

BULLETIN

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TCU LAUNCHES FIRST REPERTORY SEASON

"Volpone," Ben Jonson's rarely produced satire on greed and lust, and "The Rimers of Eldritch," Lanford Wilson's critical look at small-town America, will be presented in repertory March 6-16 in University Theatre. TCU's first repertory season in theatre history will alternate "Volpone" at 8 p.m. March 6, 8, 14 and 16 and 2 p.m. March 10 with "Rimers" at 8 p.m. March 7, 9, 13 and 15. Admission is free with TCU ID, but reservations may be made at Ext. 7626.

More than 350 years separated the writings of these two dramas, but they pair well. Both are produced on a tiered stage, and both make strong statements about hypocrisy.

This will be Fort Worth's first production of "Volpone," says director Larry Oliver, who is teaching theatre and studying toward his doctorate in English at TCU while teaching in the English department at UTA. His undertaking is an ambitious one. Jonson's plays are not often produced, and Oliver believes Jonson suffers from not being Shakespeare. He would have fared better had he not been a contemporary of Shakespeare.

"Volpone" grew out of popular beast fables about the hungry fox who masqueraded as a dying animal only to devour the first bird who perched on him. Jonson uses animal imagery in naming the characters: Volpone (the fox), played by Fort Worth junior Mike Petty; his sidekick Mosca (the fly), Danny Tamez of Garland; and lesser predators Voltore (the vulture), Andrew Boyer of Fort Worth; Corbaccio (the raven), Scott DeShong of Fort Worth; and Corvino (the crow), Curtis Rhodes of Mineral Wells.

The imagery lends itself to extravagant costuming by Craig Ames of Thomas, OK, who designed the elaborate garb and unusual leather masks as a Master of Fine Arts degree thesis project. Though the satire is ultimately moral, it traces the features of vice under the masks of respectability, exposing the manipulations of hypocrites without complete excusing the imperceptiveness of their victims.

So too does "The Rimers of Eldritch" expose the insides and outsides of Bible Belt America. It starts as a mystery. A man has been murdered. To find out who he is, who murdered him and why, Wilson looks at a middle-aged woman who falls in love with a young man working in her cafe and at a coarse woman who mistreats her senile mother and at a tender relationship between a young man and a dreamy, crippled girl. He senses the rhythm of life in small-town America and the cruelty it brings about. In short, "Rimers," which won a Vernon Rice Award, explodes the myth of "Our Town."

"Rimers," directed by Ovella Ruth Hall as a Master of Fine Arts thesis project, stars graduate student Douglas Hoppock, a favorite with TCU audiences, as Skelly Mannor.

EMPLOYMENT RECRUITERS SCHEDULE MARCH VISITS

Recruiters for prospective employers ranging from real estate to insurance and from banking to the military have set March dates for campus visits. Students interested in arranging interview sessions must make reservations through the Career Planning and Placement Office.

Due in March are:

- March 1: Hall Real Estate
- March 4: American Airlines
Payless Cashways
- March 5: Dallas County Appraisal District
M Bank Preston
Millican Company
Mutual of New York
- March 6: Southland Corp
Tandy Corp/Radio Shack
- March 7: Armstrong World Industries
Dillard's Dept. Store
Kroger
Texas Commerce Bank Dallas
- March 8: Zale Corp.
- March 11: Britches of Georgetown
Texas Commerce Bank Reagan
- March 12: Ben E. Keith Co. - Food Division
K-Mart
Mutual of New York
Peace Corps
Price Waterhouse
- March 13: Ben E. Keith Co.
K-Mart
Sunbelt Savings
- March 14: Ben E. Keith Co.
Pepsi Cola Bottling Co.
- March 15: Vision Quest
Equitec
- March 26: John Hancock Insurance
Michelin Tires
- March 27: John Hancock Insurance
U. S. Air Force

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AMC TICKETS AVAILABLE HERE

AMC theater tickets are available now at Student Center information desk.
Cost is \$3 each.

EXECUTIVE COMMITTEE APPROVES TUITION, FEE CHANGES

New schedules for tuition, fees and room rate costs for the 1985-86 academic year were approved by the executive committee of the board of trustees at its Feb. 14 meeting.

The changes will become effective on June 1.

The 1985-86 tuition for credit courses other than graduate business will be increased \$12 per semester hour to \$162. Graduate business tuition also will increase \$12 to \$172. Ranch Management Program tuition will be raised to \$2,890 per semester.

The General University Fee, which includes use of the Student Center, Health Center and other services, will increase from \$240 to \$260 per semester. The minimum food service plan will remain at \$304 per semester plus sales tax. This covers approximately half an average student's food costs.

Residence hall rates have been set at \$530 for Pete Wright Hall and \$565 for Clark, Colby Hall, Jarvis, Sherley dormitories and the fraternity and sorority units. The fee will be \$625 per semester for Tom Brown, Milton Daniel, Brachman, Foster, Waits and Wiggins halls.

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DANCE PROGRAMS TO BE PRESENTED THIS WEEK

Kerry Kreiman, senior modern dance major from Cedar Rapids, IA, has choreographed "Cosmos to Chaos: An Evening of Dance?" to be presented tomorrow (Wednesday) and Thursday at 7:29 p.m. in Student Center ballroom. Admission is free.

Kerry's program will include "Resolution," to music by Vivaldi, and "Equinoxe," music by Jean Michel Jarre, along with the finale, "A Dead Zebra on the Rocks," set to segments of music ranging from Strauss to ZZ Top and starring a large cast of dancers and non-dancers drawn from all over the campus.

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TCU PRESENTS NEAPOLITAN OPERAS AT KIMBELL

TCU musicians will perform Neapolitan chamber opera scenes at 3 p.m. Sunday in the auditorium at Kimbell Art Museum. The program, last in the series presented in honor of the Bernardo Cavallino exhibition, is free on a first-come, first-served basis. The auditorium will open at 2:30 p.m.

Included will be scenes from "Il Matrimonio Segreto," the most celebrated work of Domenico Cimarosa, and "Il Trionfo dell'Onore" by Alessandro Scarlatti.

There also will be a complete performance of "La Serva Padrona" by Giovanni Pergolesi. Some years after his death in 1736, Pergolesi came to be regarded as a composer of great importance, primarily due to the success of his Stabat Mater in Italy and Paris and of "La Serva Padrona" as revived in Paris in 1752, when it was acclaimed as a model of opera buffa.

SMU ART CHAIR IS TCU'S ARTIST OF THE MONTH

Larry Scholder, chairman of the art department at SMU, will be Metroplex artist of the month for March at TCU. Two prints by Scholder will be on exhibition during the month in Room 245 North of the Moudy Building, and Scholder will lecture at 7:30 p.m. March 28 in Moudy Building 132 North.

A native of Brooklyn who holds degrees in painting from Carnegie Tech and in printmaking from the University of Iowa, Scholder joined the SMU faculty in 1968 and has chaired its art department since 1979. His works are included in the collections of the Brooklyn Museum, Dallas and Houston museums of fine arts, Fort Worth Art Museum, McNay Art Institute, Oklahoma and Arkansas art centers and the Museum of Modern Art in New York.

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RACQUETBALL INVITATIONAL SET MARCH 2

TCU, winner of the first Texas collegiate racquetball championship held in November in Austin, will host an all-campus racquetball tournament Saturday at the Rickel Building in hopes of lining up more champs for the Texas Collegiate Championships March 8-10 in Austin.

TCU entered the number one men's team and the number two team overall in the 1984 championships. Qualifying division participants in Saturday's tourney must be full-time undergraduates, but J. P. Kerr, tournament co-director, says there are other divisions open to TCU faculty, staff and other students. Entry deadline is 6 p.m. Thursday, and more information may be obtained by calling tournament directors Kerr, a senior from Clinton, MD, and Tom Hartwig, junior from Kansas City, MO, at 924-6415.

Entry fee is \$10, and all entrants will receive T-shirts and memberships in Team Racquetball TCU and American Amateur Racquetball Association. Top finishers will receive expense-paid trips to Austin for the state finals, and winners of other divisions will be awarded prizes.

Play begins at 9 a.m. Saturday, and Skip Merrill of Dallas, 1977 TCU graduate who has been a Texas state champion, regional champion and national doubles champion, will give a clinic and exhibition at 1 p.m.

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MARCH 6 DATE FOR FREE GLAUCOMA TESTING

Free testing for glaucoma, the leading cause of blindness in this country, will be conducted March 6 for students, faculty and staff members in Room 204 of the Student Center. The brief, painless tests will be performed from 10 a.m. to 2 p.m. by staff of the Tarrant Society to Prevent Blindness.

Additional information about the tests for glaucoma, which is successfully treatable when discovered early, is available from the TCU Benefits Office, Ext. 7792.

MUSICA NOVA CONCERT SET MONDAY

TCU musicians, under the direction of George Del Gobbo, will present a Musica Nova concert at 8 p.m. Monday in Ed Landreth Auditorium. The contemporary offerings will include "Any Five" by Barney Childs and "Music for Albiou Moonlight" by David Bedford with Kathleen Atteberry, TCU student from Fort Worth, as soprano soloist.

The ensemble also will perform "Tower Music" by Alan Hovhaness, who years ago took the study of Eastern music to be his province, recognizing its richness and convinced that "the principles of European origin seemed a perfectly natural blend for classical Oriental music." Hovhaness has evolved a musical language of his own, successfully blending artistic elements in Eastern and Western music into a unique style.

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LEADING DANCER TO CHOREOGRAPHER FOR TCU

TCU will play host March 4-8 to James Truitte, one of the nation's leading modern dancer-teacher-choreographers and formerly a lead dancer with Lester Horton Dancers and Alvin Ailey American Dance Theatre.

His classes in Horton modern technique from 10 to 11:30 a.m. and from 2 to 3:30 p.m. daily in Ballet Building Studio I will be open for viewing, along with classes from 4 to 5:30 p.m. March 4 and 6, when his topics will include the Lester Horton repertoire, theatrical makeup application technique or stage presentation technique and character development for dancers and actors. The public also is invited to preview a Truitte modern dance work in progress from 7:30 to 8:30 p.m. March 8 in Moudy Building 141 North, when Truitte will be setting for TCU modern dancers a quintet from his suite of spirituals, an excerpt from "With Timbrel and Dance, Praise His Name." A reception will follow.

Truitte, whose TCU residency is made possible by a TCU Research Fund Lectureship Award, began his studies at the Horton school in 1948 and by 1951 was dancing leads opposite Carmen de Lavallade. After Horton's death of a heart attack in November 1953, Truitte took over the majority of the teaching responsibilities and became lead teacher/choreographer at the Los Angeles dance theatre. He choreographed authentic African ritual numbers for the film "The Sins of Rachel Cade," and he has danced in such motion pictures as "South Pacific" and "Carmen Jones."

From 1960 to 1968 Truitte was featured male soloist and associate artistic director with Alvin Ailey American Dance Theatre, with which he toured in Europe, South America, Africa, Asia and the Far East. His performance credits also include Eddie Cantor, Red Skelton and Ed Sullivan shows on television, a number of concerts at Jacob's Pillow, revues in Los Angeles and Las Vegas, the Boston Arts Festival and a guest artist spot with the Harkness Ballet.

One of the fewer than half a dozen dancers qualified to teach authentic Horton technique, Truitte began to teach in New York in 1960 and ten years later became a part-time faculty member at the University of Cincinnati College-Conservatory of Music. Since 1973, he has lived in Cincinnati, where he is an associate professor of dance at the university and has re-staged some of the Lester Horton works for the Cincinnati Ballet Company.

LOCAL 'TCU TODAY' RESET FOR MARCH 7

March 7 is the new date for the "TCU Today" program for Fort Worth-area high school students and their parents that was postponed from Jan. 31 because of snow. The complimentary dinner and program, sponsored by the admissions office, will begin at 7 p.m. in the Student Center ballroom.

Chancellor Bill Tucker will be the master of ceremonies. Speaking on behalf of the faculty will be journalism chair Doug Newsom. John Hibbs, senior political science major and a graduate of Fort Worth's Brewer high, will present the student's perspective. An audio/visual presentation complemented by admissions information presentations will conclude the program.

Reservations made for the earlier date will be honored, according to admissions counselor Charleen McGilvray. Due March 5, new reservations can be made by calling the admissions office, Ext. 7490.

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SATURDAY IS HARP DAY AT TCU

TCU Department of Music and the Harp Society of Fort Worth are sponsoring a day-long harp program Saturday in the reception room of Ed Landreth Hall. The special event, coordinated by Sydney Payne Wilson of the music faculty, will include American Harp Society music education auditions for area harpists as well as a workshop for non-harpists and a recital. Registration will begin at 9 a.m., followed by a 10 o'clock workshop on "Using Harp in Your School Program."

Harp auditions will begin at 1:30 p.m. and continue to 5 p.m. under the direction of Lucien Thompson of New York and Judith Solomon of the TCU faculty. A second series of harp auditions will be held March 30, when the judges will be prepared to discuss the improvement of each harpist.

The harp recital, open to the public at no charge, will begin at 8 p.m. and will include both solo and ensemble performances.

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HOME EC TOUR OF EUROPE TO BE JUNE 8-JULY 1

TCU's Department of Home Economics will sponsor its 16th annual tour of Europe June 8-July 1, and the agenda will include stops in Italy, Switzerland, Germany, France and England. Information on cost, agenda, special events and taking the tour for University credit may be obtained from either Marie Coventry or Jane Kolar at Ext. 7309.

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TCU WOMAN'S CLUB TO HEAR WIBLES

The March 6 meeting of the TCU Woman's Club, originally scheduled for the Faculty Center, will instead be in Room 141 North of the Moudy Building, where Mary Ellen and Howard Wible will show slides and talk about "The Russia that Tourists Do Not See."

The 3 p.m. meeting also will include election of officers for the 1985-86 year.

ART GRAD TO RETURN WITH HIS PAINTINGS

It's been 25 years since Ken Holder earned the B.F.A. from TCU. He'll be back on campus next week to lecture about his paintings--29 large works that are touring the Midwest and will be on exhibition in Brown-Lupton Gallery March 6-29.

The touring show, focusing on Western subjects in his Illinois studio, has been on exhibit in Springfield, MO, and at the University of Oklahoma. Organized by the Cultural Art Center in Temple, the show will move from here to Illinois State University in Normal, IL, where Holder is a professor of art.

He will lecture and show slides of his work at noon Monday in Moudy Building 132N and will be honored at a reception in the Gallery from 4:30 to 6 p.m. March 5. The show, made up largely of acrylics with some water colors and charcoal drawings, will be open from 11 a.m. to 4 p.m. weekdays and from 1 to 4 p.m. Saturdays and Sundays beginning March 6.

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TCU HOSTS NOTED ART HISTORIAN

Ellen Johnson, a contemporary art historian lauded for bridging the gap between artists and historians, will be a Visiting Green Professor March 4-8, one of 10 specialists coming to TCU during the current academic year in the position endowed by a gift from Drs. Cecil H. and Ida Green of Dallas.

Ms. Johnson, emerita professor of art at Oberlin College, will present three public lectures during the week, all at 7:30 p.m. in Moudy Building 141 North. Topics will be "Reality in Abstraction: Five Contemporary Sculptors," on March 5; "Are These All Originals?" March 6; and on March 7 her personal account of the restoration of the Frank Lloyd Wright-designed home in which she lives.

She spent 38 years at Oberlin but also has worked at the Toledo Museum of Art and has been a visiting professor at the universities of Wisconsin; Uppsala, Sweden; and Sydney, Australia. Her fields of specialization are contemporary American, modern European and Scandinavian art, and she has served on several occasions as advisor to the National Endowment for the Arts, which honored her with its Critics Award in 1979.

In the fall of 1967, Ms. Johnson organized the exhibition and wrote the catalog for this country's contribution to the First Triennial of World Art in New Delhi, India. A frequent guest lecturer, she has spoken at the Whitney Museum of American Art, Los Angeles County Museum, Chicago Art Institute and Tate Gallery, Courtauld Institute and Royal College of Art in London as well as at the universities of Pennsylvania, California, Texas, Princeton and Columbia and Stanford.

Among her publications are books on Claes Oldenburg and Cezanne, the book "Modern Art and the Object" published both in New York and London and "American Artists on Art from 1940-80," which was published in 1982 by Harper & Row. She was the first recipient of the highest award for teaching excellence in her field, the College Art Association of America's Distinguished Teaching of Art History Award, and has received both a Guggenheim Fellowship and a Fulbright-Hays Award.

BANQUET HIGHLIGHTS INTERNATIONAL STUDENT WEEK

Food, music and lifestyles from around the world will brighten the campus this week for the celebration of International Student Week. The highlight of the annual event is its popular banquet, a feast of international foods prepared by Marriott Food Service with the assistance of international students. Many of the students will don traditional costumes from their homelands as they act as hosts and hostesses for the meal.

Open to the public, the banquet costs \$7 per person; seating is limited to 300. Ticket orders must be received in the ISA office by tomorrow (Wednesday). The dinner will be held Saturday at 6 p.m. in the Student Center ballroom.

Throughout the week, the Student Center's south lounge will be the site of displays featuring cultural artifacts and information about different sections of the world. A special event there will be a Saudi Arabian food taste at noon on Thursday.

Tomorrow, a free concert featuring Latin American music is planned. La Amistad, a group organized by alumnus Ruben Torres of Argentina, will present its concert at 7:30 p.m. in Room 205 of the Student Center.

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TCU BULLETIN WILL 'RECESS,' TOO

While faculty members and students are observing the traditional spring break, the TCU Bulletin will "recess," too, and there will be no issue printed for March 19. Information for the March 12 issue is due in the News Service office by noon on March 6. The regular schedule will resume with the March 26 issue.

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DEADLINE NEARING FOR WRITING CONTESTS

Entries are due in the English office (Room 314 of Reed Hall) no later than noon March 11 for the Spring writing awards contests. Entrants must meet the academic classification requirements of the contests and must have been full-time TCU students during at least one semester from Spring 1984 to Spring 1985.

One category, the Margie B. Boswell Poetry Contest, is open to TCU graduates and ex-students. Each entry must be accompanied by an official title sheet available in the English office.

CALENDAR - EVENTS

NOTES ON FOLKS

SUBIE GREEN (development) is the author of a story published in January/February 1985 issue of City and State, a magazine dealing with public finance. Entitled "States Renew Funding for Higher Education," the article dealt with state tax appropriations for higher education in the U.S.

DON COERVER (history) has an article entitled "Oil and the Mexican Revolution: The Southwestern Connection" in the latest volume of The Americas: A Journal of Inter-American History.

Students in the SCHOOL OF EDUCATION volunteered to operate the TCU admissions booth Feb. 15 and 16 during the Texas Future Teachers of America state convention at the Americana Hotel.

RALPH BEHNKE and DAN O'HAIR (speech communication) have a paper entitled "Applications of High Technology to Communication Instruction" in the current issue of the Central States Speech Journal.

THOMAS SCHILZ, visiting assistant professor in American Indian history this year, will present a paper at the Western Social Science Association meeting in Fort Worth. The paper is entitled "The Spread of Firearms and the Expulsion of the Sioux from the Old Northwest." He will also moderate a session at the Historical Society of New Mexico conference in Las Cruces in April.

"We Can Have It All" is the theme of a panel discussion set for March 5 in which trustee MARY LOUISE ROWAND will participate. Speaker for that session will be Boston Globe journalist Ellen Goodman. The four-part event is the Galleria Professional Women's Lecture Series and Seminar, sponsored by D Magazine, the Galleria and Women in Communication Inc. Alumni serving as panelists on March 19 and March 26 will be CAMILLE KEITH, Southwest Airlines vice president, and EDDIE BERNICE JOHNSON, executive officer of the Visiting Nurse Association, respectively.

Funeral services were conducted Feb. 16 in McKinney for W.S. Anderson, father of BILLIE SUE ANDERSON (kinesiological studies). He died Feb. 14 in a Fort Worth hospital.

TED KLEIN (philosophy) read a paper Feb. 18 at the Southwestern Medical School in Dallas. It dealt with the moral issues involved in the non-treatment of severely incapacitated newborns, such as in the famous "Baby Jane Doe" case in New York. He plans to use the same material in similar exchanges between ethicists and health care providers across the state which a group is attempting to arrange with the help of an NEH grant.

In addition to the gold Addy award noted in last week's bulletin, MARGIE ADKINS (art) received two other gold awards in that Ad Club competition--one for a regional black and white magazine ad campaign and one for a full-color regional ad campaign for Amon Carter Museum pieces she designed. She also received two merit awards in the Texas Association Museum competition for promotion for the Richard Ash show in the Brown-Lupton Gallery and the Leonard deLonga exhibit in the Moudy Building.

WORLD-RENOWNED ASTRONOMER WILL PRESENT LECTURES

The evolution of life on other planets, unidentified flying objects and the future of life on earth will be among the topics of a world-renowned astronomer visiting TCU March 4-5. Radioastronomer Yervant Terzian will appear as the Harlow Shapley Visiting Lecturer in Astronomy under the auspices of the American Astronomical Society. Terzian, who is professor and chairman of the astronomy department at Cornell University, will present public lectures and confer with students and faculty in the astronomy program of the physics department during his visit.

In the first of his lectures at 3 p.m. March 4, Dr. Terzian will discuss "Recent Advances in Radioastrophysics." At 8 p.m. that day, he will speak on "The Evolution of Life in the Universe." Both will be held in Lecture Hall 4 of TCU's Sid Richardson Building. The evening address will be jointly sponsored by Sigma Xi and the American Astronomical Society.

Author of more than 100 research papers and editor of four books, Terzian has served as chairman of numerous national and international astronomical organizations. His recent work has centered on observations of planetary nebulae.

Additional information on Terzian's visit is available from Bill Graham (physics) Ext. 7375.

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TCU IN THE NEWS

In connection with the traditional Boar's Head and Yule Log Festival at University Christian Church, the Jan. 3 Star-Telegram feature was complemented by a photo that included LALONNIE LEHMAN (theatre) and graduate student TWYLA COLLE along with quotes from HENRY HAMMACK.

Featured Jan. 14 on Sammons of Fort Worth Cable were BARBARA DUPREE (continuing education) and historian DON COERVER. Psychologist RICHARD FENKER discussed his non-credit course in photography and consciousness on Sammons on Jan. 18.

"To teach teachers is no easy lesson" was the headline on the Anita Baker-written feature on teacher education that appeared in the Jan. 6 Star-Telegram. JOHN ARNN (education) was quoted along with Emily Feistritz, director of the National Center for Education Information, who was a campus guest during the fall.

The Jan. 14 issue of The Sporting News carried a lengthy feature on Coach JIM WACKER as a result of his being named the 1984 College Football Coach of the Year by the publication. He was selected for the award by its editors.

The inflation rate is likely to go up a little faster this year than in 1984, according to economist FLOYD DURHAM's predictions reported in the Dallas Morning News on Jan. 20. Floyd is one of the seven members of the paper's board of economists.

Mounted by art chairman RON WATSON, the Bror Utter exhibit that was displayed in the Moudy Building drew attention from the Star-Telegram on page 1 of its Jan. 20 arts section and included a color photograph. A feature also was included in the Jan. 20 Dallas Morning News. Both papers had had mentions and photos in their Jan. 18 weekend guide sections.

CALENDAR OF EVENTS

- Feb. 26 --Lab for Feb. 25 Computer Center short course.
--Men's and women's tennis, TCU vs. Hardin Simmons, Lard Tennis Center, 1:30 p.m.
- Feb. 27 --University Chapel, Nancy Hawley, Robert Carr Chapel, noon.
--Tennis, TCU women vs. West Texas State women, 12:30 p.m.; TCU men vs. West Texas men, 1:30 p.m., Lard Tennis Center.
--Computer Center short course, IBM TEXT processing, Using MUSIC/Script and Waterloo/Script, Part II, Sid Richardson 143, 2-3:30 p.m., Robin Duke.
--Cosmos to Chaos, an evening of dance choreographed by Kerry Kreiman, Student Center ballroom, 7:30 p.m., continued Feb. 28.
--International Student Week Latin American concert, Student Center 205-6, 7:30 p.m.
- Feb. 28 --International Student Week Saudi Arabian food tasting, Student Center lounge, noon.
--Baseball, TCU vs. UTA, TCU Baseball Diamond, 2 p.m.
--TCU Forums presents Arkady Shevchenko, high-ranking Soviet defector who formerly spied for the FBI, talking on "A View from the Kremlin," Ed Landreth Auditorium, 8 p.m. \$1 with TCU ID.
--"Understanding the Development of Fundamental Movement Patterns, Dr. Jane Clark, researcher in the field of motor development, Sid Richardson Lecture Hall 4, 7 p.m.
- March 1 --Lenten session, Nadia Lahutsky, presenter, Student Center 222, noon.
--Men's tennis, TCU vs. Arkansas/Little Rock, Lard Tennis Center, 1:30 p.m.
--Movie Marathon: "Auntie Mame," "Chitty, Chitty, Bang Bang," "Arthur," "Kramer vs. Kramer," "All That Jazz," Student Center ballroom. \$1.50.
- March 2 --Harp Day at TCU, Ed Landreth reception room, 10 a.m. workshop, educational auditions from 1:30 to 5 p.m., recital at 8 p.m.
--Basketball, TCU vs. Texas Tech, Daniel-Meyer Coliseum, 1 p.m.
--Baseball, TCU vs. NTSU, TCU Baseball Field, 1 p.m. (doubleheader)
--Men's tennis, TCU vs. North Carolina, Lard Tennis Center, 1 p.m.
--International Student Week banquet, Student Center ballroom, 6 \$7. Reserve tickets at 921-7871.
- March 3 --TCU at the Kimbell, Neapolitan chamber opera scenes, Kimbell Art Museum auditorium, 3 p.m.
- March 4 --Baseball, TCU vs. NTSU, TCU Baseball Field, 1 p.m. (doubleheader)
--Slide/lecture by artist Ken Holder, Moudy Building 132N, noon.
--Lecture on "Recent Advances in Radioastrophysics" by Yervant Terzian, Sid Richardson Lecture Hall 4, 3 p.m.
--TCU Musica Nova concert, Ed Landreth Auditorium, 8 p.m.
--Sigma Xi/American Astronomical Society lecture by Yervant Terzian on "The Evolution of Life in the Universe," Sid Richardson Lecture Hall 4, 8 p.m.
- March 5 --Reception for Ken Holder, Brown-Lupton Gallery, 4:30-6 p.m.
--Lecture on "Reality in Abstraction: Five Contemporary Sculptors art historian Ellen Johnson, Visiting Green Professor, Moudy Building 141N, 7:30 p.m.

JUST A REMINDER

...that job listings formerly included in the bulletin have been discontinued at the request of the Personnel Office. More up-to-date information on employment openings for both general and University staff may be obtained by calling the job tape, Ext. 7791.

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OFFICIAL ABSENCES

February 26, 1985

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professors for the make-up. If you have any questions, call 921-7855.

Students attending the National Conference of the National Association of Campus Activities in Chicago from Tuesday, February 19-22:

Bergersen, Brian	Guthrie, Russell
Dublin, Keri	Hunter, Stephanie

Members of the Army ROTC Drill Team participating in a Demonstration at Midland High School in Midland on Feb. 22:

Berger, Randal	Kalmbacher, Mark	Weiler, Todd
Castorani, Samuel	Loy, Jeffrey	Westbrook, Jonathan
Engelhardt, Mark	Raymond, Maria T.	
Gross, Jacqueline	Vaughn, Robert	

Students attending the COSGA (Conference on Student Government Association) at Texas A&M Feb. 25-26:

Alter, Mary Lou	Gessert, John	Vermillion, Heather
Cooper, Jane	Hamilton, Beth	Wingard, Lea
Foster, Sandra	Larson, Jack	
Gribble, Amy	Lawe, Brian	

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CLASSIFIED:

FOR SALE: 1970 Volkswagon van, \$800. Call 921-6356 days.

HOME FOR RENT: Luxury 2-story, 3-bedroom, 2-bath near campus. Washer and dryer connections, wbf, \$800/month plus bills. Call 334-0035.

BED AND BREAKFAST: Beautiful guest home, three blocks from TCU, available as of March 15 at \$50 per night. Call 924-2765 before 8 a.m. or after 6 p.m.

FOR SALE: 3/2/2 home in South Ridge. Light colors, three spacious bedrooms with his/her closets in master, built-in hutch in breakfast room, long covered entry, garage door opener, humidifier. \$78,900. Call Bill Jurma, 292-9018.

FOR SALE: Four University-owned vehicles: two 1982 C-10 Silverado suburbans; one 1978 Buick Park Avenue; and one 1983 Chevrolet Malibu. Vehicles may be examined at Business Services Office, 2900 W. Lowden St., Ext. 7942.