(47) Howey No Franch go Van bottle When Wand went to antit fact week I desired him to inform you I had a good house to let here at those and to regular you, if you would to recommend me a desirable denant _ Wand telle me you vish to most the sent of the house - what cost of a house it is of Bra the rent is £ 24-0.0 fm annum I dicharging dunch and poore rates and land tone - the house is without in the best part of the Ton of Nother Howey faving the south it comes 6/6 of In intrance, two Payloms, and a for hittle room in front the pontours are 16 by 10 and the hittle room about to ogesome - all the fleve rooms are about a Keek high - behing is mother room 15 feet ogsare leading to a good hitches hen house cellars d'a d'i d. ? - the are gle mine bed harmbers on the fish floor one works large and night nd may be made a good chaming room - There are good garnets over these fit for devants or any one else - There are two where cases a back and front one to front and it very near and in 6. 4 th 26 you enter the sonoe - immediately at the back of the Ronce is a haved court and adjoining that on one side a good walked garden, and from the other you are led up to a very blenoemt green walked round nearly am acre of very good land - form this green is a lange gate and much Shich offens at once into the piedo mo piedo of Amiteen acres with which the Finant may be accome.

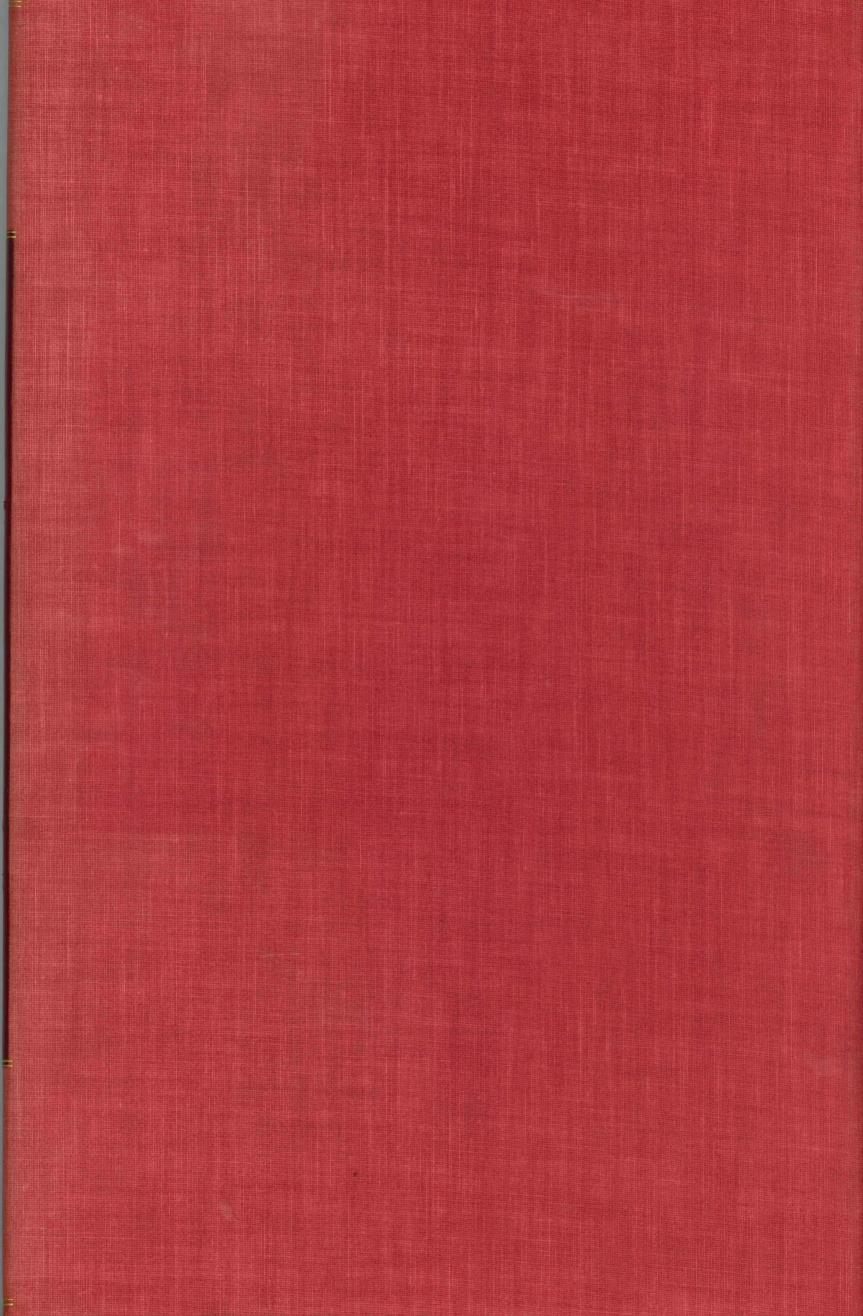
dates at Ladyday next there of comoe are not incladed in the honoe, were thing else which I have me tioned is, and besides a large count yard at the and of the house with a gate ofming with the wheel in the comb gard is a stable is the track and other considerable buildings which may be con. verted into more stabling coach houses of iso. I need way nothing of the heartian healthfulness and beenth of our withohon, nor of the foirty which is to be found at Stoney - the former is a fint proverte wen in the mightomhood and the latter my dear Friend you very well know it must be felt but I cannot deconibe it _ I have only to add with all feet to the house that it is in her feety good repair it is all neat but nothing elegant all the rooms above and below are papered _ the Finant who is now in it will girt it I believe soon after hady day - me hime does not sufine till Bhristmas what but he will have no stijetion to give it wh as soon after he thint is removed from it as I can get a tenant _ the house now hays for 19 mindows some me of come blocked up and _ May one using further particulars must come to thosey - If you think I have emder read The house you may name more according to your Judgment - for less I would not let it - do you finish one of the Midg woods or Im bout to wond like think house _ let me hear from you good.

tobridge has been movele bety he is now bother Word over the been movell takely he is now bether - I spent a dehightful werning vitz Alter last might - I wish you had been, the for the for you and wine me Som very sincere Sind My Dear Cottle I have been confined to my bed for some days then a fever occasioned by the strong of a both Shich traffler chivingical efforts to eject it; I by affecting my eye affected my to my stomuch, & this 'that my whole frame. I am better the still week in imsequence of such long sleep befiness of wearying painsweak, very week. I thank you, my sour Friend! for your late kindness.

and in a few weeks with either repay you in miney or by verses
is you like _ both regard to Llogo yourses, it is coursing that

I should be allowed to the or the property of the start of the should be allowed to the start of the should be allowed to the start of the should be allowed to the start of the start of the start of the should be allowed to the start of the start I should be applied B. to be persuaded & resign, and in fit that I might" consent to give up " a aumber of hoen which were published at the earnest regulat of the author apared that The incumstance was "of no trivial inhert to his Reppinep! - Met Ines change, I heaple change; but let us keep our The with, Shick I had frefixed "Duplex fe" from froscotling his placed " a a midiaelous situation - let it was a foolish & presumptions start of affectionatency, and I am not unwilling trick up our moral being. -- How one that I have never hant of me steen the steen we have from dear per Estle, my fatherly from him ide a thing me during my deepless rights, till my sides were sore in thirming from one to the other, as if I were Ropins to turn away

from the idea. - The Grant Wordsworth - god live him! - even The I sheak in the keeps of admiration due to his intellect. I few lest the terms should been out of sight the anistenes of his manners - he has write hear 1200 lines of a blank very, superior I hentale with now, to any They in our language which any way resembles it. Poole I Show I feel so consolidated with myself that I seem to have to occasion to sheak of him net of myself) thinks of it as likely to benefit manken much more than any they, trondrevent has yet written. - - - hith regard to my lovems I shall profit the hand of orleans, 1000 lines - of three blank versen, making all three about a sound and three about a sound of orleans. all three, about 200 - and I shall attenty leave at perhaps a larger quantity of lines: 4 I should Much, it would assure B B all (B) to you in a peaning way to brent the there Edition humbly of cheaply. By alterations in the Religious Museys. and be considerable, & will Engther the poem - the Poole deriver you not to menter his house to any one withy a thought has struck of letting it to an inhabitant of the village. This we should prefer in love should be certain that his manners would be severe, in assmuch as he would be a Stowice. Itowey, tresters my morning.



L. S. TO JOHN COTT TE - MAR. 8, 176

SAMUEL TAYLOR COLERIDGE, A. L. S., [7 or 8 March 1798,] to Joseph Cottle.

My dear Cottle

I have been confined to my bed for some days thro' a fever occasioned by the stump of a tooth which baffled chirurgical efforts to eject it; & which by affecting my eye affected my stomach, & thro' that my whole frame. I am better-but still weak in consequence of such long sleeplessness & wearying pains—weak, very weak.—I thank you, my dear Friend! for your late kindness-and in a few weeks will either repay you in money or by verses, as you like.—With regard to Lloyd's verses, it is curious that I should be applied to—to be "PER-SUADED TO RESIGN, and in hospel that I might "CONSENT TO GIVE UP" a number of poem[s] which were published at the earnest request of the author[, who] assured me that the circumstance was "of no trivial import to his happiness."—But [deleted] Times change, & people change; but let us keep our souls in quietness!-I have no objection to any disposal of C. Lloyd's poems except that of their being republished with mine. The motto, which I had prefixed "Duplex &c" from Groscollius has placed me in a ridiculous situation -but it was a foolish & presumptuous start of affectionateness, and I am not unwilling to incur punishments due to my folly.-By past experiences we build up our moral being. — — How comes it that I have never heard from dear Mr. Estlin, my fatherly & brotherly friend? This idea haunted me during my sleepless nights, till my sides were sore in turning from one to the other, as if I were hoping to turn away [p. 2] from the idea.—The Giant Wordsworth—God love him!

-even when I speak in the terms of admiration due to his intellect, I fear lest tho [se] terms should keep out of sight the amiableness of his manners— he has written near 1200 lines of a blank verse, superior, I hesitate not to aver, to any thing in our language which any way resembles it. Poole (whom I feel so consolidated with myself that I seem to have no occasion to speak of him out of myself) thinks of it as likely to benefit mankind much more than any thing, Wordsworth has yet written. - With regard to my poems I shall prefix the Maid of Orleans, 1000 lines—& three blank verse poems, making all three, about 200- / and I shall utterly leave out perhaps a larger quantity of lines: & I should think, it would answer to you in a pecuniary way to print the third Edition humbly & cheaply. My alterations in the Religious Musings will be considerable, & will lengthen the poem.—Oh! Poole desires you not to mention his house to any one unless you hear from him again; as since I have been writing a thought has struck us of letting it to an inhabitant of the village—which we should prefer, as we should be certain that his manners would be severe, inasmuch as he would be a Stow-ic.

Stowey, Wednesday Morning. God bless you & S. T. C.

ALS, 2 pages (the first page commencing immediately below signature of Thomas Poole in *bis* ALS, 8 March 1798, which see below). Single sheet, 32 x 20 cm. Slight damage to text indicated by brackets.

Laid paper. Watermark: GOLDING & Cº | 1796.

Seal removed.

Postmark: [BRIDGE] | WATE[R] [mileage stamp]. Postal fee: 5.

Address: (center panel of p. 2) Mr Cottle | Bookseller | Bristol. Provenance: Unknown. In a red buckram slipcase, spine inlaid with brown morocco and gold lettered S. T. COLERIDGE – A. L. S. TO JOHN COTTLE – MAR. 8, 1798.

Published, with omissions, in Letters of Samuel Taylor Coleridge, ed. Ernest Hartley Coleridge (2 vols.; London: William Heinemann, 1895), I, 238; Collected Letters of Samuel Taylor Coleridge, ed. Earl Leslie Griggs, I (Oxford, 1956), 390-391 (no. 235).

Notes: 1. Professor Griggs dates this letter 7 March (Wednesday) although it follows Poole's.

2. Joseph Cottle, who had been supplying Coleridge with money, published

Poems on Various Subjects in 1796 and Poems (by Coleridge, Charles Lamb, and Charles Lloyd) in 1797. The estrangement from Lloyd, dating from April 1797 and owing partly to Lloyd's epilepsy and partly to Coleridge's "Sonnets Attempted in the Manner of Contemporary Writers' (Monthly Magazine, November 1797)—not to mention Coleridge's "hoax" motto for Poems—explains that Coleridge was "persuaded to resign" so that Blank Verse, by Charles Lamb and Charles Lloyd could be published by T. Bensley, London, 1798.

3. John Prior Estlin was a Unitarian minister and schoolmaster in Bristol.

4. Wordsworth and Coleridge first met in the autumn of 1795. The "1200 lines of a blank verse" were part of the abortive Recluse.

5. Thomas Poole, the rich tanner of Nether Stowey, was a close associate of Coleridge (and his "circle") from 1794-1808.

6. Longman, not Cottle, published the third edition of Poems in 1803.

7. Here published by permission of Earl Leslie Griggs and The Clarendon

Press, Oxford.

My dear Cottle:-

I have been confined to my bed for some days thro' a fever occasioned by the stump of a tooth which baffles chirurgical efforts to eject it; & which, by affecting my eye, affected my stomach, and thro' that my whole frame. I am better --- but still weak, in consequence of long sleeplessness and wearying pains --- weak, very weak. I thank you, my dear Friend, for your great kindness, and in a few weeks, will either repay you in money or by verses, as you like --- With regard to Lloyd's verses it is curious that I should be applied to, to be "persuaded to resign," and in (hopes?) that I might "consent to give up" a number of poems, which were published at the earnest request of the author. (He ?) assured me that the circumstance was "of no trivial import to his happiness." Times change, and people change, but let us keep our souls in quietness! I have no objection to any disposal of C. Laoyd's poems, except that of their being republished with mine. The motto which I had prefixed, "Duplex &c" from Groscollius (fictitious) has placed me in a ridiculous situation -- but it was a foolish and presumptuous start of affectionateness, and I am not unwilling to incur punishments due to my folly. By past experiences, we build up our moral being --- How comes it that I never heard from dear Mr. Esthn (?) my fatherly and brotherly friend? This idea haunted me during my sleepless nights, till my sides were wore in turning from tone to the other, as if I were hoping to turn away from the idea. The Giant Wordsworth --- God love him! even when I speak in the terms of admiration due to his intellect, I fear lest these terms should keep out of sight the amiable-

ness of his manners --- he has written near 1200 lines of a blank verse. superior, I hesitate not to aver, to anything in our language which any way resembles it. Poole (whom I feel so consolidated with myself that I seem to have no occasion to speak of him out of myself) thinks of it as likely to benefit mankind much more than any thing Wordsworth has yet written --- With regard to my poems I shall profit the Maid of Orleans, 1000 lines, and three blank verse poems, making all three about 200, and I shall utterly leave out perhaps a larger quantity of lines: and I should think, it would answer to you in a pecuniary way, to print the third edition humbly and cheaply. My alterations in the Religious Musings will be considerable and will lengthen the poem --- Oh! Poole desires you not to mention his house to any one unless you hear from him again: as, since I have been writing a thought has struck us of letting it to an inhabitant of the village, which we would prefer as we should be certain that his manner would be severe, in as much as he would be a Stowication to more district for the blog als pages, except that of their house

Stowey, Wednesday morning. God bless you. Yours,

decared the (Clatificacy) has probed by the Eligip. C. of the Giograph 12

(Samuel Taylor Coloridge).

Dear Cottle:-

When Ward went to Bristol last week I desired him to inform you that I had a good house to let here at Stowey, and to request you, if you could, to recommend me a desirable tenant. Ward tells me you wish to know the rent of the house, what sort of a house it is, etc., etc., . . The rent is £ 24-0-0 per annum. I discharging church and poor rates and land tax. The house is situated in the best part of the town of Northern Stowey, facing the South. Itconsists of an entrance, two parlors, and a little room in front. The parlors are 16 by 18 and the little room about 20 ft. square. These rooms are about 9 ft. high.Behind is another room about 15 ft. sq., leading to a good kitchen, hen house, cellars, etc., etc., There are nine bed-chambers on the first floor, one large and high, and may be made a good drawing room. There are good garrets over there, fit for servants or any one else. There are two stair cases, a back and a front one. The front one is open, very neat, and in sight as you enter the house. Immediately, at the back of the house is a paved court, and adjoining that on one side, a good walled garden, and from the other you are led up to a very pleasant green walled round nearly an acreof very good land. From this green is a large gate which opens at once into two pasture and meadow fieldsof thim teen acres with which the tenant may be accommodated at Lady day next .-- these, of course, are not included in the house, everything else which I have mentioned is, and besides a large court yard at the end of the house, with a gate opening into the street. In the court-yard is a stable, or, three stables and other considerable buildings, which may be converted into more stabling coach houses, etc., etc.,.

I need say nothing of the peculiar healthfulness and beauty of our situation, nor of the Source which is to be found at Stowey. The former is a proverb, even in the neighborhood, and the latter, my dear friend, you very well know. It must be felt, but I cannot describe it. I have only to add with respect to the house, that it is in perfectly good repair. It is all neat, but nothing elegant. All the rooms above and below, are papered. The tenant who is now in it will cease tolive in it, I beleive, soon after Ladyday. This time does not expire till Christmas next, but he will have no objection to give it up as soon after he is removed from it as I can get a tenant. The house now parts for 19 windows; some are, of course, blocked up, etc., etc.,

Any one wishing further particulars must come to Stowey. If you think I have undermarked the house, you may name more according to your judgment. For less, I would not let it. Do you think one of the W2dgwood's, or Mr. would like this house? Let me hear from you soon.

better. Wordsworth has been unwell lately; he is now, better. I spent a delightful evening with he last was . I wish you had been there. God bless you, and believe me,

Your very sincere friend,

Thomas Poole,

THOMAS POOLE, A. L. S., 8 March 1798, to Joseph Cottle.

Stowey ye 8th March 98

Dear Cottle -

When Ward went to Bristol last week I desired him to inform you I had a good house to let here at Stowey and to request you, if you could, to recommend me a desirable tenant—Ward tells me you wish to know the rent of the house-what sort of a house it is etc.-the rent is 26-0-0 per annum—I discharging church and poor rates and land tax—the house is situated in the best part of the town of Nether Stowey facing the south—it consists of an entrance, two parlours and a bre [deleted] little room in front the parlours are 16 by 18 and the little room about 10 square—all the [both words deleted] these rooms are about 9 feet high-behind is another room 15 feet square leading to a good kitchen henhouse cellars &c &c. &c.—there are Jone word deleted] nine bed chambers on the first floor one [one word deleted] large and high and may be made a good drawing room—there are good garrets over these fit for servants or any one else-there are two stair cases—a back and front one, the front one is open and [deleted] very neat and in sight as you enter the house—immediately at the back of the house is a paved court and adjoining that on one side a good walled garden, and from the other you are led up to a very pleasant green walled round nearly an acre of very good land—from this green is a large gate which opens at once into the fields [both words deleted] two pasture and meadow fields of thirteen acres with which the tenant may be accomo- [p. 2] dated at Lady day next— these of course are not included in the house, everything else which I have mentioned is, and besides a large court yard at the end of the house with a gate opening into the street—in the court yard is a stable with three stables and other considerable buildings which may be converted into more stabling coachhorses &c &c.—I need say nothing of the peculiar healthfulness and beauty of our situation, nor of the Society which is to be found at Stowey—the former is a proverb even in the neighborhood and the latter my dear friend you very well know-it must be felt but

I cannot describe it—I have only to add with respect to the house that it is in perfectly good repair—it is all neat but nothing elegant—all the rooms above and below are papered—the tenant who is now in it will [one word deleted] cease to live in it I believe soon after Lady day—his time does not expire till Christmas next—but he will have no objection to give it up as soon after he [one word deleted] is removed from it as I can get a tenant—the house now pays for 19 windows. Some are of course blocked up &c. &c.—

Any one wishing further particulars must come to Stowey—if you think I have under rated the house you may name more according to your judgment—for less I would not let it—do you think one of the Wedgwoods or [illegible name] would like this house—let me hear from you soon— [p. 3] Coleridge has been unwell lately he is now better—Wordsworth has been unwell lately he is now better. I spent a delightful evening with them last night—I wish you had been there—God bless you and believe me

Your very sincere Friend
Thos Poole

ALS, $2\frac{1}{4}$ pages. Single sheets, 32×20 cm.

Laid paper. Watermarks: human figure in crowned oval above 1796; GOLDING & C° | 1796.

Provenance: See item 12, Coleridge's accompanying letter. Unpublished.

Notes: 1. Thomas Ward was Poole's apprentice.

2. See also the notes for item 12.