

An Inscription upon a Tobacco-Pipe
By Dr. Sparkes.

Cum Petris Pandoram armarunt fata venen.
Fatali Erupit pyxide dira lues.

Jam faciles secura dederunt munera Divi,
Una fuit pestis Pyxidis, una salus.

Epitaphium in Avarū.

Hic situs est, qui cum per Dharmaca viveret ^(posse)
Parceret ut nummis maluit ipse mori.
nunc reor optaret vitā, si scire liceret
Impensas tantas funeris esse sui.

In Scotum.

Hesperus est qualis, coelo pulcherrimast
Cynthia vel qualis, cum nondū impleverit.
Qualis Apollo pater, Lucisq; & Carminis. ^(Corben)
Qualis amor noster, talis, mea gaudia, Scotus. ^{Author}

upon Christian Trot.

How Christian Trot with heavy heave
Hast tyd to th' Buttock of y^e Cart,
was soundly swingd on th' hinder part
For y^e when Belly goes a stray,
Back bears y^e Burthen of y^e day.

He not describe, you all were there,
First went y^e Horse, & then y^e mayer,
And were they yoakt a goodly pair.
This solemn show, y^e more to grace
His worships gown, & eke his mace,
His Corporation nose & face,
were all to wait upon her Arse.
The Proctours next, with sith on shoulder
Her Guardians were, & sly beholders.
Mysergus wishing twere ins Dover
To thumb her cloaths a little lower.
Plus w^t will those say y^e hate us
Go see our posse Comitatus
waiting upon a strumpet gratis.
Envy her greatnes, & her state;
yee Common Dunchs of under-rate.
Go punish her with such renown,
Th^e example will corrupt y^e Town.
Each honest man will be in hazard
of having layd to his charge a Bastard
wee all shall finde theyle nere give or
A squalling Christian at our doore.
Now stop y^e hearing all & some;
For heres y^e Captaine & his Drumm
waiting y^e motions of her Bum.

DRYDEN'S
MISCELLANY

POEMS

1684-85

ANONYMOUS MS. "Upon Christian Trot."

Upon Christian Trot

How Christian Trot with heavy heart,
 Fast ty'd to th' Buttock of y^e Cart,
 Was soundly swing'd on th' hinder part.
 For y^t when Belly goes a stray,
 Back bears y^e Burthen of y^e day.
 Il'e not describe, you all were there,
 First went y^e Horse, & then y^e mayor,
 And were they yoakt a goodly pair.
 This solemn show, y^e more to grace
 His worships gown, & eke his mace,
 His Corporation nose & Face,
 Were all to wait upon her Arse.
 The Proctours next, wth silken should[ers,]
 Her Guardians were, & sly beholders.
 My sargus wishing 'twere ins Power
 To thumb her Cloaths a little lower.
 Alas w^t will those say y^t hate us
 To see our posse Comitatus
 Waiting upon a strumpet gratis.
 Envy her greatness & her state:
 Yee Common Puncks of under-rate.
 To punish her wth such renown,
 Th' example will corrupt y^e Gown.
 Each honest man will be in hazard
 Of having lay'd to his Charge a Bastard
 Wee all shall find (they'le ner'e give o're[])
 A squalling Christian at our doore.
[flourish]
 Now stop y^r hearing all & some;
 For heres y^e Captaine & his Drum
 Waiting y^e motions of her Bum.

Notes: 1. These possibly unpublished lines (I have not looked much beyond local resources) are written in a contemporary hand on pages [498–499] of *Sylvae: Or, The Second Part of Poetical Miscellanies* (London: Printed for Jacob Tonson, 1685), *ex libris* Harold Greenhill.

2. The volume has other MS inscriptions. On the recto of b4 is an addition to the table of contents:

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[But "The Cambridge beuty," which is assigned to Charles Sackville and printed under his name in Part One of *The Lewis Collection*, is on the page MS numbered 497; the other poems are on pages 498–499, similarly numbered.]

3. Here is the text of the verses following "The Cambridge beuty" and preceding "Upon Christian Trot":

An Inscription upon a Tobacco Box

By D^r. Sparkes.

Cum Tetrīs Pandorā armarunt fata venenis,
Fatali Erupit pyride dira lues.
Iam faciles securā dederunt munera Divi,
Una fuit pestis pyridis, una salus.

Epitaphium in Avaru.

Hic situs est, qui cum per Pharmaca vivere posset,
Parceret ut nummis maluit ipse mori.
Nunc reor optaret vita, si scire liceret
Impensus tantas funeris esse sui.

In Scotum.

[flourish]

Hesperus est qualis, coelo pulcherrima ste[?]
Cynthia vel qualis, cum nondu impleverit orbem
Qualis Apollo pater, lucisq & Carminis Author
Galis amor noster, talis, mea Gaudia[?] Scotus.