

TO ALL INSTRUCTIONAL STAFF MEMBERS:

Last week I received the following communication from Dean Richardson's office, and I wish to pass it on to you fellow staff members in order that we might all carry out most adequately our administrative responsibilities with regard to the two suggestions made:

"It has come to my attention, from several reliable sources that systematic plans are under way to cheat on final examinations, at the end of this term.

"It seems to me that it would be in order to write a letter to all faculty members, or department chairmen, or to all Deans, to be communicated to chairmen and faculty, suggesting at least two precautions:

1. Change examinations.
2. Take all mimeograph work home with them or at least get it out of the offices.

"I believe that such a letter should appropriately come from your office."

I believe it would be well for staff members to cooperate directly with the office of the respective deans to clear up any special problems which they might have. Your full cooperation will be sincerely appreciated.

Sincerely yours,

Otto R. Nielsen
Vice-President

A REMINDER

Remember to attend Creative Writing Day functions on Friday, May 16 and encourage your students to attend. 11:00 A.M.: Assembly, Ed Landreth Auditorium. Speaker: Kenneth Horan. Presentation of awards. 3:00 P.M., Little Theater. Speaker: John William Rogers.

Mabel Major
Chairman
Creative Writing Committee

APPROVED ABSENCES

The following boys participated in a conference track meet and were absent from classes starting at 10 o'clock on May 9th on Friday and all morning on Saturday, May 10th. Please excuse these boys.

Malvin Fowler
Bobby McFarland

Wes Ritchey
Robert Hopkins

J. Bryan Kilpatrick
Willard McClung

Mack Clark, Track Coach

IMPORTANT ITEMS RELATING TO THE CLOSE OF THE SPRING SEMESTER

1. Refer to the April 3 issue of the Faculty Bulletin for details regarding the Final Examination Schedule.
2. Please keep in mind the Grading and Point System appearing on page 51 of the new catalogue in assigning your final grades -
 - A - Reserved for exceptional work.
 - B - Implies superior work.
 - C - Means medium work.
 - D - Means inferior work.
 - F - Means failure.
 - I - Means incomplete (must be removed within 30 days)
The teacher must submit with each "I" grade a sheet of explanation. Copies of this sheet are available in the Registrar's Office. The student must secure a permit from the Registrar before the teacher can receive work to make up the "I" grade.
(Read all of page 51 referred to above for further detail.)
3. Rolls on which to submit final grades for those graduating June 1 will be sent to all teachers, May 21. Must be returned not later than noon, May 29.
4. The final class rolls will reach you on May 24 with a letter of instructions.
5. Baccalaureate, 9:30 A.M. Sunday, June 1 at the University Christian Church.
Commencement, 8:00 P.M. June 1 on West Quadrangle lawn.
6. Registration for the Summer I Term will be conducted in the Fine Arts Building, Monday, June 2.

S. W. Hutton,
Registrar

APPROVED ABSENCES

The following players were absent from classes on Thursday and Friday, May 8 and 9, to take part in the Conference Tennis Matches in Dallas. Please excuse them from classes missed on these days and allow them to make up any work missed.

These boys are:

Charles Ludwig
Dick Wood

James Wilson
Virgil Baker

Bob Cornell

Charles Ludwig and James Wilson also had to miss Saturday classes on May 10 for the semi-finals play of doubles matches in Dallas.

C. A. Burch, Tennis Coach

FACULTY BULLETIN

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APPROVED ABSENCES

In order to participate in baseball games with the University of Texas, the following men were absent from classes on Thursday, May 8 beginning at 1:00 and all day on Friday and Saturday, May 9 and 10:

Bill Frick	George Petrovich	Doyle Conrad
Norris Graves	Make Salim	Danny Powell
Wayland Dedmon	Bill Doty	Vance Maulsby
John Ethridge	John Swaim	Jimmy Stapleton
Don Carroll	Harvey King	Bill Barnes
Don Ford	Wade Stepp	Pat Henderson
Rene Sears	Ken Miller	Willard McClung

Walter Roach,
Baseball Coach

On Thursday May 15th a number of students in the radio department and myself plan to journey to Gainesville, Texas to guest operate radio station KGAF for the day. This is to be an arrangement such as The Skiff has in taking over small town newspapers. May I ask that the following students be excused from classes on that day?

Rex Miller	Keith Brock	Millie Harwell
James Yauger	Bobby Russell	John West
Norris Gene Nodurft	Clyde Moore	

Thank you for any consideration in this matter.

William J. Noltner
Speech-Drama-Radio Department

The following members of the Freshmen tennis squad will be absent from classes on Friday, May 16, 1952 from 10 A.M. on, in order to participate in a match with the S.M.U. Freshmen in Dallas.

These players are:

Dick Roden	Terry Ward	Preston Figley
Bill Livesay		

Please allow them to make up any work missed during this day.

C. A. Burch
Tennis Coach

NEW BOOKS IN THE LIBRARY

May 13, 1952

- 201 Bertocci, Peter Anthony
B462i Introduction to the philosophy of religion. New York, Prentice-Hall
1951.
- 822.33 Clemen, Wolfgang
G59d The development of Shakespeare's imagery. Cambridge, Harvard Univ.
Press, 1951.
- 973 Davidson, Marshall
D283L Life in America. Boston, Houghton Mifflin, 1951.
- 325.260973 Deutsch, Morton, 1920-
D489i Interracial housing. Minneapolis, University of Minnesota Press, 1951
- 812.09 Downer, Alan S.
D758f Fifty years of American drama, 1900-1950. Chicago, Regnery, 1951.
- 377.2 Educational Policies Commission.
Ed83m Moral and spiritual values in the public schools. Washington, 1951.
- 842 Gide, Andre Paul Guillaume
G361mE My theater. New York, Knopf, 1952
- 400 Hall, Robert Anderson
H146L Leave your language alone! Ithaca, N.Y., Linguistica, 1950
- 277.3 Hedley, George Percy
H359s The superstitions of the irreligious. N.Y., Macmillan, 1951
- S
813 Houston, Margaret Bell
H818b Bride's Island, a novel. New York, Crown Publishers, 1951.
- 220.7 The interpreter's Bible. Volume 7
In82 New York, Abingdon-Cokesbury Press, 1951.
- 391 Kerr, Rose Metzorg
M465o 100 years of costumes in America. Worcester, Mass. Davis Press, 1951
- 921 Kirk, Russell
M159k Randolph of Roanoke. University of Chicago Press, 1951
- 323.32 Mills, Charles Wright
M624w White collar; the American middle classes. New York, Oxford, 1951
- 191.9 Nathanson, Jerome
D515n John Dewey. New York, Scribner, 1951
- 821 Parkinson, Thomas F.
Y34Yp W. B. Yeats, self-critic. Berkeley, University of Calif. Press, 1951
- 921 Patterson, Rebecca
D56pa The riddle of Emily Dickinson. Boston, Houghton Mifflin, 1951.

- 921 Pearson, Hesketh
B356p Dizzy; the life & personality of Benjamin Disraeli. New York,
Harper, 1951
- S
630.711 Perry, George Sessions
P429s The story of Texas A and M. New York, McGraw-Hill, 1951.
- 220.6 Hypins, Stanley
R993b The Book of Thirty Centuries. New York, Macmillan, 1951
- 951.04 Schwartz, Benjamin
Sch95c Chinese communism and the rise of Mao. Cambridge, Harvard, 1951
- 290 Schweitzer, Albert
Sch97c Christianity and religions of the world. N.Y., Macmillan, 1951
- 921 Sheean, Vincent
M611s The indigo bunting; a memoir of Edna St. Vincent Millay. New York
Harper, 1951
- 113 Smart, William Marshall
Sm29o The origin of the earth. Cambridge, University Press, 1951
- S
614.541 Smith, Ashbel
Sm51y Yellow fever in Galveston. Austin, University of Texas Press, 1951.
- 320.1 Spain, August O.
Sp15p The political theory of John C. Calhoun. N.Y., Bookman Assoc., 1951
- 822 Stanford, Derek
F945Ys Christopher Fry, an appreciation. London, N.Y., P. Nevill, 1951.
- 327.73 Taft, Robert Alphonso
T125f A foreign policy for Americans. Garden City, N.Y., Doubleday, 1951
- 828 Thackeray, William Makepeace
T325w William Makepeace Thackeray, the writer and his work. London, N.Y.,
Longmans, Green, 1950
- S
970.3 Ward, Elizabeth
W211n No dudes, few women; life with a Navaho range rider. University of
New Mexico Press, 1951.
- 921 Young, Stark
Y87p The pavilion; of people and times remembered, of stories and places.
New York, Scribner, 1951