

A SUPPLEMENTARY STATEMENT REGARDING CREDIT

This brief statement will confirm an announcement made during the Faculty Meeting last Friday afternoon in the Little Theatre.

This office has made frequent calls upon teachers recently to furnish grades on students relating to entering military service. When you make up your final grades for the fall semester and run across the name of a student on whom you have received no official word that he has entered the service but understand from some reliable source that he has done so please indicate an "I" grade which will give us ample opportunity to investigate each situation. Use the usual sheets on which to give your reason for assigning "I" as the grade. Thanks!

Other essential instructions have been given in the Faculty Bulletin of last week. Any questions on individual students whose situation is in doubt will be answered to the best of our knowledge.

The Final Examination Schedule with the usual instructions on turning in grades appeared in the Faculty Bulletin of January 3. Please follow this closely. If you need another copy see the Registrar.

S.W. Hutton, Registrar

APPROVED ABSENCES

In order to participate in a basketball game with Texas A&M, the following boys were absent from classes from Friday, January 12 at 3:00 PM and all morning Saturday, January 13:

Allen, Richard	Ethridge, John	Reynolds, Ted
Campbell, Maurice	Fromme, Harvey	Swain, John
Coogan, Leland	Knox, James	Taylor, Johnny
Elliott, Bill	McLeod, George	Taylor, Tommy

Buster Brannon
Basketball Coach

It is requested that the following students be granted excused absences for Tuesday, January 16 to attend an organ clinic at TSCW.

Berry, Dwight A.	Hardy, Clementyne	Pruitt, Curtis
Boles, Margaret	Payne, John W.	Secor, Maizie
DeGroot, Patricia		Wheeler, Sue

T. Smith McCorkle, Dean
School of Fine Arts

NEW BOOKS IN THE LIBRARY

January 16, 1951

- 853
B12mE Bacchelli, Riccardo, 1891-
The mill on the Po. New York, Pantheon, 1950
- 921
B886b Brittain, Vera Mary
Valiant pilgrim; the story of John Bunyan and Puritan England.
New York, Macmillan, 1950
- 792.082
B79p Brook, Donald
A pageant of English actors. London, Rockliff, 1950
- 921
T77ld Daniels, Jonathan, 1902-
The man of Independence, Philadelphia, Lippincott, 1950
- 051
Re Daniels, Walter Machray, 1898-
Should we have more TVA's? New York, Wilson, 1950
22:2
- 331
D84n Drucker, Peter Ferdinand, 1909-
The new society; the anatomy of the industrial order, N.Y., Harper
1950
- 701.16
F829a Fowlie, Wallace, 1908-
Age of surrealism. New York Swallow Press, 1950
- 028
H127L2 Haines, Helen Elizabeth, 1872-
Living with books; the art of book selection. New York,
Columbia University Press, 1950
- 028
H251p Hart, James David, 1911-
The popular book; a history of America's literary taste. New York
Oxford University Press, 1950
- 330.973
H255a Hartley, Robert W. 1911-
America's capital requirements; estimates for 1946-1960. New York
Twentieth Century Fund, 1950
- 827
Sw55yj Johnson, Maurice O 1913-
The sin of wit; Jonathan Swift as a poet, Syracuse Univ. Press, 1950
- 921
J853j Joyce, Stanislaus
Recollections of James Joyce. New York, James Joyce Society, 1950
- 237.2
L191i Lamont, Corliss, 1902-
The illusion of immortality. New York, Philosophical Library, 1950
- S
813
L484c Leatherman, Le Roy
The caged birds. New York, Harcourt, Brace, 1950
- 701.17
L528s Lehmann, Andrew George
The symbolist aesthetic in France, 1885-1895 Oxford, Blackwell, 1950
- 813
H373ym Mc Caffery, John Kerwin Michael, 1914-
Ernest Hemingway, the man and his work. Cleveland, World Pub. Co.,
1950

- 051 Marx, Herbert L
Re The welfare state. New York, Wilson, 1950
22:4
- 364.36 Mihanovich, Clement Simon, 1913-
M588p Principles of juvenile delinquency. Milwaukee, Bruce, 1950
- 191.9 Morris, Lloyd R., 1893-
J237m William James; the message of a modern mind. N.Y., Scribner, 1950
- 921 Noel, Lucie
J853n James Joyce and Paul L. Leon, the story of a friendship. New York
Gotham Book Mart, 1950
- 427 Partridge, Eric, 1894-
P258d3 A dictionary of slang and unconventional English. N.Y., Macmillan, 1950
- 230 Richardson, Alan, 1905-
R393g The gospel and modern thought. New York, Oxford Univ. Press, 1950
- 736.4 Hood, John, 1902-
R671s Sculpture in wood. Minneapolis, Univ. of Minnesota Press, 1950
- 824 Shaw, George Bernard, 1856-
Sh26p Pen portraits and reviews. Constable and Co., 1949
- 780.9 Sonneck, Oscar George Theodore, 1873-1928
So59e Early concert-life in America (1731-1880) New York, Musurgia, 1949
- 782.2 Stein, Leon, 1910-
W125s The racial thinking of Richard Wagner, New York, Philosophical Lib.,
1950
- 028.5 Weekes, Blanche Ethel
W418L Literature and the child. Silver, Burdett and Co., N. Y., 1935
- 921 Winwar, Frances
B82win The immortal lovers: Elizabeth Barrett and Robert Browning, a
biography. New York, Harper, 1950