

A black and white close-up portrait of a woman with long, dark, wavy hair. She is looking directly at the camera with a slight smile. The background is dark, and the lighting highlights her face and hair. The entire image is framed by a thick orange border.

Columbia Artists

presents

*Cristina  
Ortiz*  
Brazilian Pianist

“Electrifying Pianist . . .  
has the stuff  
that champions  
are made of.”

Washington Post



# Cristina Ortiz

Columbia Artists Management is proud to present, in her first North American tour, beautiful and radiant Brazilian pianist Cristina Ortiz. A child prodigy who commenced piano study at age 4, she won the third Van Cliburn International Competition 15 years later, after gathering a fistful of prizes and a wide-ranging repertoire in the intervening years. The gifted pianist entered the Brazilian Conservatory of Music at 8, and the following year was soloist with the Brazilian Symphony. At 15, she achieved first place in the 6th National Piano Contest at Rio de Janeiro, which carried with it a fellowship for study in Paris with the great Magda Tagliaferro, which was interrupted at times for concerts in France and Germany. 1966 and 1967 brought her two additional first awards, the International Piano Contest in Paris and the fourth International Georges Enesco Contest in Bucharest. In 1968, she was presented in two major recitals in Paris; one for the French Radio and TV and the other in Gaveau Hall, both highly acclaimed. The following year (1969), the United States beckoned, and she won the Van Cliburn Competition, and Organization of American States Award as the outstanding contestant of the Americas. Soon thereafter the dazzling pianist played a recital in New York's Carnegie Hall, and another in Washington, D. C., and was heard with the orchestra at Robin Hood Dell in Philadelphia. Everywhere critics and audiences agree that she is exceptional.

*"She is immensely gifted, and there is little doubt that she will have a successful career. She has an exceptional technique. She gets around the keyboard about as fast as anyone can, and she has an ear for pianistic color and a mind of her own . . . she is a dazzling pianist. Miss Ortiz played (Villa-Lobos' "A Prole do Bebe") with obvious enjoyment, with wit, a wide tonal range and enormous brilliance."*

Raymond Ericson,  
New York Times, May 8, 1971

## **"MISS ORTIZ'S MOVING FEAST OF BRILLIANCE" (Headline)**

*"Last night, she gave a brilliant display of the stuff that champions are made of. No cream puff is this young thing . . . opened the Beethoven 'Pathetique' about as beautifully as I have ever heard it done. What followed was a feast of technical brilliance, of insistent tension relieved by sonorous but foreboding calm and of lyricism. Her looks are deceiving. She played with enormous strength and drive, precipitously, but with purpose . . . Miss Ortiz is an electrifying pianist."*

Washington Post

COLUMBIA ARTISTS MANAGEMENT INC./Personal Direction: MICHAEL RIES Associate: Hattie Clark  
165 West 57th Street, New York, N. Y. 10019 (212) 247-6900  
Baldwin Piano