

Bath
8. April
1817

Will you my Dear Sir - to the manuscript you have shown
me - add that of accepting these Books? which I at first
bought for myself & deformed with Notes on the Margin; afterwards
however in a vain humour - fancying you would like the Manuscript
Nonsense along with the printed Text - Collings bound them; & has
made half the Writing illegible to anyone who would not (as you do)
know how to read & always with partial favour the worst hand
of your ever Obedient & Faithful
H. L. Pizzi.

I should have inserted the Verses on a Watch-Clock - but that I think
they are in Miss Emily's Scrap-Book.

Rev. Edward Mayne
Queens. Parade

Tuesday
April 8
1817

174

CURIOSITIES
OF
LITERATURE.

D'ISRAELI.
—
VOL. I.

1 8 1 7

HESTER LYNCH THRALE PIOZZI, A. L. S., [8 April
1817,] to EDWARD MANGIN.

[no salutation]

Will you my Dear Sir—to the many kindnesses you have shewn me—
add that of accepting these Books? which I at first bought for myself
& deformed with Notes on the Margin; afterwards however in a vain
humour—fancying you would like the Manuscript Nonsense along
with the printed Text— —Collings bound them; what made half the
Writing illegible to anyone who would not (as you do,) know how
to read & always with partial Favour the worst hand

of your ever Obliged & faithful

H: L: Piozzi.

I should have inserted the Verses on a Watch-Clock— —but that I
think they are in Miss Emily's Scrap Book.

ALS, 1 page. Double sheet, 22.2 x 18.7 cm.

Wove paper. Watermark: MIDDLETON | & | HODGKIN-
SONS | 1814.

Address: [bottom half of sheet, which was folded thrice for mes-
senger delivery] Rev. Edward Mangin | Queens Parade.

Docket: Tuesday | April 8 | 1817, in Mangin's hand.

Provenance: *Ex libris* Edward Mangin (tipped in to Vol. I of
Isaac Disraeli's *Curiosities of Literature*, London, 1817); book-
plate of T. Tileston Wells.

Unpublished.

Notes: 1. Mrs. Piozzi's *Manuscript Nonsense*, in a clear minuscule hand of
which she was exceedingly proud, is plentiful throughout the three volumes
given Mangin. It was one of her recreations to annotate gift books, sometimes
in multiple copies.

2. Miss Emily may have been Miss W.s, to whom Mrs. Piozzi fre-
quently referred in letters written from Bath to Sir James Fellowes (see *Auto-*

biography, Letters, and Literary Remains of Mrs. Piozzi (Thrale), ed. A. Hayward [2 vols.; London, 1861], II, 285f.—second edition consulted).

3. The Rev. Edward Mangin, a close friend of Mrs. Piozzi's during her Bath period, was the anonymous author of *Piozziana; or Recollections of the Late Mrs. Piozzi, with Remarks. By a Friend* (London: Moxon, 1833).

4. Hayward (II, 213) prints the verses:

ON A WATCH.

When Pleasure marks each hour that flies,
And Youth rejoices in his prime,
It may be good, it may be wise,
To watch with care the flight of time.

But now; — when friends and hours are seen
To part, and ne'er return again;
Who would admit of a machine
To mark how few there yet remain?