

*a friend & co-worker
man has been closely associated with the collection
back to Field Museum for some not yet known to me
half ago do not mean to
simply that the*

Oscar Monnig wishes to repeat a request he made at a meeting several months ago.

able
He is embarrassed in not being able to return to a lady at Comance a large specimen of impure hematite she thought was a meteorite. He recalls letting some one have it to University of Southern California, make a cut to show the interior, but can not recall who Los Angeles, Calif. 7 this was.

Dear John:

The rock was handed to some one in a group of several When I requested more membership application whole were time to the hall of the Fort Worth Children's Museum of Dr. Edward Olsen's, one Mr. Henry Horback. He says one of the men who appears to be closely associated with the collection at the Chicago Natural History Museum (recently changed imply that Field Museum for its reasons I have asked both Mr) and is doing some very original work on the restoration of Casateve and Mr. Signeys Apourits, but they do not recall it. I have not met the gentleman but feel sure he would be a desirable encounter any one who may have this irregular

heavy dark reddish brown rock to get Mr. J. V. Boardman to join; he is the successor to Mason at the American Museum of Natural History in New York and within home January and piece is intrinsically worthwhile all but the siderite in the middle, he looks with a bit of a jaundiced eye at some of the returns Dietz pronounces "astroblemes". He comes from South Africa and knew Hargroves (sp?), the man whom Dietz originally wrote to look for shatter cones around the Vredefort Ring. Manson agrees with me it was pretty slick of Dietz to sit across the ocean and tell geologists what they should find, but he still insists there are igneous formations around the Vredefort formation and is not prepared to accept an impact origin. I find the line of demarcation is nearly always thus; the geologist goes one route, the astronomer the other, by and large.

I have had a lot of adventure with some irons I learned of in Oklahoma last March, and have possibly written you about them before. I felt sure they were meteorites and had been trying to buy them; the finder let me have a little 2½ pound piece cut by Glen Huss, who commented it was most unusual in seeming to be soft and subject to scratching on the polished surface and in the very fine figures developed by etching. These were fairly uniform