

SEPTEMBER

ADVERTISING "FEMININE" PRODUCTS
TO THE MENFOLK

THREE WAYS TO BOOST SALES VOLUME

\$75,000,000 FOR MOTOR CAR ADVERTISING IN 1924

WHEN LOGOTYPES HAVE PICTORIAL SELLING POSSIBILITIES

HOUSE ORGANS AS SALESMEN

NATIONAL ADVERTISING

400 N. Michigan Ave. Chicago, Ill.

THE

FORUM

LORD & THOMAS PUBLISHING HOUSE

"Advertising Costs per Sale"

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Advertisers who check up on results remain in business and grow. Such advertisers don't buy mere areas of space, nor mere numbers of circulation. They buy advertising effectiveness as measured in returns upon their advertising expenditures.

With them advertising is an investment; they advertise in the mediums that most effectively reach the greatest number of financially competent consumers in any given community—and they judge effectiveness by results.

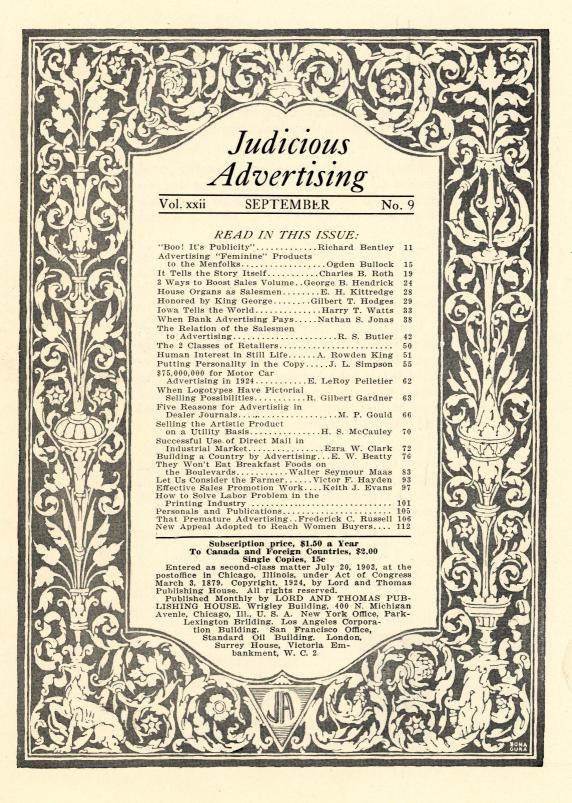
That is why The Chicago Daily News, year by year and by increasing margins, leads the Chicago daily newspaper field in the volume of display advertising printed. In the first seven months of 1924, for example, The Daily News printed 8,873,042 agate lines of display advertising—a gain of 199,136 lines over the same period of 1923—as against 6,766,953 lines—a gain of 65,515—published by its nearest competitor, a morning newspaper.

The 400,000 circulation of The Chicago Daily News—approximately 1,200,000 daily readers—is concentrated 94 per cent in Chicago and its nearby suburbs. Morover, the circulation of The Daily News is a home circulation, and it enters into the daily life of the great majority of financially competent households of its community.

These are among the "reasons why" it is favored by experienced and successful advertisers.

The Chicago Daily News

First in Chicago



Women with lazy, sluggish minds and bodies are poor advertising prospects.

Just as they drag drearily through their household duties, they look sleepily through the pages of magazines.

They may be "nice" and "sweet" and possess all the virtues, but they are duds—an unresponsive lot that reduces the value of an advertising dollar to that of a lead nickel.

We don't know how many lazy women subscribe to other magazines. We do know there is no possibility of this type being even mildly interested in Needlecraft.

Why should they? It contains no fiction, no entertainment of any kind. It is strictly a service magazine for doers—women of refined tastes who get joy and happiness from useful effort; who make things, with their own hands; things that require both mental and physical alertness.

There are no drones, no duds, no deadwood in Needlecraft's circulation of more than 1,000,000. It will bring the value of your advertising dollar up around the 100-cents mark where it belongs.

Robert B. Johnston Advertising Manager New York



JAMES A. ROBERTSON Western Manager Chicago

DORR & CORBETT

New England Representatives

Boston