220)

Bratlleboro. Fine: 27: 93

Edward Sention Holloway log:

Dear Sir

In reply to govers of the 24th instant I am sorry to say that & can not give you much information about the fust Editions of my lettle books. \*Departmental Detties & Know is heacticale wastawable in its original form. Place Tales was gew ted somewhere at a taney hice and the form of the Indian Rachon dibrary books nos agacist their standing wear for me Ihan a month or two. Shacker Shew R in Calcutta hught help you to a frest Plain Tales and att. touseles & Co. allahabad. U. W. P. Loword. Ineglet day where the racleray books could be for: but I takey both Cases are very doubtfult I am rather an enthusiast on head and bail buices and love to see a well made up book for half of

our frist imbressions come from a books intoite. Therefore I have to thank you much for the darrily little rollinge you have to kind by Rent me.

und come along and write a morel of the coronial period (rich and to the country it is) which will be mens of forther material wi those years.

Dery surcerely yours Rudyard Kiphing.



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COLLECTION OF

CATALOGUE NUMBER

AUTOGRAPH OF

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CONTENTS

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## RUDYARD KIPLING, A. L. S., 27 June 1893, to Edward S. Holloway.

Brattleboro.

Vt

June: 27: '93

Edward Stratton Holloway Esq: Dear Sir

In reply to yours of the 24th instant I am sorry to say that I can not give you much information about the first editions of my little books. \*Departmental Ditties I know is practically unattainable in its original form. Plain Tales was quoted somewhere at a fancy price and the form of the Indian Railway Library books was against their standing wear for more than a month or two.

Thacker Sheri K in Calcutta might help you to a first Plain Tales and A. H. Wheeler & Co. Allahabad, N. W. P. India, might say where the railway books could be got: but I fancy both cases are very doubtful.

I am rather an enthusiast on head and tail pieces and love to see a well made up book for half of [p. 2] our first impressions come from a books outside. Therefore I have to thank you much for the dainty little volume you have so kindly sent me.

One of these days an American will come along and write a novel of the colonial period (rich and fascinating it is) which will take people captive. There must be mines of golden material in those years.

Very sincerely yours Rudyard Kipling.

[vertical in left margin of p. 1, referring to asterisk:] I published the first edition and I know I cant find any now.

ALS, 2 pages. Double sheet, 17.7 x 11.3 cm.

Laid paper. No watermark.

Provenance: Ballard sale (with ELLIS AMES BALLARD KIP-LING COLLECTION bookplate), 21 Jan 1942; Parke-Bernet Galleries, n.d.

Unpublished.

Notes: 1. Holloway was the noted book designer—art director and member of Lippincott's board of directors.

2. Here published by permission of A. P. Watt & Son, 26–28 Bedford Row, London, W.C.1 (through the courtesy of Macmillan & Co., Ltd., Little Essex Street, London, W.C.2).

From page 66 of Kendall, 1970

12. AUTOGRAPH LETTER s., 2 pp., 12mo, about 220 words. Brattleboro, June 27, 1893. To Edward G. Holloway.

A FINE LETTER in which Kipling refers to Departmental Ditties, and Plain Tales from the Hills.

E. A. B., p. 252.

Ballard 1/21/42