

SAVAGE CLUB,

ADELPHI, W. C. 2.

TELEGRAMS- LONDON.

"SAVAGE CLUB"

TELEPHONE- REGENT 3289. GERRARD 2927.

Jan 10.29

My dear Molells I cannot lay hand on shoe paper - I Told Zon we were moving. So I have to tell Jon So. I'll send them on for you to look at. My regard to Mrs wells. I pray That our old evening

The Atlantic will be kend to zur both . bur sencerel Anisonlason

P.S., I ve ventures to tell Mr Trank V. Morley ( younger brother of Kit) to cull on you. He will be in New York Shorthy - he is rendent here ( Century Co ). One of the best critics trush Sugacions minds I know. Jou'll lake him.

H. M. TOMLINSON, A. L. S., 10 January 1929, to James R. Wells.

[engraved except for date] ''SAVAGE CLUB'' TELEGRAMS— LONDON. [ornament] SAVAGE CLUB, TELEPHONE—REGENT 3289. ADELPHI, W.C.2. GERRARD 2927.

Jan 10. '29

My dear Mr Wells

I cannot lay hands on those papers—I told you we were moving. So I haste to tell you so. I'll send them on for you to look at.

My regards to  $M^{rs}$  Wells. I pray that our old enemy [p. 2] the Atlantic will be kind to you both.

Yours sincerely H. M. Tomlinson [flourish]

P.S., I've ventured to tell Mr Frank V. Morley (younger brother of Kit) to call on you. He will be in New York shortly—he is a resident here (Century Co.). One of the best critics & most sagacious minds I know. You'll like him.

ALS, 2 pages. Single sheet (folded once to fit envelope), 17.8 x 11.4 cm.

Wove paper. Watermark: Portion of shield above motto.

Envelope: 9.5 x 12 cm., with cancelled 3-halfpence stamp. Flap: THE SAVAGE CLUB.

Postmarks: (face) LONDON – W. C. | JAN 11 | 12<sup>45</sup> AM | 1929. D; (verso) LONDON. W. 1. | JAN 11 | 1<sup>15</sup> PM | 1929 A (bordered BRITISH INDUSTRIES | FAIR. FEB. 18– MARCH | FOR TRADE BUYERS.

Address: James R. Wells Esq<sup>r</sup> | Mayfair Hotel | Berkeley Square | W. C. (C cancelled in favor of 1)—the last 3 lines

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Transcription from:

Kendall, Lyle H., Jr. A Descriptive Catalogue of the W.L. Lewis Collection--Part One.

Fort Worth: Texas Christian University Press, 1970.

## cancelled and replaced by Room 305 $\mid$ 522–5t. Ave $\mid$ New York.

Provenance: Unknown. Inserted in *The Sea and the Jungle*, London, 1912. Unpublished.

Note: I cannot identify James R. Wells.

From page 141 of Kendall, 1970