

1979, May 23

Dear Mr. Conklin,

Thanks for your card and the liberal offer about the rion slice. I do want to pay you something for it but I'd like first to try to determine the true locality. Glenn H^uss has probably had more experience etching pieces of Canyon Diablo than any body else. I've written him to ask whether he could re-etch this piece for me, after dressing it down a little, and I think he would recognize a Canyon Diablo.

My guess is that it is a Toluca (or Xiquipilco, as it is properly called) from Mexico, since these have been widely distributed. I have not yet heard from him.

There is a somewhat hemispherical hole near one edge of the piece which is almost surely the place where a former troilite nodule was situated.

You may be interested to know that Glenn has sold his large collection to a museum in Germany. He reasons that the large number of recoveries from the Antarctic in recent years will literally glut the professionals' market--they won't buy from outsiders as long as they can make an application to the scientific bodies controlling these for any sample they may need for legitimate research.

He will also be able to give me some idea of a reasonable value for the piece you sent, since he bought and sold specimens for a long time. I understand he has discontinued that but will probably keep on working on meteorites and collecting them. You'll hear from me further but it may be a while.

Sincerely,