

NEW BOOKS IN THE LIBRARY

July 21, 1953

- 398
AL28i Alford, Violet.
Introduction to English folklore. London, Bell, 1952.
- 220.7
An23r Anderson, Bernhard W.
Rediscovering the Bible. New York, Association Press, 1951.
- 818
B174s Baker, Louise (Maxwell)
Snips and snails. New York, McGraw-Hill, 1953.
- 861
G165YbE Barea, Arturo.
Lorca, the poet and his people; translated from the Spanish by
Ilsa Barea. 1st American ed. New York, Harcourt, Brace, 1949.
- 071
B285n Bartow, Edith Merwin.
News and these United States/ New York, Funk & Wagnall, 1952.
- 709.72
B921a Burland, Cottie Arthur.
Art and life in ancient Mexico. Oxford, B. Cassirer, 1948.
- 111
C694e Collins, James Daniel.
The existentialists, a critical study. Chicago, H. Regnery Co., 1952
- 200
D855p Ducasse, Curt John.
A philosophical scrutiny of religion. New York, Ronald Pr., 1953.
- 100
D932p Durant, William James.
The pleasures of philosophy; a survey of human life and destiny.
New York, Simon and Schuster, 1953.
- 523.1
G148c Gamow, George.
The creation of the universe. New York, Viking Press, 1952.
- 182
G984g Guthrie, William Keith Chambers.
The Greek philosophers from Thales to Aristotle. New York,
Philosophical Library, 1950.
- 816
H737h Holmes, Oliver Wendell.
Holmes-Laski letters; the correspondence of Mr. Justice Holmes and
Harold J. Laski, 1916-1935, edited by Mark De Wolfe Howe, with a foreword
by Felix Frankfurter. Cambridge, Harvard University Press, 1953.
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L597e Leys, Wayne Albert Risser.
Ethics for policy decisions; the art of asking deliberative questions
New York, Prentice-Hall, 1952.
- 226.2
M364b Martin, Hugh.
The Beatitudes. New York, Harper, 1953.
- 792.09
N137s Nagler, Alois Maria.
Sources of theatrical history. New York, Theatre Annual, 1952.
- 921
N558m Nietzsche, Friedrich Wilhelm.
My sister and I; translated and introduced by Oscar Levy. New York,
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M227c McMahon, Helen.
Criticism of fiction; a study of trends in the Atlantic monthly, 1857-1898. New York, Bookman Associates, 1952.
- 921
J346m Milne, Edward Arthur.
Sir James Jeans; a biography. With a memoir by S. C. Roberts. Cambridge (Eng) University Press, 1952.
- 920
M832t Morris, Joe Alex
Those Rockefeller brothers; an informal biography of five extraordinary young men. 1st ed. New York, Harper, 1953.
- 277.3
Sch57r Schneider, Hervert Wallace.
Religion in 20th century America. Cambridge, Harvard University Press, 1952.
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913.73
Sel48e Sellards, Elias Howard.
Early man in America; a study in prehistory. Illus. by Hal Story. Austin, University of Texas Press, 1952.
- Miller, Alexander.
The Christian significance of Karl Marx, by Alexander Miller. New York, The Macmillan company, 1952.
- Nish, Charles Carroll.
English prose fiction. Charlottesville, Bibliographical Society of the University of Virginia, 1952.
- Ostlere, Gordon.
Doctor in the house by Richard Gordon (pseud. 1st American ed.) New York, Harcourt, Brace, 1953.
- Robinson, Donald B.
The 100 most important people in the world today. Boston, Little, Brown, 1952.
- 979
S21m Swan, Howard.
Music in the Southwest, 1825-1950. San Marlon, Calif., Huntington Library, 1952.
- 145.52
W22t Weibel, Adele Coulin.
Two thousand years of textiles; the figured textiles of Europe and the Near East. New York, Published for the Detroit Institute of Arts, by Pantheon Books, 1952.