

Calais

March 13. 1818

My dear friends

After a stormy but very short voyage we have arrived at Calais & are at this moment on the point of proceeding. We are all very well & in excellent spirits. Motion has always this effect upon the stomach, even when the mind knows that there are causes for dejection -

With respect to Taylor & Wesley I am ready to certify, if necessary in a court of Justice that they one of them said he would give up his copyright for the £20 & that in lieu of that he would accept the profits of Primini until it was paid. Yours ever affectionately
J. M. Kelly

Pray write to Malan.

They are full of business & desires me to finish
this hasty notice of our safety - The children
are in high spirits & very well. Our
passage was stormy but very short both
Alba and William were sick but they
~~were~~ were very good and slept all
the time - We now depart for Italy with fine
weather & good hopes

Farewell my dear friends
May you be happy.
Your affectionate friend
Margt

MR. 16
1818
1818

16. MR
1818

P. 61
CALIF

Mr. Leigh Hunt

13 Lygon Grove North
Paddington
London

Angleterre

1818






AUTOGRAPH
LETTER
OF
SHELLEY
ADDRESSED
TO
LEIGH
HUNT

AND
ENDORSED
WITH A
LETTER
FROM
MARY
SHELLEY
1818



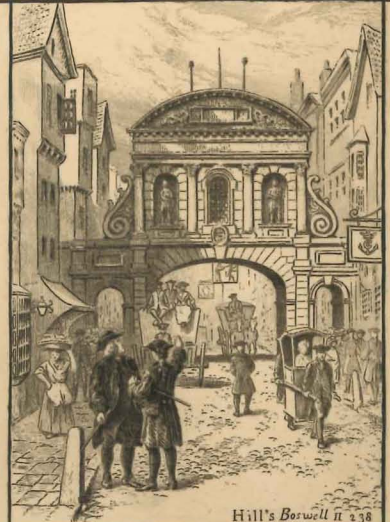
I	A. EDWARD NEWTON	9
EX LIBRIS	 <p>Hill's Barwell II. 238</p>	OAK KNOLL
O	"Sir, the biographical part of literature is what I love most."	9

W. G. O. 2002

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O	"Sir, the biographical part of literature is what I love most."	9

SHELLEY (Percy Bysshe, and Mary Wollstonecraft) Autograph Letters to Leigh Hunt, 2 pp. Copying the front page and signed P. B. Shelley being a continuation of it, occupying the reverse. W. S. dated *March 13th, 1818*; refers to Calais as "*stormy but short. We are all very well and in excellent Spirits. Motion has always this effect upon the Blood, even when the mind knows there are causes for dejection. With respect to Tailor (sic) and Hessey, I am ready to Certify, if necessary in a Court of Justice, that one of them said he would give up his Copyright for the £20, and that in lieu of that he would accept the Profits of Rimini until it was Paid,*" &c.

PERCY BYSSHE SHELLEY, A. L. S., 13 March 1818, to
Leigh Hunt.

Calais

March 13. 1818

My dear friends

After a stormy but very short voyage we have arrived at Calais, & are at this moment on the point of proceeding. We are all very well & in excellent spirits. Motion has always this effect upon the blood, even when the mind knows that there are causes for dejection—

With respect to Tailor & Hesty I am ready to certify, if necessary in a Court of Justice that they [deleted] one of them said he would give up his copyright for the £20 & that in lieu of that he would accept the profits of Rimini until it was paid.

Yours ever affectionately

P B Shelley

Pray *write to Milan.*

[verso, in Mary's hand:] Shelley is full of business & desires me to finish this hasty notice of our safety—The children are in high spirits & very well. Our passage was stormy but very short both Alba and William were sick but they werly [deleted] were very good and slept all the time—We now depart for Italy with fine weather & good hopes

Farewell my dear friends

May you be happy.—

Your affectionate friend

Mary WS [WG?]

[flourish]

Transcription from:

Kendall, Lyle H. Jr. *A Descriptive Catalogue of The W.L. Lewis Collection--Part One.*

Fort Worth: Texas Christian University Press, 1970

ALS, 1 page. Double sheet, 25 x 20.2 cm.

Wove paper. Watermark: candlestick [?] partly obscured by remains of seal.

Seal removed.

Postmarks: P. 61. P. | CALAIS; 2 o'Clock | MR · 16 | 1818 N
[blurred letter]; 4 o'Clock | 16 · MR | 1818 EV; FPO |
MR · 16 | 1818. Postal fee: 1/2.

Address (in Mary's hand): M^r. Leigh Hunt | 13 Lisson Grove
North | Paddington | London | [line] | [lower corner]
Angleterre | [line].

Provenance: Newton sale, 30 October 1941 (no. 244). In a blue
levant morocco solander case, with a gilt floreated border.
Listed in De Ricci, p. 149 (no. 371).

Published in *Letters from Percy Bysshe Shelley to J. H. Leigh
Hunt*, ed. Thomas J. Wise (London, 1894), I, 25–26; *Literary
Anecdotes of the Nineteenth Century*, ed. W. R. Nicoll and
T. J. Wise, I (1895), 337–338; Ingpen, II, 587–588; Ingpen
and Peck, IX, 289–290; Jones, II, 1–2 (no. 458), with fidelity.

Notes: 1. The Shelleys left Calais for Lyon on this very day.

2. Hunt had received an advance for a new book, not yet written, from
Taylor & Hessey. It was Taylor who did not go along with Hunt's proposal,
seconded by Shelley while still in London, to repay the advance from the
income on *Rimini* (1816).

3. Here published by permission of Frederick L. Jones and the Clarendon
Press, Oxford.