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# PIANIST DE GROOTE WILL JOIN TCU FACULTY

Steven De Groote, grand prize winner of the 1977 Van Cliburn International Piano Competition, will join TCU's faculty in the fall of 1986. The young South African will become professor of piano to succeed Mme. Lili Kraus. Currently a member of the piano faculty of Arizona State University at Tempe, De Groote will be on campus for two days in late April to give master classes.

De Groote was born into a family in which almost every member for three generations has been a professional musician. At an early age, he began performing solo and chamber music concerts throughout Europe and South Africa with his violinist father and cellist brother. A graduate of both the Royal Gonservatory of Music in Brussels and the Curtis Institute of Music in Philadelphia, he won the Young Concert Artists International Auditions in New York City in 1977, just before taking the Cliburn gold medal.

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His tour schedule includes the United States, Europe, the Far East and his native South Africa. During the 1978-79 season, he was featured in two nationally televised specials by the Public Broadcasting Service and also completed a three-month tour of Europe which included a much-acclaimed London recital debut at Queen Elizabeth Hall. During the 1983-84 season, De Groote toured with the Warsaw Philharmonic throughout the United States and completed four tours of Europe.

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#### WRITING WEEK FEATURES JENKINS, SHRAKE

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A pair of TCU graduates who are successful writers will be speakers for the University's annual Creative Writing Program April 23. Dan Jenkins, B.A. '53, and Bud Shrake, B.A. '54, will present separate lectures and will join in a conversation to close the evening portion of the program.

Jenkins, author of "Semi-Tough," "Dead Solid Perfect," "Baja Oklahoma" and the new "Life Its Ownself" and co-author with Shrake of "Limo," will lecture at 3:30 p.m. in Brown-Lupton Student Center Ballroom. With Fred Erisman presiding, the program will include the presentation of writing awards in 28 categories and will close with a Department of English reception in the Student Center lounge.

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# WRITING WEEK FEATURES JENKINS, SHRAKE (continued)

The evening program at 8 o'clock, also in the ballroom, will feature a talk by Shrake, whose works include "Blood Reckoning," "But Not for Love," "Blessed McGill" and "Strange Peaches" plus a number of screenplays. The evening's conversation with Jenkins and Shrake will be moderated by Star-Telegram writer Mike Ritchey, and the program will close with a Bryson Club reception in the lounge. Doug Newsom will preside over the evening session.

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Shrake and Jenkins were schoolmates at Paschal as well as TCU. Both started their journalistic careers at the Fort Worth Press, and both have been on the staff of Sports Illustrated, Jenkins in New York, Shrake in Austin.

The Creative Writing publication, funded by a generous gift from alumnae Ann Gibson and Joyce Gibson Roach, will be distributed during the afternoon program. Creative Writing is sponsored annually by the English Department and is under the direction of Betsy Colquitt.

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# ADMISSIONS BEGINS WAITING LIST FOR FALL

Prospective freshman students who are now completing TCU application and who qualify for acceptance will be encouraged to consider admission for spring of 1986. In the meantime, they are being put on a waiting list for the 1985 fall semester.

"This is the result of an unprecedented interest in TCU," said Assistant Vice Chancellor Ned Boehm. "Applications are up over 45% from last year at this time.

"We decided several years ago that a freshman class of about 1,100 would be our goal. Size is a factor in the kind of educational experience TCU provides, and so we don't want to grow larger," Ned explained. "We do, however, want to be fair to all qualified applicants, and we believe that a waiting list is the most equitable approach."

Applications for transfer admission can still be considered for fall of 1985.

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#### BUSINESS WARDROBES TO BE SHOWN

TCU students about to enter the job market can learn how to dress accordingly at a Successful Dressing Fashion Show tomorrow (Wednesday) from noon to 1 p.m. in Student Center lounge.

Sponsored by Career Planning and Placement Center and Panhellenic Council, the show will be presented by Clyde Campbell and Mary McCauley and will feature TCU students modeling men's and women's fashions. A fact sheet will be available, and refreshments will be served.

#### PENSION FUND REPRESENTATIVE TO VISIT

Art Hanna, representative of the Pension Fund of the Christian Church, will be on campus April 22-23 to meet with faculty and staff members as well as groups. Individual appointments on April 23 can be scheduled by calling the Personnel Office, Ext. 7792.

Pension Fund benefits will be the focus for group meetings April 22. To be held in Room 205 of the Student Center, the first session will be from 2 to 4 p.m. and the second from 7 to 9 p.m. Faculty and staff members currently enrolled in the retirement planning series that meets on Monday evenings do not need to make a reservation for the 7-9 session.

Additional information on Hanna's visit is available from Alphonetta Wines, Ext. 7790.

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#### TWO STUDENT ART SHOWS TO OPEN

Works by TCU art students will be featured in a pair of traditional end-of-theyear shows opening next week. The Bachelor of Fine Arts senior exhibition by studio art majors will be shown in Moudy Building exhibition space April 23-28, and the annual student exhibition will be presented in Moudy Building Gallery April 24-May 11.

Studio art majors whose works will be shown in the Moudy Building are Debra Kay Chronister, Duncanville; Gregory Richard Reser, Fort Worth; Mary Catherine Richardson, Houston; Karen Dee Morey, Nathrop, CO; and Steven D. Watson, Lancaster.

The Gallery exhibition will be curated by Susan Freudenheim, Fort Worth art critic and writer, and cash prizes will be awarded. The show will include paintings, drawings, prints, ceramics, photography and sculpture, and all works on paper will become part of a traveling show in exchange for an exhibition next fall from the University of Toronto, Canada.

Hours for both showings will be 11 a.m. to 4 p.m. weekdays and 1-4 p.m. Saturdays and Sundays.

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# CONCERT SET FOR SUNDAY

Flutist Janis Grannell and pianist Judy Fisher, assisted by oboist Denise French, will present a faculty recital at 8 p.m. Sunday in Ed Landreth Auditorium.

Twentieth-century music will include Alberto Ginastera's Duo for Flute and Oboe; Sonata Appassionata in F# Minor for Flute Alone, Sigfrid Karg-Elert; Chant de Linos by Andre Julivet; and Albert Roussel's Joueurs de flute. Also on the program will be Methoidsche Sonate in G Minor by Telemann and Friedrich Kuhlau's Divertissement Op. 68, No. 1.

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#### RELIGIOUS STUDIES CONFERENCE DRAWS TCU, BRITE FOLKS

TCU and Brite faculty members had many roles in the recent Southwest Commission on Religious Studies meeting at the Executive Inn in Dallas. The regional meeting was a combined effort of the Society of Biblical Literature, American Academy of Religion, Association for the Scientific Study of Religion and the American Schools of Oriental Research.

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Brite participants included Toni Craven, presiding over the SBL Old Testament conference; Jim Duke, presiding over the AAR History of Christianity conference! David Polk, presenting a paper on "Apocalyptic Literature as Theological Keystom! A Form-Critical Update" for the SBL Old Testament conference; David Balch, presenting a paper on "Canon and Story" for the SBL Old and New Testament joint session; Dick Hoehn, discussant for an AAR and ASSR joint session and presenter of a paper on "Modes of Moral Knowing" for the AAR Ethics conference.

Religion-studies participants included Edward McMahon, a paper on "Coherence and Contingency in Medieval Anti-Semitism" for the AAR History of Christianity conference; Daryl Schmidt, a paper on "How to Write a Transformational-Generative Grammar for an Ancient Language" for the SBL New Testament conference and responder for the AAR Arts, Literature and Religion session; Ken Lawrence, responder for the AAR Arts, Literature and Religion conference and also preside for a session of that group; Andy Fort presiding over a joint session of AAR Philosophy of Religion and Theology/Comparative Studies in Religion and a paper, "Dreaming Later Advaita," for the AAR Comparative Studies in Religion Classical Hinduism session.

Also Jim Farrar was presider for AAR Ethics conference; Nadia Lahutsky, presider, AAR History of Christianity conference; Claudia Camp, respondent for AAR Philosophy of Religion and Theology conference and a paper on "The Authority of Women and the Authority of Scripture: Three Biblical Models" for the SBL Old Testament conference; Rich Forrer, paper on "The Autobiography 'I' Versus the Automatic 'Eye'" for AAR Arts, Literature and Religion session; and Ron Flowers, "What Is the Supreme Court Doing to the Establishment Clause?" for the ASSR. Art Berliner (social work) also spoke to the ASSR on "Judeo-Christian Orthodoxy's Threat to a Sustainable Society."

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## STARPOINT HOSTS GRANDPARENTS' DAY, OPEN HOUSE

Thirty grandparents joined in activities on April 1 at Starpoint School for its traditional Grandparents' Day. They had opportunity to observe a teaching segment in their grandchild's classroom, look at the children's work, gather in the atrium to hear songs by the children and enjoy refreshments and a tour of the building.

On April 3 parents, relatives, friends from the campus as well as the community were among the 65 visitors to Starpoint for its annual open house, according to Principal Laura Lee Crane.

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#### DANCES TO BE IN THE WATER GARDENS

TCU modern dancers will be performing in the Fort Worth Water Gardens at 6 p.m. Friday. Original dances choreographed by members of the Modern Dance Lab will be presented, along with works by an improvisational group directed by David Ollington, TCU graduate student from Arlington.

Other dances include "A Night in the Jungle," music by Hiroshima, choreography by Charne Furcron of Decatur, GA; "Cycles," music by Vangelis, choreography by Laura Butler, Corpus Christi; "Summer Freedom," choreographed by Vietta Morgan of Pampa to music by Quincy Jones and Barry White; "Whistle Stop," music by George Gershwin, choreography by Patricia James Decoster of Fort Worth; "Change Your Mind?", choreographed by Brenda Parker of Dallas to music by the Animals.

Also included will be "A Divine Wall," music by Tomita, choreography by Dee Ann Hasse of Baton Rouge, LA; "Another Time, Another Place," choreography by Teresa Rose of Blue Hill, NE, music by Dan Siegal; "Foolin'," choreographed by Kathleen McKay of Arcadia, CA, to music by Mark Isham; "Collage," music by Herbie Hancock, choreography by Vicky Bearden, Dallas; "Legacy," music by Ramsey Lewis, choreography by Ceslie J. Armstrong, San Antonio; and "We Got the Beat," choreographed by Kerry Kreiman of Cedar Rapids, IA, to music by the Go Go's. In case of rain, the program will be presented at the same time on April 20.

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#### BLACK AWARDS BANQUET IS APRIL 25

Reservations are due by Thursday for the fourth annual Black Student Awards Banquet at 6:30 p.m. April 25 in Student Center ballroom. Speaker will be John Wiley Price, first black Dallas County commissioner.

The dinner, under the sponsorship of the TCU Black Faculty and Staff Caucus, costs \$6 for faculty and staff, \$4 for students, who may have the charge deducted from their meal cards. Reservations should be made with Pat Kane in Student Activities, Ext. 7926.

Jeffrey Richard, 1984 TCU graduate and winner of the 1984 Reva Bell Award, will introduce Reva, and Don Jackson will announce the winners of the Martin Luther King Jr. Faculty/Staff Scholarships.

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#### KERA-TV WILL FEATURE TCU HONOREE

Dr. Donald Johanson, featured guest on campus last week for Honors events and a Visiting Green Professor, will be featured April 22 in an hour-long KERA-TV program that takes a close look at "Lucy," the fossil he and a team of scientists discovered in 1974 in Ethiopia. To air on Channel 13 at 8 p.m., the program entitled "Lucy in Disguise" will offer an explanation of why such a tiny female revolutionized theories about the beginnings of mankind.

Founding director of the Institute of Human Origins in Berkeley, CA., Dr. Johanson will be awarded an honorary degree by TCU at August commencement.

Funeral services were conducted April 5 at Fort Worth's Central Christian Church for honorary trustee William S. Parish. The retired minister and elder emeritus of Central Christian Church died at his home April 3. Burial was in Dallas' Grove Hill Cemetery.

Named to TCU's board in 1971, Parish earned the B.A. degree here in 1942 and completed the B.D. degree through Brite Divinity School five years later. The Dallas native held an honorary Doctor of Divinity degree from Phillips University. He had served Disciples of Christ churches in Denton, El Paso and Fort Worth as well as Elk City and Lawton, OK. The former executive director of the Louisiana Association of Christian Churches was honored as Minister of the Year by Oklahoma Fellowship of Disciples Directors in 1958. Active in civic organizations and a member of the Moslah Shrine Temple, he had been a member of numerous church boards and planning councils.

Survivors include his wife, Blanch Ice Parish of Fort Worth; and two sons, Patrick Parish of Fort Worth and William Parish of Duncanville; and three grandchildren.

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## TCU STUDENT CHOREOGRAPHS REGIONAL BALLET WORK

"Spandelex," an abstract ballet choreographed by TCU senior Edmond Cooper, was among works selected to be presented on the Young Choreographer's Showcase April 11, opening night of the Southwest Regional Ballet Association meeting in Little Rock.

Edmond's work was one of only three pieces chosen for the showcase by adjudicator Richard Barnett, artistic director of Atlanta Ballet. After judges have considered the April 11 presentations in Little Rock's Robinson Center, one of the young choreographers will receive a scholarship to attend the Craft of Choreographers Conference in New York City this summer.

Dancers in Edmond's futuristic ballet include three TCU ballet majors, seniors Shara Martin of Atlanta and Mary Gurnas of Richardson and junior Karen Long of Atlanta. Edmond's presentation is sponsored by Fort Worth's Ballet Concerto, under the direction of Margo Dean.

"Spandelex," danced to the music of Pink Floyd, was inspired by the movie "The Wall" and features dancers attached to each other by 50 feet of elastic.

#### MILITARY AWARDS WILL BE GIVEN THURSDAY

Leadership skills and outstanding performance will be recognized Thursday when the Army and Air Force ROTC units honor cadets during the 34th Military Awards Day Ceremony. Planned as both an incentive and a source of pride, the event will begin at 2 p.m. in Ed Landreth Auditorium.

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#### MACKEY WILL SPEAK AT SENIOR BANQUET

Alumnus Frank Mackey, who assumed the position of president and chief executive officer of Ridglea National Bank on April 1, will be the speaker April 18 for the annual senior banquet. Planned for the graduating seniors in the Class of 1985, the complementary event is sponsored by the TCU Alumni Association and Marriott Food Service.

A 6 p.m. reception will precede the 6:30 p.m. dinner, scheduled for the Student Center ballroom.

A letterman on TCU's golf team, Mackey holds both bachelor's and master's degrees from TCU and has been a leader in its annual TCU/Tarrant County campaign for a number of years. He also is a graduate of Stonier School of Banking at Rutgers University and the National Commercial Lending School at the University of Oklahoma. Mackey, whose banking career began in 1973 with Fort Worth National Bank, joined Texas American Bank/West Side in 1981 as president and was named its chief executive officer the following year.

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#### ORCHESTRA WILL PERFORM MONDAY

Movements from George Frederick Handel's Water Music will be performed by the TCU Orchestra at its 8 p.m. concert Monday in Ed Landreth Auditorium. Handel shares with Johann Sebastian Bach the year 1985 as a 300th birthday. The tale is told that his Water Music, composed in 1717, was a great favorite of King George I of England.

The program also will include Rachmaninoff's Rhapsody on a Theme of Paganini, with TCU graduate student Amy Stanley of San Angelo as soloist; Mahler's Kindertotenlieder, sung by mezzo soprano Loretta Crosthwait, senior from Fort Worth; and Gliere's Russian Sailors Dance.

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# PAYCHECKS TO INCLUDE FOOTBALL TICKET APPLICATIONS

Applications for 1985 football tickets for faculty and staff members will be included with paychecks on April 30. Sales will begin May 1, according to ticket manager Tommy Love, and deadline for faculty/staff orders is June 28.

"This deadline is absolute," Tommy noted. "We have a waiting list of 300 persons wanting those that faculty and staff members don't reserve by the deadline." Since TCU's appearance in the Bluebonnet Bowl, more than 1,700 new season ticket reservations have been received.

The price for two reserved seat season tickets for faculty/staff members is \$48, compared with \$156 for the public, and armchair seats in the upper deck are \$60, as compared with \$168 for the public. One ticket is set at \$24, and one upperdeck seat is \$30.

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#### COPELAND IS HONORS PROF

Tom Copeland of English, whose students prize his understanding of diverse philosophies as well as his oratorical talent, is 1985 Honors Professor of the Year.

Tom, whose selection was announced at Thursday's Honors Convocation, joined TCU in 1962 and holds the B.A. degree from Valparaiso University, the M.A. from Indiana University and the Ph.D. from Texas Tech. He taught at Tech, TWC, Arkansas State, Lamar Tech, Tri-State College and Ball State University before coming to TCU.

In nominating Tom, students pointed out his willingness to discuss alternate perceptions and viewpoints encourages their class discussion. They praised also his "compassion for his fellow man, his unwavering dedication to all of his students and his love for the polymorphous search for truth."

Tom has been a member of the board of the Fort Worth Ballet Association and at TCU has been honored as a Brachman Fellow and has served as a dorm don for the Tom Brown/Jarvis program. He has held a Danforth Research Grant.

Phi Beta Kappa electees for 1985, who were announced at convocation by past president of Phi Beta Kappa Don Jackson, are junior Tamra Martin of Irving and seniors Sherwood Brown, Fort Worth; Debra Browning, Penfield, NY; Lisa Burkhalter, Hixson, TN; Marcia Cox, Kansas City, KS; Marie DiSante, Whitehall, PA; Tim Dowling, San Bruno, CA; Lisa Hermanstorfer, Arvada, CO; Elizabeth Jekot, Chicago; Maureen Kenney, Fort Worth; Thomas Lippy, Hampstead, MD; Kathleen Loose, Houston; Holly Marshall, Corpus Christi; Mary Martin, Fort Worth; Mark Matney, Fort Worth; Laura Matysek, Irving; Barry Preston, Childress; David Schwartz, Lufkin; and Paul Slezak, Tucson, AZ. The Alpha Lambda Delta Award was presented to Marie DiSante as the ALD senior with the highest grade point average, 4.0.

At the Honors Banquet Thursday night, the Sigma Xi Award for the outstanding senior in science was presented to Jim Koster, physics major, and the Phi Beta Kappa Award to the outstanding senior in liberal studies went to Paul Slezak. English major Holly Marshall received the Boller Award for the outstanding senior honors presentation.

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#### PHI BETA KAPPA HONORS JACKSON

Don Jackson, chairman of political science, is the winner of the 1985 Award for Faculty Excellence given by the North Texas Association of Phi Beta Kappa. The award was announced at a dinner in Dallas April 9.

Fifteen North Texas colleges and universities were asked to make nominations, and there were eight finalists for the award. Don was nominated by Chancellor Bill Tucker. This is the third year the Phi Beta Kappa Award has been given for "achieving the ideals of Phi Beta Kappa in scholarly activity, teaching and service."

Don, who holds degrees from SMU, SMU School of Law and the University of Wisconsin at Madison, came to TCU in 1975 and holds the Herman Brown Professorship in Political Science. He has been a judicial fellow for the U.S. Supreme Court. TCU students have honored Don with the Honors Faculty Recognition Award, the Mortar Board Top Prof Award and the Brachman Award.

#### NOTES ON FOLKS

KARL KRAYER (speech communication) presented a paper, "Supervisory Integrativeness and Ambiguity Relationships with Subordinate Communication Satisfaction and Understanding of Communication Rules," to the 27th annual meeting of the Southwest Division of the Academy of Management March 6-9 in New Orleans. The paper was also published in the annual Proceedings of the conference.

Funeral services were conducted April 2 for ROSA VALADEZ, member of the house-keeping staff for 14 years. She died March  $\overline{30}$  in a Fort Worth hospital.

MARJORIE LEWIS and JIM BAUMLIN (English) read papers at the March 28-30 meeting of the South Central Renaissance Conference at Texas A&M. Marjorie's paper was titled "The Boy and Prince Hal in Shakespeare's Great Tetralogy." Jim's paper was "Donne as Imitative Poet: The Evidence of Satyre II." Graduate student TITA FRENCH read a paper on "Spenser's 'Song made in lieu of Many Ornaments'."

Congratulations to RANDALL KAHAN (social work) and his wife Ruth on the birth of their son Jonathan. He arrived at Harris Hospital on March 29 and weighed in at 8 lbs. 7 oz.

Sociologist MORRISON WONG has returned from Washington, where he served his last term as a member of the Minority Fellowship Committee of the American Sociological Association. While he was in Washington, the committee awarded five new awards to graduate students and continued funding of 34 additional minority graduate students in sociology.

EUGENIA TICKLE (nursing) was inducted into Phi Delta Kappa, honorary education fraternity, at an April 9 meeting at NTSU.

MARGE STANLEY (finance) has been elected as a director of the Southwestern Finance Association.

FERNANDO SCHAFFENBURG (ballet) was master teacher at the South Central College Ballet Festival at the University of Oklahoma and was commended by Ann Barzell, national dance critic and historian, as "teaching the most beautiful classes" at the festival. Fernando also was a panelist for a program on careers in dance with Betsy McCarden, president of the ballet association.

RICHARD GALVIN (philosophy) attended the Southern Society for Philosophy and Psychology meeting in New Orleans in early April, where he read a paper in an Ethics section entitled "Overridden Prima Facie Duties."

JOHN WOLDT (music) read a paper on "Bach: Missa UT, RE,MI, FA?" at the regional conference of the American Musicclogical Society held April 6 at the University of Texas in Austin.

ART BERLINER (social work) attended the annual conference of The Academy of Criminal Justice Sciences meeting in Las Vegas March 31-April 4. He presented a paper, "Group Counseling with DWI Offenders: An Analysis and a Typology of Clients," and was a discussant of a group of papers dealing with application of dispute resolution mechanisms with incarcerated offenders.

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# NEW FACULTY, STAFF APPOINTMENTS

Director of financial aid at Temple Junior College since 1981, HERB BRUBAKER joined the staff April 2 as associate director of financial aid. President-elect of the Texas Association of Student Financial Aid Administrators, he holds degrees from Mary Hardin-Baylor University and Southwest Texas State. He is on the advisory boards of American College Testing Program and the Texas Guaranteed Student Loan Corp.

JOHN FREEMAN, due to receive the Ph.D. degree in August at the University of North Carolina-Chapel Hill, will join the radio-TV-film department in August. An alumnus of Oberlin College, the former freelance photojournalist has been a visiting lecturer and teaching assistant at North Carolina since 1980. He also has studied in the motion picture division of the University of California at Los Angeles.

To join the accounting department in August, <u>MICHAEL KNAPP</u> holds B.B.A. and Ph.D. degrees from the University of Oklahoma and currently is assistant professor at the University of Southern California. Formerly associated with Ernst and Whinney as well as Arthur Young and Company, he is author of articles published in The CPA Journal, Bank Administration, The Bankers Magazine and the Southwest Journal of Business Economics.

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#### TCU IN THE NEWS

"Wacker Backers Turn TCU Upside Down" was the page-wide title for the story describing <u>JIM WACKER</u>'s turnaround program here that appeared in the Spring issue of The Scroll, the magazine of Phi Delta Theta fraternity. The front cover and the page-long feature of this issue also include color photos of Jim.

Directed by <u>PAT MILLER</u>, the study by CORES of six months' activity of the Volunteer Connection in Dallas and Tarrant counties received major attention March 10 in the People West section of the Dallas Morning News. The study estimates that volunteer activity increased 64 percent in the last half of 1984 as a result of the program.

Equipment operator <u>LEO BERNARD</u> was the subject of a Star-Telegram photo recently. Photographer Ron Jenkins caught him as he paused for a sip of water while mowing on campus.

Funeral services were conducted March 30 for GAYLE OJO, formerly employed in the campus cafeteria. A Paschal high graduate, she died at her home.

The Worth Living page in the April issue of FORT WORTH magazine is devoted to the upcoming TCU/Fort Worth Week and the celebration of the Bach tercentenary.

ELLEN PAGE GARRISON's (modern dance) students, taking part in a research study by Dr. Robert Irvin of Texas College of Osteopathic Medicine, were the subject of the lead feature in the March issue of TCOM Quarterly.

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#### MORE TCU IN THE NEWS

Financial aid director <u>LEO MUNSON</u> was quoted in the Feb. 9 Dallas Morning News feature dealing with proposed federal changes in eligibility requirements for student financial aid.

"Securing an education: Mother of 2 is a guard by night, student by day" was the headline on the Feb. 12 Star-Telegram feature story on PAT HENRY, security guard in Colby Hall. A photo showed her in the residence hall.

Harp instructor SYDNEY PAYNE WILSON was the subject of alumnus George Smith's Neighbors column that appeared in the Feb. 15 Star-Telegram.

"TCU student serves up celebrity recipes" was the headline in the Feb. 14 Dallas Morning News People section for a feature on RUSSELL GARDNER, whose Texas Celebrity Cookbook has sold 10,000 copies since its November release.

The 1990s Project, coordinated by University relations director LARRY LAUER, was the subject of the page 1 story in the Feb. 18 issue of PR Reporter, the weekly newsletter of Public Relations, Public Affairs and Communication. The story described the project that involves opinion leaders along with Phase 2, now in progress with meetings in several major cities.

"Gifted kids: Shortchanged by schools" was the headline in the Jan. 21 issue of USA TODAY that quoted NEIL DANIEL (English) on the program funded by the Texas-based Sid W. Richardson Foundation. For several years Neil has coordinated the gifted students summer program on campus.

"Scottish Texan preserves heritage" was the headline Jan. 27 for the Dallas Morning News' People section feature on librarian BILL FARRINGTON, who heads the 200-member Scottish Clans of North Texas. A member of the Scottish Country Dancers, he includes this interest with writing and acting activities.

Making more headlines recently was Coach <u>JIM WACKER</u>, whose being named by the American Sportsman Council as "Bobby Dodd Coach of the Year" was widely noted in papers across the nation. The honor is named for the man who coached Georgia Tech in 1945-66.

"Taxonomic Abstraction in Psychobiology" is the name of an article which appeared in the October 1984 issue of The Journal of General Psychology. The paper was written by <u>SELBY EVANS</u> (psychology); Michael Chafetz, a former TCU graduate student now at Tulane University; and <u>FRED GAGE</u>, who left TCU's psychology department to work at the University of Lund, Sweden.

Junior SUSANNE O'LEARY, who raised more than \$6,000 in last year's phonothon for TCU's Annual Fund, was the subject of a feature story that appeared in the Feb. 10 Dallas Morning News and one in the Star-Telegram on Feb. 25. The speech communication major has participated in the "dialing for dollars" since her freshman year and headed this year's successful effort.

"Conductor teaches technique while spreading enthusiasm" was the Star-Telegram's headline Feb. 28 for an EXTRA section feature on alumna <u>DOTTIE LINN</u>. The Fort Worth native is orchestra conductor at Southwest and Paschal high schools and Wedgwood Middle School.

#### MORE TCU IN THE NEWS

Co-hosts <u>DAVE CEBELL</u> and <u>TOM GARRITY</u> of KROC's morning show were shown in the photograph that accompanied the feature story about the campus rock station that appeared in the Star-Telegram's EXTRA section on Feb. 27-28. The three-year-old station is on the air from 7:30 to 9:30 a.m. and 6-10 p.m. Mondays through Thursdays.

"System helps pupil beat speech problems" was the Dallas Morning News headline on March 3 for the feature on <u>WILMA TADE</u> (speech communication) and the learning program she has developed.

The ARMY ROTC cadets were the audience on Feb. 28 for the presentation of a Bronze Star for service in Vietnam to Fort Worth resident Jerry L. Retzlaff, whose actions in that conflict in 1969-70 were recognized by the award. When the Army located the former tank platoon sergeant, 15 years after his Vietnam service, ROTC chairman BRUCE STACY was asked to make the presentation. The story was told March 3 in the Star-Telegram column by Jon McConal.

"Collection of rocks out of this world" was the headline on the Anita Baker-authored feature on the Monnig meteorite collection given to TCU by the Fort Worth businessman that appeared on page 1 of the March 4 evening Star-Telegram. Geology chairman ART EHLMANN, pictured examining a piece of the Kendleton meteorite that fell in 1939, noted that the entire collection contains some 3,000 meteorites.

The changes in eating habits now being seen in American families was the subject of a feature in the March 6 Star-Telegram. Written by alumna Lynn Pickett, the article quoted nutritionist NELL ROBINSON, who recommends that interested persons "get some scientific facts on the subject by reading one of the lay books available."

"Victim lost sense of dignity and trust" was the headline in one of two related stories in the March 6 Star-Telegram quoting ANN KIRKHAM (Harris College), who is doing her dissertation on the psychology of rape.

KRLD radio interviewed JOHN MANGIERI (education) about the educational reform programs being staged around the state by the TCU Alumni Association immediately prior to the Dallas program on March 7.

Physical education faculty members DOUGLAS HASTAD, ALAN LACY and JAN RINTALA were featured in the "In the News" section of the Journal of Physical Education, Recreation and Dance February issue concerning a student interest survey on activity course offerings. TCU students ranked adventure, personal fitness and physical conditioning courses among top choices.

Rock records are an item in heavy demand by Soviets visiting this country, according to JOHN LOUD (modern languages), who was quoted in a March 7 Star-Telegram story about a recent visit by a 30-member Russian delegation that was in town.

Emeritus band director  $\underline{\text{JIM JACOBSEN}}$ , in whose honor the March 11 program of the Fort Worth Concert  $\underline{\text{Band was dedicated}}$ , was the subject of a Living section feature in the March 11 Star-Telegram.

# CALENDAR OF EVENTS

April 16 --TCU Woman's Club installation luncheon, Student Center 205-6, 11:30 a.m. --Baseball, TCU vs. Dallas Baptist, TCU Baseball Field, 2 p.m. -- Computer Center short course, SAS--A Powerful Statistical Package, Sid Richardson Room 143, 2-4 p.m., Bennett Fletcher. --TCU Bach Festival: Dr. Elinore Barber lecturing on Bach and Albert Schweitzer, Beasley Hall 109, 3:30 p.m.; Peter Hurford organ recital, Overton Park United Methodist Church, 8:15 p.m. -- Faculty Assembly, Moudy Building 141 North, 4 p.m. --TCU Energy Week lecture, "The Impact on Energy Costs When the Comanche Peak Nuclear Power Plant Comes Onstream," Dr. Dave Boltz of Dallas, vice president of Citizens' Association for Sound Energy, and Kirby Sewell of TESCO. April 17 --University Chapel, featuring a representative of Dignity, the Catholic: ministry within the homosexual community, Robert Carr Chapel, noon. --Men's tennis, TCU vs. SMU, Lard Tennis Center, 1:30 p.m. -- Faculty Colloquium on Values and Public Policy, "Values and Ethics in Policy Making: Implications for Educational Leaders," Cherie Lohr and Bill Vanderhoof, education; respondents, Fort Worth school superintendent Dr. I. Carl Candoli and Don Jackson, Faculty Center, 3:30-5 p.m. --Career Planning and Placement Center Job Search Workshop, Student Center 218, 3:30 p.m. --TCU Forums presents G. Gordon Liddy, "Government: Public Perception vs. Reality," Ed Landreth Auditorium, 8:15 p.m. \$1 with TCU ID. April 18 --Army/Air Force ROTC military awards day, Ed Landreth Auditorium. 2 p.m. --Computer Center short course, Overview of VAX/VMS 4.0 Operating System, Sid W. Richardson Room 143, 2-3:30 p.m., Jim Mayne. -- Energy Week lecture, "Oil Spills and How Far We've Come," Chuck Stilwell of Atlantic Richfield in Dallas, Sid Richardson Lecture Hall I, 8 p.m. --Men's tennis, TCU vs. A&M; women's tennis, TCU vs. Trinity, Lard April 19 Tennis Center, 1:30 p.m. --Baseball, TCU vs. Arkansas, TCU Baseball Field, 2 p.m. -- TCU Modern Dance Lab choreography presentation, Fort Worth Water Gardens, 6 p.m. (Rain date is April 20 at 6 p.m.) --Baseball, TCU vs. Arkansas, TCU Baseball Field, noon (doubleheader). April 20 --Men's tennis, TCU vs. Trinity, Lard Tennis Center, 1 p.m. --Faculty recital by Janis Grannell, flute, and Judy Fisher, piano, April 21 Ed Landreth Auditorium, 8 p.m. --TCU Music Department Concert Series performance by TCU Orchestra, April 22 Ed Landreth Auditorium, 8 p.m. --Bachelor of Fine Arts senior exhibition by studio art majors, April 23 Moudy Building exhibition space, continuing through April 28, 11 a.m.-4 p.m. weekdays, 1-4 p.m. Saturdays and Sundays. --Baseball, TCU vs. Pan American, TCU Baseball Field, 1 p.m. (doubleheader). --Computer Center short course, IBM MUSIC Editor, Part I, Sid Richardson

143, 2-3:15 p.m., lab to be arranged, Robin Duke.

8 p.m.

--Creative Writing lecture by Dan Jenkins, followed by presentation of writing awards, Student Center ballroom, 3:30 p.m.; lecture by Bud Shrake and conversation between Jenkins and Shrake, ballroom,

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#### OFFICIAL ABSENCES

Students listed below must make up any class assignments that were missed. It is the responsibility of the student to arrange with his/her professors for the make-up. If you have any questions, call 921-7855.

Army ROTC students attending an official Air Force function on Monday, April 8 and Tuesday, April 9:

\*Forney, Cindy

Henney, Holly F. Steils, Jayne A.

Greeney, John W

Power, Angela R.

\*Cindy Forney will also miss classes on Wed., April 10.

Army ROTC cadets participating in a joint exercise with Cameron University, Lawton, Oklahoma, on April 12, 1985.

Batha, Jeff Bernstein, Steve Bice, James Flowers, Craig

Ingram, Sabine Lamkin, Stephen Gilbert, Alice McCormick, Allen

Merchen, Russell Ray. James Sams, Andrew Steinig, Gregory Woerner, Robert

#### CLASSIFIED:

FOR SALE: 1977 Camaro type LT, power steering, power brakes, automatic, air, clean. \$2600 or best offer. 923-6150.

Charming 3 bedroom, 1 bath, modern kitchen, large fenced back yard, \$600 per month plus utilities (negotiable). Available July 1st. Call 924-4828 after 7 p.m.

WANTED: Moving to townhouse and looking for a good home for Ginger and Nutmeg, two small yard dogs, affectionate but will bark at prowlers. Call 738-2443.

HOUSE FOR RENT: 6/1/85-8/1/86, completely furnished. 2-story plus basement, 3 bedrooms and sunroom, 2½ baths, formal dining and living, hardwood floors, linens, dishes, washer and dryer. Ideal for new or visiting faculty. Call Karen at Ext. 7926 or 924-9372.

DUPLEX FOR RENT: Large one-bedroom, unfurnished, TCU/Colonial Country Club area, central heat/air; dishwasher, disposal, range, refrigerator; lots of closets; \$390 per month plus electricity and gas. One person, no pets. Call 336-9891 or 927-0955.

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