integrate microcomputer use into various accounting courses, from beginning to advanced.

Microcomputer experience has become increasingly important to the accounting curriculum since new guidelines requiring hands-on computer applications were suggested by the American Assembly of Collegiate Schools of Business (AACSB). The Neeley School is one of only 190 of approximately 3,000 business schools which holds AACSB accreditation at both the undergraduate and graduate levels.

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WOMAN'S CLUB MEETS THURSDAY

TCU Woman's Club will meet at 10 a.m. Thursday in the Student Center Woodson Room to hear a demonstration lecture on the craft of basket making. Speaker will be Mrs. Sue M. Smith.

Members also have been asked to bring old or antique quilts to display at the meeting and to write information about each quilt on an identification card. Meeting hostesses will be chairman Audrey Vanderhoof, Ruth Ellmore, Helen Goldbeck, Virginia Merrill, Libby Proffer, Ruth Routt and Mary Beth Wortham.

CALENDAR OF EVENTS

- Feb. 11
- Men's and women's tennis, TCU vs. Hardin-Simmons, Lard Tennis Center, 1:30 p.m.
 - Opening reception in Student Center Gallery from 4:30 to 6 p.m. for photo exhibit curated by Luther Smith, on view through Feb. 28.
 - Reception in J.M. Moudy Exhibition Hall from 5 to 7 p.m. for art faculty members whose show there continues through Feb. 14.
 - Black History Month: Agape, Wesley Foundation, 5:30 p.m.; gospel songfest, Student Center ballroom, 7 p.m.
 - Basketball, Lady Frogs vs. A&M, Daniel-Meyer Coliseum, 7:30 p.m.
- Feb. 12
- Women's tennis, TCU vs. NTSU, Lard Center, 1:30 p.m.
 - Black History Month: forum on "Improving Race Relations at TCU," Student Center Woodson Room, 7 p.m.
 - Basketball, TCU vs. A&M, Daniel-Meyer Coliseum, 7:30 p.m.
- Feb. 13
- TCU Woman's Club, "Treasures of the Past" by Sue M. Smith, Student Center Woodson Room, 10 a.m.
 - Black History Month: "for colored girls who have considered suicide/when the rainbow is enuf," Sojourner Truth Players, Student Center Ballroom, 7 p.m. \$2.50.
- Feb. 14
- Luncheon Reflection Group, Student Center 211, noon. Claudine Marion, speaker.
 - Biology Seminar: "Ecology and feeding behavior of the three-cornered alfalfa hopper," Paula Mitchell of Tarleton State University, Sid W. Richardson Lecture Hall 4, noon.
 - Men's tennis, TCU vs. Midwestern, Lard Center, 1:30 p.m.
- Feb. 16
- Black History Month: forum on "Achievements of Blacks," Student Center ballroom, 4 p.m.
- Feb. 17
- Monday at TCU.
 - TCU Music Department Concert Series recital by Arden Hopkin, baritone, Ed Landreth Auditorium, 8 p.m.
- Feb. 18
- "Andy Warhol's Cowboys and Indians," J.M. Moudy Exhibition Hall, continuing through March 14, 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays.
 - Black History Month: Agape, Wesley Foundation, 5:30 p.m.

OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professors for the make-up. If you have any questions, call 921-7855.

Men's Basketball Team participating in a game at Rice on Saturday after 1 p.m. Friday, January 31, 1986:

Anderson, Norman	Lott, Carl	Richard, Larry
Dixon, Jamie	Minnis, Matt	Rogers, Larry
Grissom, Greg	Mortimer, Tom	Stinchcomb, Bryan
Holcombe, Carven	Papa, Tony	Wall, Kurt
Jacques, Rod	Parker, Randy	

Men's Basketball Team participating in a game at Fayetteville, Ark., on Feb. 4 from 11 through Thurs., Feb. 6:

Anderson, Norman	Lott, Carl	Richard, Larry
Dixon, Jamie	Minnis, Matt	Stinchcomb, Bryan
Grissom, Greg	Mortimer, Tom	Wall, Kurt
Holcombe, Carven	Papa, Tony	Rodgers, Larry
Jacques, Rod	Parker, Randy	

Women's Tennis Team participating in a tennis tournament at Lubbock on Feb. 13 & 14:

Dobson, Teresa	Ochoa, Marnie	Riefkohl, Liza
Howett, Rhona	Rapp, Lauri	Simpson, Norine

Nursing students attending the Texas Nursing Students' Association convention in San Antonio Feb. 12-16:

Armstrong, Alesia	Nolte, Jeanice	Sloan, Lisa
Edgar, Lara	Sebesta, Julie	

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CLASSIFIED

FOR SALE: Commodore 64K computer with disk drive and dot matrix printer, some software and game; \$300. Teac stereo, Pilot amp and two speakers, \$300. Call Ext. 7696 or 551-7518 after 5 p.m.

FOR SALE: 1979 Camaro Berlinetta, loaded, AM-FM cassette, 63,000 miles. \$3,000 or best offer. Call 924-9387.

FOR RENT: Small cottage near campus, \$150 a month for one person with \$75 deposit. Water and gas paid. No pets allowed. Call 927-2512.

MOVING SALE: Dining table with four side chairs, two arm chairs; two leaves; 42" credenza (matches dining set); upholstered arm chair (orange); Signature refrigerator/freezer (17 cubic ft.); painted gun cabinet (holds 6); Sears microwave. Call 738-5063 after 5 p.m.

SUMMER HOUSESITTING: Female Southwestern Medical School student desires summer housesitting job in Fort Worth; available May 23-August 1. Call Debbie, Ext. 5039.