

FACULTY FELLOWSHIPS ANNOUNCEMENT

The Announcement of the Program for Faculty Fellowships for 1953-1954, provided by the Fund for the Advancement of Education (established by the Ford Foundation), has been received by the President's Office and referred to Dean Moore's office for purposes of making the program known to all who may be interested and receiving request for consideration, which eventually must be recommended by the President. Copies of the announcement are in the hands of each Dean. Some of the basic provisions are:

1. Adequate financial provisions
2. Up to four persons may be nominated by T.C.U.
3. The purpose is to broaden the qualifications for teaching one's respective field as a part of a program of liberal education.
4. Available in the humanities, social sciences and the natural sciences.
5. Not for completion of doctorate.
6. Grant will approximate full salary and certain other expenses.
7. Except in unusual cases, candidates should be men and women between the ages of 30 and 45 who have been teaching for several years.

If interested, let Dean Moore know.

RESEARCH GRANTS

The Faculty Research Committee has made three grants for research by staff members during the period ending August 31, 1953. In order to be able to consider requests on the basis of comparative value rather than individually upon receipt of each request, fixed dates for consideration of request have been scheduled. These dates are December 15, February 15, and May 1. Applications for grants should be in the hands of the Chairman at least a few days ahead of these dates.

A. T. DeGroot  
Chairman

FACULTY RECITAL

The Music Department announces a Faculty Recital by Mr. Howard R. Dill, tenor, with Mr. Keith Mixson assisting pianist, Ed. Landreth Auditorium, 8:15 p.m., Monday evening, November 17, 1952. There will be no admission charge. You are cordially invited.

T. Smith McCorkle, Dean  
School of Fine Arts

NEW BOOKS IN THE LIBRARY

November 11, 1952

- 817 card, Mary  
 B235f Forty odd. 1st ed. Philadelphia, Lippincott, 1952.
- 759.1 Benton, Thomas Hart  
 B446a An artist in America. New and rev. ed. with 79 illus. New York,  
 1951 University of Kansas City Press-Twayne Publishers, 1951.
- 980 Bernstein, Harry  
 B458m Modern and contemporary Latin America. Philadelphia, Lippincott, 1952.
- 941.5 Curtis, Edmund  
 C942h A history of Ireland. 6th ed., rev. London, Methuen, 1950.
- S Greer, James Kimmins  
 921 Colonel Jack Hays, Texas frontier leader and California builder.  
 H334g 1st ed. New York, Lutton, 1952.
- 821 Greer, Louise  
 B82Yg Browning and America. Chapel Hill, University of North Carolina  
 Press, 1952.
- 309.1773 Havighurst, Robert James  
 H299s The social history of a war-boom community by Robert J. Havighurst  
 and H. Gerthorn Morgan. 1st ed. New York, Longmans, Green, 1951.
- 267.3 Hopkins, Charles Howard  
 H774h History of the Y.M.C.A. in North America. New York, Association  
 Press, 1951.
- 190 Hubben, William  
 H862f Four prophets of our destiny: Kierkegaard, Dostoevsky, Nietzsche,  
 Kafka. New York, Macmillan, 1952.
- 370.973 Hughes, Raymond Mollyneaux  
 B874e Education, America's magic, by Raymond M. Hughes..and William H.  
 Lancelot... Ames, Ia., The Iowa state college press, 1946.
- 792.0921 Irving, Laurence Henry Forster  
 B48i Henry Irving, the actor and his world, by his grandson. New York,  
 Macmillan, 1952.
- 792 Kendall, John Smith  
 K334g The golden age of the New Orleans theater. Baton Rouge, Louisiana  
 State University Press, 1952.