

Strong to tell  
of the hour / friends  
I was by being  
mentioned - of  
in such fine  
company!

x

3/31

Nov: 8 1874

My dear Manning

I have only just read your  
article in the Fortnightly on  
the Study of Archaeology in schools,  
which has interested me very  
much indeed, not only as  
recalling the matter of a  
conversation we had together  
at Ston when you explained  
to me your views on this  
subject, but also on account  
of the force & wisdom  
with which you now urge

them on the public.

what you said at Etou  
impressed me so much that  
I am going to try to do  
something for our school  
here (Lifton College) by way  
of putting up casts of  
bas-reliefs & statues in  
some of the higher class  
rooms — indeed I can  
persuade the headmaster  
to take my view.

I should feel grateful to you  
if you would send me  
the titles of the best  
German "atlases" of  
"art-mythology" to which  
you allude. What I know  
about sculpture has  
been derived almost  
exclusively from looking  
at the museums of  
Italy & Germany, &  
from works like (Laroc,  
the Dehniater, publications  
of Dilettante societies,

(225)  
Winckelmann, Museo Borbonico,  
etc. I have given up  
among books of this sort;  
& I want much now to  
methodize what I know.  
The works you allude to  
are of which you showed  
me, would give me just  
the help I want.

I have not forgotten your  
kind invitation. Perhaps  
you will let me take you  
at your word & come to  
you some day this winter.  
I am very truly yr. Servant,

JOHN ADDINGTON SYMONDS, A. L. S., 8 November  
1874, to Oscar Browning.

Embossed heading: Clifton Hill House  
Clifton, Bristol

Nov: 8 1874

My dear Browning

I have only just read your article in the Fortnightly on the study of Archaeology in schools, which has interested me very much indeed, not only as recalling the matter of a conversation we had together at Eton when you explained to me your views on this subject, but also on account of the force & vividness with which you now urge [p. 2] them on the public.

What you said at Eton impressed me so much that I am going to try to do something for our School here (Clifton College) by way of putting up casts of basreliefs & statues in some of the higher class rooms—provided I can persuade the headmaster to take my view.

[p. 3] I should feel grateful to you if you would send me the titles of the best German "atlases of art-mythology" to which you allude. What I know about sculpture has been derived almost exclu-

sively from looking at the Museums of Italy & Germany, & from works like Clarac, the Denkmäler, publications of Dilettante Societies, [p. 4] Winckelmann, Museo Barracco, etc. I have grown up among books of this sort; & I want much now to methodize what I know. The works you allude to, & one of which you showed me, would give me just the help I want.

I have not forgotten your kind invitation. Perhaps you will let me take you at your word & come to you some day this winter.

I am very truly y<sup>rs</sup>.

J. A. Symonds.

Postscript, upper left corner of p. 1: I forgot to tell you how pleased I was by being mentioned—& in such fine company!

ALS, 4 pages. Double sheet, 17.8 x 11.2 cm.

Laid paper. Watermark: J ALLEN & SONS | SUPERFINE.

Provenance: *Ex libris* Parke E. Simmons. Inserted in Vol. I, *The Life of Benvenuto Cellini*, London, 1888.

Unpublished.

Notes: 1. Oscar Browning was an expert on medieval Italian history, with several books on the subject to his credit, and a frequent contributor to the *Fortnightly Review*.

2. The books Symonds refers to are Charles Clarac, *Musée de Sculpture Antique et Moderne* (7 vols.; Paris, 1826–1853); *Denkmäler der Architektur* . . . (Stuttgart, 1860); *Winckelmann's Werke*, ed. C. L. Fernow (9 vols.; Dresden, 1808–1820). "Museo Barracco" is the collection of Giovanni Barracco in Rome, but the earliest book I have found on the collection is Wolfgang Helbig and Giovanni Barracco, *La Collection Barracco*, Munich, [1893].

3. Here published by permission of Dame Janet Vaughan, Principal of Somerville College, Oxford; and Herbert M. Schueller and Robert L. Peters, editors of *The Letters of John Addington Symonds* (Detroit, 1967—). This and the following letter were discovered too late for inclusion in Vol. II; the proper place of the Oscar Browning letter is after L949.