

Amherst 14th 12 mo 1871

J R S.

I wish you to send
me 10 copies of the V. P. Series
bound, putting them at
the whole sale or trade price,
& the bill with them. Also

2 copies of the L. Classic
and "Comedy" & oblige

Yrs truly

John G. Whittier

~~Do not forget to send~~

How would it do to print in the
V. P. Series, under the title of "Portrait"
my Essays on Bunyan, Baxter, Ellwood

and Roberts? Would it
be advisable to publish
"Mabel Martin" with two or
three illustrations in this
V. P. collection? I think you
published ~~some~~ a cheap
edition of "Laying of the
Grave".

JOHN GREENLEAF WHITTIER, A. L. S., 14 December
1875, to J. R. Osgood & Co.

Amesbury 14th 12 mo 1875

J R Os Co

I wish you to send me 10 copies of the V. P. Snow Bound. putting them at the wholesale or trade price, & the bill with them. Also 2 copies of the L: Classic vol. "Comedy", & oblige

Yrs truly

John G. Whittier

[The following line has been carefully marked over.] How would it do to print in the V. P. Series, under the title of "Portraits" my Essays on Bunyan, Baxter, Ellwood [p. 2] and Roberts? Would it be advisable to publish "Mabel Martin" with two or three illustrations in this V. P. collection? I think you published a cheap edition of "Hanging of the Crane."

ALS, 2 pages. Double sheet, 19.8 x 12.5 cm.

Wove paper. No watermark.

Provenance: *Ex libris* Edmund Clarence Stedman. Inserted in *Snow-Bound*, Boston, 1866.

Unpublished.

Notes: 1. Osgood's first vest pocket edition of *Snow-Bound* came out in 1867. The same publisher issued Longfellow's translation of *The Divine Comedy* in three volumes and in one volume, 1871; and his *Hanging of the Crane*, 1875.

2. Whittier's *Old Portraits and Modern Sketches* was first published in 1850. His query as to *Mabel Martin* bore fruit in 1876.

3. Here published by permission of Houghton Mifflin Company, 2 Park Street, Boston.