March 14, 1922

I R O No.

I wish you to send me 10 copies of the V.P. series
of 1921, putting them at
the whole cost or three pieces, + the bill along with them. Also
2 copies of the 1 Clasics
and "Comedy". + believe
you know

John G. Whittie

How would it do to print in the
V.P. series under the letter of "Portraits"
your Essay on Benjamin Bostick, Ellwood...
and Robert? Would it be advisable to publish "Hanged Martin" with two or three electrotypes in their V.P. collection? I think you published some a cheap edition of "Hanging the Crane".

Amesbury 14th 12 mo 1875

J R Os Co

I wish you to send me 10 copies of the V. P. Snow Bound, putting them at the wholesale or trade price, & the bill with them. Also 2 copies of the L: Classic vol. "Comedy", & oblige

Yrs truly

John G. Whittier

[The following line has been carefully marked over.] How would it do to print in the V. P. Series, under the title of "Portraits" my Essays on Bunyan, Baxter, Ellwood [p. 2] and Roberts? Would it be advisable to publish "Mabel Martin" with two or three illustrations in this V. P. collection? I think you published a cheap edition of "Hanging of the Crane."

ALS, 2 pages. Double sheet, 19.8 x 12.5 cm.
Wove paper. No watermark.
Unpublished.

Notes: 1. Osgood's first vest pocket edition of Snow-Bound came out in 1867. The same publisher issued Longfellow's translation of The Divine Comedy in three volumes and in one volume, 1871; and his Hanging of the Crane, 1875.

2. Whittier's Old Portraits and Modern Sketches was first published in 1850. His query as to Mabel Martin bore fruit in 1876.

3. Here published by permission of Houghton Mifflin Company, 2 Park Street, Boston.