

FACULTY BULLETIN

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Vol. XXX Oct. 1, 1953 No. 14
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FALL ENROLLMENT

Although the final figures are not yet in, some idea of fall enrollment has come from the Registrar's office. They indicate that the day student list is up a good 5%, Brite at a new all-time peak but Graduate School and Evening College are off. The figures, as released by Dr. Ray Lindley's office and subject to some change:

Table with 4 columns: Category, Fall 1952, Fall 1953, Difference. Rows include Graduate School, Day Undergraduate School, Evening College, Brite College, and a total row.

The increase in day students is most gratifying. These figures are accurate and contain few, if any duplications.

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THANKS TO ALL

The Don R. Mellett Lecture, given by New Yorker Ed Mowery in connection with the Journalism Clinic on the campus last weekend, was a success. Some 160 students from 12 high schools and 4 colleges attended the clinic. The Mowery lecture was also fairly well attended.

Warren Agee says "thanks" to all of you who helped out on the project. The Clinic may be made an annual affair.

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DEVOTION TO DUTY

Registrar S. W. Hutton, who underwent an operation this week, and Prof. F. W. Hogan who returned home after suffering a broken leg in Little Rock, couldn't forget their duties, even in crisis.

The report is that Prof. Hogan, in the ambulance en route to the hospital, was more worried about registration and class schedules at TCU than he was about his injury.

Friends say that Mr. Hutton, coming from under the ether, was concerned mostly with whether anyone had picked up the Registrar Office mail for the morning! You can't beat that kind of devotion and all of us wish these old friends the speediest of recoveries.

"A Word of Appreciation

to the faculty for their co-operation in attending and helping to secure attendance of the students at the annual fall convocation.

This type of co-operation can mean much to the whole spirit of our school. "

Dr. D. Ray Lindley  
Vice-President

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LET'S DON'T FORGET

that the faculty open house is tonight. It will be in Waits Hall from 8 to 9. We'll see you there.

that the United Fund Drive opens today. Let's make our pledge.

that Oct. 17 is the last day for dropping a course with grade of W. Thereafter after courses dropped will carry grade of WP or WF.

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ARKANSAS TRIP

The annual student body trip will be Saturday to the University of Arkansas. "In keeping with the practice of dismissing classes at the time of the annual student trip, no classes will be held on Oct. 3," Dr. Lindley announced.

The faculty may ride the train to the game, Dean Richardson said. However, they must pay \$10.24 for their ticket. The students are only paying \$10.00, but Student Congress is paying the other .24. Faculty members may ride either the train which is carrying the student body or the one that will carry the team, band and Frog fans. Both trains are Santa Fe. The student body train will leave at 9 p. m. and arrive at Fayetteville at 8 a. m.

"If the faculty members would ride the students' train, they would be helping the students with a worthwhile project," Dean Richardson added.

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PURELY PERSONAL

Dr. Merrill Rippy, has written a paper on "Land Tenure and Land Reform in Modern Mexico" which appears in the April, 1953, issue of the Agricultural History, a quarterly published by the Agricultural History Society. Dr. Rippy delivered the paper at a joint meeting of the Agricultural History Society and the American Historical Association at Washington, D. C. on Dec. 28, 1952. ✓

Prof. Glenn C. Routt, Prof. George P. Fowler, Prof. M. Jack Suggs, Dean A. T. DeGroot, and Dr. D. Ray Lindley are speaking at a School of Religion at Oak Cliff Christian Church in Dallas. They are teaching various courses from 7:30 to 9:30 p. m. Classes are meeting each Monday and Thursday, Sept. 24-Oct. 8.

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### DANCING WITH THE STARS

In order to bring to the layman and student a broader concept of dance as an art form, some film featuring famous dancers of both the past and present in all phases of the art will be shown on the campus Oct. 5 and 6.

Faculty members, family and friends are cordially invited to attend any or all of the above showings. This is the first in a series of dance films which will be shown approximately once a month during the school year.

Running time is 39 minutes. The films are:

KATHAK (East Indian); CORROBOREE (Australian ballet on primitive theme); CONCERT WALTZ (excerpt of a film of the "Saddler's Wells" Ballet school. World famous English Company.); THE SKATING RINK BALLET (Short Russian pas de deux.); FOLK DANCES (Russian).

TIME: Monday, Oct. 5th ----- 10:00, 12:00, 4:00, 5:00, 6:00

Tuesday, Oct. 6th----- 11:00, 4:00, 5:00, 6:00

PLACE: Ballet Building - #10. Last barrack East of Mary Couts  
Burnett Library.

30-30-30

A SELECTED LIST OF NEW BOOKS IN THE LIBRARY

September 29, 1953

Social Sciences

- 330.973  
J449i  
Jennings, Walter Wilson  
Introduction to the economic history of the American people. Dubuque:  
W. C. Brown Co., 1951.
- 343.2  
Sco84hi  
Scott, George Ryley  
The history of corporal punishment; a survey of flagellation in its  
historical, anthropological and sociological aspects. London:  
Torchstream Books, 1950.

Pure Science

- 523.8  
P586s  
Pickering, James Sayre  
The stars are yours. Rev. ed. New York: Macmillan, 1953.

Applied Sciences

- 621.388  
R113p  
Rabinoff, Carter V  
Principles of television servicing by Carter V. Rabinoff and  
Magdalena E. Wolbrecht. New York: McGraw-Hill, 1953.
- 629.135  
B392e  
Beeler, Nelson Frederick  
Experiments with airplane instruments, by Nelson F. Beeler and  
Franklyn M. Branley; illustrated by Leopold . London: New York,  
Crowell, 1953.
- 657.6  
L197i  
Lamperti, Frank A.  
Internal auditing for management; the relationship of internal  
auditing to management controls by Frank A. Lamperti and John B.  
Thurston. New York: Prentice-Hall, 1953.

Fine Arts

- 726.3  
Su46a  
Sukenik, Eleazar, Lipa  
Ancient synagogues in Palestine and Greece, by E. L. Sukenik ...  
London, Pub. for the British academy by H. Milford, Oxford  
University Press, 1934.
- 738.37  
R115i  
Rackham, Bernard  
Italian maiolica. London: Faber and Faber, 1952.
- 759.13  
M189b  
Baur, John Ireland Howe  
Loren MacIver, I. Rice Pereira. New York, Published for the Whitney  
Museum of American Art by Macmillan, 1953.
- 770  
N27p5  
Neblette, Carroll Bernard  
Photography, its materials and processes. 5th ed. New York: Van  
Nostrand, 1952.

- 779  
Ev24a Everard, John  
Artist's model. With an introd. and commentary by Charles Simpson.  
London: Bodley Head, 1952.
- S  
780.976  
W59m Whitlock, Ernest Clyde  
Music and dance in Texas, Oklahoma, and the Southwest; edited by E.  
Clyde Whitlock and Richard Drake Saunders. Hollywood, Calif.:  
Bureau of Musical Research, 1950.
- 784.4973  
D673s Doerflinger, William Main  
Shantymen and shantyboys; songs of the sailor and lumberman. New  
York: Macmillan, 1951.
- 784.71  
N387n Nettl, Paul  
National anthems. Translated by Alexander Gode. New York: Storm  
Publishers, 1952.
- 792  
G928s Gruver, Elbert A.  
The stage manager's handbook. New York; Harper, 1953.

#### Literature

- 804  
P939b Pritchett, Victor Sawdon  
Books in general. New York: Harcourt, Brace, 1953.
- 808.87  
P941s Prochnow, Herbert Victor  
The speaker's treasury of stories for all occasions. New York:  
Prentice-Hall, 1953.
- 823  
C764Yh Hewitt, Douglas John  
Conrad; a reassessment. Philadelphia: Dufour and Saifer, 1952.
- 891.709  
SL54mE Slonim, Mark L'vovich  
Modern Russian literature, from Chekhov to the present. New York:  
Oxford University Press, 1953.
- 895.1  
L63v Lin, Yu-t'ang  
The vermilion gate, a novel of a far land. New York: J. Day, 1953.

#### History

- 916  
St23a Stamp, Laurence Dudley  
Africa; a study in tropical development. New York: Wiley, 1953.
- 921  
C475c Cowles, Virginia Spencer  
Winston Churchill: the era and the man. New York: Harper, 1953.
- 951.05  
M791r Moraes, Francis Robert  
Report on Mao's China. New York: Macmillan, 1953.
- 966.6  
An24L Anderson, Robert Earle  
Liberia, America's African friend. Chapel Hill, University of North  
Carolina Press, 1952.